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LONGSWORD, EARL OF SALISBURY
Frontispiece, Vol. II, 1762

[*Frontispiece*

A GOTHIC BIBLIOGRAPHY

by

MONTAGUE SUMMERS

Les Anglais se montrent en général très-respectueux pour le genre gothique. Tout le monde se gothise.

Adolphe Blanqui. *Voyage D'Un Jeune Français En Angleterre Pendant L'Automne De 1823.* Chapitre Second.

A 41-3676

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PREFACE

A BIBLIOGRAPHY, unless confined to one particular author, to one particular press, or circumscribed by one strictly limited period—be it measured by time or by the activities of some literary movement—is bound to appear arbitrary and even capricious in its exclusion and inclusions of names and titles.

It has not been my aim, and it would be manifestly impossible within the compass of one volume to attempt to cover nearly two centuries, that is to say to catalogue the whole field of fiction from 1728, the year of the earliest novel I list, *Thievery-a-la-Mode,* to 1916, the date of *Mary,* my last entry. Selection is inevitable, and selection can never be altogether satisfactory to everyone.

Students then may ask, and ask with a very fair show of reason, why such an author is not to be found when such an other author is given in detail. There are many answers to inquiries and criticism of this kind, but perhaps the most practical (albeit not the best) rejoinder is to point out that, as well as other economies, economies of space were prescribed, hence something must needs go by the board.

Obviously those authors, for the most part the greater names, of whom there already exist standard bibliographies, may be pretermitted. None the less, since exceptions occur to every rule, William Beckford—to cite but one instance—will be found in the Index of Authors, yet not of course without appropriate reference to the fuller individual Bibliography and the recent authoritative studies of this amazing writer.

For Sir Walter Scott, Lord Lytton, George Payne Rainsford James, to mention but three other examples (and there are many more), the student will surely expect to go to particular and detailed monographs and memoirs of these masters of romance. There is a distinction, and one which I am confident will be easily appreciated and allowed, although I can quite well conceive that at first flush the obvious query might be posed: Why is Scott not included? Why not Lytton? Why not "Solitary Horseman" James?

Again, in spite of his essential importance and long-continued influence it were impertinent to calendar all the works of Horace Walpole. On the other hand the Plays, Poems, and Journals

of Matthew Gregory Lewis could not be omitted, whilst under Charles Robert Maturin even his Sermons must be recorded.

I am very well aware that full-dress Bibliographies of Lewis, of Maturin, and (above all) of Mrs. Radcliffe are badly needed. Meanwhile I believe this present Bibliography with all its shortcomings will be found to give something that has not been attempted before, and thus it will in its measure fill a very sensible gap.

In this Bibliography, at least, will be found not a few names of authors as well as titles of novels which have hitherto received no notice whatsoever, and which are missing even from the catalogues of our national libraries. Amongst other details I have been able to identify several writers who have hitherto lurked under anonymity; I have assigned a considerable parcel of romances to their rightful authors, correcting erroneous ascriptions and dates, and from time to time untangling in the course of my research a deal of ambiguity and confusion. All this helps to clear the ground.

The beginnings of this Bibliography I can trace to forty and more years since when it was my habit to make lists with notes of the various books which struck me in the course of my reading. I gradually systematized (amongst other material) my terrier of the romantic field of fiction, and so soon as I projected a study of the Gothic Novel my collections became more and more ordered and arranged, so that in a little time I had by me a handy book of quick reference.

Originally, that is to say some fifteen years ago, when publication was suggested it was intended—hence the name—to concentrate upon a Bibliography of the Gothic Novel, but even so in order to make the book of real service many romances which foreshadowed and paved the way to the Gothic Novel could not be ignored, whilst it proved even more important to register the later romances which were written on the model and showed the influence of the Gothic Novel, although the parent stock was fallen from its high estate, demoded and out of vogue.

This led me to chart a region altogether unexplored, wherein it became (if possible) even harder to find the way. Here I do not claim to have done more than point the direction to other scholars, who as time goes on will be led to investigate in ampler detail, far beyond the scope of a Bibliography, that enormous school of sensational fiction which had its period of florescence from roughly 1830 to 1880, or perhaps one might even venture

on a later date. Admittedly this was popular fare. As Mr. Michael Sadleir has well put it: "The Gothic Novel crashed, and became the vulgar 'blood.' The spirit of melodrama and of terror (which is only in rousing guise the spirit of escape) persisted unsubdued and persists to this day." It would appear indeed that at the present time of writing no form of fiction is more widely read or more eagerly pursued. But there is one great differentiating factor. The old sensation novel even at its slummiest and worst is infinitely superior, is far better written, far better contrived than the most recklessly puffed and panegyrized "thriller" to-day.

This disposes of the objection that the Edward Lloyd school of fiction has fallen into oblivion because it is unworthy of attention. As works of imagination these sensation novels are by no means negligible. To gain a complete understanding of the great romantic revival we must study it in all its expressions and in every mood. Romance may be uplifted in ecstatic beauty to the golden stars, but it may also be found to walk the crowded streets and hide in darkest alley-ways.

It is hardly to be surprised at that when the work of so striking figures as G. W. M. Reynolds and J. F. Smith has never received adequate treatment—it would be true to say they have never been seriously discussed at all—such authors as the prolific Thomas Peckett Prest, Malcolm J. Rymer, Mrs. Elizabeth Caroline Grey, James Lindridge, Edward Ellis, Thomas Frost, remain almost if not entirely unknown. Yet those who for the first time approach these minors—if indeed Prest and Rymer be minors in their own realm—will be astonished to find what a quality their chapters possess, how they can grip the reader's attention and hold him fast through endless adventures and turns of fate.

A warning word is perhaps due to the student and may not be inapposite here. The scarcity of the Gothic Novel and its successors constitutes a very real difficulty, and is a practical stumbling-block in the way of research. It is astonishing of how many novels in the following Bibliography only a couple of copies, or it may be only three copies, are at present known, and often these are not available in our national libraries, but are treasured in the hands of private collectors. In several instances, so far as it is possible to locate, one solitary examplar survives.

The most famous publishing house which issued Gothic romances was beyond doubt the Minerva, although it must

always be remembered (and it will, in fact, be amply evident from the following bibliography) that William Lane together with his partner and successor, Anthony King Newman, had no monopoly in Gothic fiction. Thus in 1808 T. F. Hughes, Wigmore-Street, Cavendish-Square, advertises amongst other novels—*Family Annals;* a Novel, in 5 vols., 25*s.*, from the chaste pen of Mrs. Hunter of Norwich, Author of Letitia, Grubthorpe Family, Lady Palmerston's Letters, &c.; *The Demon of Sicily;* a Romance, 4 vols., 20*s.*, by Edward Montague, Esq.; *The Fugitive Countess;* a Novel, 4 vols., 18*s.*, by Miss Wilkinson; *Adelgitha;* a Play, in 5 Acts, 3*s.* (3*d.* edition) by M. G. Lewis, Esq., as performed at Drury-Lane Theatre with great applause; *Feudal Tyrants;* a Romance, 4 vols., 28*s.*, by the same author (3*d.* edition); *The Bravo of Venice;* (5th edition), a Romance, 1 vol., 6*s.*, by the same; *The Monk of Udolpho; a Legendary Tale*, 4 vols., 22*s.*, by Mr. Horseley Curties; *Alphonsine;* a Novel, in 4 vols., 22*s.*, from the pen of Madame Genlis; *The Spanish Outlaw;* a Tale, 4 vols., 22*s.*; *Friar Hildargo;* a Romance, 5 vols., 25*s.*; *Count Eugenio; or, Fatal Errors;* a Tale, 2 vols., 12*s.*; *Moss Cliffe Abbey;* a Novel, 4 vols., 18*s.* (2nd edition) by the Author of "A Summer at Brighton"; *The Kinsmen of Naples;* a Novel, 4 vols., 18*s.* (2nd edition) by the same; *A Summer at Brighton;* (5th edition in 4 vols.), 20*s.* To this Edition is now first added the fourth Volume, containing the Memoirs and Intrigues of the Modern Lais, a well-known woman of rank and fashion. The fourth volume is sold separate. *Legends of a Nunnery; a romantic Legend,* in 4 vols., 20*s.*; *Confessions of Constantia;* a Tale, 3 vols., 13*s.* 6*d.*; *The Three Germans;* a Romance, 3 vols., 12*s.*

The printers in ordinary for J. F. Hughes were J. Dean, 57 Wardour Street, Soho; and D. N. Shury, Berwick Street, Soho.

The first superintendent of the Minerva printing office, John Plummer, was followed by John Darling, who was succeeded by his son, the name Darling actually persisting as late as 1859.

The Minerva Press, Lane, or Lane and Newman, did not publish for Mrs. Radcliffe or Monk Lewis or Charlotte Dacre or Maturin. (It is true that late editions of Mrs. Radcliffe appear among Newman's advertisements.) On the other hand they published—yet not exclusively—for Mrs. Bennett, Mrs. Parsons, Mrs. Roche, Mrs. Meeke, Francis Lathom. In their particular field under the ægis of Minerva, Lane and Newman achieved an eminence which has left behind a name and a tradition even until to-day.

William Lane commenced bookseller about 1770, and publisher some four years later. It was not until 1790 that he adopted the title Minerva, and in the following year "at the Minerva, Leadenhall Street" begins to appear regularly on his title-pages. Anthony King Newman, an apprentice of Lane, was taken into partnership in 1801, and in 1802 the title-pages carry "Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street." In 1803 we have "Lane, Newman, and Co." In 1809 William Lane somewhat reluctantly—it is said—retired from business, and thus the title-pages now read "Printed at the Minerva-Press, for A. K. Newman and Co. (Successors to Lane, Newman, & Co.). William Lane died on Saturday, 29th January, 1814, at his residence, No. 3 Gloucester Place, Brighton. Timperley, *Encyclopaedia of Literary and Typographical Anecdote,* gives his age as seventy-six.

After 1820 Newman dropped "Minerva Press" from his title-pages, and during the thirties he was specializing in "Juvenile and Prize Books" of which he issued glowing catalogues. His ware included such specimens as *Angelina, or Conversations of A Little Girl with Her Doll* with numerous cuts, at half-a-crown; Miss Selwyn's *Fairy Tales,* half bound in roan, or cloth, lettered, with 40 plates at two shillings, which seems a cheap handsel; and Miss Caroline Horwood's *Original Poetry for Children,* also costing but a florin. At this time too he was issuing large numbers of the stories of that "amiable and ingenious writer of tales for young and old alike," the admired and eminently meritorious Mrs. Barbara Hofland (1770-1844). Newman's catalogue of 1838 includes no less than thirty of this lady's works. There are her tales, *Decision, Energy, Fortitude, Patience, Self-Denial,* the evergreen *Young Crusoe, or, The Shipwrecked Boy,* as well as her more distinctly educational lucubrations, *Africa Described, Including the Recent Discoveries; A Panorama of Europe; The Illustrated Alphabet,* and many more. In their "Elegant Embossed Bindings, With Gilt Edges, And Lettered, Illustrated with Plates," the Hofland Tales are really charming little volumes.

The output of romances was sparser in these years, although it had by no means ceased. In 1841, for example, Newman published *The Witch of Aysgarth* in three volumes by Miss C. D. Haynes.

Newman was also much occupied with remainder publishing. Buying the sheets from other houses he printed a new title-page carrying his own name, and thus in his catalogues we find titles

of books which actually had already appeared bearing the imprint of another firm. There is no indication, moreover, that the Newman issue is not a genuine first.

In Notices to Correspondents, *The London Journal,* edited by G. W. M. Reynolds; published Vickers, 28 Holywell Street, Strand; Vol. I, No. 20, July 12th, 1845, p. 320, col. 3, R.S.L. is informed: "Lord Byron did not write 'The Vampire,' although it was for many years attributed to him. It can be procured of Newman, Leadenhall Street."

A. K. Newman retired in 1848. The stock was sold to Robert S. Parry, also a remainder publisher, who continued business at the Minerva for six years, until 1854.

Of Anthony King Newman, Le Fanu wrote in March, 1862: "That patron of undeveloped fictional genius held on till within the last score years, when he retired to take some rest at Gravesend, at the ripe age of four score. From all that we can learn, he was an estimable citizen, and possessed judgement in his peculiar walk. Remnants of his stock, done up in cloth to have a modern air, were sent to the great auction-rooms in Dublin, Edinburgh, and other large towns, previous to handing on his good-will to his successor. At this day there is no representative of the old firm." *Forgotten Novels: Dublin University Magazine,* March, 1862; Vol. LIX, No. CCLI (p. 349).

The following Bibliography had been some little while in the printer's hands when there was issued *The Minerva Press 1790-1820* By Dorothy Blakey, Ph.D. London Printed For The Bibliographical Society At The University Press, Oxford 1939 (for 1935). Miss Blakey by concentrating upon a particular press during a particular period has naturally been able to handle her material in far greater detail than would be possible in the case of a one volume Bibliography the scope of which extends over nearly two hundred years, and hence is necessarily set out on quite another plan. The industry of Miss Blakey's research is evident, and *The Minerva Press 1790-1820* remains a valuable contribution to the Gothic library.

Whilst I have not attempted to include in this Bibliography the "roman noir" or the "Schauerroman" a few French and German writers are admitted, either because their works were frequently translated into English by our native novelists, or else because they directly influenced the development of the Gothic Novel in England. This I feel to be allowable, if only for the one fact that such references, which for the most part

cost a good deal of time and trouble to check up and trace, will certainly prove grateful to scholars.

For the same reason I have drawn attention to various dramatizations of Gothic Novels.

Of the ten plays of Henry Siddons there has been occasion to list only one, *The Sicilian Romance.* For the rest the *Biographia Dramatica* and Genest must be consulted. *The Sicilian Romance,* however, is intrinsically important, as also is all the dramatic work of Maturin.

None the less I would have it clearly understood that I did not conceive any particular treatment of these parerga to lie within my province.

This observation equally applies to the Gothic patachés, those wee oberins the chapbooks which swarmed from the parasitic presses of Houndsditch and the Borough and Finsbury Square, from Tegg, Dean and Munday, Roe, Harrild, J. Ker, and Ann Lemoine. I have (as I hope) sufficiently recognized the existence of the sixpenny "blue books"—so called from their 36 pages being roughly stitched into a cover of flimsy blue paper—without attempting exhaustively to apprize their numbers.

It should perhaps be pointed out that there will be found some entries under authors' names in the *Index of Authors* which have not been duplicated in detail in the body of the Bibliography. The reason for this is that whilst in not a few cases it seemed useful and even necessary to give a complete list of an author's work it was obviously not required to devote to his every treatise or monograph, which had no connexion with imaginative writing, such additional space and consideration as must have swelled the Bibliography to a second volume without any real profit or advantage. At the same time the student is advised to consult in the course of his inquiries both the *Index of Authors* and the Bibliography proper.

It is with very real regret that so long a list of Addenda has been found necessary. I can only ask those who use this Bibliography generously to bear in mind that the proofs were corrected at a most unhappy time under the most untoward and difficult conditions. Several libraries, for example, in which I had planned important and extensive research circumstances rendered impossible of access. It even became a question whether publication should be indefinitely and quite indeterminately postponed, or whether, as was in fine and I believe well decided, the Bibliography should be issued in spite of so serious lets and unavoidable mischance.

It is a pleasure to thank Mr. Michael Sadleir, a great votary of the Gothic Novel, for the kindly interest he has shown in the present Bibliography, and for the generous courtesy with which he has replied to my frequent questions fabulis de Gothicis. I am especially obliged to him for reading through and checking the Miss Braddon section in the "Index of Authors." His intimate knowledge and authority afforded me many valuable suggestions.

Mr. Robert Black of the University of Virginia has not only most generously spared neither time nor trouble in discussing with me and disentangling many perplexed points concerning Gothic romances and their authors, but has further entrusted me with rare novels from his magnificent collection, sending them from America to England. I am moreover indebted to him for permitting me the full use of the Catalogue of his Library to the very great and manifest advantage of my Title Index.

To that eminent scholar Mr. Frederick Coykendall of New York I owe particular thanks for much real and truly appreciated encouragement during the progress of my work. This took a very practical form, for he has been good enough to allow me to print several important notes upon that important book *The Monk,* as also upon *Tales of Terror.* Many another page of my *Bibliography* has profited by his wide knowledge and sympathy.

For their encouragement and for help so freely given in various ways I am gratefully obliged to Mr. C. R. Dawes, who read through and checked the de Sade section in the "Index of Authors," and with whom I have to my advantage discussed details not a few; to Mr. F. C. Francis; Sir Ambrose Heal; Mons. Maurice Heine; the late Mr. C. A. Ransom; and Sir John Squire. The article on Robert Huish appeared in *Notes and Queries,* 11 February, 1939; Vol. 176, No. 6; whence it is reprinted by kind permission of the Editor.

During the whole course of a long and laborious piece of work I have been greatly aided by the practical assistance and many valuable suggestions of Mr. Hector Stuart-Forbes, who will (I trust) accept this very inadequate recognition and acknowledgement.

LIST OF ILLUSTRATIONS

Numbers 14, the title-page of the American edition, Philadelphia, 1817, of Mrs. Shedden's The Hero; *and 19, the title-page of* A Tale of Mystery, Or Celina, *a Novel altered from the French of François Guillaume Ducray-Duminil, by Mrs. Meeke, Minerva Press, 1803, are reproduced by kind permission of Mr. Robert K. Black from the excessively rare, if not unique, copies in his library.*
The remainder of the Illustrations, nineteen in number, are from the Author's collection.

PLATE

Longsword, Earl of Salisbury. Frontispiece, *S. Wade del. C. Grignion sculp.* Vol. II, First Edition, Two Volumes, 1762. This historical romance is by Dr. Thomas Leland. The episode represented is that when Lord Raymond attempts to wed the Countess by force. The monk Reginhald is beginning the holy office, and his brother the seneschal Grey attends as witness—co-partners in villainy—but the lady swoons. A moment later, a domestic pale and breathless with haste, rushes in to announce the return of Earl William *Frontispiece*

PLATE FACING PAGE

I. *Euphémie, ou Le Triomphe de la Réligion.* A drama in three acts, and in verse by François Thomas de Baculard D'Arnaud. Title-page of the First Edition. 1768. The quotation from Job XV, 21, *Sonitus terroris semper in auribus* is from the speech of Eliphaz the Temanite, *A dreadful sound of terror is alway in his ears* xx

II. *Phedora; or, The Forest of Minski.* A novel in four volumes by Mary Charlton. Minerva Press, Lane, 1798. The Frontispiece to Volume I 32

III. *The Farmer of Inglewood Forest.* In four volumes, by Mrs. Elizabeth Helme. First edition, Minerva Press, Lane, 1796. Illustration (at p. 282) from the Seventh Edition. Edwin Godwin, the farmer's son, visits the grave of Agnes Bernard, died September 10, 17—. Aged 19. He has been pledged to Agnes, forsaken her, and broken her heart. Agnes expired in childbirth. The rustic assistant to the sexton tells Edwin how Agnes "went mad for love and died." It may be remarked that the text says Agnes died September 10, 17—, but the gravestone in the Illustration has Sepr. 10, 1817 . 48

IV. *The Brothers; or, The Castle of Niolo.* A romance by Robert Huish. Two volumes, 1820. The Illustration is from Vol. I, at p. 213. Mademoiselle Schlaffenhausen, the governess, in order to hear the private conference between Rosenheim and old Rupert conceals herself in a curtained recess. By a maladroit movement she sends a suit of armour crashing to the ground. Rupert the Seneschal flies in terror, but Rosenheim, determined to explore the cause of the noise, drew up the curtain, and "the governess stood before him in all her charms" 96

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V. *The Death Grasp; or, A Father's Curse. A Romance of Startling Interest.* By Thomas Prest, Author of "Ela the Outcast," "Angelina," "Ernnestine De Lacy," "Emily Fitzormond," "Gallant Tom," "Mary Clifford," "Maniac Father," etc., etc.

"I am a man
So wearied with disasters, tugged by fortune,
That I would set my life on any chance
To mend, or be rid on't."
Shakespeare [*Macbeth,* III, 1].

London: Printed and Published by E. Lloyd, 231, High Street, Shoreditch. Note, the Shakespearean quotation verbally is slightly inexact. Frontispiece. The incident portrayed occurs at the end of Chapter III, p. 14. Adolphe de Floriville treacherously assassinates his lifelong friend Eugene de Buoisson, since he recognizes in Eugene his rival for the hand of the beauteous Laurette Chamont . . 112

VI. *Euphémie, ou Le Triomphe de la Réligion.* A drama in three acts, and in verse by François Thomas de Baculard D'Arnaud. Frontispiece of the Second Edition, 1768. The last scene. *Restout filius inv., Aug. de St. Aubin sculp.* Le théâtre représente un caveau funéraire, tel qu'il en existe encore dans nos anciennes églises. Théotime sort précipitamment. Euphémie, le suivant des yeux jusqu'à ce qu'elle ne l'apperçoive plus.

Je n'ai plus qu' à mourir.

Elle tombe les bras étendus sur une des pierres sépulchrales. Euphémie expires in the arms of her mother, the Comtesse D'Orcé and the nun Mélanie 176

VII. *The Mysteries of St. Clair; or, Mariette Mouline.* By Mrs. Catherine G. Ward, Authoress of the following popular Novels, *viz.*, The Mysterious Marriage—The Rose of Claremont—Orphan Boy—The Thorn—Family Portraits—Cottage on the Cliff—Widow's Choice, etc.

"My history is slight! I am the child
Of sorrow and of shame! I can recal
Only a humble home, and but one parent—
My solitary mother! and she watch'd me,
And wore herself to sickness for my sake."

London: Printed and Published by J. Jaques and W. Wright, Eagle Office, Cross Street, Newington Butts. Sold also by D. Jaques, Chelsea; and all other Booksellers. 1824.
The Illustration is facing p. 461. Ferdinand listening to the voice of Antoinette. P. Rothwell del et sc. Published by Jaques & Wright, Newington Butts. Ferdinand waits opposite to the windows of the Lady Augustina's apartments in the Castle of St. Clair, and presently the Lady Augustina and Antoinette appear at the lattice 192

VIII. *The Abbess.* A Romance. By William Henry Ireland, Author of Bruno, or the Sepulchral Summons; Gondez the Monk; Rimualdo, or the Castle of Badajos; The Catholic, etc., etc.

Let modest matrons at thy mention start,
And blushing virgins, when they read our annals,
Skip o'er the guilty page. Shakespeare.

PLATE FACING PAGE

In Three Volumes. Title-page of the rare Second Edition, A. K. Newman and Co. 1834.
First Edition, 4 vols., Earle and Hemet, 1799 224

IX. *The Animated Skeleton.* In Two Volumes.
". . . . . I oft have sought,
"With friendly tender of some worthier service
"To win him from his temper, but he shuns
"All offers——
". . . . . Is there cause for this?
"For sin without temptation, calm cool villany—
"Deliberate mischief, unimpassioned lust,
"And smiling murder——"
GUSTAVUS VASA.
Vol. I [-II]. London: Printed At The Minerva-Press, For William Lane, Leadenhall-Street. 1798.
Title-page of the first (and only) edition of *The Animated Skeleton,* an exceedingly rare novel.
Alternative half-title, *Count Richard; or, The Animated Skeleton.* A parti-historical romance. The scene laid in France, during the reign of Hugh Capet, 987-996. Vol. I, Preface, pp. v-xi, pp. 1-152; Vol. II, pp. 1-176.
The quotation is from *Gustavus Vasa, The Deliverer of his Country,* a tragedy by Henry Brooke, Act I. The first four lines are from a speech of Arnoldus; the concluding four lines, "Is there a cause for this? . . ." from a speech of Gustavus 240

X. *The Children of the Abbey.* A Tale. In Four Volumes. By Regina Maria Roche. Minerva Press. 1796. Illustration from the Spanish translation by Don Enrique Villalpando de Cárdenas, *Oscar Y Amanda. Amor Y Virtud Triunfantes,* 2 vols., Barcelona [1868]. The Illustration, which is coloured, is in Vol. II, facing p. 368. The episode represented is when in the old Gothic chapel of Dunreath Abbey the repentant recluse, Lady Dunreath, leading Amanda to the altar draws from its hiding-place the will so long concealed. Opening an iron box Lady Dunreath "took from thence a sealed paper. 'Receive,' said she presenting it to Amanda, 'receive the will of your grandfather, a sacred deposit, entrusted to your care for your brother, the rightful heir to the Earl of Dunreath.'" "Daughter of Malvina, daughter of Murley, receive from my hands my husband's last will and testament." It should be remarked that the Spanish version paraphrases rather than translates the original verbatim . . 272

XI. *Ethelwina; or, The House of Fitz-Auburne. A Romance of Former Times.* In Three Volumes. By T. J. Horsley.
"He is a very serpent in my way,
"And wheresoe'er this foot of mine doth tread
"He lies before me."
Shakespeare [*King John* III, 3].
London: Printed At The Minerva-Press, For William Lane, Leadenhall-Street. 1790.
Title-page of the First Edition of the first novel of T. J. Horsley Curties 288

PLATE FACING PAGE

XII. *Fatherless Fanny.* Frontispiece to the edition, one volume published by G. Virtue, Panyer Alley, Paternoster Row.
During the Christmas vacation of 1798 Fanny, then about five years old, is mysteriously left one evening by a lady at Miss Bridewell's seminary, Myrtle Grove. Only the senior governess, Mrs. Dawson, and two young West Indian ladies, the Misses Barlow, are in residence. On opening Fanny's trunk Mrs. Dawson discovers "a bank post bill for two hundred pounds. 'This ticket is not a blank at least,' exclaimed she, holding open the note to the young ladies." 312

XIII. *Fatherless Fanny; or, A Young Lady's First Entrance into Life Being The Memoirs Of A Little Mendicant and Her Benefactors*
Vignette title, G. Virtue's edition 312

XIV. *The Hero; or, The Adventures of a Night: A Romance. Translated from the Arabic into Iroquese; from the Iroquese into Hottentot; from Hottentot into French; and from the French into English.*
A sad tale's best for winter; I have one of ghosts and goblins.
Shakespeare [*The Winter's Tale* II, 1].
The best and the wholesomest spirits of the night envelope you.
Ibid [*Measure for Measure,* IV, 2].
('Ghosts' in the first quotation should be 'sprites.')
'The best and the wholesomest' in the second quotation should read 'The best and wholesom'st.'
Three volumes. Colburn. 1815.
Title page of the American edition, two volumes in one, Philadelphia, published by M. Carey & Son, corner of Fourth and Chesnut Streets, 1817.
The Hero is a translation (originally made about 1800) by Mrs. Sophia Elizabeth Shedden, *née* Lewis and sister of Matthew Gregory ('Monk') Lewis of a burlesque novel *La Nuit anglaise,* 2 vols., Paris, 1799, by Belin de La Liborlière, who satirizes the Gothic romance, the "roman noir" and "radcliffades." This title-page is reproduced by courtesy of Mr. Robert K. Black 368

XV. *The Mysteries of Udolpho. A Romance Interspersed with some Pieces of Poetry.* By Ann Radcliffe, Author of the Romance of the Forest, etc. In Four Volumes.
Fate site on these dark battlements, and frowns,
And, as the portals open to receive me,
Her voice, in sullen echoes through the courts,
Tells of a nameless deed.
London: Printed for G. G. and J. Robinson, Paternoster-Row, 1794. Title-page of the First Edition of *The Mysteries of Udolpho,* probably the greatest of all Gothic novels . . 384

XVI. *Netley Abbey: A Gothic Story.*
"Avaunt, and quit my sight! Let the earth hide thee!
"Thy bones are marrowless, thy blood is cold;
"Thou hast no speculation in those eyes,
"Which thou dost glare with."
Macbeth [III, 4].

PLATE FACING PAGE

In Two Volumes. Southampton: Printed for the Author, by T. Skelton, and Sold by C. Law, Ave Mary Lane, London. 1795.
By the Rev. Richard Warner. Title-page of the first issue of the First Edition. The second issue has, London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. MDCCXCV 432

XVII. *Rosalie; or, The Castle of Montalabretti.* In Four Volumes.
"Led through a sad variety of woes."
Pope, *Eloisa to Abelard,* l. 36.
Richmond: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row, London. 1811.
Title-page of the First (and only) Edition. Printed by Eling & Wall, Hill-Street, Richmond. An exceedingly rare novel 448

XVIII. *St. Ostberg; or, The Carmelite Monk.* A Romance. In Four Volumes. London: Printed by J. Dean, 7 Wardour Street, Soho. Published and Sold by M. Taylor and Co., 25 Dean Street, Soho, and by All Booksellers. 1811. Title-page of the First Edition.
By Miss Caroline Horwood, afterwards Mrs. Baker. Strictly speaking the title is a misnomer, and should be *The Carmelite Friar,* although it is true that "Monk" is often very loosely used. Ambrosio who gives his name to the famous romance of M. G. Lewis, *The Monk,* is not actually a monk but a Capuchin friar. In the French versions, *Le Moine,* he is a Dominican friar 496

XIX. *A Tale of Mystery; or, Celina.* A Novel. In Four Volumes. Altered from the French of Ducray-Duminil by Mrs. Meeke, Author of *Which is the Man, the Sicilian, etc., etc.*
"O passions des hommes!"
London: Printed at the Minerva-Press for Lane and Newman, Leadenhall-Street. 1803.
Title-page of the First Edition.
The original, *Cœlina, ou l'Enfant du Mystère,* published in 1798, 6 vols., Paris, was the most popular of all the romances of François Guillaume Ducray-Duminil. It was reprinted in at least twenty editions, and in 1800 was dramatized with great success by Guilbert de Pixérécourt. This play, *Cœlina,* was adapted for the English stage by Holcroft as *A Tale of Mystery: a melodrama,* Covent Garden, Saturday, November 13th, 1802. Holcroft's version for many years maintained its place in the London and provincial repertories. This title-page is reproduced by courtesy of Mr. Robert K. Black . 512

XX. *Vesuvia; or, Anglesea Manor.* A Novel. In Three Volumes. By the Author of Valambrosa, and Forresti.
Quoth Sidrophel, it is no part
Of prudence to cry down an art,
And what it may perform, deny
Because you understand not why.
Do not the hist'ries of all ages
Relate miraculous presages
Of strange turns in the world's affairs
Foreseen by astrologers?
Hudibras.

PLATE FACING PAGE

London: Printed at the Minerva-Press for Lane, Newman, and Co., Leadenhall-Street. 1807.
Title-page of the First Edition. An exceedingly rare novel. The quotation from *Hudibras* makes allusion to those episodes in the story when the heroine disguises herself as a Neapolitan seeress, Vesuvia 544

XXI. *Women As They Are.* A Novel in Four Volumes, By Mrs. Parsons. Author of Mysterious Warnings, etc. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. MDCCXCVI. Frontispiece to the First Edition.
The Illustration represents a highly romantic episode in the adventures of Mary Boyle and her father, who have been compelled by adverse circumstances to retire to the remote and lovelier parts of Scotland. When Mary Boyle in company with her friend Miss Gordon are exploring a romantically ruined castle near Elgin they meet a mysterious recluse who has taken refuge there. This proves to be a Captain Morgan, who in India, having seduced the wife of Miss Gordon's brother, killed the unhappy husband in a duel. Overwhelmed with remorse Morgan fled, and immured himself in the Mount, Elgin. When he hears Miss Gordon's name he falls, senseless with horror, to the ground amid the broken walls, so injuring himself that a few days later he expires. Miss Gordon swoons in the arms of Mary Boyle, whose father together with Mr. Ross, minister of the parish, are seen flying to their assistance. *Women As They Are* is an epistolary novel, and the chief events in the story are related by the heroine, Mary Boyle, in letters to her former gouvernante, the amiable Mrs. Rowe.
Women As They Are is a work of exceptional merit and interest. The varied characterization of the different writers of the letters is admirably portrayed and maintained throughout their correspondence 560

EUPHÉMIE,

OU

LE TRIOMPHE

DE LA RÉLIGION

DRAME,

EN TROIS ACTES EN VERS

Par M. D'ARNAUD.

Quelque terrible fantôme le troubler. Lou[illegible]

A PARIS,

Chez PRAULT Fils, Quai de Conti, vis-à-vis la descente du Pont-Neuf, à la Charité.

M. DCC. LXVIII.

Avec Approbation & Privilège du [illegible]

EUPHÉMIE, OU LE TRIOMPHE DE LA RÉLIGION
Drama by Baculard D'Arnaud
Title page, First Edition, 1768

A GOTHIC BIBLIOGRAPHY

INDEX OF AUTHORS

A

ACTON, Mrs. Eugenia de

Essays on the Art of Being Happy, Addressed to a Young Mother 1803
A Tale Without A Title: Give It What You Please 1804
The Nuns Of The Desert; Or, The Woodland Witches 1805
The Discarded Daughter 1810

AGG, John

Edwy And Elgiva; An Historical Romance Of The Tenth Century 1811

AINSWORTH, William Harrison (1805-1882). Many of Ainsworth's novels are in the Gothic tradition. *Rookwood,* 1834, he explicitly avows to be " a story in the bygone style of Mrs. Radcliffe." There is a very ample Ainsworth Bibliography in Vol. II of *William Harrison Ainsworth and His Friends* by S. M. Ellis, 1911. See also H. Locke's *Bibliographical Catalogue of the Published Novels of Wm. Harrison Ainsworth,* 1925.

ALEXANDER, Gabriel

A very prolific miscellaneous writer and journalist. Below are listed his five best known novels, and what are probably his two most famous short stories.

Robert Bruce; The Hero King of Scotland 1840
Wallace; or The Hero of Scotland 1848
The Minister's Story. Short story 1850
The Bottle; or, The Drunkard's Career 1850
The Avenger. Short story 1850
Lilias; or, The Milliner's Apprentice 1851
Adelaide; or, The Trials of a Governess 1854

ALGERNON

The Royal Wanderer; or, The Exile of England 1815

ALLENDALE, ALFRED
The Man of Sorrows 1808

AMPHLETT, J.
Ned Bentley 1809

ANDREWS, CHARLES
The Spectre 1789

ANDREWS, DR.
Augusta; or, The Female Travellers 1788

ANN OF KENT
The Castle Of Villeroy; Or, The Bandit Chief 1827

ANN OF SWANSEA. MRS. JULIA ANN CURTIS, *née* KEMBLE, and formerly MRS. ANN HATTON (1764-1838) Joseph Knight and other authorities state that this lady was the fifth child of Roger Kemble, and the sister of John Philip Kemble and Sarah Siddons. Betrayed by a bigamous first marriage with Mr. Hatton, she was left a widow by her second husband, Mr. Curtis, with whom she had been compelled to fly from America on account of the yellow fever. She obtained considerable notoriety and greatly scandalized her family by an attempt to poison herself in Westminster Abbey. Eventually she settled at Swansea, subsisting upon a small pension made up by Mrs. Siddons and other relatives, since the hotel she opened, the " house of assembly," the " school of dancing and deportment," had all proved insufficient for her support. She is said to have been a mistress of Edmund Kean and to have written a drama for him whilst he was a member of Andrew Cherry's company, whose circuit included Swansea, Carmarthen and Haverfordwest in South Wales; Waterford and Clonmel in Ireland. Kean acted with Cherry 1809-11. Mrs. Curtis was a celebrated local figure, a favourite and frequent contributor of verses to the Swansea newspaper, *Cambrian*. Percy Fitzgerald, *The Kembles* (1871), Vol. II. pp. 98-107, says that Mrs. Ann Curtis proclaimed herself up and down the town as the youngest sister of Mrs. Siddons and intensely annoyed the famous tragedienne by her general behaviour and proceedings. At length Mrs. Siddons paid the novelist

twenty pounds a year on condition that she permanently resided not less than one hundred and fifty miles from London. No doubt this or some similar condition was attached to the annuity the Kembles allowed their poor relation, but it seems highly improbable that if Mrs. Curtis had not been their sister they would have contributed (however niggardly) to her maintenance. With regard to her literary output it must be acknowledged that the romances of the prolific Mrs. Curtis are by no means lacking in quality, and in its kind her talent is far from mediocre.

Cambrian Pictures; Or, Every One has Errors 1810
Poetic Trifles 1811
Sicilian Mysteries; Or, The Fortress Del Vechii 1812
Conviction; Or, She is Innocent! 1814
Secret Avengers; Or, The Rock of Glotzden 1815
Chronicles of an Illustrious House; Or, the Peer, the Lawyer, and the Hunchback 1816
Gonzalo de Baldivia; or, A Widow's Vow. A romantic legend 1817
Secrets in Every Mansion; or, The Surgeon's Memorandum Book. A Scottish record. 1818
Cesario Rosalba; Or, The Oath of Vengeance 1819
Lovers and Friends; or, Modern Attachments 1821
Guilty or Not Guilty; Or, A Lesson for Husbands 1822
Woman's a Riddle, a Romantic Tale 1824
Deeds of the Olden Time 1826
Uncle Peregrine's Heiress 1828
Gerald Fitzgerald; An Irish Tale 1831

ANWYL, E. Trevor

Reginald Trevor; or, The Welch Loyalists, a Tale of the Seventeenth Century 1829
The Youth of Edward Ellis 1830
Tales of Welshland and Welsherie 1831

ARMSTRONG, Leslie

The Anglo-Saxons; or, The Court of Ethelwulph 1806

ARNOLD, Lieutenant

The British Admiral 1808
Lucky Escapes; or, Systematic Villany 1809
The Irishmen 1810

ARNOLD, Jun., Samuel James (1774-1852)

The Creole; or, The Haunted Island 1796

Samuel James Arnold is the author of the popular melodrama *The Woodman's Hut,* produced at Drury Lane on 12th April, 1814, with music by C. E. Horn. Arnold was a very prolific dramatist, who translated from Pixérécourt, *Charles the Bold; or, The Siege of Nantz,* Drury Lane, June 15th, 1815, from *Charles le Téméraire, ou le siège de Nancy;* from Caignier, *The Maid and the Magpye; or, Which is the Thief,* Lyceum, August 28th, 1815, from *La pie voleuse, ou la servante de Palaiseau;* and adapted Scott, *The Wizard; or, The Brown Man of the Moor,* Lyceum (then English Opera House) July 26th, 1817.

ASHE, Captain Thomas

The Charms of Dandyism 1819

ATKYNS, Samuel

Adeline; or, The Grave of the Forsaken. A drama, adapted from the novel of the same name published by E. Lloyd, 1841, and produced at the Royal Albert Saloon, Shepherdess-walk, Britannia Fields, Hoxton, on September 29th, 1849. Atkyns was house dramatist to the Albert Saloon, which opened in 1844 under H. Brading, and here all his one-and-twenty dramas were given. In August, 1844, a license was refused to his *The Thieves' House; or, The Murder Cellar of Fleet Ditch.* At the same time, August, 1844, George Dibdin Pitt's *The Murder House; or, The Cheats of Chick Lane* (Britannia), and Thomas Prochis Taylor's *George Barrington; or, The Life of a Pick-pocket* (Garrick) were prohibited.

B

BACULARD D'ARNAUD, Francois Thomas De (1716-1805)

Les Époux malheureux, ou l'histoire de Monsieur et de Madame de la Bédoyère 1745

Les Amans malheureux, ou le Comte de Comminge, drame en trois actes . . . suivi des Mémoires du comte de Comminge 1764

Euphémie; ou Le Triomphe De La Religion, drame

en trois actes . . . suivi des Mémoires D'Euphémie. Seconde Édition 1768
Sélicourt, nouvelle (pp. 79) 1769
Anne Belle, histoire angloise (pp. 64) 1769
Épreuves du sentiment, romans, 6 tom. 1772-81
Nouvelles historiques 1774-84
Délassements de l'homme sensible 1783-93

The "drames monacles" and novels of Baculard D'Arnaud had a great influence on the development of Gothic romance. His tone is often more than a little morbid, and he reflects Young's *Night Thoughts,* Hervey's *Meditations among the Tombs,* and the sensibility of Richardson. A large number of the stories (many dealing with England) from his Collections were translated into English. Thus Sophia Lee translated *Varbeck* (*Nouvelles historiques,* Tome premier, seconde nouvelle) as *Warbeck, a pathetic Tale.* There are also English versions of *The History of Sidney and Volsan,* Dublin, 1772; *Fanny, or The Happy Repentance,* 1777; *The History of Count Gleichen,* 1786; *Lorimon; or Man in Every Stage of Life,* 1803; and other pieces by D'Arnaud.

The above is a fairly representative list of D'Arnaud's work as influencing the Gothic romance, but it is by no means complete.

BAGE, ROBERT (1728-1801)

Mount Henneth 1781
Barham Downs 1784
The Fair Syrian 1787
James Wallace 1788
Man As He Is 1792
Hermsprong; or, Man as he is not 1796

BALFOUR, FAIRFAX

Ida Lee; or, The Child of the Wreck 1863
Serialized in the *London Journal,* commencing 16th May, 1863.
Nelly; or, The Companions of the Chain 1864
Serialized in the *London Journal,* commencing 5th March, 1864.
Three Women; or, The Fatal Passion 1865-6
Serialized in the *London Journal,* commencing 9th December, 1865.

Fairfax Balfour was a well-known sensation novelist of the day. The above are typical of his work, which in its kind often reaches a high level.

BALL (FITZBALL). EDWARD (1792-1873)
The famous writer of melodramas.
The Black Robber; a romance 1819

BARHAM, REV. RICHARD HARRIS (1788-1845)
Baldwin; or A miser's heir. A serio-comic tale. "By an old bachelor" 1820
Some Account of My Cousin Nicholas. By Thomas Ingoldsby, Esq. Author of The Ingoldsby Legends, to which is added The Rubber of Life 1841
My Cousin Nicholas was originally serialized in *Blackwood* 1834. *The Ingoldsby Legends* which first appeared in *Bentley's Miscellany,* were collected in 3 series, First Series, 1840; Second Series, 1842; Third Series, 1847. Barham contributed about one third of the Lives to *A General Biographical Dictionary* by John Gorton, new ed., 3 vols. 1847.
Martin's Vagaries 1843
Pub. A. H. Baily and Co.
Two etchings and a woodcut by G. Cruikshank. Wrappers.

BALLIN, MISS ROSSETTA
The Statue Room; an Historical Tale 1790

BANNERMAN, ANNE
Tales of Superstition And Chivalry (Gothic Poems) 1802

BARKER, MARY
A Welsh Story 1798

BARNBY, MRS.
The Rock; or, Alfred and Anna 1801
Kerwald Castle; or, Memoirs of the Marquis de Solanges 1804
From the French, *Mémoires du Marquis de Solanges,* by J. A. Jullien des Boulmiers, 2 pts., Amsterdam, 1766.
The American Savage 1808

BARRETT, EATON STANNARD (1786-1820)
noms de plume, CERVANTES HOGG and POLYPUS
All The Talents, a satirical poem by Polypus 1807

There were nineteen editions in the course of a year. Sometimes erroneously ascribed to William Combe.

All The Talents' Garland, including Elijah's Mantle, and other Poems of the same author 1807

James Sayers published anonymously, *All The Talents' Garland; or, a few rockets* [in verse] *let off at a celebrated ministry.* Second ed., 8vo. London, 1807. The title-page of the First edition of the same year slightly varies.

The Rising Sun 1807

The Second Titan War against Heaven; or, The Talents buried under Portland Isle. A satirical poem 1807

The Comet, an opposition newspaper satirized 1808

The Miss-Led General, a Serio-Comic, Satiric, Mock-Heroic Romance 1808

The Tarantula; or, The Dance of Fools. A satirical work 1809

The Setting Sun; or, Devil amongst the Placemen. To which is added a new musical Drama; being a Parody on the Beggar's Opera 1809

8vo. A burlesque by Cervantes Hogg.

Woman. A Poem 1810

This poem contains the famous lines:

Not she denied her God with recreant tongue,
Not she with traitrous kisses round Him clung;
She, while Apostles shrank, could danger brave,
Last at His Cross and earliest at His grave.

It must be remembered that the author assiduously revised and polished his Poem, therefore there are variants of these lines.

The Metropolis; or, A cure for gaming. Interspersed with anecdotes of living characters in high life. By Cervantes Hogg, Esq. 1811

3 vols., Minerva-Press, A. K. Newman.

The Heroine; Or, Adventures Of A Fair Romance Reader 1813

Third ed., 1815, *The Heroine, Or Adventures of Cherubina.*

My Wife! What Wife? 1815

Farce, produced at The Haymarket on July 17th, 1815.

The Talents run mad; or, Eighteen Hundred and Sixteen 1816

A satirical poem.
Six Weeks At Long's. By a late Resident 1817
For *The Hero;* A Novel, In Three Volumes, Advertised in *The Heroine,* 1815, 3rd ed., as *In the Press* and sometimes ascribed to Barrett, see under Mrs. SOPHIA SHEDDEN.

BARTHEZ DE MARMORIÈRES, BARON, ANTOINE
Elnathan; ou les ages de l'homme. Traduit du Chaldeen. Elnathan; or, The Ages of Man. English translation 1811

BARTON, JAMES
Honorina 1804

BASTIDE, JEAN FRANCOIS DE
Les Aventures de Victoire Ponty.
Mutual Attachment; or, The Memoirs of Victoria de Ponty. English translation 1784

BEAUCLERC, AMELIA
Eva Of Cambria; or, The Fugitive Daughter 1810
Ora And Juliet; or, Influence of First Principles 1811
The Castle of Tariffa; or, The Self-Banished Man 1812
Alinda; or, The Child of Mystery 1812
Montreithe; or The Peer of Scotland 1814
Husband Hunters! ! ! 1816
The Deserter 1817
Disorder And Order 1820
Ora And Juliet has been incorrectly ascribed by Miss Dorothy Blakey (*The Minerva Press,* p. 236 and p. 330, Bibliographical Society, 1939 for 1935) to Emma De Lisle. Miss Blakey also incorrectly ascribes *Eva of Cambria* (*Minerva Press,* p. 330) to Emma De Lisle.

BEAUFORT, LL.D., JOHN
The Daughter of Adoption; A Tale of Modern Times 1801

BECKFORD, WILLIAM THOMAS OF FONTHILL (1759-1844)
Biographical Memoirs of Extraordinary Painters. Anon 1780
Dreams, Waking Thoughts, and Incidents. In a series of Letters from various parts of Europe. Anon. 1783
Suppressed; re-issued in a revised form as Vol. I. of *Italy; with Sketches of Spain and Portugal,* 1834.
An Arabian Tale, From an Unpublished Manuscript.

Half-title, *The History of the Caliph Vathek.* Henley's translation 1786
Vathek. (A Lausanne) (actually 1786) 1787
Vathek, Conte Arabe. (A Paris) 1787
New revised version, London. 1815.
The Episodes of Vathek. With a translation by Sir Frank T. Marzials 1912
Modern Novel Writing, Or The Elegant Enthusiast. A Rhapsodical Romance . . . By the Right Hon. Lady Harriet Marlow 1796
Azemia: A Descriptive and Sentimental Novel . . . By Jacquetta Agneta Marian Jenks 1797
Epitaphs, some of which have appeared in the Literary Gazette of March and April, 1823. Anon. N.D. [1825]
Italy: with Sketches of Spain and Portugal 1834
Recollections of an Excursion to the Monasteries of Alcobaça and Batalha 1835
The Vision and Liber Veritatis 1930
Popular Tales of the Germans. Translated from the German. Anon. 1791
Unpublished Tales.
Histoire d'Elouard Felkanaman et d'Ansel Hougioud L'Esplendente
Histoire de Darianoc, jeune homme du pays de Gou-Gou.
Histoire de Zinan et des trois Montagnes.
It has been conclusively shown by Mr. J. W. Oliver and Mr. Guy Chapman that *The Story of Al Raoui, A Tale from the Arabic,* 1799, often attributed to Beckford, is the work of the Rev. Samuel Henley.
The Beckford Papers contain many unpublished MSS., some translations of Arabic tales, others original stories.
For a detailed account of Beckford's work consult *A Bibliography of William Beckford of Fonthill* by Guy Chapman in conjunction with John Hodgkin, London, Constable, 1930.
See also, *The Life of William Beckford of Fonthill,* 1932, by J. W. Oliver, and *Beckford,* 1937, by Guy Chapman.

BEDFORD, John H.
The Wanderings Of Childe Harold 1824

BENGER, Miss

The Heart and the Fancy; or, Valsinore 1813

BENNET, Elizabeth

Faith and Fiction; or, Shining Lights in a dark generation 1816

Emily; or, The Wife's First Error: and *Beauty & Ugliness; or, The Father's Prayer and the Mother's prophecy* 1819

BENNETT, Mrs. Agnes Maria (-1808)

Mrs. Bennett died at Brighton, 13th February, 1808. "On Saturday morning, at her home on the South Parade, Mrs. Bennett." *Sussex Weekly Advertiser,* 15th February, 1808.

Anna; or Memoirs of a Welch Heiress. Interspersed with Anecdotes of a Nabob 1785

Juvenile Indiscretions 1786

Agnes De-Courci. A Domestic Tale 1789

Ellen, Countess of Castle Howel 1794

The Beggar Girl and her Benefactors 1797

Vicissitudes abroad; or, the Ghost of my Father 1806

BENNETT, Mrs. Elizabeth

The Cottage Girl; or, The Marriage Day 1842

The Orphan Sisters; or, The Lover's Secret c. 1843

The Gipsey Bride; or, The Miser's Daughter c. 1844

The Broken Heart; or, The Village Bridal 1844

Family Mysteries 1853-4

Mrs. Bennett's novels were for the most part published without any date.

BENSON, Miss Maria

System and no System, or the Contrast 1815

Miss Benson also wrote *Thoughts on Education.*

BERNARDIN DE ST. PIERRE, Jacques Henri (1737-1814)

The Shipwreck; Or, Paul And Mary. An Indian Tale 1789

Translation of *Paul et Virginie,* 1787.

The Indian Cottage; Or, A Search After Truth 1791

Translation of *La Chaumière indienne,* 1791.

Paul And Virginia 1796

Translation of *Paul et Virginie,* 1787.

BIANCHI, Michael Angelo
Levity and Sorrow 1809
Translated from A. von Kotzebue's *Luise.*

BICKNELL, Alexander (-1796)
The Benevolent Man 1775
The History of Lady Anne Neville 1776
Isabella: or, The Rewards of Good-Nature 1776
The History of Edward Prince of Wales, commonly termed the Black Prince 1776
The Life of Alfred the Great, King of the Anglo-Saxons 1777
Prince Arthur: an allegorical romance 1778
An Apology for the Life of George Ann Bellamy 1785
5 vols., a famous theatrical work.
The Patriot King: or, Alfred and Elvida. An historical tragedy 1788
Doncaster Races; or, the History of Miss Maitland: a Tale of Truth 1789
Bicknell was a miscellaneous writer of verse, philosophical prose, and upon grammar, *The Grammatical Wreath.*

BIRCH, John Brereton
The Cousins of Schiras 1797

BIRD, John
The Castle of Hardayne 1795
The Mountain Boy, a metrical romance 1816

BLACKFORD, Mrs. Martha
The Eskdale Herd Boy 1819
One vol., 12mo, Harris. Price 5/-
The Scottish Orphans: a moral tale 1822
One vol., 12mo, Welter. Price 3/6
Arthur Monteith, a continuation of "The Scottish Orphans" 1822
One vol., 12mo, Hurst. Price 3/6
Annals of the Family of M'Roy 1823
3 vols., Wetton.
Tales of my Aunt Martha 1823
3 vols., A. K. Newman & Co.
The Young Artist 1825
One vol., Hurst.

William Montgomery; or, The Young Artist 1828
One vol., Hurst.

BLANCHARD, EDWARD LEMAN or LAMAN (1820-1889)
The Mysteries of London; or, Lights and Shadows of London Life 1849-50
When G. W. M. Reynolds severed his connexion with George Vickers and transferred to a new publisher, John Dicks, Vickers commissioned Thomas Miller to write the Third Series, and E. L. Blanchard to write the Fourth Series of *The Mysteries of London,* of which the First and Second Series were the work of Reynolds. It must be allowed that neither Miller nor Blanchard can be considered as successful as Reynolds, and the Third and Fourth Series fell far below the original conception of the work. Blanchard was a very busy miscellaneous writer and a leading dramatic critic. His pantomimes were established favourites. For further details see under his name in the *Dictionary of National Biography.*

BLOUNT, MARGARET
The Birthright 1860
Serialized in *Reynold's Miscellany,* commencing March 24th, 1860.
Reprinted Dick's English Novels, price sixpence, No. 65.
The Foster Sisters 1860
Serialized in *Reynolds's Miscellany,* commencing June 30th, 1860.
In Spite of Themselves 1860
A short story, *Reynolds's Miscellany,* November 10th, 1860.
Maid, Wife, and Widow; or, The Story of Barbara Home 1861
Serialized in *Reynolds's Miscellany,* commencing January 26th, 1861.
Barbara Home, a novel, three volumes 1864
Lamia; or, The Dark House of Drerewater 1861
Serialized in *Reynolds's Miscellany,* commencing May 25th, 1861, concluding October 5th, 1861.
Set in Gold. A Tale of the Times 1861

Serialized in *Reynolds's Miscellany,* commencing October 5th, 1861.
Once Wooed, Twice Won: The Story of a Woman's Heart 1861
Serialized in *Reynolds's Miscellany,* commencing November 30th, 1861.
Saturday Night: a Weekly Journal conducted by Margaret Blount 1862, etc.
The Orphan of Charnley 1864
New York: Brady's "Mercury Stories."
A Dangerous Woman: A Study from Life 1864
New York: Brady's "Mercury Stories," 1864.
Sixpenny Volume Library, London, 1866.
A Broken Life: a Domestic Story 1866 (1865)
Sixpenny Volume Library, London.
Margaret Blount also wrote *The Lady of Castle-Rose* (before 1861, reprinted Dicks' English Novels, No. 63); *Mona Lisa;* both before 1861: *Brent Hall* (Dicks' English Novels, No. 71). She was a very prolific and popular writer. The above are typical of her work.

BLOWER, Miss Elizabeth (1763-)
The Parsonage House 1780
George Bateman 1782
Maria 1785
Features from Life; or, A Summer Visit 1788
French translation (1788): *La Visite d'Eté; ou Portrait de Mœurs.*
For Elizabeth Blower see *The New Lady's Magazine,* September, 1789, pp. 482-5.

BLUEMANTLE, Mrs. Bridget (pseudonym), also Martha Homely (pseudonym), Mrs. E. Thomas.
The Three Old Maids of the House of Penruddock 1806
The Husband And Wife; or, The Matrimonial Martyr 1807
Monte Video; or, The Officer's Wife and Her Sister 1809
Mortimer Hall; or, The Labourer's Hire 1811
The Vindictive Spirit 1812
Always Happy; or, Anecdotes of Felix and His Sister 1813
The Prison-House; or, The World We Live In 1814
The Baron of Falconberg; or, Childe Harolde in Prose 1815
Claudine; or, Pertinacity 1817
Purity of Heart; or, The Ancient Costume 1818
Woman; or, Minor Maxims 1818

Helena Egerton; or, Traits of Female Character 1824
A 'new edition, revised and corrected,' of *Woman.*

BOLEN, C. A.
The Mysterious Monk; or, The Wizard's Tower 1826
Walter the Murderer; or, The Mysteries of El Dorado 1827

BONHOTE, Mrs. Elizabeth (1744-1818)
The Rambles of Mr. Frankly, published by his sister 1773-6
The Fashionable Friend 1776
Hortensia 1777
Olivia; or, The Deserted Bride 1787
The Parental Monitor 1788
Darnley Vale; or, Emilia Fitzroy 1789
Ellen Woodley 1790
Bungay Castle 1796
Feeling, a poem 1810

BOTTENS, Jeanne Isabelle Pauline De, Baroness De Montolieu
Caroline 1786
Translated by Thomas Holcroft as *Caroline of Lichtfield* 1786
Tableaux de famille. Translated by Mary Charlton as *The Reprobate* 1802
Le Village de Lobenstein. Translated from the German of August Lafontaine, *Der Sonderling.* Madame de Montolieu's version was translated into English by Mrs. Meeke as *Lobenstein Village* 1804

BOS
Dickensian piracies and travesty.
The Sketch Book by Bos 1836
Nicholas Nicklebury 1838
The Posthumous Notes of the Pickwickian Club; or, The Penny Pickwick, 2 vols. 1838-1839
The Life and Adventures of Oliver Twiss, the Workhouse Boy 1839
Pickwick in America, edited by Bos 1839
Mr. Humfries Clock 1840
All published by Edward Lloyd in penny weekly numbers.
The "Bos" parodies and imitations of Dickens were written in collaboration by Thomas Peckett Prest, William Bayle Bernard, and Morris Barnett. Lloyd

the publisher suggested the idea of travesties of the popular Dickens, and he urged that the pen-name of "Boaz" should be used. It was pointed out to him that this was too biblical, whilst the letter "z" being so nearly "Boz" might involve legal proceedings. After some discussion "Bos" was fixed upon, and in spite of protests from Charles Dickens and his publishers Lloyd issued "Bos" tales very successfully for five or more years.

The illustrations to *Pickwick in America* are said to be by George Cruickshank, and the book in the reprint of 1855 was assigned to G. W. M. Reynolds, which seems an erroneous attribution.

A similar Dickensian piracy is *Dombey and Daughter*, by R. Nicholson, 1848.

BOUNDEN, JOSEPH

Fatal Curiosity; or, The Vision of Silvester. A Poem 1805
The Murderer; or, The Fall of Lecas 1808
The Deserted City: Eva: Electricity. Poems 1824

BOYS, MRS. S.

The Coalition; or, Family Anecdotes 1785

BRADDON, MARY ELIZABETH, MRS. JOHN MAXWELL (October 4th, 1837—February 4th, 1915)

See *Time Gathered Autobiography* (1937). By W. B. Maxwell, Chapter XVII, "My Mother" for some account of Miss Braddon and how she commenced novelist.

Three Times Dead; or, The Secret of the Heath 1854

When Miss Braddon was staying at a farmhouse near Beverly, Yorkshire, Empson a Beverly printer who had noticed many of her verses and sketches in local papers commissioned her to write for him a story which "should combine the humour of Dickens with the plot construction of G. W. M. Reynolds." *Three Times Dead* had just been issued in penny numbers with fierce woodcuts of the E. Lloyd school of illustration when Empson failed. On the title page the main imprint is "London: W. M. Clark, 16 and 17 Warwick Lane." Empson, Beverly, is much smaller. Mr. Michael Sadleir writes to me: "I have a set of the proof sheets of *Three Times Dead*, which belonged to

James Mills, who, according to his statement written on the fly-leaf, read the proofs for Empson. He says the novel was published in penny numbers 'in the year 1854 or thereabouts.'" *Three Times Dead* was considerably altered and appeared later as *The Trail of the Serpent,* see below under this title. About 1858-9 Miss Braddon came to London.

The Black Band; or, The Mysteries of Midnight 1860

The serial with which *The Halfpenny Journal* "started on its ambitious but brief career."

Loves of Arcadia: a comedietta 1860

Produced at the Royal Strand Theatre

The Trail of the Serpent; or, The Secret of the Heath 1866

Mr. Michael Sadleir writes to me: "The first appearance of *The Trail of the Serpent* was, I believe, in one vol. blue cloth, 1866; Ward, Lock & Tyler. This edition contains a Publisher's device dated July, 1866, describing the book as a largely rewritten version of an earlier (unnamed) tale, now making its first appearance. I have a letter from Maxwell to Empson, dated 1865 stating that he owns an assignment of copyright in the book, but will consider Empson's claim (clearly a claim to ownership) on a basis of documents. I incline to think negotiations delayed publication till 1866 by which time Maxwell was (I conclude from the evidence) with Ward, Lock."

As *The Trail of the Serpent* the book was published in the popular yellow back edition, 1867, and included in the "autograph edition." In a letter to myself, July 28th, 1907, Miss Braddon said: "The autograph edition in cloth, of all my books, is better than the old-fashioned yellow back."

The American pirated edition, New York, Dick and Fitzgerald, retains the title *Three Times Dead; or, The Secret of the Heath.*

Reference books record an 1861 edition of *The Trail of the Serpent,* but this has not hitherto been seen, and it is strongly to be suspected that it is a ghost.

There is a translation from the French, *Thrice Dead.* A Novel. In three volumes. By Paul Féval. London: T. Cautley Newby, 1869.

Garibaldi, and other Poems 1861

Published by Bosworth and Harrison

Aurora Floyd 1863
3 vols., Tinsley.
A serial in *Temple Bar.* Published by Tinsley Bros. who had tied their new author for several successive books.

Lady Audley's Secret 1861
Commenced as a serial in *Robin Goodfellow,* a paper edited by Charles Mackay and issued from an office of its own, 122 Fleet Street. The same address appears on the earliest Maxwell publication, *Henry Dunbar.* This ended after thirteen weeks (July 6—Sept. 28, 1861) and the unfinished serial began again in *The Sixpenny Magazine,* commencing in Vol. II, No. 3. March, 1862. *Lady Audley's Secret was* "second serialized" in *The London Journal* from March 21st to August 15th, 1863.

Lady Audley's Secret 1862
3 vols., Tinsley Bros.
Published October 1st, 1862, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th editions, all 3 vols., 1862. See "Notes on 'Lady Audley's Secret'" by Michael Sadleir, *Times Literary Supplement,* May 11th, 1940.

Lady Lisle 1862
Pres. inscription dated October, 1862.
The Fourth Volume in Ward and Lock's "Shilling Library of New Fiction."

The Captain of the Vulture 1862
Commenced as a serial in Ward and Lock's *Sixpenny Magazine,* September, 1861. Published, when complete, as Vol. XIV of their "Shilling Library of New Fiction."

Ralph the Bailiff, and other Tales 1862

Eleanor's Victory 1863
3 vols., Tinsley.

John Marchmont's Legacy 1863
3 vols., Tinsley. 2nd edit. 3 vols., Dec., 1863.

The Outcasts 1863
By the Author of "Lady Audley's Secret, etc."
Written expressly for *The London Journal* as a serial commencing on September 12th, 1863, and concluding in 1864. The serial version of

Henry Dunbar, The Story of an Outcast 1864
3rd edit., 3 vols., May, 1864.

3 vols., John Maxwell and Co. In America as *The Outcasts; or, The Brand of Society*

The Doctor's Wife 1864

3 vols., John Maxwell and Co. 2nd edit., 3 vols., October, 1864.

Only a Clod 1865

3 vols., John Maxwell and Co. 2nd edit., 3 vols., May, 1865.

Sir Jasper's Tenant 1865

3 vols., John Maxwell and Co. 2nd edit., 3 vols., 1865. 3rd edit., 3 vols., 1865. 4th edit., 3 vols., Oct., 1865.

The firm of Maxwell appear to have been indebted to Ward, Lock and Tyler, and Miss Braddon's next seven novels were claimed by Ward, Lock with whom she was obliged to publish her work until the obligation had been met.

The Lady's Mile 1866

3 vols., Ward, Lock and Tyler.

Rupert Godwin 1867

3 vols., Ward, Lock and Tyler.

The Fourth Edition, 3 vols., of *Rupert Godwin* is advertised in *Birds of Prey*.

Birds of Prey 1867

3 vols., Ward, Lock and Tyler.

Run to Earth 1867

3 vols., Ward, Lock and Tyler.

Dead Sea Fruit 1868

3 vols., Ward, Lock and Tyler.

Charlotte's Inheritance 1868

Pres. inscription dated February, 1868.

3 vols., Ward, Lock and Tyler.

My Sister Caroline. Belgravia 1870

Fenton's Quest 1871

3 vols., Ward, Lock and Tyler.

The Lovels of Arden 1871

3 vols., John Maxwell.

A Presentation copy from Maxwell is dated 'February, 1871'.

The Summer Tourist: a Book for Long and Short Journeys 1871

Edited by Miss Braddon

Robert Ainsleigh 1872

3 vols., John Maxwell.
To the Bitter End 1872
3 vols., John Maxwell.
Lucius Davoren 1873
3 vols., Maxwell.
Milly Darrell; And Other Tales 1873
3 vols., Maxwell.
The contents of the First Edition, 3 vols., of *Milly Darrell* are:—Vol. I.: *Milly Darrell; Old Rudderford Hall; The Splendid Stranger; Hugh Damer's Last Leger.* Vol. II.: *Hugh Damer* (contd.); *The Sins of the Fathers; Mr. and Mrs. De Fontenoy; A Good Hater; The Dreaded Guest; Colonel Benyon's Entanglement.* Vol. III.: *Colonel Benyon* (contd.); *The Zoophyte's Revenge; At Chrighton Abbey; Three Times;* and *On the Brink.*
In the yellow back uniform edition of Miss Braddon's novels the "Other Tales" accompanying *Milly Darrell* were: *Old Rudderford Hall; Hugh Damer's Last Leger; The Sins of the Fathers (Belgravia); Mr. and Mrs. De Fontenoy; A Good Hater; The Dreaded Guest; Colonel Benyon's Entanglement; The Zoophyte's Revenge; At Chrighton Abbey; Three Times;* and *On the Brink.*
Strangers and Pilgrims 1873
3 vols., Maxwell.
Griselda: a drama in four acts. Produced at the Princess's Theatre, November, 1873 1873
Lost for Love 1874
3 vols., Chatto & Windus.
Taken at the Flood 1874
3 vols., Maxwell.
In 1874 Miss Braddon married John Maxwell.
Hostages to Fortune 1875
3 vols., Maxwell.
A Strange World 1875
3 vols., Maxwell.
Dead Men's Shoes 1876
3 vols., Maxwell.
Put to the Test, a novel [by A. Buisson], 2 vols. 1865
Put to the Test 1876
3 vols., Maxwell. Edited by Miss M. E. Braddon.
Joshua Haggard's Daughter 1876

3 vols., Maxwell. Pres. inscription to Tinsley dated October 16, 1876.

Weavers and Weft 1877

3 vols., Maxwell. Pres. inscription dated March 2, 1877.

An Open Verdict 1878

3 vols., Maxwell.

The Mistletoe Bough 1878

Continued as an Annual until 1892.

The Cloven Foot [1879]

3 vols., Maxwell.

Vixen 1879

3 vols., Maxwell.

The Shadow in the Corner 1879

Summer number of *All The Year Round.*

The Story of Barbara; Her Splendid Misery, and Her Gilded Cage 1880

3 vols., Maxwell.

Miss Braddon in her "Explanation" which prefaces Vol. I, says that this novel was commenced in *The World* under the title "Splendid Misery." A short story of the same name which "lay buried for years" in a halfpenny weekly journal caused the proprietor to claim copyright and some litigation ensued. Miss Braddon eventually adopted as her title *The Story of Barbara.*

Just As I Am 1880

3 vols., Maxwell.

Aladdin; or, The Wonderful Lamp 1880

Revised by M.E.B.

Maxwell, 8vo., 1880.

The Missing Witness; an original Drama in Four Acts. 1880

J. and R. Maxwell, 8vo., 1880. Another ed. 1882.

Boscastle, Cornwall, an English Engadine 1880

In *The World,* September 15th, 1880. Published separately, 8vo., 1881, by W. S. Cater & Co., Launceston.

Asphodel 1881

3 vols., Maxwell.

Mount Royal 1882

3 vols., Maxwell.

Dross, or the Root of Evil, a comedy in four acts 1882

8vo., Maxwell.

Marjorie Daw, a Household Idyll in Two Acts 1882
Suggested by a story written by T. B. Aldrich. 8vo. Maxwell.
Married Beneath Him, a Comedy in Four Acts 1882
8vo., J. and R. Maxwell [1882].
The Golden Calf 1883
3 vols., Maxwell.
Married in Haste 1883
3 vols., Maxwell.
Phantom Fortune 1883
3 vols., Maxwell.
Flower and Weed 1884
3 vols., Maxwell.
Ishmael [1884]
3 vols., Maxwell.
Wyllard's Weird [1885]
3 vols., Maxwell.
Court Royal (Cornhill) 1885-6
One Thing Needful 1886
3 vols., Maxwell.
Cut by the County 1886
8vo., pp. 192, Maxwell.
Mohawks [1886]
3 vols., Maxwell.
Under the Red Flag 1886
In the yellow back florin edition of Miss Braddon's novel with *Under the Red Flag,* No. 45, were included *Dross; or, The Root of Evil, a comedy* (1882); *Sir Philip's Wooing; Dorothy's Rival; At Daggers Drawn; A Great Ball and a Great Bear; The Little Woman in Black; Across the Footlights; My Wife's Promise; Marjorie Daw,* in two acts (1882).
Like and Unlike 1887
3 vols., Spencer Blackett.
The Fatal Three 1888
3 vols., Simpkin Marshall.
The Day Will Come [1889]
3 vols., Simpkin, Marshall.
One Life, One Love 1890
3 vols., Simpkin, Marshall.
Gerard; or, The World, The Flesh, and The Devil 1891
3 vols., Simpkin, Marshall. Pres. inscription dated October, 1891.

The Venetians 1892
3 vols., Simpkin, Marshall. Pres. inscription dated June, 1892.

All Along the River 1893
3 vols., Simpkin, Marshall.
Volume I contains *All Along the River.*
Volume II contains *Say the False Charge was True.*
Volume III contains eight tales: *One Fatal Moment; It is Easier for a Camel* (reprinted from *Printer's Pie*); *The Ghost's Name; Stapylton's Plot; His Oldest Friends; If there be any of you; The Island of Old Faces;* and *My Dream.*

The Christmas Hirelings 1893
In the Christmas Number of the *Lady's Pictorial,* written at her home, Annesley Bank, Lyndhurst, in the autumn of 1893.

The Christmas Hirelings. By M. E. Braddon 1894
Reprinted in one vol., Simpkin, Marshall. Illustrated by F. H. Townsend.

Thou Art the Man [1894]
3 vols., Simpkin, Marshall.

My First Book 1894
Contributed to a volume of experiences by well-known authors.

Sons of Fire [1895]
3 vols., Simpkin, Marshall. Pres. inscription dated September, 1895.

London Pride; or, When the World was Younger 1896
1 vol., 8vo., Simpkin, Marshall.

Good Lady Ducayne 1896
In *The Strand Magazine,* February, 1896, Vol. XI, pp. 185-199.

Under Love's Rule. 1897
1 vol., Simpkin, Marshall.

In High Places 1898
1 vol., 8vo., Hutchinson.

Rough Justice 1898
1 vol., 8vo., Simpkin, Marshall.

The Christmas Tree. Downey's Annual 1898
Contains a contribution by Miss Braddon.

His Darling Sin [1899]
1 vol., 8vo., Simpkin, Marshall.

The Infidel. A Story of The Great Revival 1900

1 vol., Simpkin, Marshall, Hamilton, Kent and Co.
The Conflict 1903
1 vol., 8vo., Simpkin, Marshall.
A Lost Eden 1904
1 vol., 8vo., Hutchinson.
Rose of Life 1905
1 vol., 8vo., Hutchinson.
The White House 1906
1 vol., 8vo., Hurst and Blackett.
Her Convict 1907
1 vol., 8vo., Hurst and Blackett.
Dead Love has Chains 1907
1 vol., 8vo., Hurst and Blackett.
During Her Majesty's Pleasure 1908
1 vol., 8vo., Hurst and Blackett.
Our Adversary 1909
1 vol., 8vo., Hutchinson.
Beyond These Voices 1910
1 vol., 8vo., Hutchinson.
The Green Curtain 1911
1 vol., Hutchinson and Co.
Miranda 1913
1 vol., Hutchinson and Co.
Mary 1916
1 vol., Hutchinson and Co.

Miss Braddon during her long literary career did a vast amount of miscellaneous work. In her earlier days she contributed to the old *Sporting Magazine* under the *noms de plume* of "Gilbert Forrester" and "A Member of the Burton Hunt." For the Poet's Corner of provincial newspapers she composed not only songs and sentimental verses, but parodies and even political squibs. She conducted for many years various magazines, amongst others *Belgravia A London Magazine,* and herein were serialized a number of her novels. A novel, *Mirk Abbey,* which has been ascribed to Miss Braddon is the work of James Payn. It was published anonymously. *Mirk Abbey.* By the author of Lost Sir Massingberd, etc. 3 vols., 8vo. London, 1866. Reprinted from "Chambers Journal."

Not a few of Miss Braddon's novels were pirated in New York during the sixties and seventies, sometimes under the proper titles, sometimes with an altered

name. Thus Dick and Fitzgerald published Miss Braddon's "Celebrated Novels," including *The Lady's Mile; Lady Audley's Secret; The Outcasts, or The Brand of Society; Darrell Markham, or, The Captain of the Vulture;* and *Dudley Carleon, or, The Brother's Secret,* "a tale of startling interest."

Mr. Michael Sadleir has kindly obliged me with the following note upon the American issues of Miss Braddon.

1887. Married in Haste, "edited by Miss Braddon" (small format). Geo. Munro. *Seaside Library.* New York. Cr. 8vo. wrapper.

(1864.) The Lawyer's Secret. Peterson. Philadelphia. 8vo. wrapper.

n.d. *de Witt's "Braddon Series."* de Witt. N.Y. 8vo. wrapper.

The White Phantom or the Nameless Child.
The Lucky Girl or All is not Gold that Glitters.
The Black Band or the Mysteries of Midnight.
Oscar Bertrand or the Black Band Unmasked.
The Octoroon or the Lily of Louisiana.
Blue Band or a Story of a Woman's Vengeance.
Leighton Grange or Who Killed Edith Woodville.

1884-8. *The Leisure Hour Library.* Trigg, etc. N.Y. 4to. paper, contains the following novels bearing Miss B's name:—

Dudley Carleon. Ap. 20, 1884. Trigg.
Jasper Dane's Secret. Feb. 20, 1885. Lupton.
The Fatal Marriage. June 30, 1886. Lupton.
His Second Wife. Sept. 4, 1886. Lupton.
The Lawyer's Secret. May 28, 1887. Lupton.
George Caulfield's Journey. July 21, 1888. Lupton.

American issues.

Munro's Seaside Library. Large 4to format.
Darrell Markham. Nov. 5, 1878.
Only a Woman. Sept. 3, 1879.

BRETON, MARIANNE

The Wife of Fitzalice; and The Caledonian Siren 1817

BREWER, ESQ., R. N., GEORGE

The History of Tom Weston, After the Manner of Tom Jones 1791

The Motto; or, The History of Bill Woodcock 1795

BREWER, James Norris (*c.* 1777-1829)
The Mansion House 1796
A Winter's Tale 1799
Secrets made Public 1808
The Witch of Ravensworth 1808
Mountville Castle, a Village Story 1808
An Old Family Legend 1811
Sir Gilbert Easterling, a Romance 1813
Sir Ferdinand of England 1813
The Fitzwalters, Barons of Chesterton; or, Ancient Times in England 1829
Brewer also wrote many topographical and miscellaneous works.

BRISTED, John of the Inner Temple
Edward and Anna; or, A picture of human life 1806

BRODERICK, Miss
The Cumberland Cottager 1818

BROMLEY, Eliza Nugent
The Cave of Consenza. Altered from the Italian 1803

BROOKS, Indiana
Eliza Beaumont and Harriet Osborne; or, The Child of Doubt 1789

BROWN, Charles Brockden (1771-1810)
Born Philadelphia, January 17th, 1771; died February 19th, 1810
The Rhapsodist 1789
A series of papers which appeared in *The Columbian Magazine*, August—November, 1789.
Alcuin 1797
A dialogue on the rights of women, inspired by Godwin and Mary Wollstonecraft.
Sky-Walk 1797
A romance finished on December 31st, 1797. The MS. was lost before it could be printed, but Brown on March 17th, 1798, announces his book in a letter to the *Weekly Magazine*, signed "Speratus."
Wieland; or, The Transformation 1798
Written in the single month of August. London ed. 1811
Arthur Mervyn; or, Memoirs of the Year 1793
Part I, 1799; Part II, 1800. 3 vols. London. Minerva-Press, 1803.

The first nine chapters appeared in *The Philadelphia. Weekly Magazine,* June, 1798. Herein also were published the first ten parts of *Alcuin* entitled *The Rights of Women.*

Ormond; or, The Secret Witness. 1799. One vol., London, Minerva-Press. 1800.

Written in December, 1798. One chapter taken from *The Man at Home which* he had contributed to *The Weekly Magazine.*

Edgar Huntly; or, The Sleep Walker. 1799. *Edgar Huntly; or, Memoirs of a sleep-walker.* 3 vols., London: Minerva-Press. 1803.

Jane Talbot 1801. 2 vols. London, Minerva-Press. 1804

Clara Howard 1801

Philip Stanley; or, the Enthusiasm of Love. 2 vols. London: Minerva-Press. 1807

The English edition of *Clara Howard.*

Carwin the Biloquist, and other American Tales London: 1822

Collected editions of Brown's *Works,* 7 vols., Boston, 1827; and 6 vols., Philadelphia, 1887. Biography by Dunlap. In April, 1799, Brown began to edit *The Monthly Magazine;* in 1803 at Philadelphia he founded *The Literary Magazine;* and he was responsible for practically the whole of *The American Register,* 1807-11. He also wrote other miscellaneous journalism.

BROWN, Elizabeth Cullen

The Sisters of St. Gothard 1819

BROWN, William Hill (1765-1793)

To William Hill Brown is now ascribed the first American novel, *The Power of Sympathy.* See under Sarah Wentworth Morton. Brown "turned out at least one other novel, two plays, and a considerable number of poems, essays, and sentimental tales."

BRYDGES, Sir Samuel Egerton (1762-1837)

Mary De-Clifford. A story. Interspersed with many poems 1792

Arthur Fitz Albini 1798

Le Forester. A novel 1802

Coningsby. A tragic tale 1819

Tragic Tales. Coningsby and Lord Brokenhurst 1820
Sir Ralph Willoughby. An historical tale 1820
The Hall of Hellingsley. A tale 1821

BULLOCK, Mrs.
Susanna; or, Traits of a Modern Miss 1795

BUNTLINE, Ned
Pseudonym of Edward Z. C. Judson. See under this name.

BURBURY, Edwina
The Ruling Passion; or, Struggle and Triumph 1860-61
Serialized in Reynolds's Miscellany, commencing November 17th, 1860, concluding March 30th, 1861. Edwina Burbury also wrote *Florence Sackville* (before 1860), and was a favourite novelist of the sixties.

BURKE, Mrs.
Ela; or, the Delusions of the Heart 1787
Emilia de St. Aubigne 1788
The Ward of the Castle, a comic opera N.P.
Produced at Covent Garden, Thursday, 24th October, 1793
The Sorrows of Edith; or, The Hermitage of the Cliffs 1796
Adela Northington 1796
Elliott; or, The Vicissitudes of Early Life 1800
The Secret of the Cavern 1805

BURNEY, Miss Sarah Harriet
Niece of Fanny Burney, Madame D'Arblay
Clarentine 1796
Geraldine Fauconberg 1808
Traits of Nature 1812
Tales of Fancy 1816-20
The Romance of Private Life 1839

BYERLEY, T.
The Catastrophe. A Tale founded on Facts 1805
From the French of the Chevalier De St. Aubigné.

BYRON, Elizabeth, afterwards Mrs. Strutt
Anti-Delphine 1806
Drelincourt and Rodalvi; or, Memoirs of Two Noble Families 1807

The Borderers 1812
Genevieve; or, The Orphan's Visit 1818

BYRON, Miss Medora Gordon
The Englishwoman 1808
Hours of Affluence and Days of Indigence 1809
Celia in Search of a Husband. By A Modern Antique 1809
The Modern Villa and Ancient Castle; or, The Peer and the Alderman 1810
The Englishman 1812
The English Exposé; or, Men and Women 'abroad' and 'at home' 1814
By A Modern Antique.
The Bachelor's Journal, inscribed (without permission) to the Girls of England. Edited by Miss Byron 1815
The Spinster's Journal. By A Modern Antique 1816
Miss Byron wrote several other pieces.

C

C.R.
Oriental Wanderings; or, The Fortunes of Felix. An Egyptian Romance. 1824

CAMBON, J. J.
Clementine Bradford 1796

CAMPBELL, Miss D. P.
Harley Radington 1821

CAMPBELL, Margaret
The Midnight Wanderer; or, A Legend of the Houses of Altenberg and Lindendorf 1821
A translation by Mrs. Campbell of *Alexina,* "roman imité de l'anglais," 1813, by Mme. Brayer de Saint-Léon. *The Midnight Wanderer* was turned into French by Henri Duval as *Rose d'Altenberg, ou le Spectre dans les ruines,* and by him ascribed to Mrs. Radcliffe.
Rose d'Altenberg, ou le Spectre dans les ruines, "manuscrit trouvé dans le portefeuille de feue Anne Radcliffe," par Henri Duval. Paris. 1830, 3 vols., in—12.

CANTON, John
Alvar and Seraphina; or, The Troubles of Mercia. A Historical Romance 1803
The English Gil Blas; or, The Adventures of Gabriel Tangent 1807

CAREY, David (1782-1824)
Pleasures of Nature, Poems 1803
The Reign of Fancy, A Poem 1804
The Secrets of the Castle 1806
Poems, chiefly Amatory 1807
Craig Phadric, Visions of Sensibility, with Legendary Tales and Occasional Pieces 1811
Picturesque Scenes, or a Guide to the Highlands 1811
Lochiel; or, The Field of Culloden 1820
Frederick Moreland 1824

CARR, E. D.
Fears and Cares; or, an Uncle and his Nephew 1821

CARVER, Mrs.
Elizabeth 1797
The Horrors of Oakendale Abbey 1797
The Legacy 1799
The Old Woman 1800

CAVENDISH, Lady Clara
The Court Page 1861
Serialized in *Reynolds's Miscellany, commencing* June 8th, 1861; concluding November 30th, 1861. Period 1811-20. A scandal novel of the Regency. Illustrated by W. H. Thwaites. Lady Clara Cavendish also wrote *The Woman of the World,* and *The Divorce.*

CECIL, Henry Montague
The Mysterious Visitor; or, Mary the Rose of Cumberland 1805

CHARLTON, Mary
The Parisian; or, Genuine Anecdotes of Distinguished and Noble Characters 1794
Andronica; or, The Fugitive Bride 1797
Ammorvin and Zallida 1798
Phedora; or, The Forest of Minski 1798

Rosella; or, Modern Occurrences 1799
The Pirate of Naples 1801
The Wife and the Mistress 1802
The Reprobate . . . translated from Augustus La Fontaine 1802
The Philosophic Kidnapper, adapted from the French 1803
The Rake and the Misanthrope 1804
The Homicide. Taken from the *Comedie di Goldoni* 1805
Rosaura di Viralva; or, The Homicide 1813
Second edition of *The Homicide.*
Grandeur and Meanness; or, Domestic Persecution 1820
Past Events; or, The Treacherous Guide 1830

CHASTENAY DE LANTY, Comtesse Louise Marie Victorine
Les Mystères d'Udolphe 1797
This lady translated into French *The Mysteries of Udolphe* as *Les Mystères d'Udolphe,* 4 vols. in—12 and 6 vols. in—18, Paris, chez Maradan, 1797. In her *Mémoires* (édit. 1906, tom. I, pp. 299-305) she speaks of this translation, and says, " Le succès de mes *Mystères d'Udolphe* avait été rapide." Actually her version cannot be accounted in all respects a very faithful rendering of the original, but it had nevertheless great influence in its own day. Her *Mémoires 1771-1815,* publics par A. Roserot, 2 tom., Paris, 1896, is a work of much interest.

CHATER, John
Bookseller and proprietor of a circulating library, formerly an Independent Minister.
The History of Tom Rigby 1773
Described as " a religious novel."

CHILCOT, Miss Harriet, of Bath (afterwards Mrs. Meziere)
Ebman and Ethelinda, a legendary tale 1786
Moreton Abbey; or, The Fatal Mystery. A posthumous romance [1800?]

CHOUDARD-DESFORGES, Pierre Jean Baptiste
Eugène et Eugénie. Translated (with alterations) as *Eugene and Eugenia; or, One Night's Error* 1805

CLARK, Emily, grand-daughter of the late Colonel Frederick

Ianthe; or, The Flower of Caernarvon 1798
Erminia Montrose; or, The Cottage of the Vale 1800?
The Banks of the Douro; or, The Maid of Portugal 1805
The Esquimaux; or, Fidelity 1819
Miss Clark also wrote *Tales at the Fireside, Poems dedicated to Lady Lonsdale,* etc.

CLARKE, Eliza of Liverpool
Narrative Poems 1789
The Sword; or, Father Bertrand's History of His Own Times 1791

A CLERGYMAN'S DAUGHTER (-1804)
Jealousy; or, The Dreadful Mistake 1802?
The Castle of Santa Fe 1805
A posthumous romance.

CLIFFORD, Francis
The Ruins of Tivoli 1804

COATES, Henry
The Weird Woman of the Wraagh; or, Burton and le Moore 1830
Lucius Carey; or, The Mysterious Female of Mora's Dell 1831
An historical tale.
The Water Queen; or, The Mermaid of Loch Leene: And other tales 1832

COLE, Rev. William, Vicar of Broadchalk, Wilts
The Contradiction 1796
This author also published religious poetry.

COLPOYS, Mrs.
The Irish Excursion; or, I Fear to Tell You 1801

CONOLLY, Luke Aylmer
The Friar's Tale; or, Memoirs of the Chevalier Orsino 1805

CONTANT D'Orville Andre Guillaume
Pauline; or, The Victim of the Heart. English translation 1794

COXE, Eliza A.
Liberality And Prejudice. A Tale 1813

CRAIK, Miss Helen
Julia De St. Pierre 1796
Henry of Northumberland; or, The Hermit's Cell 1800
Adelaide De Narbonne, with Memoirs of Charlotte De Cordet 1800
Stella of the North; or, The Foundling of the Ship 1802
The Nun and Her Daughter; or, Memoirs of the Courville Family 1805

CRANDOLPH, Augustus Jacob
The Mysterious Hand; or, Subterranean Horrours! 1811

CRAWFURD, A.
Tales of My Grandmother 1825

CRESPIGNY, Mrs. M. Champion De, née Clarke
The Poor Soldier, An American Tale 1789
The Pavilion 1796

CROFFTS, Mrs.
Confessions of a Beauty 1798
Ankerwick Castle 1800
Salvador; or, Baron De Montbelliard 1801

CROOKENDEN, Isaac
The Silver Lock; or, Italian Banditti; an original romance 1824
The Spectre of the Turret
Berinthia; or, The Fair Spaniard
Aza; or The Captive Bride. A German Tale
The Italian Banditti; or, The Secret History of Henry and Matilda
The Revengeful Turk; or, Mystic Cavern
The Distressed Nun; or Sufferings of Herselia di Brindoli of Florence
The Vindictive Monk; or, Fatal Ring
And many more.
From *c.* 1790—*c.* 1820 Isaac Crookenden and other writers published a vast number of chap books with horrific titles, many being redactions and abridgements of popular contemporary romances.

CROWE, Mrs. Catherine née Stevens (1799-1800—1876)
Aristodemus (a closet drama) 1838

PHEDORA, OR, THE FOREST OF MINSKI
A Novel by Mary Charlton
Frontispiece, Vol. I, 1798

Men and Women; or, Manorial Rights 1839
Adventures of Susan Hopley; or, Circumstantial Evidence 1841
Later, and more generally as *Susan Hopley; or, The Adventures of a Maid Servant.*
The Seeress of Provost 1845
A translation of *Die Scherin von Prevorst* by Justinus Andreas Christian Korner (1786-1862)
The Story of Martha Guinnis and Her Son 1845
In *The Edinburgh Tales,* conducted by Mrs. Johnstone, Vol. I
The Story of Lily Dawson 1847
The Night Side of Nature; or, Ghosts and Ghost Seers 1848
Mrs. Crowe's most famous work. Often reprinted. German translation *Die Nachseite der Natur, oder Geiste und Geisterseher,* by C. Kolb, 1849. Vols. 7, 8, of J. Scheible's *Bibliothek der Zauber-Geheimniss-und Offenbarungs.*
Pippie's Warning; or, Mind Your Temper 1848
Light and Darkness; or, Mysteries of Life 1850
Cruel Kindness, a romantic play 1852
Adventures of a Beauty 1852
Linny Lockwood 1853
Ghost Stories and Family Legends. A Volume for Christmas 1859[8]
Spiritualism and The Age We Live In 1859
The Story of Arthur Hunter and His First Shilling. With other Tales 1861
The Adventures of a Monkey, an Interesting Narrative 1861
Mrs. Crowe abridged *Uncle Tom's Cabin* for children, and wrote a few minor miscellanea.

CULLEN, Miss Margaret, of Edinburgh
Home 1803
Mornton 1814

CULLEN, Stephen
The Haunted Priory; or, The Fortunes of the House of Rayo 1794
The Castle of Inchvally, a Tale alas! too true 1796

CURTIES, T. J. Horsley
Ethelwina; or, The House of Fitz-Auburne 1799
Ancient Records; or, The Abbey of St. Oswythe 1801

The Scottish Legend; or, The Isle of St. Clothair 1802
The Watch Tower; or, The Sons of Ulthona 1804
St. Botolph's Priory; or, The Sable Mask 1806
The Monk of Udolpho 1807

CURTIS, ANN, *née* KEMBLE
See under ANN OF SWANSEA.

CUTHBERTSON, CATHERINE
Romance of the Pyrenees 1803
Santo Sebastiano; or, The Young Protector 1806
Forest of Montalbano 1810
Adelaide; or, The Countercharm 1813
Rosabella; or, A Mother's Marriage 1817
The Hut and the Castle. A Romance 1823
Sir Ethelbert 1830

D

DACRE, CHARLOTTE (1782—d. before April, 1842)
Married William Pitt Byrne of *The Morning Post,* and wrote as ROSA MATILDA.
Hours of Solitude, Poems 1805
Confessions of the Nun of St. Omer 1805
Zofloya; or, The Moor 1806
The Libertine, a Novel 1807
The Passions, a Novel 1811
George the Fourth, A Poem . . . to which are added Lyrics 1822
Also " many fugitive pieces in *The Morning Post* newspaper."
For a full account of Charlotte Dacre and her writings see " Byron's ' Lovely Rosa ' " in *Essays in Petto* (1928) by Montague Summers.

DALLAS, ROBERT CHARLES (1754-1824)
Percival; or Nature Vindicated 1801
The Knights, Tales Illustrative of the Marvellous 1808
Sir Francis Darrell 1810
Felix Alvarez, a Spanish Tale 1818

DALTON, ——
The Gentleman in Black 1830

Illustrated by Cruikshank.
Chartley the Fatalist 1830
The Robber 1831
The Invisible Gentleman 1832
The Rival Demons 1836

DALTON, Miss Regina Maria
See Mrs Roche.

D'ARCY, Azilé
Prejudice; or, Physiognomy 1817

D'ARLINCOURT, Vicomte
The Renegade, a Romance

DARLING, Peter Middleton
The Romance of the Highlands 1810
Paternal Love; or, The Rewards of Friendship 1814

D'ARNAUD
See Baculard D'Arnaud

D'AUBIGNE, Frances
The Express 1819

DAVENPORT, Selina
The Sons of the Viscount, and the Daughters of the Earl 1813
A Novel depicting Scenes in Fashionable Life.
The Hypocrite; or, The Modern Janus 1814
Donald Monteith, The Handsomest Man of the Age 1815
The Original of the Miniature 1816
Leap Year; or, Woman's Privilege 1817
An Angel's Form And A Devil's Heart 1818
Preference 1824
Italian Vengance And English Forbearance 1828
The Queen's Page 1831
The Unchanged 1832
Personation 1834

DE ACTON, Eugenia
See Acton.

DE LISLE, Emma
See Parker, Emma.

DE RENZY, Captain S. S.

The Faithful Irish Woman; or, The House of Dunder 1813
Marian de Brittoon 1822

DE VERGY, Pierre Henri Treyssac (1732-1776)

Les Usages (Paris) 1762
Une Lettre contre la Raison 1762 (?)
The Lovers; or, The Memoirs of Lady Sarah B—— and the Countess P—— 1769
Published by Mr. Treyssac de Vergy, Counsellor of the Parliament of Paris
The Mistakes of the Heart; or, The Memoirs of Lady Caroline Pelham, and Lady Victoria Nevil 1769
Henrietta, Countess Osenvor; a sentimental novel in a series of letters 1770
The Scotchman; or, The World as it Goes 1770
Authentic Memoirs of the Countess de Barré 1770
Published as by Sir Francis N——.
The Palinode; or, The Triumph of Virtue over Love. A sentimental novel in which are painted to the life the characters of some of the most celebrated Beauties in England 1771
The Nun; or, The Adventures of the Marchioness de Beauville 1772
Nature; or, The School for Demi-Repts 1772
The Lovers; or, The Memoirs of Lady Mary Sc—— and the Hon. Amelia B——. Part II 1772
Memoirs of an Hermaphrodite 1772
The Mistakes of the Heart. Part II 1772
The Lovers. Part III 1773(?)
Announced in 1772.

DES STRAELLA, Leonora

The English Baronet 1826

D'ISRAELI, Isaac (1766-1848)

Vaurien, a Sketch of the Times 1797
Flim-Flams, or The Life of my Uncle 1797
Mejnoun and Leila, the Arabian Petrarch and Laura 1797
Romances 1799
Containing:—*Mejnoun and Leila*
Love and Humility
The Lovers,
and a *Poetical Essay on Romance*

A second edition, 1801, of this Collection added a fourth tale, *The Daughter.*

Despotism; or, the Fate of the Jesuits, a political romance, illustrated by historical anecdotes 1811
London; 2 vols., 8vo. Pagination continuous.

DODD, D. D., REV. WILLIAM (1729-27th June, 1777)
The Magdalen 1783

DOHERTY, MRS. ANN, *née* HOLMES HUNTER (1789-)
Ronaldsha 1808
The Castles of Wolfnorth and Monteagle 1812

DOHERTY, ESQ., HUGH, late 23rd Light Dragoons
The Discovery; or, the late mysterious separation of H.D., Esq., and Ann his wife 1807
A scandal novel retailing his domestic differences.

DRAKE, M. D., NATHAN (1766-1836)
Literary Hours 1798
The first edition consists of 30 numbers; the second edition, 2 vols., 1800, has nine new numbers and with some re-arrangement lists 40 numbers; the third edition, 3 vols., 1804, comprises 60 numbers.

DRALLOC, N.
A pseudonym of JOHN COLLARD
Life and Extraordinary Adventures of James Molesworth 1794
Life of I. M. Hobart, alias H. Griffin 1794
Collard also wrote upon logic.

DRAPER, MRS.
Memoirs of the Princess of Zell 1796

DUBOIS, EDWARD of the Inner Temple (1774-1850)
A Piece of Family Biography 1799
The Fairy of Misfortune; or, The Loves of Octar and Zuleima, an Italian tale, translated from the French by the author of "A Piece of Family Biography" 1799
St. Godwin: a Tale of the Sixteenth, Seventeenth, and Eighteenth Century 1800
An amusing satire on Godwin.
Old Nick. A satirical story 1801
Dubois was a well-known wit and litterateur of the day. He edited *The Monthly Mirror* for a time, revised with new annotations Francis' edition of

Horace, and was responsible for a new edition of the *Decameron* (in English) to which he furnished a preface. Most of his miscellaneous writing belongs to his younger years. For fuller details of his life and subsequent career see the *Dictionary of National Biography.*

DUCRAY-DUMINIL, Francois Guillaume (1761-1819)

Alexis, ou la maisonette dans le bois, 4 vols., 12mo. 1788
Soirées de la chaumière, 8 vols., 12mo. 1794
Victor, ou l'Enfant de la forêt, 4 vols., 12mo. 1796
Cœlina, ou l'Enfant du Mystère, 5 vols., 12mo. 1798
Paul, ou la Ferme abandonnée, 4 vols., 12mo. 1799
Les Petits Orphelins du Hameau, 4 vols., 12mo. 1800
Jules ou le Toît paternal, 4 vols., 12mo. 1804
Elmonde, ou la Fille de l'Hospice, 4 vols., 12mo. 1805
Lolotte et Fanfan, 4 vols., 18mo. 1807
Le Petit Carrilloneur, 4 vols., 12mo. 1809
La Fontaine de Sainte Catherine, 4 vols., 12mo. 1813

The above are the best known romances of Ducray-Duminil. Born at Paris in 1761, he died at Ville-d'Avray in 1819. He wrote much miscellaneous work, many songs and ballads. His *Couplets sur le marriage de Napoléon le Grand,* 1810, were greatly applauded. Many of his plays proved very successful, such as *La Femme au deux Maris;* and *Victor, Cœlina,* both of which are taken from his novels of the same name. The principal English translations of his work were:

Victor; or, The Child of the Forest (translated from *Victor,* 1796) 1802
Celina; or, A Tale of Mystery (translated by Mrs. Meeke from *Cœlina,* 1798) 1803
Julian; or, My Father's House (translated by Mrs. Meeke from *Jules,* 1804) 1807
The Novice of St. Ursula 1810
The Little Chimer (translated from *Le Petit Carrilloneur,* 1809) 1812
L'Hermitage St. Jacques, i.e. The Hermitage of St. James; or, God, Our King, and Our Country 1815
The Blind Beggar; or, The Fountain of Saint Catherine (translated from *La Fontaine de Sainte Catherine,* 1813) 1817

The following plays by Réné-Charles Guilbert de Pixérécourt (1773-1844) are founded on romances by Ducray-Duminil:
Alexis, ou la Maisonette dans le bois, comédie, 3 acts, 1794
Victor, ou l'enfant de la forêt, drame, 3 acts, 1798
Cœlina, ou l'Enfant du Mystère, melodrame, 3 acts, 1801
Le Pelerin blanc, ou les Orphelins du hameau, melodrame, 3 acts, 1801
Le Petit Carrilloneur, melodrame, 3 acts, 1812

DUDLEY, Francis
Amoroso, A Novel 1810

E

EDGEWORTH, Esq., Theodore
The Shipwreck 1811

EDRIDGE, Rebecca
The Highest Castle and the Lowest Cave 1825
Mrs. Edridge also wrote *The Lapse of Time, a Poem for the New Year,* 1803; and *The Scrinium,* 1822.

EGAN, Jun., Pierce (1814-1880)
Pierce Egan, Jun., commenced his career with miscellaneous work, and drew the illustrations, woodcuts, for his father's *The Pilgrims of the Thames,* 1838.
Quintin Matsys, The Blacksmith of Antwerp 1839
Recast 1851; and 40 nos. E. Harrison, 1860.
Robin Hood and Little John; or, The Merry Men of Sherwood Forest 1840
41 nos. Hextall & Wall. Re-issue, 1843. Re-issue, Pierce, 1849. Re-issue 35 nos. E. Harrison, 1850. One of the most popular of Egan's romances and several times re-issued. There were a very large number of Robin Hood romances, most of which drew to a greater or less extent upon Egan. *Robin Hood, And The Archers of Merrie Sherwood,* by George Emmett, Hogarth House, 38 nos. 1874, and re-issue

40 nos., and in 3 vols. at 1/- each, or complete in 1 vol. handsomely bound in cloth and gold, 3/6, is probably the best known.

Maid Marian, the Forest Queen 1840

The sequel to *Robin Hood*. 31 nos. George Pierce; 310 Strand, 1849. First number Wednesday, 28th February.

Wat Tyler 1841

Re-issue, 55 nos., George Pierce, 1845. Re-issue 55 nos., George Pierce, 1850; and 64 nos., W. Johnson, 1851; re-issue, 64 nos., Harrison; also published in 1 vol. cloth, gilt.

Paul Jones the Pirate, a Tale of the Sea 1842

2 vols. G. Purkess.

Re-issue in 66 penny nos., Purkess, 1849.

Adam Bell, Clym o' the Clough and William of Cloudeslie 1842

An Historical Romance.

Re-issue in Penny Nos. as *Adam Bell; or, The Archers of Eaglewood Forest.* G. Purkess 1851

Fair Rosamond. An Historical Romance 1844

41 Penny nos., London, Barth.

To be distinguished from Thomas Miller's romance of the same title.

The Black Prince; or, Feudal Days. Also as Edward, the Black Prince 1848-9

Original issue, Pattie, 110 Shoe Lane. Re-issue, 1851. Also 36 nos., W. Johnson, 1855.

The Thirteenth; or, The Fatal Number 1849

14 nos. Vickers.

Harry Racket Scapegrace, The Spoiled Child. A Tale for the Wilful 1850

London: William Barth.

The Last of the Esmondes; or, The Egyptian's Revenge. A Tale of the Sixteenth Century

The Mysterious Pilgrim; or, The Thirteen Rings

Eyloff of Ems; or, The Fatal Battle of Sempach 1850

Three Tales. Barth.

The Old Oak Chest: Being a Careful and Choice Selection of Short Poems, Aphorisms, and Opinions of the Best Authors 1850

William Barth.

Re-issue 1861.

The London Apprentice and the Goldsmith's Daughter of East Chepe 1850
Re-issue *The London Apprentice, and the Goldsmith's Daughter of West Chepe, A Tale of the Times of Bluff King Hal.* 91 nos., Johnson, 1852.
Clifton Grey; or, Love and War. A Tale of the Crimea 1854-5
The False Step; or, The Castle and the Cottage 1857
Reynolds's Miscellany, February 21st—October 3rd, 1857. Separate publication, 1859
The Flower of the Flock 1857-8
London Journal, December 5th, 1857—May 8th, 1858.
The Waits: A Christmas Story 1857
London Journal, December, 1857.
The Snake in the Grass 1858
London Journal, May 8th, 1858—November 27th, 1858. Published separately, 1859.
The Love Test 1859
London Journal, January 15th, 1859—May 28th, 1859.
Love Me, Leave Me Not 1860
London Journal, concluding June 30th, 1860.
The Wonder of Kingswood Chase 1860-61
London Journal, commencing October 6th, 1860, concluded July 6th, 1861.
Reprinted 1890.
Imogen; or, The Marble Heart 1861-2
London Journal, September 7th, 1861—June 14th, 1862.
American edition, 1 vol., Dick & Fitzgerald, New York, N.D. [*c.* 1870].
The Scarlet Flower 1862
London Journal, June 7th, 1862—November 15th, 1862.
American edition, 1 vol., Dick & Fitzgerald, New York. N.D. [*c.* 1870].
The Poor Girl 1862-3
London Journal, November 1st, 1862—September 5th, 1863.
Re-issue, 32 nos., Bennett [1865]; reprinted, 1890.
American edition in 2 vols., as *The Poor Girl;* and *Hagar Lot; or, The Fate of the Poor Girl,* Dick & Fitzgerald, New York, N.D. [*c.* 1870].

Such is Life 1864
London Journal, December 5th, 1863—July 2nd, 1864.
American edition, 1 vol., Dick & Fitzgerald, N.D. [*c.* 1870].
Fair Lilias 1865
London Journal, January 14th, 1865—December 16th, 1865.
Light of Love; or, The Diamond and the Snowdrop 1866-67
London Journal, April 28th, 1866—February 16th 1867.
Eve; or, The Angel of Innocence 1867
London Journal, May 18th, 1867—December 21st, 1867.
The Blue-eyed Witch; or, Not a Friend in the World 1868-69
London Journal, September 5th, 1868—May 8th, 1869.
My Love Kate; or, The Dreadful Secret 1869-70
London Journal, November 6th, 1869—May 7th, 1870
The Poor Boy 1870-71
London Journal, October 8th, 1870—April 8th, 1871
Mark Jarrett's Daisy; or, The Wild Flowers of Hazelbrook 1871-72
London Journal, November 25th, 1871—May 25th, 1872.
Ever My Queen 1873
London Journal, February 15th, 1873—July 5th, 1873.
Her First Love 1874
London Journal, March 21st, 1874—August 8th, 1874.
False and Frail 1875
London Journal, February 13th, 1875—June 19th, 1875.
The Pride of Birth 1875-76
London Journal, November 20th, 1875—April 1st, 1876
Two Young Hearts 1876-77
London Journal, November 16th, 1876—April 14th, 1877.
His Sworn Bride 1877-78
London Journal, December 15th, 1877—May 4th, 1878.
Loved in Secret 1878-79

London Journal, November 2nd, 1878—March 29th, 1879.
A Shadow on the Threshold, A Shadow on the Future 1879-80
London Journal, December 13th, 1879—March 6th, 1880.

ELLEN OF EXETER
See MACKENZIE, MRS. ANNA MARIA.

ELLIA, FELIX
Norman Banditti; or, The Fortress of Coutance 1799

ELLIOTT, MISS
The Masqued Weddings. A Novel in a Series of Letters 1781

ELLIS, EDWARD
Ruth the Betrayer; or, The Female Spy [*c.* 1860]
The Felon's Daughter [*c.* 1860]
The Buccaneers [*c.* 1860]
Rook the Robber [*c.* 1860]

ELRINGTON, ESQ., JOHN BATTERSBY
Confessions In Elysium; or, The Adventures of A Platonic Philosopher 1804
Translated from the German of C. M. Wieland.

ELSON, JANE
The Romance of the Castle 1800
The Village Romance; a Novel 1802

ENGLISH, JOHN (Esq., of Blackwood Hall, Monmouthshire)
The Grey Friar, And The Black Spirit of the Wye. A Romance 1810

ENNIS, MISS A. M.
Ireland, or the Montague Family 1820
The Contested Election; or, A Courtier's Promises 1820

ERRYM, MALCOLM J.
Pseudonym of MALCOLM J. RYMER, also called MERRY
Ada the Betrayed; or, The Murder at the Old Smithy 1842
Also attributed to T. P. Prest.
Grace Rivers; or, The Merchant's Daughter 1843
Woman's Life; or, The Trials of the Heart 1844-5

Jane Brightwell 1844
Don Caesar de Bazan. A Romance of Spain 1845
Gold; or, The Strangers of the Wreck. A Romance. In Forty Numbers 1845
Miranda; or, The Heiress of the Grange 1848
Re-issued as *Rankley Grange,* the authorship then being attributed to, or claimed by, Edward Viles.
The Mystery in Scarlet, in *The London Miscellany* 1850
Illustrated by Phiz.
The Wreckers of the Channel [1855?]
Sea Drift; or, The Wreckers of the Channel. A Tale ashore and afloat [1860?]
American ed., pub: New York.
Edith the Captive; or, The Robbers of Epping Forest 1860
Edith Heron; or, The Earl and the Countess 1860
A sequel to *Edith the Captive.*
The Young Shipwright; A Tale of the Sea 1860
The Treasures of St. Mark; A Tale of Venice 1860
The Dark Woman; or, Plot and Passion 1860
The Shadow; or, The Wife's Devotion 1860-1
Love the Leveller; or, Fenella's Fortunes 1861
Secret Service: A Tale of the Sea 1861
Nightshade; or, Claude Duval the Dashing Highwayman 1863-4
The Dark Woman; or, the Days of Sixteen String Jack 1864
104 nos.
Kate Chudleigh; or, The Duchess of Kingston 1864
The Sepoys
Will O' The Wisp
The Life Raft
The Incendiaries
True Blue
The Tempter
The Doge's Daughter
Errym was an exceedingly prolific author. The last seven titles are before 1861. In a re-issue John Dicks claims *George Barrington; or, Life in London A Hundred Years Ago* for Errym, but this romance (1851) is actually the work of T. Frost.

EVANS, ROBERT
The Dream; or, Noble Cambrians 1801

F

F., E. M., Mrs E. M. Foster
The Duke of Clarence. An Historical Novel 1795
Rebecca 1799
Emily of Lucerne 1800
Judith 1800
Miriam 1800
Frederic and Caroline; or, The Fitzmorris Family 1800
Concealment; or, The Cascade of Llantwarryhn 1801

FARDELEY, William
Francis and Josepha, A Tale from the German of Huber 1807

FELL, Mrs.
The Peasant; or, Female Philosopher 1792

FEMALE, An Unpatronized
Austenburn Castle. By an Unpatronized Female 1796

FENWICK, Mrs. E.
Secresy: A Novel 1795
Mrs. Fenwick, who was for many years a governess, also wrote juveniles and educational books for children.

FIELDING, James Holroyd
Some account of myself, by Charles Earl of Erpingham 1815
Beauchamp; or, The Wheel of Fortune 1817

FINGLASS, Miss Esther
The Recluse; or, The History of Lady Gertrude Lesly 1790

FISHER, Joshua Bridges
The Hermitage 1796

FITZ-GEORGE, Esq., George
Montauban and the Monk Hilario. A legend of the thirteenth century 1828

FITZJOHN, Matilda (pseudonym)
Joan!!! A Novel 1796

FLAMMENBERG, Lawrence
i.e., Karl Friedrich Kahlert. See under Kahlert.

FLETCHER, GRENVILLE (1804-)

Rhodomaldi; or, The Castle of Roveggiano 1823
Rosalviva; or, The Demon Dwarf 1824
The Parricide's Grave, and other Tales 1824
Vandeburg; or, The Fatal Injunction 1834

FORTNUM, MRS. SOPHIA, *née* KING
See under KING, SOPHIA.

FOSTER, MRS. E. M.
See under F., E. M.

FOSTER, MRS. HANNAH WEBSTER (1759-1840)

The Coquette 1797
An American novel which in forty years ran through thirteen editions.

FOX, JUNIOR, JOSEPH

Tancred. A Tale of Ancient Times 1791
The Bastard of Normandy. A Tale 1793
Santa-Maria; or, The Mysterious Pregnancy 1797

FRANCIS, MISS SOPHIA L.

An Elegy on Colonel Robert Montgomery [1803]
Vivonio; or, The Hour of Retribution 1806
Constance De Lindensdorf 1807
The Nun of Miserecordia; or, The Eve of All Saints 1807
Angelo Guiccardini; or, The Alpine Bandit 1809
In the *Catalogue général des livres imprimés de la Bibliothèque Nationale, Auteurs,* Tome LIV, Paris Impr. Nat., 1913, Colonne 433, we find an erroneous entry:
FRANCES (Sophie). *Pseud. de* LATHOM (Francis).
Again, Ibid., Tome LXXXIX. Id. 1926, Col. 872-3 we have:
LATHOM (Francis), *pseud. de* Sophie Frances.
Under this heading are listed French translations of four novels by Sophia L. Francis, *Vivonio; Constance de Lindensdorf; The Nun of Miserecordia; Angelo Guiccardini.*
Also, Lathom's *Mystic Events;* and French translations of Lathom's *The Unknown* (as *L'Inconnu*), and *Italian Mysteries* (as *Les Mystères italiens*).
Also French translations of Thomas Gaspey's *The Mystery; or, Forty Years Ago* (as *Le Mystère, ou*

Il y a quarante ans), and *Calthorpe, or, Fallen Fortunes* (as *Calthorpe, ou les Revers de fortune*).
Calthorpe, ou les Revers de fortune is expressly said to be [par F. Lathom].

FRERE, Mr. B.
Rank and Fashion; or, The Mazes of Life 1821
Olympia: a tragedy. 8vo. 1821

FROST, Thomas
Sixteen String Jack 1845
Emma Mayfield; or, The Rector's Daughter 1847-8
52 penny nos.
The Black Mask; or, The Mysterious Robber 1850
Paul the Poacher. Published in 60 Penny Weekly Nos. 1850-1
Years Ago 1851
In a re-issue of this romance by John Dicks it is attributed to Malcolm J. Errym.
Frost wrote several other highly sensational novels.

FULLER, Anne
The Convent; or, The History of Sophia Nelson 1786
Alan Fitz-Osborne, an historical tale 1786
The Son of Ethelwolf, an historical tale 1789

G

GABRIELLI
Pseudonym of Mrs. Mary Meeke. See under Meeke. H.M.T. writing in *Notes and Queries,* February 16th, 1856, asks for " an account of Mrs. Meeke who, about the end of the last century, and the beginning of this, published a great many novels, some under the name of Gabrielle [should be Gabrielli] which had for a time some success." There is ample contemporary evidence for the identity of Mrs. Meeke and Gabrielli. *Anecdotes of the Altamont Family,* 4 vols., 1800, is anon., but " by the author of *The Sicilian,*" and on last leaf of Vol. I advertises " By the same author: *The Mysterious Wife.*" *The Mysterious Wife* is by

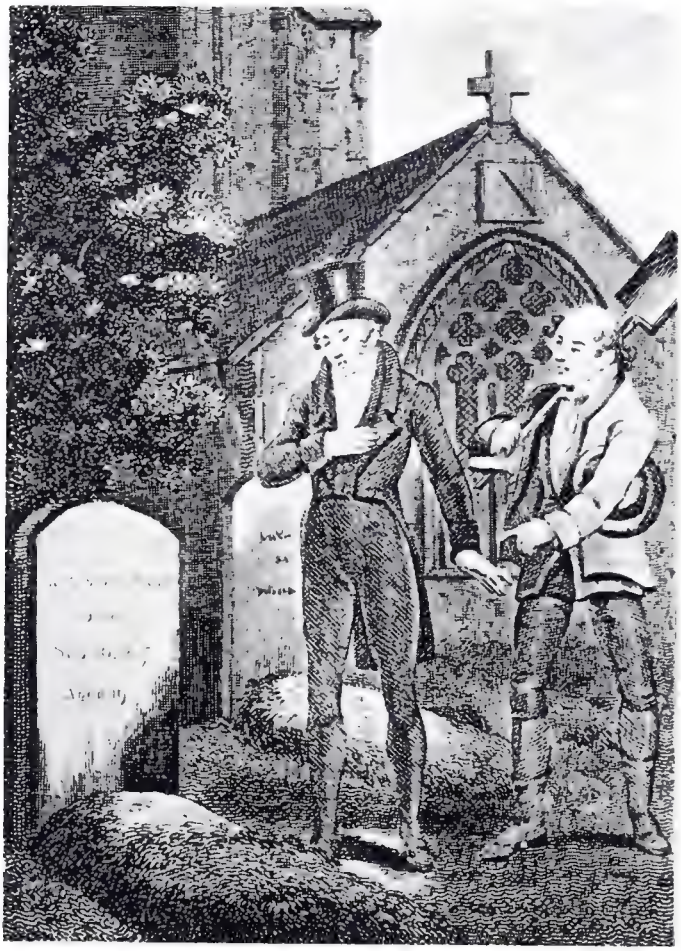
Gabrielli. *Which Is The Man?* 4 vols., 1801, is by Mrs. Meeke, "author of *Anecdotes of the Altamont Family, Ellesmere,* etc." The last leaf of Vol. I advertises "*Just published,* By the same Author, *Harcourt.*" *Harcourt* was published as by Gabrielli, *i.e.,* By the Author of *The Mysterious Wife,* etc., *Celina; or, A Tale of Mystery,* 4 vols., 1803, is by Mrs. Meeke, "Author of *The Sicilian.*"

The Mysterious Wife. A novel. By Gabrielli 1797
Harcourt. A novel. By the author of *The Mysterious Wife,* etc. 1799
The Mysterious Husband. A novel. By Gabrielli 1801
Independence. A novel. By Gabrielli 1802
Something Odd! 1804
Something Strange. By Gabrielli 1806
Laughton Priory. By Gabrielli 1809
Stratagems Defeated. A novel. By Gabrielli 1811

GAMBLE, John
Society and Manners in Ireland in 1812 1813
Sarsfield; or, The Wanderings of Youth. An Irish Tale 1814
Howard 1815
Society and Manners in Ireland in 1818 1819
Charlton; or, Scenes in the North of Ireland 1823
Sketches of history, politics, manners in Ireland in 1810 1826

GASPEY, Thomas (1788-1871)
The Mystery; or, Forty Years Ago 1820
Takings; or, The Life of a Collegian 1821
Calthorpe; or, Fallen Fortunes 1821
The Lollards; A Tale founded on the Persecutions which marked the Early Part of the Fifteenth Century 1822
Other Times; or, The Monks of Leadenhall 1823
The Witch Finder; or, The Wisdom of Our Ancestors 1824
The History of George Godfrey 1828
The Self-Condemned 1836

The Mystery; or, Forty Years Ago and *Calthorpe* were translated into French by A. J. B. Defauconpret, "le traducteur des romans historiques de Walter Scott," as *Le Mystère, ou Il y a quarante ans,* 4 vols., 1821, and *Calthorpe, ou les Revers de fortune,* 4 vols., 1821, respectively. In the *Catalogue général des livres*



THE FARMER OF INGLEWOOD FOREST
By Elizabeth Helme
1796. Illustration, p. 282, seventh edition

imprimés de la Bibliothèque Nationale, Tome LXXXIX, 1926, Col. 872-873, by a curious error these two romances are ascribed to Francis Lathom, probably owing to some initial confusion of Gaspey's *The Mystery; or, Forty Years Ago* (1820) with Lathom's *Mystery* (1800). The *Catalogue général* also has "LATHOM (Francis), *pseud. de* Sophie Francis." Again, Tome LIV (1913) Colonne 433, it enters "FRANCES (Sophie) *Pseud. de* LATHOM (Francis)" Miss Sophia L. Francis has been confused with Lathom. See further under her name in this Index of Authors.

GERRANS, B.
Tales of a Parrot 1792

GIBSON, A.
The Life of a Recluse 1817

GLASSE, FRANCIS
Ned Clinton 1828
Memoirs of Andrew Winpenny 1829
Belgic Pastorals, and Other Poems 1829
Joe Oxford; or, The Runaway 1830

GODWIN, WILLIAM (1756-1836)
Things as They Are; or, The Adventures of Caleb Williams 1794
St. Leon; A Tale of the Sixteenth Century 1799
Fleetwood; or, The New Man of Feeling 1805
Mandeville; A Tale of the Seventeenth Century in England 1817
Cloudsley 1830
Deloraine 1833

St. Godwin: A Tale of the Sixteenth, Seventeenth, and Eighteenth Century 1800
For this pleasant satire on Godwin see under DUBOIS, EDWARD.

GOLLAND, MRS. (see HAYNES, MISS C. D.)

GOMERSALL, MRS A., of Leeds
Eleonora, a novel 1789

The Citizen, a novel 1790
The Disappointed Heir; or, Memoirs of the Ormond Family 1796

GOOCH, Mrs. Elizabeth Sarah
Afterwards Mrs. Elizabeth Sarah Villa Real Gooch
An Appeal to the Public on the Conduct of Mrs. Gooch, Written by Herself 1788
New edition, 1788.
The Life of Mrs. Gooch, Written by Herself, dedicated to the Public 1792
3 vols., London, *Printed for the Authoress and Sold by C. and G. Kearsley.*
Poems 1793
Wanderings of the Imagination 1796
The Beggar Boy. A Novel by Thomas Bellamy. *To which are prefixed Bibliographical particulars of the Author* by Mrs. Villa-Real Gooch 1801
Truth and Fiction 1801
Can We Doubt It? 1804
Sherwood Forest; or, Northern Adventures 1804

GORJY (GORGY), Jean Claude (1753-1795)
Louis and Nina (English translation) 1789
Blansay. A Tale of Incidents in Life (English translation) 1790
A translation of *Blançay,* 2 vols., 18mo., 1787.
Victorina. An Interesting and Incidental Tale. (English translation) 1790
A translation of *Victorine.*
Lidora; an Ancient Chronicle. (English translation) 1791
A translation of *Lidorie.*
St. Alma. (English translation by Mrs. Helme) 1791
A translation of *Saint-Alme.*
Jean Claude Gorjy, "the First Wit in France," was born at Fontainableau in 1753, and died at Pinceloup, near Rambouillet in 1795. His first book *Nouveau voyage sentimental,* 2 vols., had reached a sixth edition in 1795. In 1787 he produced three plays at La Salle de Beaujolais, *Amour d'Arlequin et de Séraphine; Torts apparents;* and *La Familie amériquaine* (*sic.*). In *Blançay,* 2 vols., 18mo., 1787, he is supposed to have sketched his own life. His best known novels are,

Victorine, 2 vols., 12mo.; *Saint-Alme,* 2 vols., 18mo.; and *Lidorie,* written as an old chronicle, 2 vols., 12mo. His *Tablettes sentimentales du bon Pamphile,* 2 vols., was long popular. In *Ann'quin Bredouille, ou le Petit Cousin de Tristam Shandy,* 6 vols., published as "oeuvre posthume de Jacqueline Lycurgue" he attacked the Revolution, and satirized Marat as Tamar. He was not however guillotined, although this is sometimes stated. In 1798 a collected edition of his works appeared in Germany.

GOSLING, Jane
Ashdale Village 1794

GRAGLIA, G. A.
The Castle of Eridan; or, The entertaining and surprising History of the Valiant Don Alvares, and the Beautiful Eugenia, Duchess of Savoy 1800
The Labyrinth of Corcira; or, The most extraordinary . . . History of . . . Don Fernando d'Avalo, Prince of Salerno, and . . . Isidora, Duchess of Catania 1804

GRANT, Mrs. Ann McVicar
Memoirs of an American Lady. (Third edition) 1817

GRAVES, Rev. Richard (1715-1804)
The Spiritual Quixote; or, The Summer's Ramble of Mr. Geoffrey Wildgoose. A Comic Romance 1773
Columella; or, The Distressed Anchoret 1779
Eugenius; or, Anecdotes of the Golden Vale 1785
Plexippus; or, The Aspiring Plebeian 1790

GREAVES, Rev. Thomas Berkeley
The Insurgent Chief; or, O'Halloran. An Irish Historical Tale of 1798. By Solomon Secondsight 1824
The Spectre of the Forest 1826

GREEN, Mrs. Sarah
The Monthly Review, February 1811, and again May, 1812 (Vol. LXVIII, p. 109) asserts that Mrs. Green is a clever pseudonym concealing the pretended sex of this writer.
Charles Henly; or, The Fugitive Restored 1790
Mental Improvement For A Young Lady On Her Entrance into the World 1793
Court Intrigue; or, The Victim of Constancy 1799

The History of the Tankerville Family 1806
The Private History of the Court of England 1808
Tales of the Manor 1809
Romance Readers and Romance Writers 1810
The Festival of St. Jago 1810
The Reformist!!! 1810
Second ed., published by A. K. Newman, 1816, as *Percival Ellingford; or, The Reformist*
The Royal Exiles; or, Victims of Human Passions 1811
Good Men of Modern Date 1812
Raphael; or, Peaceful Life 1812
Translated from August Lafontaine
Deception 1813
The Fugitive; or, Family Incidents 1814
The Carthusian Friar; or, The Mysteries of Montanville 1814
Who Is The Bridegroom? or, Nuptial Discoveries 1822
Gretna- Green Marriages; or, The Nieces 1823
Parents And Wives; or, Inconsistency And Mistakes 1824
In one edition with full-page engravings, 1837, of *Fatherless Fanny; or, A Young Lady's First Entrance Into Life, Being the Memoirs of a Little Mendicant and Her Benefactors,* this work, first published 1819, is said to be by Miss Taylor, and "edited" by Mrs. Sarah Green. But it has also been claimed for such different writers as Clara Reeve and T. P. Prest.

GREEN, William Child
The Maniac of the Desert 1821
The Woodland Family; or, The Sons of Error and Daughters of Simplicity 1824
The Fays of Loch Lomond 1824
The Sicilian Boy 1824
The Prophecy of Duncannon; or, The Dwarf and the Seer 1824
Abbot of Montserrat; or, The Pool of Blood 1826
Alibeg the Tempter, A Tale wild and wonderful 1831

GREGORY, Dr. John
A Father's Legacy to His Daughters 1795

GREY, Mrs. Elizabeth Caroline, *née* Duncan (1798-1869)
This lady has been referred to as Mrs. Colonel Grey,

but this appears to be an error. Elizabeth Caroline Duncan was a niece of Miss Duncan, a favourite actress of the earlier years of the eighteenth century. In melodrama she was a charming heroine and created such rôles as Alexina, the Heroine of Montgatz, in Theodore Edward Hook's *Tekeli; or, The Siege of Montgatz* (adapted from Pixérécourt's *Tékéli; ou le siège de Montgatz,* Paris, December 29th, 1803) produced at Drury Lane with great success on Saturday, October 28th, 1806. Elizabeth Caroline Duncan and her sister kept a school for girls in a side street off the City Road, then a very genteel part of the town. She married Grey, a reporter of the *Morning Chronicle,* and for many years was general secretary to Edward Lloyd, the publisher, and general editress of his publications. In 1846 she won his One Hundred Guinea Prize with *Ordeal by Touch.* Mrs. Grey wrote a number of " penny dreadfuls " for Lloyd as well as other more sober and restrained novels. A number of ladies contributed to Lloyd's stock, including such famous names as Mrs. Gore and Mrs. Bray, but they were careful to remain anonymous. Mrs. Grey contributed to *The London Journal* and other periodicals. Her nephew, Mr. Duncan, was a well-known newspaper reporter, and his son, Walter Duncan, a free-lance reporter, died in 1904. Mrs. Grey died in 1869, being seventy-one years old. She appears to have been in comfortable circumstances after an industrious and active life.

De Lisle; or, The Distrustful Man	1828
The Trials of Life	1829
The Way of the World	1830
Hyacinth; or, The Contrast	1835
The Duke	1839
The Young Prima Donna: a romance of the Opera	1840
The Little Wife and the Baronet's Daughter	1841
Gentleman Jack; or, Life on the Road	1842
The Belle of the Family	1843
The Dream of a Life	1843
The Gambler's Wife	1844
The Old Dower House. A Tale of bygone days	1844
Alice Seymour	1845
The Bosom Friend	1845

Sybil Lennard 1846
Ordeal by Touch 1846
Lloyd's One Hundred Guinea Prize Romance.
The Iron Mask. A Romance 1846-7
The Daughter 1847
The Assassins of the Cavern 1848
Aline, an Old Friendship 1848
The Rectory Guest 1849
Vileroy; or, The Horrors of Zindorf Castle. A Romance 1850
The Gambler's Wife; or, Murder Will Out 1850
Published by Edward Lloyd.
An Old Country House 1850
The Gipsy's Daughter 1852
Mary Seaham 1852
The Young Husband 1854
Sibyl's Little Daughter 1854
A sequel to *The Gipsy's Daughter.*
Cousin Harry 1858
Two Hearts 1858
The Little Beauty 1860
The Opera Singer's Wife 1860
One of the Family; or, The Ladies 1860
The Autobiography of Frank, the happiest little dog that ever lived 1861
Passages in the Life of a Fast Young Lady 1862
Good Society; or, Contrasts of Character 1863
Lion Hearted 1864

GRIFFIN, James
The Freebooter of the Alps 1821

GRIFFITH, Elizabeth (1727-1793)
Memoirs of Ninon de l'Enclos, with her Letters, 1761
Translated from the French.
Amana, a dramatic poem, 4to. 1764
The Platonic Wife, a comedy 1765
8vo., 1765, and 12mo., 1765. Produced, Drury Lane, Thursday, January 24th, 1765.
The Double Mistake, a comedy 1766
8vo., 1766, three editions. Produced, Covent Garden, Thursday, January 9th, 1766.
The School for Rakes, a comedy 1769

8vo., 1769, three editions. Produced, Drury Lane, Saturday, February 4th, 1769.
Memoirs, Anecdotes and Characters of the Court of Lewis XIV 1770
Translated from the French of Madame de Caylus.
The Shipwreck and Adventures of Monsieur Pierre Viaud 1771
Translated from the French.
The History of Lady Barton, a novel in letters 1771
A Wife in the Right, a comedy 1772
8vo., 1772. Produced, Covent Garden, Thursday, March 5th, 1772.
The Morality of Shakespeare's Drama Illustrated 1775
The Barber of Seville; or, The Useless Precaution 1776
Translated from the French. 8vo.
The Story of Lady Juliana Harley. A Novel. In Letters 1776
A Letter from Monsieur Desenfans to Mrs. Montagu 1777
Translated from the French.
A Collection of Novels, selected and revised, 2 vols. (G. Kearsley) 1777
The Times, a Comedy, 8vo. 1780
Produced, Drury Lane, Thursday, December 2nd, 1779.
Zayde. A translation from de Segrais, revised and corrected by Mrs. Griffith 1780
The Princess of Cleves. An Historical Novel 1780
Translated from the French of Mme. de Lafayette
Essays addressed to Young Married Women 1782

GRIFFITH, Richard (1715-1781)
An Extract of the History and Genealogy of the Noble Families of the Earl and Countess of Northumberland 1764
The Triumvirate; or, The Authentic Memoirs of A[ndrews], B[elville], and C[arewe] 1764
Posthumous Works of a Late Celebrated Genius 1770
With a second title-page: *The Koran; or, The Life, Character and Sentiments of Tria Juncta in Uno, M.N.A., or Master of No Arts*
Something New 1772
Variety, a comedy 1782[*bis*]
Produced at Drury Lane, Monday, February 25th, 1782.

GRIFFITH, Richard and Elizabeth

A Series of Genuine Letters between Henry and Frances 1757-70

Vols. I, II, 1757; Vols. III, IV, 1766; Vols. V, VI, 1770.

Two Novels in Letters. By the Authors of *Henry and Frances* 1769

Vols. I and II, *The Delicate Distress* by Frances.

Vols. III and IV, *The Gordian Knot* by Henry.

Both Richard and Elizabeth Griffith had some share in a translation of Voltaire's works, 1779-81.

Notes and Queries, Vol. VII, p. 66, 1883, printed a set of verses addressed by Richard Griffith to his wife, and written on the fly-leaf of a copy of her *Morality of Shakespeare's Drama Illustrated.* For a detailed study of Richard and Elizabeth Griffith see *The Polite Marriage* (1938) by Miss J. M. S. Tompkins.

GRIFFITH, Sophia

She Would be a Heroine 1816

GRIFFITHS Ap Griffiths, Esq.

Sons of St. David, a Cambro-British Historical Romance 1820

GROSETT, Emilia

The Spirit of the Grotto; or, The Castle of St. George *c.* 1799

GROSSE, Karl

Self-styled Marquis of Pharnusa, a writer who published several romances between 1790 and 1805.

The Dagger. Translated from Grosse's *Der Dolch* 1795

The Genius; or, The Mysterious Adventures of Don Carlos de Grandez. Translated by Joseph Trapp from *Der Genius* 1796

Horrid Mysteries. A Story from the German [Der Genius] of the Marquis of Grosse. By P. Will. 1796

GUÉNARD, Elisabeth, Baronne De Mérê (1751-1829)

Le Souterrain, ou Matilde 1787

A translation of *The Recess,* 1783-5, by Sophia Lee.

Lise et Valcour, ou le Bénédictin 1799

Les Forges Mystérieuses 1800

Les Capucins, ou le Secret du Cabinet Noir 1801

Irma; ou les Malheurs d'une jeune Orpheline 1801
Pauline de Ferrière 1801
Les Trois Moines 1802
Hélène et Robert, ou les Deux Pères 1802
L'Enfant du Prieuré, ou la Chanoinesse de Metz 1802
Le Captif de Florence, ou les Derniers Moments de Pie VI 1802
Blanche de Rancy, ou Histoire de deux jeunes Françaises dans les déserts et chez les Sauvages 1802
Histoire de Mme. Elisabeth de France, sœur de Louis XVI 1802
Mémoires d'Athénaïs, comtesse d'Ormont 1803
Mémoires historiques de Mme. la Princesse de Lamballe 1804
Laure et Ermance, ou la victime de la cour de Savoie 1804
Le Diable ermite 1804
Achille, fils de Roberville, ou le jeune homme sans projets 1805
L'Abbaye de Saint-Remy, ou la fille du l'abbesse 1807
Mystères sur mystères, ou les onze chevaliers 1807
Agathe d'Entragues, roman historique 1807
Memoires historiques de Mlle. Aïssé 1807
Les Matinées du hameau, ou Contes d'un grand-père à ses petits enfants 1808
Antonine de Châtillon 1808
Chrysostome, père de Jérôme 1808
Les deux filles naturelles, ou Malheur et Bonheur 1808
Eléonore, ou la Belle blanchisseuse 1809
Emilie de Valbrun, ou les Malheurs du divorce 1809
Mémoires de Mme. la duchesse de Mazarin, écrits par elle-même 1810
Mme. Billy, ou les Bourgeois de Paris 1810
Isaure et Elvire 1810
La Latière de Bercy, anecdote du siècle de Louis XIV 1811
Le Château de Vauvert, ou le chariot de feu de la rue d'Enfer 1812
Les Repaires du crime 1812
La Duchesse de Kingston 1813
Cécile de Châtenay, ou le Pouvoir et les charmes de l'harmonie 1814
Eugène de Nerval, ou le Tuteur infidèle 1814
Lucien de Murcy, ou le jeune homme d'aujourd'hui 1816
Malédiction paternelle, ou la Perfidie d'une belle-mère 1816

Méline, ou les horreurs de la jalousie 1816
Mme. Bloc, ou l'Intrigante 1817
Le Charpentier de Saardam, anecdote du regne de Pierre le Grand 1817
Charles le Mauvais, ou la Cour de Navarre, roman historique 1817
Les Augustes Victimes du Temple 1818
Saint Vincent de Paul 1818
La Tour infernale 1819
Thérèse de Wolmar 1821
Vie du duc de Penthièvre 1821
Le Ministre de Westbury 1822
L'Abbaye d'Hartfort, ou Lise et Amédée 1822
Les Souterrains de Birmingham, ou Henrietta Herefort 1822
Albano, ou les Horreurs de l'âbime 1824
Contes à nos enfants 1824

The Baronne de Méré was so prolific a writer that the above fifty-two titles do not exhaust the list of her works. When she published under her own name the sentiment is generally decorous, she does not offend piety, and her politics are sound. In romances which she gave the world under such pseudonyms as de Boissy, Geller, de Faverolles, and which were supposed to come from the pen of a man she is often very obscene, and what is far worse even profane. The pages of *Les Capucins, Les Trois Moines, Le Diable ermite* are unblushingly licentious. On the other hand, in her later life she wrote works beyond reproach such as *Contes à nos enfants,* and devotional biographies. Her *Saint Vincent de Paul* may be read with much profit.

Les Trois Moines was translated by J H. Sarratt as *The Three Monks! ! !* 2 vols., Crosby, 1803.

See also *The Gothic Quest* (1938) by Montague Summers, pp. 246-8.

GUNNING, Elizabeth, afterwards Mrs. Plunkett (1769-1823)

The Packet 1794
Lord Fitzhenry 1794
The Foresters, altered from the French 1796
The Orphans of Snowdon 1797
The Gipsey Countess 1799

The Village Library 1802
The Farmer's Boy 1802
Family Stories; or, Evenings at My Grandmother's 1802
A Sequel to Family Stories 1802
The Exile of Erin 1808
Dangers Through Life 1812
The Man of Fashion; a Tale of Modern Times 1815
Miss Gunning also translated from the French:
Memoirs of Madame de Barneveldt 1795
The Wife with Two Husbands, a tragi-comedy in three acts from R. G. Guilbert de Pixérécourt, *La Femme à deux maris,* mélodrame, 3 acts 1803
The Plurality of Worlds from Fontenelle 1808
Malvina, by Madame Cottin 1809

GUY, Henry
Angelina; or, Mystic Captives. A chapbook c. 1800

H

H., E. H.
The Highlander; or, A Tale of My Landlady 1819

HALE, Mrs. Sarah J.
Sidney Romelee. A Tale of New England 1827
The Book of Flowers 1836

HALES, Esq., I. M. H.
The Astrologer; or, The Eve of St. Sebastian 1821
De Willenburg; or, The Talisman. A Tale of Mystery 1821

HAMILTON, Miss Ann Mary
The Forest of St. Bernardo 1806
The Irishwoman in London. A Modern Novel 1810
The Adventures of a Seven Shilling Piece 1811
Montalva; or, Annals of Guilt 1811

HAMILTON, Elizabeth
Memoirs of the Life of Agrippina, The Wife of Germanicus 1811

HAMILTON, Miss Emma
Education; or, A Journal of Errors 1809

The Betrothed Cousins. A Tale 1810
A Winter at St. James; or, Modern Manners 1811
The Maiden Wife 1812
I Can't Afford It 1813

HANWAY, Mrs. Mary Ann
Ellinor; or, The World as it is 1798
Andrew Stuart; or, The Northern Wanderer 1800
Falconbridge Abbey, a Devonshire Story 1809
Christabelle, the Maid of Rouen. A novel founded on facts 1814

HARDING, Mrs A. Raikes
Correction 1818
Decision 1819
Realities 1825
Dissipation 1827
Experience 1828

HARDY, Elizabeth (1794—9th May, 1854)
Michael Cassidy; or, The Cottage Gardener 1845
Owen Glendower; or, The Prince of Wales. An historical romance 1849
The Confessor: A Jesuit Tale of The Times 1854
Since Elizabeth Hardy's works were published anonymously there are possibly other productions to be ascribed to her pen.

HARLEY, Mrs. (afterwards Mrs. Hugill)
St. Bernard's Priory. An Old English Tale 1786
The Castle of Mowbray. An English Romance 1788
The Countess of Hennebon. An Historical Novel 1789
Juliana Ormiston; or, The Fraternal Victim 1793
The Prince of Leon 1795
Isadora of Gallicia 1797

HARRIS, Catherine
Edwardina: A Novel 1800

HARVEY, Jane
Minerva Castle 1802
Warkfield Castle 1802
The Castle of Tynemouth: A Tale 1806
The Governor of Belleville 1807
Memoirs of An Author 1810
Ethelia 1810

Auberry Stanhope; or Memoirs of An Author 1813
Records of a Noble Family 1814
Brougham Castle 1816
Ceraline 1821
Singularity 1822
Mountalyth: A Tale 1823
The Ambassador's Secretary: A Tale 1828
Jane Harvey also wrote: *A Sentimental Tour Through Newcastle, By a Young Lady,* 1794; *Sacred Hymns,* 1820; and three volumes of *Poems,* 1797, 1818, and 1841.

HARWOOD, Miss Caroline
The Castle of Vivaldi; or, The Mysterious Injunction 1810
Reprinted as
The Castle of Vivaldi; or, The Mysterious Casket 1840

HASWORTH, H. H.
The Lady of the Cave; or, Mysteries of the Fourteenth Century 1802

HAYLEY, William
The Young Widow; or, The History of Cornelia Sedley 1789

HAYNES, Miss C. D. (afterwards Mrs. Golland)
The Foundling of Devonshire; or, Who Is She? 1818
Augustus And Adelina; or, The Monk of St. Barnardine 1819
Eleanor; or, The Spectre of St. Michael's, A Romantic Tale 1821
The Ruins of Ruthvale Abbey 1827
The Maid of Padua; or, Past Times. A Venetian Tale 1835
The Witch of Aysgarth 1841

HAYNES, D. F. (father of Miss C. D. Haynes)
Pierre And Adeline; or, The Romance of the Castle 1814

HAYS, Mary (1761-1843)
The Memoirs of Emma Courtney 1796
The Victim of Prejudice 1799
Harry Clinton; A Tale of Youth 1804
A reworking of Henry Brooke's *The Fool of Quality* (1766).

For Mary Hays see the study "Mary Hays, Philosophess," in *The Polite Marriage* (1938) by J. M. S. Tompkins.

HAZEL, HARRY (pseudonym of J. JONES)

This J. Jones is presumably not the same writer as the author of *Hawthorn Cottage; or, The Two Cupids,* 2 vols., Asperne, 1815.

The Corsair: The Foundling of the Sea. A Romance 1847
6 nos. published by E. Lloyd.

Yankee Jack; or, The Perils of a Privateersman 1852
8vo. New York.

The Flying Artillerist; or, The Child of the Battlefield. A Tale of Mexican Treachery 1853
8vo. New York.

The Light Dragoon; or, The Rancheros of the Poisoned Lance. A Tale of the battle fields of Mexico 1864
8vo. New York.
Another ed., 8vo., pp. 116. Ward and Lock, London.

The Flying Yankee; or, The Cruise of the Clippers. A Tale of privateering in the War of "1812" to "1815" 1870
Philadelphia. Paterson's Popular Series of 50 Cent Novels.

Harry Hazel (Jones) wrote many other stories, Naval and Military Yarns. The above are fairly representative of his line of work.

HEAD, MISS CATHARINE

Rybrent De Cruce 1829
Miss Head also tranlated into verse Books I-VIII of Klopstock's *Messiah,* 2 vols., Longmans, 1826; and published *Sketches in Prose and Poetry,* 1837.

HEDGE, MISS MARY ANNE

The Retreat 1820
Life; or, Fashion And Feeling 1822
Man; or, Anecdotes National And Individual 1822
The Flatterer; or, False Friendship 1822
And other works, educational and poetical.

HEDGELAND, ISABELLA (see MRS. KELLY)

HELME, MRS. ELIZABETH (-1813)

Louisa; or, The Cottage on the Moor 1787

Clara and Emmeline; or, The Maternal Benediction 1788
St. Alma. Translated from the French of J. C. Gorgy 1791
Duncan and Peggy: A Scottish Tale 1794
The Farmer Of Inglewood Forest 1796
Albert; or, The Wilds Of Strathnavern 1799
St. Margaret's Cave; or, The Nun's Story. An Ancient Legend 1801
St. Clair of the Isles; or, The Outlaws of Barra. A Scottish Tradition 1803
Pilgrims of the Cross; or, The Chronicles of Christabelle De Mowbray. An Ancient Legend 1805
Magdalen; Or, The Penitent Of Godstow. An Historical Novel 1812
Modern Times; or, The Age We Live In. (A posthumous novel) 1814

Mrs. Helme, the wife of William Helme, a well-known Brentford schoolmaster, who wrote *Evenings Rationally Employed,* 1803, pub. Norbury (Brentford) and Hurst, was an ardent educationalist and very prolific with her pen, translating both from French and German, and publishing a considerable number of moral and educational works which had a great vogue in their day. Among her translations are *Travels from the Cape of Good Hope into the interior parts of Africa,* 2 vols., William Lane, 1790, from the French of Le Vaillant. From the German of Joachim Heinrich Campe she translated *Columbus; or, The Discovery of America,* 2 vols., 1799; *Cortez; or, The Conquest of Mexico,* 2 vols., 1799; *Pizarro; or, The Conquest of Peru,* 2 vols., 1799. Very popular were her version of *Plutarch's Lives, abridged,* 1795; *Instructive Rambles in London and the adjacent Villages,* 2 vols., 1798; *Maternal Instruction; or Family Conversations on novel and entertaining Subjects,* 1802; *The History of England, related by a Father in familiar conversation to his Children,* 1805; *The History of Scotland, related by a Father in familiar conversation to his Children,* 1806; *Fruits of Reflection, or moral remembrances on various subjects,* 2 vols., 1809; and her posthumous *A Preparatory Exercise; or, The Road leading to the Land of Learning,* 1816. Most of these, and other similar works, ran into three and more editions. Of her ten

novels, three at least, *Louisa, The Farmer of Inglewood Forest,* and *St. Clair* were steadily reprinted until the end of the nineteenth century.

HELME, Miss Elizabeth

Daughter of Mrs. Helme. She followed her mother as Headmistress of the Brentford School.

James Manners, Little John, and Their Dog Bluff 1799

A delightful and very popular juvenile, many times reprinted. Has been erroneously given to Mrs. Helme.

HELME, William

A well-known Brentford schoolmaster. Husband of the famous novelist, Mrs. Elizabeth Helme, and father of Miss Elizabeth Helme.

Henry Stukely; or, The Effects of Dissipation 1794

Evenings Rationally Employed 1803

William Helme wrote other educational works.

HENRY, Esq., Alexander

Rolando: A Romance 1821

HERBERT, William

The Spanish Outlaw 1807

Eila Rosenberg 1808

HERNON, G. D.

Louisa; or, The Black Tower 1805

HERON, Mr.

The Conflict: A Sentimental Tale 1793

HERON, Mrs.

Conversation; or, Shades of Difference 1821

HERVEY, Elizabeth, *née* Marsh

Melissa and Marcia; or, The Sisters 1788

Louisa; or, The Reward of an Affectionate Daughter 1790

The History of Ned Evans 1796

The Church of Saint Siffrid 1797

The Mourtray Family 1800

Amabel; or, Memoirs of a Woman of Fashion 1814

Aubrey Stanhope; or, Memoirs of an Author 1815

William Beckford's half-sister. She married May 5th, 1774, Thomas Hervey, a natural son of the Hon. Thomas Hervey and Lady Hanmer. Mrs. Hervey had two sons. Thomas Hervey died, 1781.

HESELTINE, William
The Last of the Plantagenets, an Historical Romance 1829

HEWETSON, Captain William B.
The Blind Boy 1808
The Fallen Minister; and Other Tales, 2 vols. 1809
From the German of Christian Heinrich Speiss.
These two volumes contain *The Murder; The Revenue Collector; The Fallen Minister; Vanity, or, The Merchant; Charles; Paulina, A Tale of Truth;* and *Jealousy, or, The Curate.*

HEY, Esq., Richard
Edington 1796

HILDITCH, Ann
See Ann Howell

HILL, Miss
The Forest of Comalva. A Novel containing Sketches of Portugal, Spain, and Part of France 1809
Anselmo; or, The Day of Trial 1813

HINCKLEY, Esq., F. S. A. John
The People's Answer to the Bishop of Llandaff 1797
The History of Rinaldo Rinaldini; Captain of Banditti 1800
Translated from the German of Vulpius. Christian August Vulpius, 1762-1827.
On Monday, April 6th, 1801, was produced at the Royal Circus, St. George's Fields, *Rinaldo Rinaldini; or, The Secret Avenger,* a ballet by James C. Cross, music by Reeve. On Thursday, April 9th, the title was changed to *Rinaldo Rinaldini; or, The Black Tribunal.* The Songs and Choruses were printed, 8vo., 1801; in *Circusiana,* 2 vols., 8vo., 1809; and in *The Dramatic Works of J. C. Cross,* 8vo., 1812.
Rinaldo Rinaldini; or, The Great Banditti. A tragedy in five acts New York. Printed for the author. 12mo. 1810. This is a closer adaptation from Hinckley.
Rinaldo Rinaldini; or, The Brigand and the Blacksmith! A Romantic Drama in two acts by T. E. Wilks was produced at Sadler's Wells, January 4th, 1835, and published by French (Lacy), No. 1743.
Travels in Portugal, from the German of Link 1801

Ludwig Friedrich Link, 1767-1851.
Travels in Spain, from the German of Fischer 1802
Christian August Fischer, 1771-1829
An Account of the Fall of the Republic of Venice 1808
From the Italian.
Emancipation. A Poem 1812

HIRST, Miss Augusta Ann
Helen. A novel 1807

HITCHENER, William Henry (of the Surrey Theatre)
Love in the Desert. An Entertainment. 8vo. 1802
The Humorous Convocation, alias The Barber's Shop. An Ode 1804
Ivor; or, The Sighs of Ulla. A Tragedy. 8vo. 1808
Acted at Henley-on-Thames in 1808.
St. Leonard's Forest; or, The Child of Chance. A Novel 1813
The Towers of Ravenswold; or, The Days of Ironside. A Romance 1814

HOLCROFT, Thomas (1745-1809)
Alwyn; or, The Gentleman Comedian 1780
Tales of the Castle; or, Stories of Instruction and Delight 1785
From Madame de Genlis, *Les Veillées du Château.*
An Amorous Tale of the Chaste Loves of Peter the Long 1786
Imitated from the French. Negligible.
Caroline of Lichtfield 1786
From the Baroness de Montolieu, *Caroline de Lichtfield.*
Anna St. Ives: A Novel 1792
The Adventures of Hugh Trevor 1794-97
Vols. I-III, 1794; Vols. IV-VI, 1797.
A Tale of Mystery; a melodrame 1802
Produced, Covent Garden, November 13th, 1802. An important piece as adapted from Pixérécourt's *Cœlina, ou l'Enfant du Mystère,* acted at Paris, 1800; 8vo., 1801; which is founded on Ducray-Duminil's novel of the same name. *A Tale of Mystery,* printed 8vo., 1802.
Memoirs of Bryan Perdue 1805
There is in the British Museum, Egerton MS. 2429,

a letter addressed by Holcroft, dated Clipstone Street, 30 Fitzroy Square, November 8th, 1808, to Cadell and Davies the publishers, offering them an original novel in 3 vols., of which two are ready and the third will be ready before Christmas. The latter is marked on the margin "Declined." It has been conjectured that this refers to *Memoirs of Bryan Perdue*, but this is impossible, as the work had been published by Longman, Hurst, three years before. It can only be supposed that the novel in question was never printed. It is possible (but hardly probable) that the manuscript still exists. *The Memoirs of the late Thomas Holcroft,* written by Himself, first edition, 3 vols., 1816, and several times reprinted is a work of great importance, but Holcroft was an avowed atheist. There is a very ample and detailed *Bibliography of Thomas Holcroft* by Elbridge Colby, Columbia University, *Notes and Queries,* 11th Series, Volume X, commencing July 4th, 1914, and continuing until March 27th, 1915, 11th Series, Volume XI. This was printed, New York, 1922, and is the standard authority.

For Holcroft's knowledge of German see letters in *The Times Literary Supplement,"* January 23rd, 1937, from V. R. Stallbaumer, and reply from Oskar Teichman.

HOLFORD, Mrs. Margaret, of Chester

Fanny; or, The Deserted Daughter		1792
Selima; or, The Village Tale	[N.D.]	1793
Gresford Vale		1794
Calaf. A Persian Tale		1794
First Impressions; or, The Portrait		1800

HOLFORD, Miss Margaret afterwards Mrs. Hobson (1778-1852)

Wallace; or, The Fight of Falkirk. A Metrical Romance	1809
1 vol., quarto.	
Warbeck of Wolfstein	1820
Italian Stories. Translated by Miss Holford	1823

HOLSTEIN, Anthony Frederick (pseudonym?)

Sir Owen Glendowr, And Other Tales	1808

The Assassin of St. Glenroy; or, The Axis of Life 1810
Love, Mystery, And Misery! 1810
The Miseries of an Heiress 1810
The Inhabitants of the Earth; or, The Follies of Woman 1811
Isadora of Milan 1811
Bouverie; or, The Pupil of the World 1812
The Modern Kate; or, The Husband Perplexed 1812
Lady Durnevor; or, My Father's Wife 1813
The Scotchwoman 1814
The Discontented Man; or, Love and Reason 1815

HOLSTEIN, Esther
Ernestina: A Novel 1801
Miranda; or, The Mysterious Stranger 1803

HOOK, Sarah Anne
The Widowed Bride; or, Celina. A Novel 1802
Secret Machinations. A Novel 1804

HOOLE, Innes
Scenes at Brighton; or, "How Much?" A satirical novel 1821
Society and Solitude 1821
Hearts versus Heads; or, Diamond Cut Diamond 1823

HORWOOD, Miss Caroline (later Mrs. Baker)
St. Ostberg; or, The Carmelite Monk 1811
Miss Horwood wrote educational and instructive books, many of which proved exceedingly popular. Thus her *Instructive Amusements for Young Minds* reached a sixth edition in 1835. She also published *Original Moral Tales for Children*, and (1820) *Drawing Room Tales, Historical and Traditional.* In A. K. Newman's list of Juvenile and Prize Books, 1838, there appear Mrs. Baker's *Emily and her Cousins*, and also Miss Horwood's *Original Poetry for Children.*

HOUGHTON, Miss Mary
The Mysteries of the Forest 1810
The Border Chieftains; or, Love and Chivalry 1813
Emelia Of Lindenau; or, The Field of Leipsic. A Poem 1816

HOWARD, Miss
Married Life; or, Faults on all Sides 1811

HOWELL, Mrs. Ann, *née* Hilditch

Miss Hilditch married Mr. Howell at some date between 1790 and 1796.

Rosa De Montmorien. A novel 1787
Mount Pelham. A novel 1788
Rosenberg. A legendary tale 1789
Georgina; or, The Advantages of Grand Connexions. A novel 1796
Anzoletta Zadoski. A novel 1796
The Spoiled Child. A novel 1797

HUGHES, Mrs. Ann

Caroline; or, The Diversities of Fortune. A novel 1787
Henry and Isabella; or, A Traite Through Life 1788
Moral Dramas Intended for Private Representation 1790
Three tragedies: *Cordelia; Constantia; and Aspacia.* 1 vol., 8vo. Price 3s. served.
Zoriada; or, Village Annals. A novel 1793
Jemima. A novel 1795

HUISH, Robert (1777-1850)

The suggestion of Mr. Askew (*Notes and Queries,* clxxv 172, 446) that Robert Huish was a Catholic is extremely interesting, and it were very much to be wished that we could ascertain something definite on this point. *Contra,* I can only offer internal evidence and internal evidence is notoriously tricky and inconclusive. Yet it is difficult to see how a Catholic author could have written some of the passages which occur in Huish's two romances *The Sorcerer,* 1795, and *The Brothers; or, The Castle of Niolo,* 1820. *The Sorcerer,* for example, commences with a violent and wildly unhistorical diatribe against the ages of "monkish sway" and when "brother Hilario," a most saintly old priest, makes his appearance we are at once told that he alone of the whole fraternity stripped "Religion of the fantastic ornaments in which Fanaticism and Priestcraft had enveloped her." This is practically the tone throughout the tale, although it may be argued that *The Sorcerer* is a translation from the German, and therefore Huish is not responsible for the expression of the original, which it was his business to render faithfully.

The period of *The Brothers* is also the centuries of

"monkish sway"—this actual phrase occurs in both romances—and almost without exception "the whole cowled tribe" are presented in the most lurid light. Such blunders as "a Franciscan monk" and "a Carmelite monk" are perhaps not to be surprised at, but Huish shows himself very much at sea when speaking of Catholic emblems, whilst his ignorance of quite elementary details of belief and practice is such that a child's catechism would have set him right. It is this ignorance which leads him to write of a doctrine he clearly does not in the least understand as "farcical, not to say impious." His monks of Arienheim keep up the crusted old tradition, that is to say they "carouse over their glasses and laugh at the credulity" of the simple devotees who load their house with gifts. Very delightful are their appeals to their "holy patron, St. Benedictine"! Perhaps I should observe that one of the blackest villains—and there are not a few—in the romance, is "Sazzano the atheist," who is described as "a consummate fiend." Any mention of nuns in *The Brothers* is in the very vein of Matthew Gregory Lewis. One of Huish's later romances, *The Nun of Gnadenzell,* 1846, is highly sensational, and was in fact published by the most famous and popular purveyor of "bloods" and "dreadfuls," Edward Lloyd, 231, High Street, Shoreditch.

It seems almost certain that Robert Huish the author was in some way connected with—he may have been a nephew of—the Robert Huish of Nottingham whose daughter Mary married Sir Robert Bewicke of Closehouse. It is significant, as Mr. Askew has so rightly emphasized, that this lady died in a convent at Pontoise, *c.* 1779.

Robert Huish the author, son of Mark Huish of Nottingham, was born in that city *anno* 1777. Whilst yet in his teens he entered as a student at the University of Frankfort-on-the-Main, thus acquiring an exceptionally good knowledge of the German language and literature. At a rather later date he was for some time resident in Russia, presumably in a tutorial capacity. Most of his life was spent in London, and he died in Camberwell in April, 1850.

In spite of a few faults of taste and some foolishness in his writings, it cannot be denied that Robert Huish was possessed of considerable talent. The bitter sneer of the *Quarterly Review* which spoke of him as "an obscure and unscrupulous scribbler" is unmerited and untrue. In his rôle of novelist Huish could tell his tale well; his complicated plots are generally knit with care and neatly enough unravelled. Myself, I have been chiefly concerned with this author as a Gothic romancist, and as such he is an interesting link, his first fiction appearing in the year before Mrs. Radcliffe's *The Italian,* and his last being published when Dickens was engaged upon *David Copperfield* and Thackeray was midway with *Pendennis.*

Huish was a very prolific miscellaneous writer, and the following list of his works with a few accompanying details may prove useful.

The Sorcerer: A Tale. From the German of Veit Weber, 1795. A translation of *Die Teufelsbeschwörung.* Veit Weber is a pseudonym of the historian, dramatist and novelist Georg Philipp Ludwig Leonhard Wächter; Nov. 25, 1762—Jan. 8, 1835.

Select Tales from the German of Wieland. By the translator of *The Sorcerer* 1796

Solomon, a Sacred Drama. Translated by R. Huish 1809
From the German of Friedrich Gottlieb Klopstock, 1724-1803.

The Mysteries of Ferney Castle. A romance 1809

A Treatise on the Nature, Economy and practical Management of Bees 1815
Second ed., 1817. A new edition, 12mo., 1844. Huish was a recognized apian authority.

The Peruvians. A poem 1816

Memoirs of the Princess Charlotte of Saxe Coburg. By Robert Huish, Esq. London; Printed for Thomas Kelly, Paternoster-Row, 1818. The engraved title-page has "Published . . . Decr. 13, 1817. A vigorous and vivid book. The description of the Princess Charlotte's funeral is very picturesque.

A Sacred Memorial of Her late Royal Highness Charlotte Augusta, Princess of Wales. Extracts from 120 funeral sermons selected by R. Huish 1818
See pp. 632-628 of the *Memoirs.*

Instructions for using the Huish hive from which the combs are extracted without killing the bees 1819

The Cottager's Manual for the Management of Bees. Second ed. 1820

The Brothers; or, The Castle of Niolo. A Romance. By Robert Huish Esqre. London: Published by William Emans, No. 7, London Road. 1820. The engraved title-page has: "London. Published by W. Emans, No. 2, Peacock Street, Newington." Two volumes. A fine specimen of Gothic romance. This is a very uncommon book. Including the frontispieces there should be eight plates. The frontispiece to Vol. II is a portrait of the author, "Robert Huish, Esq. F.A.S." Painted by Rose Emma Drummond. Engraved by R. Page 1820

The Public and Private Life of George III. Engraved title-page has *Memoirs of George III.* 2 vols. 1821

An Authentic History of the Coronation of George IV 1821

Memoirs of Caroline, Queen of Great Britain, 2 vols., T. Kelly 1821

The Sabbath 1823

Edwin and Henry; or, The Week's Holidays 1825

A prim and pious juvenile.

Authentic Memoirs of . . . Frederick Duke of York and Albany 1827

Picart's Religious Ceremonies Abridged by Robert Huish 1828

A translation and abridgement of Bernard Picart's famous *Cérémonies . . Religieuses De Tous les Peuples du Monde.* The Paris ed., 1707-10, is in 12 vols., folio.

Memoirs of George the Fourth. 2 vols. 1830

The Historical Gallery of celebrated men of every age and nation. First series. 1830

No more was published.

The Wonders of the Animal Kingdom 1830

Fitzallan. By a Blue 1832

Fatherless Rosa: or, The Dangers of The Female Life. A Romance 1834

The Last Voyage of Capt. Sir J. Ross . . . to the Arctic Regions in 1829-33. London 1835

With a portrait of Sir John Ross. The *Quarterly*

Review, liv., 1-39, has a venomous and spiteful attack upon this book.
The History of the Private and Political Life of Henry Hunt, Esq., 2 vols. 1836.
The engraved title-page carries date 1835.
Morning Devotions for every day in the Year. Translated from the German of Christoph Christian Sturm, 1740-86 1836
The Travels of Richard and John Lander . . . into the hitherto unexplored countries of Africa 1836
A Narrative of the Voyages . . . of Capt. Beechey . . . to the Pacific and Behring's Straits 1836
Memoirs of William Cobbett, Esq., 2 vols. 1836
The Memoirs, private and political, of Daniel O'Connell, Esq., M.P. 1836
The History of the life and reign of William the Fourth 1837
Evening Devotions, translated from the German by R.H. 1838
From C. C. Sturm.
The Nun of Gnadenzell. A Romance. 17 nos. E. Lloyd 1846
Our Grandmamma's Clock. A series of tales 1848
The Progress of Crime; or, The Authentic Memoirs of Maria Manning 1849
A romance based on notorious crimes. The book contains a letter from Dickens on public executions.
Our Grandpapa's Chest. A Series of Tales 1850
There is reason to believe that from about 1840 to 1850 Huish was working for E. Lloyd, but this publisher issued so many romances without any author's name that it might be very difficult, if not impossible, to identify Huish's novels.

HUME, Miss Grace Stuart
Alice, or Infidelity; The Trifler; and My Aunt Anne. Three Tales 1823

HUNT, Rev. J. P.
The Iron Mask; or, The Adventures of a Father and Son 1809

HUNTER, Maria
Fitzroy; or, The Impulse of the Moment 1792
Ella; or, He's Always in the Way 1798

HUNTER, Mrs. Rachel, of Norwich (-1813)

Letitia; or, The Castle Without a Spectre 1801
The History of the Grubthorpe Family; or, The Old Bachelor and his Sister Penelope 1802
Poems 1802
Letters from Mrs. Palmerstone to her Daughter, inculcating Morality by entertaining Narratives 1803
The Unexpected Legacy 1804
The Sports of the Genii 1805
Lady Maclain, the Victim of Villainy 1806
Family Annals; or, Worldly Wisdom 1807
The Schoolmistress, a moral tale for young ladies 1811

HUTCHISON, Miss A. A. (afterwards Mrs. Sarrazin)

Miss Hutchinson married General Sarrazin in 1814

Exhibitions of The Heart 1799
Friends Unmasked; or, Scenes In Real Life 1812

HUTTON, Miss Catherine, of Birmingham (1756-1846)

The Miser Married 1813
The Welsh Mountaineer 1817
Oakwood Hall 1819

Miss Hutton wrote other miscellaneous works, of which probably the best known is the life of her father, the famous William Hutton of Birmingham. This was published in 1816.

HUTTON, George

Amantus and Elmira 1794

I

ILIFFE (ILIFF), Edward Henry, late of the Theatre Royal, Haymarket

Iliffe was a clergyman's son, his father being curate of St. Clement Danes. When a boy he went to sea as a midshipman, and on his return obtained a clerk's post in the India House. His first appearance on the stage was at the Brighton Theatre where he played as Mr. Williams. He married (at Sheffield) a young actress of the Brighton company, Miss Palmer.

Angelo; a Novel founded on Melancholy Facts 1796

ILIFFE (ILIFF), Mrs., *née* Palmer
Of the Brighton, Sheffield, and Edinburgh Theatres. She sang at Vauxhall, whence (in 1789) she obtained an engagement at the Haymarket. This lady was daughter to Mrs. Palmer, housekeeper to the famous tragedienne, Mrs. Crawford, afterwards Mrs. Barry.
Poems 1808
The Prior Claim 1813

IMLAY, George
The Emigrants; or, The History of an Expatriated Family 1793
Written in America.

INCHBALD, Mrs. Elizabeth, *née* Simpson (1753-1821)
A Simple Story 1791
Nature and Art 1796

IRELAND, William Henry (1777-1835)
Miscellaneous Papers and legal Instruments under the hand and seal of William Shakespeare, including the tragedy of King Lear and a small fragment of Hamlet from the original MSS. in the possession of Samuel Ireland. London 1796
The Shakespearean forgeries by William Henry Ireland.
An Authentic Account of the Shakespearian Manuscripts 1796
Debrett, 8vo. Price 1*s*. W. H. Ireland's acknowledgement of his forgeries.
Vortigern 1799
8vo. The supposed Shakespearean tragedy.
Henry the Second, An Historical Drama 1799
8vo. "Supposed to be written by the Author of *Vortigern*."
The Abbess. A Romance 1799
Die Priorin. German translation. Brunswick 1824
Rimualdo; or, The Castle of Badajos. A Romance 1800
Mutius Scaevola; or, The Roman Patriot 1801
8vo. A tragedy.
A Ballade wrotten on the Feastynge and Merrimentes of Easter Maundy laste Paste. By Paul Persius. 8vo. London 1802

Rhapsodies 1803
Poems "by the Author of the Shakesperian MSS.," published, London.

The Woman of Feeling 1804
A novel. 4 vols., 12mo. London. Signed Paul Persius.

Bruno; or, The Sepulchral Summons. A Romance 1804
4 vols. London.

The Angler. A didactic poem by Charles Clifford [*i.e.*, W. H. Ireland] 1804
Fscp. 8vo., pp. VIII and 23. London.

Gondez The Monk; A Romance of the Thirteenth Century 1805
4 vols., London.

The Confessions of William-Henry Ireland, containing the Particulars of his Fabrication of the Shakespeare Manuscripts; together with Anecdotes and Opinions (hitherto unpublished) of many distinguished Persons in the Literary, Political and Theatrical World 1805

Stultifera navis qua omnium mortalium narratur stultitia. The Modern Ship of Fools ære perennius 1807
8vo., pp. XXIV and 295. Published, London.

The Modern Ship of Fools 1807

All the blocks! or an antidote to "All the Talents." A satirical poem in three Dialogues by Flagellum [W. H. Ireland] 1807
8vo., pp. XIX and 76. Published, London.
Eaton Stannard Barrett's *All the Talents, a satirical poem by Polypus* ran through nineteen editions in the course of one year, 1807.

The Catholic; or, Acts and Deeds of the Popish Church. A Tale of English History. 1807
A pseudo-historical romance. 3 vols., published, London.

The Fisher Boy, A Poem comprising his several avocations during the Four Seasons of the Year. By H. C., Esq. 1808
By William Henry Ireland. 12mo. Published, London.

Effusions of love from Chatelar to Mary, Queen of Scotland, translated from a Gallic manuscript in the Scotch College at Paris, interspersed with Songs, Sonnets, and Notes Explanatory by the translator, to

which is added Historical fragments, poetry and remains of the amours of the unfortunate Princess 1808
8vo., pp. X and 223. Published, London.

The Sailor Boy, A Poem in Four Cantos illustrative of the Navy of Great Britain. By H. C. Esq., author of *The Fisher Boy* 1809
12mo. Published, London.

The Cottage Girl [A Poem] comprising her several avocations during the Four Seasons of the Year. By H.C. 1810
8vo. Published, Bath.

Jack Junk; or, The Sailor's cruise on Shore. A humorous poem in four cantos with a glossary. By the author of *The Sailor Boy, etc.* 1814
12mo. Published, London.

T. P. Prest has a novel *Jack Junk; or, The Tar for all Weathers. A romance of the sea.* 1840.

Chalcographimania; or, The Portrait-Collector and Printsellers Chronicle with infatuations of every description; a humorous poem in four books with copious notes explanatory. By Satiricus Sculptor 1814
8vo. Published, London.

An attack upon James Caulfield's *Caleographicum, the Printseller's Chronicle and Collector's Guide* which had been published the same year, 1814. Samuel Ireland the father had been an enthusiast for old prints and a collector.

Scribbleomania; or, the Printer's Devil's Polichronicon. A sublime poem edited by Anser Pen-drag-on, Esq. 1815
8vo., pp. VIII and 341. Published, London.

The Maid of Orleans. Translated into English verse by W. H. I[reland] 1822
8vo. Published, London.

A version of Voltaire's *La Pucelle d'Orleans.*

Memoirs of a Young Greek Lady; or, Madame Pauline Adelaide Alexandre Panam, versus His Most Serene Highness The Reigning Prince of Saxe-Coburg 1823
8vo. Published Sherwood, London.

Memoirs of Jeanne d'Arc surnamed la Pucelle d'Orleans with the history of her times 1824
2 vols. Published, London.

Memoirs of Henry the Great, and of the Court of France during his reign 1824

2 vols., 8vo. Published, London.

The Universal Chronologist from the Creation to 1825. By Henry Boyle 1826

8vo. Published, London.

The Eventful Life of Napoleon Bonaparte, by Baron Karlo Excellmaus 1828

4 vols., 8 vo. Published, London.

Rizzio; or, Scenes in Europe during the Sixteenth Century 1849

By the late Mr. Ireland. Edited by G. P. R. James, Esq.

William Henry Ireland. "His name, if his father is to be credited, is Samuel William Henry Ireland," *Monthly Mirror,* Dec. 1796, p. 490. The contemporary MS. annotator of a copy, British Museum, of *An Authentic Account of the Shakesperian MSS.,* 1796, writes: "I am informed that his baptism is registered that year (1777) in the parish of St. Clement Danes by the name of William Henry Irwyn, according to his mother's name, who was then a married woman, living with Mr. Ireland, separated from her husband."

William Henry Ireland is famous for his amazing forgery, the pseudo-Shakespearean *Vortigern,* which was produced at Drury Lane on 2nd April, 1796. *Vortigern* was published 8vo, 1799. *Henry the Second, An Historical Drama* which, had Ireland succeeded, was also to have been presented as by Shakespeare, was similarly issued, 8vo, 1799.

After the collapse of *Vortigern* Ireland acknowledged his forgeries in *An Authentic Account of the Shakesperian Manuscripts,* published by Debrett, 8vo, at a shilling. "A *Triumphant avowal* of the FORGERY of which so much has lately been said and written," *Monthly Mirror,* December, 1796, p. 481. This *Authentic Account* in 1805 was expanded into *The Confessions of William and Henry Ireland, containing the Particulars of his Fabrication of the Shakespeare Manuscripts* . . . In spite of the fact that the *Authentic Account* had been pirated it had become so scarce that within a few years the shilling pamphlet fetched a guinea at public auction. Hence there was a great demand for the *Confessions.* Ireland became

a very busy miscellaneous writer. For further details of his romances, see Montague Summers *The Gothic Quest,* where a portrait is given.

ISAACS, Mrs.
Ariel; Or, The Invisible Monitor 1801
Glenmore Abbey; Or, The Lady of the Rock 1805
Ella St. Laurence; Or, The Village of Selwood and its Inhabitants 1809
Wanderings of Fancy, miscellaneous prose and verse 1812
The Wood Nymph. A Novel 1813
Tales of To-Day 1816
Earl Osric; Or, The Legend of Rosamond 1820

ISDELL, Sarah
The Irish Recluse; Or, A Breakfast at the Rotunda 1809

J

J—N, Esq., S—L.
Husband Hunting; or, The Mother and Daughters 1825
By Samuel John.

JAMES, J. H.
The Banks of the Wye; or, Two Summers at Clifton 1808

JAMIESON, Alexander
The Cavern of Roseville; or, The Two Sisters. A Tale 1817
A translation of *Le Souterrain, ou les Deux Soeurs* of Madame Herbster.
Placide, a Spanish Tale 1817
A translation of *Les Battuécas* of Madame de Genlis.
Alexander Jamieson wrote many educational works.

JAMIESON, Mrs. Frances, *née* Thurtle
Ashford Rectory; or, The Spoiled Child Reformed 1820
The House of Ravenspur. A Romance 1822

JOHNSON, Mrs.
Francis The Philanthropist: An Unfashionable Tale 1786
Juliana. A novel 1786
The Platonic Guardian; Or, The History Of An Orphan 1787

It is uncertain whether this Mrs. Johnson is to be identified with Mrs. D. Johnson who wrote *The Brothers in High Life* (see below).

JOHNSON, Mrs. Anna Maria. See under Mackenzie

JOHNSON, Arthur
Dinan: A Romance 1821

JOHNSON, Mrs. D.
The Brothers in High Life; or, The North of Ireland. A Romance 1813

JOHNSON, Theophilus, Prompter at Sadler's Wells
Phantoms; Or, The Adventures of a Gold-Headed Cane 1783

JOHNSTON, Mary
The Lairds of Glenfern; or, Highlanders of the Nineteenth Century 1816
Domestic Tales 1822

JONES, Ernest Charles (1819-1868)
The Wood Spirit, a novel 1841
Another edition of which two numbers only, 1 and 2, appeared, was commenced in 1855.
Beldagan Church 1853
Lord Lindsay 1853
The Painter of Florence 1854
The Maid of Warsaw, or, the Tyrant Czar. A tale of the last Polish Insurrection 1855
Woman's Wrongs. A series of tales 1855
The Lass and the Lady 1855
Jones, who was an extreme democrat, wrote sensation novels, and various political pamphlets of a violently revolutionary kind.

JONES, E. H. St. Pierre
Rockhaven. A Tale of the Thirteenth Century 1827

JONES, Hannah Maria, afterwards Mrs. Lowndes (-1858-9?)
Gretna Green 1820
The British Officer 1821
The Wedding Ring; or Married and Single 1824
The Victim of Fashion; or, A Treacherous Friend 1825

Rosaline Woodbridge; or, The Midnight Visit. A Romantic tale 1827
The Strangers of the Glen 1828
Emily Moreland; or, The Maid of the Valley 1829
The Pride of the Village; or, The Farmer's Daughter 1830
The Scottish Chieftains; or, The Perils of Love and War 1831
Village Scandal; or, The Gossip's Tale. A picture of real life 1835
The Gipsey Mother; or, The Miseries of Enforced Marriage 1835
The Child of Mystery; or, The Cottager's Daughter. A tale of fashionable life 1837
The Outlaw's Bride. A Romantic Tale 1838
Jane Shore; or, The Goldsmith's Wife 1839
Rose of England; or, The Adventures of a Prince 1840
The Gipsey Chief; or, The Haunted Oak, a tale of other days 1841
The Gipsey Girl; or, The Heir of Hazel Dell. A Romantic Tale 1842
The Love Token; or, the Mistress and her Guardian. A domestic story 1844
The Peasant Girl: a Domestic Story 1844
Family Faults; or, a Mother's Errors 1845
The Ruined Cottage; or, The Farmer's Maid 1846
The Shipwrecked Stranger, a sequel to the Ruined Cottage 1848
The Trials of Love; or, Woman's Reward 1849
Katherine Beresford; or, The Shade and Sunshine of a Woman's Life 1850

Since many of Hannah Maria Jones' novels were published without a date the actual year of issue is in several cases extremely difficult to fix with any precision. In the address (from 62 Mount Street, Grosvenor Square), "To The Reader" before *The Gipsey Chief,* she says "More than twenty years have——'*dragged their slow length along,*' since the authoress of the Gipsey Chief launched her light and frail bark on the troubled sea of literature." She complains of the "cruel wrong" she has suffered from "pirates and robbers." Thus her bibliography is made especially intricate and obscured on account of the plagiarisms, the unauthorized reprints and spurious editions of her

work which swarmed even during her lifetime. Her popularity was enormous, and continued so that until the end of the nineteenth century many of her romances were appearing in cheapest guise with crudest woodcuts, generally without date or printer's name. J. S. Pratt of Stokesley, Yorkshire, in his "Pocket Series" (*c.* 1840-50); Milner & Co., Paternoster Row; W. Nicholson and Sons of Halifax (later of Wakefield); S. D. Ewins & Co., Paternoster Row; were all prolific purveyors of Hannah Maria Jones' novels in a more respectable but strictly economical format. In February, 1854, John Lofts, 262 Strand, advertised an edition of *The Gipsy Mother* by Hannah Maria Jones. "The publisher having purchased the copyrights of the most celebrated works of the above talented and popular authoress (who is still living) begs respectfully to inform the public that they will be reprinted in a handsome form, and profusely illustrated with beautiful wood-carvings, at a price hitherto unattempted."

JONES, Miss Harriet of Maidstone

Belmont Lodge. A Novel 1799

The Family of Santraile; or, The Heir of Montault. A romance 1809

The Poetical Travels of Eugenius and Antonina 1820

From the French of Madame de Genlis.

JONES, J.

Hawthorn Cottage; or, The Two Cupids 1815

JONES, J.

See under the pseudonym Harry Hazel. This J. Jones is presumably not the same author as the J. Jones who wrote *Hawthorn Cottage*.

JUDSON, Edward Zane Carroll (1823-1886)

E. Z. C. Judson who wrote and is best known under the pseudonym Ned Buntline, was born Philadelphia, Pa. 1823, and died Stamford, Delaware, New York, 1886. As a boy he ran away from home to sea, and his life is full of almost melodramatic incident and escape. His first published piece was a story of adventure contributed to the *Knickerbocker Magazine* in 1838. In 1848 he was established as the proprietor of a newspaper *Ned Buntline's Own*. As Ned Buntline he

wrote a large number of sensational stories which were immensely popular.

The King of the Sea. A tale of the fearless and free 1848
London published.

The G'hals of New York: a novel by Ned Buntline 1850
New York. 8vo.

Mysteries and Miseries of New York by Ned Buntline 1851
8vo. Five parts. New York. Often reprinted, perhaps Judson's most popular novel.

Ella Adams; or, the Demon of Fire. A Tale of the Charleston Conflagration 1861
8vo. New York. Mercury Stories.

The Rattlesnake; or, The Rebel Privateer 1862
8vo. New York. Mercury Stories.

Thayendanegea the scourge; or, the war-eagle of the Mohawks 1862
London. Beadle's Sixpenny Novels.

The White Wizard; or, The Great Prophet of the Siminoles 1862
London. Beadle's American Library.

Life in the Saddle; or, The Cavalry Scout 1864
8vo. New York. Brady's Mercury Stories.

Sadia: a heroine of the rebellion 1864
8vo. New York. Brady's Mercury Stories.

The Grossbeak Mansion. A mystery of New York 1864
8vo. New York. Brady's Mercury Stories.

The Volunteer; or, the Maid of Monterey. A story of the Mexican War by Ned Buntline 1864
16mo. Boston [Mass]. Ten Cent Novelettes.

The Parricides; or, the Doom of the assassins, the authors of a nation's loss 1865
8vo. New York.

Clarence Rhett; or, The Cruise of a Privateer. An American Sea Story 1866
8vo. New York.

For details of Judson's life and adventures see under his name in *The Dictionary of American Biography,* Vol. X, pp. 237-9.

JUVENIS (pseudonym)

Mary and Fanny 1816

K

KAHLERT, KARL FRIEDRICH
Who used the pseudonyms LORENZ FLAMMENBERG and BERNHARD STEIN.
Der Geisterbanner, eine Wundergeschichte aus mündlichen und schriftlichen Traditionen gesammelt, 1792; and second edition, 1799, with sub-title *Eine Geschichte aus den Papieren eines Dänen.*
The Necromancer: or The Tale of the Black Forest: Founded on Facts: Translated from the German of Lawrence Flammenberg, by Peter Teuthold 1794

KEATE, GEORGE (1729-1797)
Sketches from Nature; Taken and Coloured, in a Journey to Margate 1779
A work of importance and influence, in the vein of Sterne.

KEIR, MRS. JAMES
Interesting Memoirs 1785
The History of Miss Greville 1787

KELLETT, ESQ., ALEXANDER
The Mental Novelist 1783

KELLEY, MRS. FRANCES
Domestic Comforts, a Tale Founded on Facts 1808

KELLY, MRS. ISABELLA, *afterwards* MRS. HEDGELAND
A Collection of Poems and Fables 1794
Madeleine; or, The Castle of Montgomery 1794
The Abbey of Saint Asaph 1795
The Ruins of Avondale Priory 1796
Joscelina; or, The Rewards of Benevolence 1797
Eva; A Novel 1799
French translation by M. D. G., 3 vols., Paris, 1803.
Ruthinglenne; or, The Critical Moment 1801
The Baron's Daughter, A Gothic Romance 1802
A Modern Incident in Domestic Life 1802
The Secret: A Novel 1805
Poems and Fables on Several Occasions 1805
Second edition, 1807

The Child's French Grammar, intended as an Introduction to the practical French Grammar of N. Wanostrocht 1805
Literary Information, consisting of Anecdotes,, Explanations and Derivations 1811
Jane de Dunstanville; or, Characters as they Are 1813
Instructive Anecdotes for Youth 1819

KELLY, Hugh
Memoirs of a Magdalen; or, the History of Louisa Mildmay 1767

KELLY, Mrs. of Ireland
The Matron of Erin. A national tale 1816
The Fatalists; or, Records of 1814 and 1815 1821

KELLY, Esq., R. N.
De Renzey; or The Man of Sorrow 1821
Frederick Dornton; or The Brothers 1822

KELTY, Mary Ann (1789-1873)
The Favourite of Nature 1821
French translation as *Eliza Rivers,* 1823.
Osmond 1822
The Story of Isabel 1826
After the death of her parents in 1822 Miss Kelty came under the influence of Charles Simeon, and began to lead a very retired life. She then wrote many miscellaneous works of a pietistic kind.

KENDALL, A.
The Castle on the Rock; or Memoirs of the Elderland Family 1798
Derwent Priory 1798
Tales of the Abbey, founded on Historical facts 1800
Tales and Poems 1804

KENDALL, Mrs.
Essays addressed to young Women 1804
Moreland Manor; or, Who is the Heir? 1806

KENNEDY, Grace (1782-1825)
The Decision 1821
Profession is not Principle; or, the Name of Christian is not Christianity 1822
Jerry Allan, the Lame Girl... 1822

Father Clement. A Roman Catholic Story 1823
Anna Ross, the Orphan of Waterloo 1823
Andrew Campbell's Visit to his Irish Cousins 1824
Dunallan; or, Know What you Judge 1824
Philip Colville; a Covenanting Story 1824
Willoughby; or Reformation 1823
Mrs. Kennedy, Mrs. Hemans, Miss Mitford and other writers contributed to *The Sister's Budget* a collection of original tales in prose and verse. 2 vols. 1831.

KER, Mrs. Ann
The Heiress di Montalde; or, The Castle of Bezanto 1799
Adeline St. Julian; or, The Midnight Hour 1799
Emmeline; or, The Happy Discovery 1801
The Mysterious Count; or, Montville Castle 1803
Modern Faults; a novel founded on facts 1804
Edric the Forester; or, The Mysteries of the Haunted Chamber 1818

KIDDERSLAW, Johanson
Swedish Mysteries; or, The Hero of the Mines 1801
"Translated from a Swedish manuscript by Johanson Kidderslaw." Actually, a romance by Mrs. Mackenzie.

KIDGELL, Rev. John
The Card 1755

KIMBER, Edward (1719-1769)
The Life and Adventures of Joe Thompson 1750

KING, Sophia (afterwards Mrs. Fortnum)
Trifles from Helicon 1797
Waldorf; or, the Dangers of Philosophy. A Philosophical Tale 1798
Cordelia; or, The Romance of Real Life 1799
The Victim of Friendship 1800
The Fatal Secret; or, Unknown Warrior. A Romance of the Twelfth Century 1801
Victor Allen: a novel 1802
Miss King says she was nineteen years old in 1801, the date of publication of *The Fatal Secret.*

KNIGGE, Adolf Franz Friedrich Ludwig, freiherr von (1752-1796)
The German Gil Blas; or, the Adventures of Peter Claus 1793

Practical Philosophy of social life; or, the art of conversing with men 1799
Translated by the Rev. P. Will.

KNIGHT, Miss Ellis Cornelia (1757-1837)
Dinarbas. A Tale. Being a Continuation of Rasselas, Prince of Abissinia 1790
Marcus Flaminius 1792
A Description of Latium 1805
The Roman Nights at the Tomb of the Scipios, translated from Verri 1825
Sir Guy De Lusignan: A Romance 1833
Autobiography (posthumously published) 1861

KOTZEBUE, August Friedrich Ferdinand von (1761-1819)
Ildegerte, Queen of Norway 1798
The History of My Father, A Romance 1798
The Constant Lover; or, William and Jeanette, a tale from the German (Geprüfte Liebe) 1799
The Sufferings of the Family of Ortenberg. A Novel 1799
Translated by the Rev. P. Will
The Most Remarkable Year in the Life of August von Kotzebue 1802
Translated from the German by the Rev. Benjamin Beresford.
(*Das merkwürdigste Jahr meines Lebens*)
The Guardian Angel. A narrative 1802
The Pigeon. A tale. Translated by a Philadelphian 1802
(*Die Taube*). Published, Philadelphia.
Zaida; or, the dethronement of Muhamed IV. A novel founded on historical facts.
Translated by Charles Smith. Published, New York 1803
The Pastor's Daughter, with other romances from the German 1806
Novelettes 1807
Levity and Sorrow: A German Story. (A translation of *Luise*) 1809
The History and surprising Adventures of Joseph Pignata 1821
Translated by George Beech

KRAMER, Professor von
A pseudonym of Christiane Benedicte Eugenie

NAUBERT, *née* HEBENSTREIT (1756-1819). The works of this very prolific lady, who used several pseudonyms, number more than 80 volumes. The most notable English versions of her romances were:

Herman of Unna 1794
From *Hermann von Unna,* 1788.

Alf von Deulmen 1794
From *Alf von Dülmen.*

Walter De Monbary 1803
From *Walther von Montbarrn,* 1786.

Lindorf and Caroline 1803
Translated by Miss Mary Julia Young from *Lindorf und Caroline* 1792.

Feudal Tyrants 1806
Translated by Matthew Gregory Lewis from *Elisabeth, Erbin von Toggenburg,* 1789.

The Mantle. In *Specimens of German Romance.* Translated by George Soane 1826

L

LA FAYETTE, MARIE-MADELEINE PIOCHE DE LA VERGNE, *Comtesse* DE (1634-93)

Zayde, a Spanish history, written originally in French, by Monsieur de Segrais. Rather by Mme. De La Fayette. English adaptation by Mrs. Griffith 1780
Zaïde, 1670.
The earliest English translation is 8vo. 1677. Zayde, An Excellent New Romance. *Term Catalogues,* Nov. (Michaelmas), 1677.

The Princess of Cleves, an historical novel, revised and corrected by Mrs. Griffith 1780
La Princesse de Clèves, 1678
The earliest English translation is 8vo. 1679. The Princess of *Cleves.* The most fam'd romance. Written in French by the greatest wits of *France.* Englished by a Person of Quality at the request of some friends. *Term Catalogues,* May (Easter), 1679.
It has been said that perhaps Mme. De La Fayette was helped in the writing of these novels by Jean Reynaud de Segrais.

LAFONTAINE, August Heinrich Julius (1758-1831)

Clara Duplessis and Clairant. The History of a Family of French Emigrants 1797
Saint Julien; or, Memoirs of a Father (one vol., Bell) 1798
Saint Julien, "From the German," (2 vols., Lane) 1799
The Family of Halden 1799
Rosaura 1800
Romulus, A Tale of Ancient Times 1801
Odd enough, to be sure! or, Emilius in the world 1802
The Reprobate 1802
The Village Pastor and His Children 1803
The Intrigue. A Tale 1803
Love and Gratitude 1804
Lobenstein Village 1804
The Rake and the Misanthrope 1804
Henrietta Bellman; or, the New Family Picture 1804
Baron De Fleming; Or, The Rage of Nobility 1804
Baron de Fleming, the son; or, the Rage of Systems 1804
Dolgorucki and Menzikoff. A Russian tale 1805
Also as *Maria Menzikoff and Fedor Dolgoruchi. A Russian tale founded on fact.*
Rodolphus of Werdenberg. A Play 1805
Herman and Emilia 1805
The Monk of Dissentis 1806
The Village of Friedewalde; or, The Enthusiast 1806
Love and Madness 1807
Edward and Annette. A moral tale 1807
The Man of Nature; or, Nature and Love 1807
The New Arcadia 1810
Elise 1810
Family Quarrels. A novel 1811
Raphael; or, peaceful life 1812
Age and Youth; or, The Families of Abenstedt 1813
The Haunted Castle 1829
In *Tales of Humour and Romance,* translated by R. Holcraft, 1829.
Family Pictures, or the life of a poor village pastor and his children 1849
A new version of *The Village Pastor.*
Family Portraiture; or, the history of a German country pastor and his family 1857
Another version through the French of Mme. de Montolicu.

LAMB, Lady Caroline (1785-1828)

A new Canto 1819

Glenarvon 1816

Reprinted, 1865, as *The Fatal Passion.*

Graham Hamilton 1822

Ada Reis 1823

Some of Lady Caroline Lamb's verses are in Isaac Nathan's *Fugitive Pieces and Reminiscences of Lord Byron,* 1829. Lady Caroline furnished a curious emblematic frontispiece in stipple to Frances Arabella Rowden's *A Christian Wreath for the Pagan Deities, or an Introduction to Pagan Mythology,* 8vo, 1820, an odd enough attempt at "contrasting the truths of Christianity with errors of Pagan superstition."

LA MARTELIÈRE, Jean Henri Ferdinand

The Three Gil Blas; or, Follies of Youth 1804

A novel from the French of La Martelière.

This prolific dramatist wrote a striking melodrama *Le Testament, ou les Mystères d'Udolphe,* 1798, founded on *The Mysteries of Udolpho.*

LANCASTER, Agnes

The Abbess of Valtiera; or, The Sorrows of a Falsehood 1816

LANSDELL, Miss Sarah, of Tenterden

Manfredi, Baron St. Osmund. An Old English Romance 1796

LATHOM, Francis (1777-1832)

The Castle of Ollada 1794

All In A Bustle: a comedy in five acts 1795

Pub. 8vo, Norwich. Acted at Norwich.

The Midnight Bell 1798

La Cloche de Minuit, trad. de l'anglais 3 tom., Paris, an vii [1799]

Orlando and Seraphina; or, The Funeral Pile 1799

An Heroic Drama. Also with second title *The Funeral Pyre.*

Men and Manners 1799

Mystery 1800

The Dash of the Day: a comedy 1800

Acted Norwich, 1800. Printed Norwich 8vo, 1800 [*bis*]

Holiday Time; or, The Schoolboy's Frolic: a farce 1800
Acted Norwich, 1800. As *The Dash; or, Who but he?* produced at Drury Lane on Saturday, October 20th, 1804. Also under title of *The Denouement.* The London production was slightly varied from the original.
Curiosity, a comedy. Acted Norwich. Printed 8vo Norwich 1801
Astonishment!!! 1802
The Wife of a Million, a comedy. Acted Norwich, 1802. Printed 12mo, Norwich 1803
The Castle of the Thuilieries . . . translated from the French 1803
Very Strange but Very True, or, The History of an Old Man's Young Wife 1803
Ernestine, a tale from the French, with additions and alterations 1803
The Impenetrable Secret, Find it Out 1805
The Mysterious Freebooter; or, the Days of Queen Bess 1806
Human Beings. (Pub. Nov. 1806) 1807
The Fatal Vow; or, St. Michael's Monastery 1807
The Unknown; or, The Northern Gallery 1808
L'Inconnu, ou la Galerie mystérieuse, trad. de l'anglais par Mme. de Viterne, 5 vols. Paris, 1810.
London; or, Truth without Treason. (Pub. Dec. 1808) 1809
The Romance of the Hebrides; or, Wonders never Cease 1809
Italian Mysteries; or, More Secrets than One 1820
Les Mystères Italiens, ou le Château della Torrida, trad. de l'anglais, par Jules Saladin, 4 vols. Paris, 1823.
A letter from the author, Francis Lathom, who was then in America, to the publisher, A. K. Newman, accompanied the manuscript of *Italian Mysteries* and was printed following the title-page of Volume I. " In consequence of the communication made to me by our mutual friend J.B. on his return from England last summer, respecting the liberal terms which you were prepared to offer me for a Romance, I have transmitted to you the three volumes which accompany this. A very handsome offer had already been made me for the manuscript, by a publisher in this country;

but, in consequence of your application, I found myself not less bound, than inclined to continue to move under the auspices of an old friend, to whose liberal and gentlemanly conduct I with pleasure embrace this opportunity of confessing myself to have owed many advantages."

The One Pound Note, and other Tales. The One Pound Note; The Wife, the Mistress, and the Friend; The Prophecy 1820

Puzzled and Pleased, or, The Two Old Soldiers, and other Tales 1821

Live and Learn; or, The First John Brown, His Friends, Enemies, and Acquaintance in Town and Country 1823

The Polish Bandit; or, Who is My Bride? and other Tales 1824

Young John Bull; or, Born Abroad and Bred at Home 1828

Fashionable Mysteries; or, The Rival Duchesses, and Other Tales:

A Month in the Highlands

Poor Mary Ann; or, The County Election 1829

Mystic Events; or, The Vision of the Tapestry 1830

LATHY, Thomas Pike (1771-)

Reparation; or, The School for Libertines. A dramatic piece (Boston) 1800

The Paraclete: A Novel 1805

Usurpation; Or, The Inflexible Uncle 1805

The Invisible Enemy; Or, The Mines of Wielitska. A Polish Legendary Romance 1806

Gabriel Forrester; Or, The Deserted Son 1807

Love, Hatred, and Revenge. A Swiss Romance 1809

Memoirs of the Court of Louis XIV 1819

The Angler, a Poem in ten cantos, with notes, etc., by Piscator 1819

Almost wholly plagiarized from Dr. Thomas Scott's *The Anglers, Eight Dialogues in Verse:* 1758.

LAUDER, Bart., Sir Thomas Dick (1784-1848)

Lochandhu. A Tale of the Eighteenth Century 1825

Wolfe of Badenoch. A Romance 1827

Highland Rambles; and Long Legends to shorten the way 1829

Legendary Tales of the Highlands. A sequel to Highland Rambles 1831
Story of Farquharson Of Inverey 1845
In *The Edinburgh Tales,* "conducted by Mrs. Johnstone," Vol. I, p. 403
Donald Lamont, The Braemar Drover 1846
In *The Edinburgh Tales,* Vol. III, p. 70.

LAVALLÉE (or LA VALLÉE) JOSEPH, MARQUIS DE BOIS- ROBERT (1747-1816)
Cécile, fille d'Ackmet III Empereur des Turcs 1788
12mo, Paris.
English translation: *Maria Cecilia; or, The Life and Adventures of the Daughter of Achmet III, Emperor of the Turks.* London: W. Lane, 1788.
Les Dangers de l'Intrigue 1790
12mo. Paris.
Manlius Torquatus. A tragedy 1795
Produced at the Théâtre des Arts.
La Nature et les Sociétés; Nature And Society, or, Ariana And Walter 1815
Born near Dieppe in 1747, Joseph La Vallée died in 1816 at London whither he had retired on account of his political sympathies and activity. He wrote poems, much miscellanea, and several semi-historical works, the names of which it is perhaps hardly worth while to enumerate here.

LAWRENCE, JAMES
The Empire of the Nairs; or the Rights of Women. An Utopian Romance 1811

LAYTON, MRS. FREDERICK, formerly MISS JEMIMA PLUMPTRE
Spanish Tales 1816
Hulme Abbey 1820

LEE, HARRIET (1756-1851)
The Errors of Innocence, a Novel 1786
The New Peerage; or, Our Eyes may deceive us, a comedy produced at Drury Lane, November 10th, 1787.
The Canterbury Tales. Five volumes 1797-1805
Sophia Lee wrote the Introduction; The Young Lady's Tale, *The Two Emilys;* and The Clergyman's

Tale, *Pembroke.* The rest of the work is by Harriet Lee. *The Two Emilys* was later published by A. K. Newman & Co. as a separate novel, 2 vols., and translated into French. Other of the tales were also separately reprinted.

Clara Lennox, a novel 1797

French translation: *Clara Lennox; ou la veuve infortunée,* Paris: an VI [1798]

The Mysterious Marriage; or, The Heirship of Roselva. A play. Unacted. 1826

The Three Strangers. A Play produced at Covent Garden, December 10th, 1825. 1826

Founded on *Kruitzner,* The German's Tale, from *The Canterbury Tales.* Byron's *Werner,* 1822, derives its plot from the same story.

LEE, SOPHIA (1750-1824)

The Chapter of Accidents, a comedy produced at the Haymarket, August 5th, 1780. 1780

The Recess, A Tale of Other Times 1783-85

French translation: *Le Souterrain, ou Matilde . . .* Traduit de l'Anglois sur la deuxième édition par Mme. de Méré. 3 tom. Paris, 1787.

Warbeck, a Pathetic Tale 1786

Translated from *Varbeck, one of the Nouvelle historiques* (1774-1784) of Baculard d'Arnaud.

A Hermit's Tale. A Poem 1787

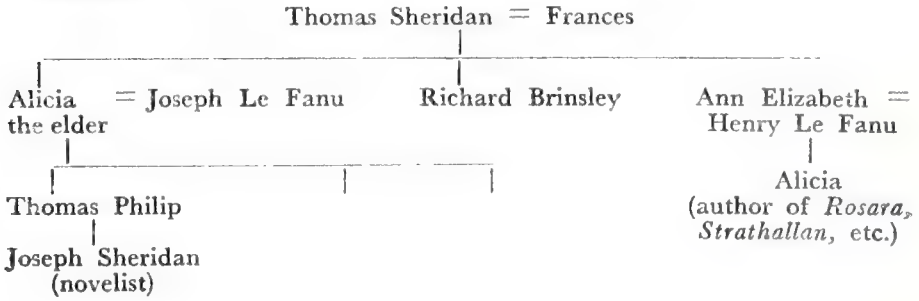
Almeyda, Queen of Granada. A Tragedy, produced at Drury Lane, April 20th, 1796. 1796

The Life of A Lover. In a Series of Letters 1804

The Assignation: A Comedy, produced at Drury Lane, January 28th, 1807.

LE FANU, ALICIA

Both aunt and niece, bearing the same name, were writers.



The Indian Voyage, a novel 1804
Rosara's Chain; or, the Choice of Life, a poem 1812
Strathallan 1816
Helen Monteagle 1818
Leolin Abbey 1819
Tales of a Tourist, including *The Outlaws* and *Fashionable Connexions* 1823
Don Juan de la Sierras; or, El Empecinado 1823
Memoirs of Mrs. Francis Sheridan 1824
Henry the Fourth of France, a Romance 1826
Alicia Le Fanu, the elder (the aunt of the author of *Strathallan*) wrote *The Flowers; or, The Sylphid Queen, a Fairy Tale,* 1810.

LEGGE, F.
The Spectre Chief; or, The Bloodstained Banner. An Ancient Romance. And Baron Fitzalan. A Baronial Romance *c.* 1800
Of chapbook quality.

LELAND, DD., THOMAS, Fellow of Trinity College, Dublin (1722-1785)
Longsword, Earl of Salisbury. An Historical Romance 1762

LE MAISTRE, F.
Frederic Latimer; or, The History of a Young Man of Fashion 1799

LENNOX, CHARLES
The Duchess de la Vallière, an historical novel, translated from the French of Mme. de Genlis. 1804

LE NOIR, MRS. ELIZABETH ANNE, of Reading
Daughter of Christopher Smart and the daughter-in-law of John Newberry, the bookseller.
Village Annals; or Scenes in Domestic Life 1803
Village Anecdotes 1804
Victorine's Excursions 1804
Clara and Montfier, a moral tale 1809
Conversations interspersed with Poems for the Instruction of Youth 1812
Mrs. Le Noir also contributed to *The Monthly Magazine.*
Mlle. le Noir translated into French *Victorine's Excursions* as *Les Promenades de Victorine* 1804.

LESLIE, Mrs.
A Plain Story 1801
Fireside Stories; Plain Tales of Aunt Deborah And Her Friends 1806

LEWIS, Esq., L.
Lord Walford 1789

LEWIS, Matthew Gregory (1775-1818)
The Effusions of Sensibility, burlesque novel, unfinished [1791]
See below, *Life and Correspondence of M. G. Lewis.*
The Monk (March) 1796
Village Virtues, a Dramatic Satire (October) 1796
The Minister, a Tragedy 1797
The Castle Spectre, a Drama 1798
Rolla; or, The Peruvian Hero, a Tragedy 1799
The Twins; or, Is it He or his Brother 1799
Not Printed. Produced at Drury Lane 8 April, 1799.
The Love of Gain, a Poem 1799
An Apology for Tales Of Terror 1799
With Sir Walter Scott, Southey, &c.
Privately printed (12 copies by James Ballantyne)
The Four Facardins, a tale 1799
The East Indian, A Comedy 1800
Rivers; or, The East Indian (Dublin) 1800
Tales Of Wonder, 2 vols., super royal 8vo. 1801
Tales Of Wonder, second ed., 8vo. 1801
Adelmorn, the Outlaw, a Romantic Drama 1801
Alfonso, King of Castile, a Tragedy 1801
The Bravo of Venice 1804
Alonzo the Brave and the Fair Imogine, a ballad
(From *The Monk.* Separate edition, 12mo, n.d. This ballad was often separately reprinted) 1804?
Rugantino; or The Bravo of Venice, melodrama 1805
Adelgitha; or The Fruits of a Single Error, a Tragedy 1806
Feudal Tyrants; or The Counts of Carlsheim and Sargans 1806
The Wood Dæmon; or, The Clock has Struck, melodrama produced at Drury Lane, 1st April 1807
Romantic Tales 1808
Venoni; or, The Novice of St. Mark's, a Drama 1809
Monody on the Death of Sir John Moore 1809
Timour the Tartar, a Romantic Drama 1811

THE BROTHERS, OR THE CASTLE OF NIOLO
A Romance by Robert Huish
1820. Illustration, Vol. I, 213

One o'Clock! or the Knight and the Wood Dæmon, a Grand Operatic Romance, an alteration of *The Wood Dæmon* 1811
Poems 1812
Rich and Poor, an Opera
(adapted from *The East Indian*) 1812
Crazy Jane, a Song, 12mo
(Printed in the *Poems*) 1825?
The Isle of Devils, a historical tale (verse), printed Kingston, Jamaica, at the *Advertiser* Office 1827
The Isle of Devils was written by Lewis in November, 1815, on shipboard during his first journey to Jamaica. It is printed, pp. 261-289, in the *Journal of A West India Proprietor,* as *The Isle Of Devils. A Metrical Tale.*
Journal of a West India Proprietor 1834
The Life and Correspondence of M. G. Lewis 1839
Edited by Mrs. Baron-Wilson.
This work reprints a large number of occasional pieces by Lewis. At the end of Volume II are Miscellaneous Poems and Translations, as well as the commencement of an early burlesque novel by Lewis, *The Effusions of Sensibility,* left unfinished.
In the "Remarks" introductory to Oxberry's edition of *The Castle Spectre,* 1819 *The Twins,* a Farce, and *The Harper's Daughter,* a tragedy, are listed. *The Twins; or, Is it he, or his brother* (from the French) was played once at Drury Lane for Bannister's benefit, 8th April, 1799. *The Harper's Daughter* was the title given to *The Minister* (from Schiller's *Cabale and Liebe*) when produced at Covent Garden on 4th May, 1803. There is an American edition, Philadelphia, 1813, as *The Harper's Daughter: or Love and ambition.* A tragedy. With alterations. A pencil note in a copy of T. Rea's *Schiller's Dramas and Poems in England,* 1906, University of Wisconsin Library, says that *The Robbers* was "Tr. M. G. Lewis in 1794, while attaché at the Hague."
The Castle of Lindenberg; or The History of Raymond and Agnes. A Romance. Fisher [1799]. The editor in his preface seeks to imply that this abridgement of *The Monk* is due to Lewis himself. For these piracies from *The Monk,* and chapbooks, such as

Almagro and Claude; or, Monastic Murder, 1803, and *Father Innocent, Abbot of the Capuchins,* 1803, see under *The Monk.*

Tales of Superstition and Chivalry, London, 1802, has sometimes, but without warrant, been attributed to M. G. Lewis.

Koenigsmark the Robber; or, The Terror of Bohemia: in which is included, The Affecting History of Rosenberg and Adelaide, and their Orphan Daughter. By M. G. Lewis, Esq., M.P., Author of "The Monk," "Raymond and Agnes," "Bravo of Venice," etc. Dean and Munday. N.D. [*c.* 1808] is a spurious piece.

Koenigsmark the Robber; or, The Terror of Bohemia, was adapted by J. H. Sarratt from the German of Rudolf Erich Raspe, 1801.

Les Orphelines de Werdemberg, roman que Lewis avait lui-méme traduit de l'allemand. trad. en français par R. G. Durdent. 4 vols. 12mo. Paris, 1809.

A spurious attribution. Probably Durdent is the author.

Les Mystères de la Tour Saint-Jean. Par le baron de La Mothe-Houdancourt, plus tard de La Mothe-Langon. 4 vols. 12mo., Paris, 1818. A spurious attribution to Lewis.

The New Monk. A Romance by R. S. Esq. 1798.

A parody on *The Monk.*

A parody upon the poem of Alonzo the Brave and the Fair Imogene [by M. G. Lewis]. Being a juvenile attempt at poetry. [By Charles Few]. With an engraving, folio broadsheet. Laurie and Whittle. London. 1799.

An Epistle in Rhyme to M. G. Lewis, Esq., Author of the Monk. With other Verses, including Stanzas addressed to Mrs. Jordan. By — Soame, Esq., late of Trinity College, Cambridge. 8vo. pp. 24. 6d. Lunn.

Moonshine, More Wonders, an heroic epistle to M. G. Lewis. London, 1801. By Mauritius.

Tales of the Devil. From the Original Gibberish of Professor Lumpwitz, S.U.S. and C.A.C. in the University of Snoringberg. 1801.

A Parody on *Tales of Terror* and *Tales of Wonder.*

The R — L Spectres! or the P — e in a Panic. A

Tale of Wonder. By Monk Lewis, Esquire, London. 8vo. 1813. A squib in verse satirically published under Lewis' name, attacking the Prince Regent.
The Island Spectres. A Poem, written in imitation of Monk Lewis's *Tales.* London. 1840.
By Rossendale.

LEWIS, Miss M. G.
Ambition, a novel 1825

LINDRIDGE, James
Lenbridge is an incorrect spelling of the name.
Tales o' Shipwreck 1846
Tyburn Tree; or The Mysteries of the Past 1848
De Lisle 1849
Jack Rann; alias Sixteen-String Jack 1850
The Merry Wives of London 1850
Pseudo-pornography.

LINLEY, William (*brother-in-law of Sheridan*)
Forbidden Apartments 1800

LINWOOD, Miss Mary
Leicestershire Tales 1809

LISLE, Emma De
A Soldier's Offspring 1810
Fitz-Edward; or, The Cambrians 1811

LITTLEJOHN, P.
The Cypher; Or, The World as it goes 1791
Henry 1793

LLEWELYN, Mrs.
Read it, and give it a name 1813

LONEY, T. C.
Sebastian and Isabel; or, The Invisible Sword. A Romance 1811

LOWNDES, Mrs.
See Jones, Hannah Maria

LUCAS, Rev. Charles (1769-1854)
A Descriptive Account in Blank Verse of the old Serpentine Temple of the Druids at Avebury 1795
Free Thoughts on a General Reform 1796

The Castle of Saint Donats; Or, The History of Jack Smith 1798
The Infernal Quixote. A Tale of the Day 1801
L'Infernal Don Quichotte, Histoire à l'Ordre du Jour, Traduit de l'Anglais de Charles Lucas. Paris 3 tom. An IX—1801.
God and Man, our duty united. A Sermon 1804
The Abissinian Reformer; or, the Bible and the Sabre, a novel 1808
Joseph, a religious poem. Historical, Patriarchal and Typical 1810
Gwelygordd; or, The Child of Sin, a Tale of Welsh Origin 1820
By the Author of "The Infernal Quixote."

LUCE, JOAN DE
Curiosity, a novel 1822

LYTTLETON, MR.
The Follies of Fashion 1801
Isabel; or The Orphan of Valdarno 1802
The Lottery of Life; or The Romance of a Summer 1802
La Belle Sauvage, or A Progress through the Beau-Monde 1803
Peregrine, Or The Fool of Fortune 1803
The German Sorceress 1803
Fiasco, Count of Lavagne 1805

M

M'ARTHUR, JOSEPH D.
The Northumbrian Chieftain; Or, The Spectre Of The Abbey 1803

M'CHRONICLE, RONALD
Legends of Scotland. Three Series 1822-28

MACDERMOT, MARTIN
The Mystery Developed. A novel 1825
Macdermot was a busy miscellaneous writer. Probably his best known work is *The History of Ireland,* 4 vols., London and Dublin, 1820-23.

MACFARLANE, Esq., Charles (-1858)
The Armenians; A Tale of Constantinople 1830
The Lives and Exploits of Banditti and Robbers in all Parts of the World 1833
The Camp of Refuge, a tale of the Conquest of Ely 1844
A Legend of Reading Abbey 1845
The Dutch in the Medway 1845
The three English historical tales were published together as "Old England Novelettes," 4 vols., 1846-7. Macfarlane was a prolific miscellaneous writer

M'GENNIS, Alicia
Strathbogie; or, The Recluse of Glenmorris 1817

MACKENZIE, Mrs. Anna Maria, of Exeter
Née Wight; first Mrs. Cox, *en secondes noces* Mrs. Johnson, then Mrs. Mackenzie. Nom de plume Ellen of Exeter.
Burton Wood 1784
Retribution 1785
The Gamesters 1786
Calista 1789
Monmouth: A Tale founded on Historic Facts 1790
The Danish Massacre, An Historical Fact 1791
Orlando and Lavinia 1792
Slavery; Or, The Times 1792
Mysteries Elucidated 1795
The Neapolitan; or, Test of Integrity 1796
Dusseldorf; or, The Fratricide 1798
Dusseldorf; ou le fratricide. Traduit de l'anglais par L. A. Marquand. 3 tom. Paris, an vii [1799]
Feudal Events; or, Days of Yore 1800
Swedish Mysteries; or, The Hero of the Mines of Dalecarlia. A tale. Translated from a Swedish manuscript by Johanson Kidderslaw 1801
Rather an original romance by Mrs. Mackenzie.
Martin and Mansfeldt; or, The Romance of Franconia 1802
The story based on Schiller's *Die Räuber.*
The Irish Guardian; or, Errors of Eccentricity 1809
Almeira D'Aviero 1811

M'LEOD, Miss
Tales of Ton (Three Series) 1821-22

Principle 1824
Geraldine Murray, a Tale of Fashionable Life 1826

M'NALLY, Mrs.
Eccentricity 1822

MALDEN, Miriam
Jessica Mandeville; or, The Woman of Fortune 1805
Hope; or, Judge without Prejudice 1813

MANNERS, Captain
The Boor 1810

MANNERS, Mrs., *née* Pollok, afterwards Lady Stepney (1785-1845)
Castle Nuovier; Or, Henry and Adelaide 1806
The Lords of Erith 1809
The New Road to Ruin 1833
The Heir Presumptive 1835
The Courtier's Daughter 1838
The Three Peers 1841

MARCHANT, M. A.
Rudolph & Adelaide; Or, The Fort of St. Fernandos 1811

MARSHALL, A. M., Rev. Edmund
Edmund and Eleanora 1797

MARSHALL, Thomas H. (An actor of Covent Garden Theatre)
A Poem on the Death of Lord Nelson 1806
The Irish Necromancer, or Deer Park. A Novel 1823

MARTIN, H.
Helen of Glenross 1802
Remarks on . . . J. Kemble's performance of Hamlet and Richard the Third 1802
Lives of the Most Celebrated Actors and Actresses. Portraits by John Gilbert. Pub. Appleyard 1847

MARTIN, Mrs.
Deloraine, A Domestic Tale 1798
Melbourne 1798
Reginald; Or, The House of Mirandola 1799
Jeannette 1800
The Enchantress; Or, Where shall I find her? 1801

MATHEWS, Mrs. Of the Theatres Royal, York and Hull. (-1823)
Perplexities; or, The Fortunate Elopement 1794
The Phantom; or, Mysteries of the Castle. A Tale of Other Times (posthumous) 1825

MATHEWS, Mrs. Charlotte
Simple Facts; Or, The History of an Orphan 1793
Introspection; Or, A Peep At Real Characters 1801
Anecdotes of the Clairville Family, to which is added the History of Emily Wilmot 1802
Poems 1803
Griffith Abbey; Or, The Memoirs of Eugenia 1807

MATTHEW, Esq. (or Mathew), Richard
Courtly Annals; Or, Independence the True Nobility 1814

MATURIN, Rev. Charles Robert (1780-1824)
The Fatal Revenge; or, The Family of Montorio 1807
The Wild Irish Boy 1808
The Milesian Chief 1812
Lines on the Battle of Waterloo, a Trinity College, Dublin, prize poem 1816
Bertram; or The Castle of St. Aldobrand. A Tragedy 1816
Manuel. A Tragedy 1817
Women; or, Pour et Contre 1818
Sermons 1819
Sermons, second edition 1821
Fredolfo. A Tragedy 1819
Melmoth the Wanderer 1820
The Universe. A Poem 1821
Five Sermons, on the Errors of the Roman Catholic Church 1824
Five Sermons, second edition 1826
The Albigenses 1824
Leixlip Castle 1825
The Sybil's Prophecy. A Dramatic Fragment 1826
The Siege of Salerno, a completed tragedy, is stated to have been found among Maturin's papers after his death. Extracts from this play were published in the *Irish Quarterly Review,* 1852. It is presumably identical with a tragedy, *Osmyn,* which Maturin submitted to Edmund Kean. Maturin's correspondence and several unpublished manuscripts are said to have

been destroyed by his son, the Rev. William Basil Maturin.

MAXWELL, Mrs. Caroline

Lionel; or, The Impenetrable Command 1808
Alfred of Normandy; or, The Ruby Cross. An Historical Romance 1808
The Actress; or, Countess and no Countess 1809
The Earl of Desmond; or, O'Brien's Cottage, an Irish Story 1810
Feudal Tales, being a collection of romantic narratives, and other Poems 1810
Laura; or The Invisible Lover 1811
Beauties of antient English and Scottish History 1824
The History of the Holy Bible 1827
The Juvenile Shakespeare 1828

MEEKE, Mrs. Mary

See also under Gabrielli.

Count St. Blancard; or The Prejudiced Judge 1795
The Abbey of Clugny 1795
Palmira and Ermance 1797
The Mysterious Wife (as by Gabrielli) 1797
The Sicilian (as by Gabrielli) 1798
Ellesmere 1799
Harcourt (as by Gabrielli) 1799
Anecdotes of the Altamont Family 1800
The Mysterious Husband (as by Gabrielli) 1801
Which is the Man? 1801
Midnight Weddings 1802
Independence (as by Gabrielli) 1802
A Tale of Mystery; or Celina 1803
From Ducray-Duminil, *Cœlina, ou l'Enfant du Mystère,* 1798.
Lobenstein Village 1804
A translation from Lafontaine through a French version by Mme. de Montolieu.
Amazement! 1804
Murray House 1804
Also, and more correctly, attributed to Mrs. Parsons.
The Nine Days Wonder 1804
Something Odd (as by Gabrielli) 1804
The Old Wife And Young Husband 1804

The Wonder of the Village 1805
Something Strange (as by Gabrielli) 1806
Ellen, Heiress of the Castle 1807
Julian; or My Father's House 1807
A translation of *Jules, ou le Toît paternal,* 1804, by Ducray-Duminil.
There Is A Secret, Find It Out! 1808
Laughton Priory (as by Gabrielli) 1809
Stratagems Defeated (as by Gabrielli) 1811
Matrimony! The Height of Bliss or the Extreme of Misery 1812
Elizabeth; or The Exiles of Siberia 1814
From the French of Madame de Cottin.
Conscience 1814
The Spanish Campaign; or, The Jew 1815
The Veiled Protectress; or, The Mysterious Mother 1818
What shall be, shall be 1823
Mrs. Meeke translated *The Unpublished Correspondence of Madame du Deffand,* 2 vols., 1810; and in 1811 she completed Mrs. Collyer's version of Klopstock's *Messiah,* Books 1—16 by Mrs. Collyer, remainder by Mrs. Meeke, London, J. Walker, 2 vols. 1811. (Mrs. Collyer's *Messiah,* commenced by Mary Collyer, first ed. 1763). Allibone, Vol. II., p. 1260, says that "Mrs. Meeke published about fifty volumes of novels of her own and translated several of other persons." The above list, exclusive of her translations from Lafontaine and Ducray-Duminil, and romances issued as by Gabrielli, comprises considerably more than sixty volumes. For Mrs. Meeke's pseudonym GABRIELLI see under that name.

MELVILLE, THEODORE
The White Knight; or, The Monastery of Marne 1802
The Benevolent Monk; or, the Castle of Olalla 1807
The Irish Chieftain and his Family 1809

MÉRÉ, ELISABETH GUÉNARD, Baronne de (1751-1829)
See under GUÉNARD.

MERLE, WILLIAM HENRY
Glenloney; Or, The Dæmon Friend 1825
Costanca, a poem 1828
Odds And Ends, In verse and prose 1831

Illustrated by George Cruikshank from designs by the author.

MILES, E.

Violet Hill; Or, Memoirs of Corvelia, a fair foundling 1791

MILES, Henry Downes

The Life of Joseph Grimaldi 1838

Dick Turpin the Highwayman 1839

4th ed., 1845.

Will Watch, the Bold Smuggler. A Tale of the Coast c. 1840

Claude Du Val. A Romance of the Days of Charles the Second 1849

The Sportsman's Companion 1863-4

Pugilistica: being one hundred and forty years of the history of British Boxing 1864

Tom Sayers . . . his life and pugilistic career 1866

The above titles only represent a tithe of H. D. Miles' work. He was a very prolific writer and journalist. Miles shows himself to have been a scholar and a man of wide reading in English literature.

MILLER, Thomas (1809-1874)

Royston Gower, or The Days of King John 1838

Fair Rosamond, or The Days of King Henry II 1839

Lady Jane Grey, an Historical Romance 1840

Gideon Giles the Roper 1840

Godfrey Malvern; or, The Life of an Author 1842

Fortune and Fortitude; a Tale exemplified in the lives of Jack Hardy and Augustus Errantdale 1848

A Tale of Old England 1849

The Mysteries of London, or Lights and Shadows of London Life 1849

Our Old Town, a Tale 1857

Langley on the Lea; or Love and Duty 1860

Dorothy Dovedale's Trials 1864

Jack-of-All-Trades. A Tale 1867

The Gaboon 1868

Watch the End 1869

The Old Park Road 1871

Thomas Miller wrote a large number of books descriptive of country life, verses, juveniles, historical and miscellaneous works, and contributed copiously to magazines and current literature.

MILLIKIN, Anna
Plantaganet; or Secrets of the House of Anjou 1802
The Rival Chiefs, or the Battle of Mere 1805

MINIFIE, Miss Margaret
The Histories of Lady Frances A—— and Lady S—— 1763
By the Misses Minifies.
The Picture. A Novel 1766
By Miss Minifie of Fairwater in Somersetshire.
The Cottage. A Novel in a Series of Letters 1768
By the Misses Minifies.
The Count De Poland 1780
The Union 1804

MINIFIE, Susannah, afterwards Mrs. Gunning (1740-1800)
The Histories of Lady Frances A—— and Lady Caroline S—— 1763
As above.
The Picture. A Novel. As above 1766
Barford Abbey. A Novel in a Series of Letters 1768
The Cottage. As above 1768
Coombe Wood 1783
Anecdotes of the Delborough Family 1792
Virginius and Virginia: a poem 1792
Memoirs of Mary. A Novel 1793
Delves. A Welch Tale 1796
Love at First Sight. A novel from the French, with alterations and additions 1797
Fashionable Involvements 1800
The Heir Apparent 1802
Revised and augmented by her daughter, Elizabeth Gunning.

MITCHELL, Isaac
The Asylum 1811
An American romance

A MODERN ANTIQUE. See BYRON, Miss Medora Gordon.

MONTAGUE, Edward
The Citizen; A Hudibrastic Poem, in Five Cantos, to which is added *Nelson's Ghost,* a Poem in two parts 1806

The Castle of Berry Pomeroy, a novel 1806
Legends of a Nunnery: a romantic legend 1807
Friar Hildargo, a romance 1807
The Demon of Sicily, a romance 1807
Modern Characters, a novel 1807

MONTALBION, KATE
The Spanish Lady and the Norman Knight, A Romance of the Eleventh Century 1810

MOORE, ESQ., EDWARD
Sir Ralph De Bigod. A Romance of the Nineteenth Century. Interspersed with Anecdotes of Real Life 1811
The Mysteries of Hungary; a Romantic Story of the Fifteenth Century 1816

MOORE, ESQ., GEORGE
Society and Manners 1779
Grasville Abbey. A Romance 1797
"This novel first appeared in the Lady's Magazine." *The Monthly Mirror,* December, 1797; Vol. IV, p. 346. A French translation, *L'Abbaye de Grasville,* 1798 (reprinted 1810) by Ducas erroneously, and perhaps purposely, attributes this romance to Mrs. Radcliffe.
Theodosius De Zulvin, The Monk of Madrid: A Spanish Tale Delineating Various Traits of the Human Mind 1802
Montbar; or The Buccaneer, A tragedy 1804
Tales of the Passions: Vol. I 1808
Tales of the Passions: Vol. II 1811

MOORE, MISS MARIAN
Lascelles. Interspersed with Characteristic Sketches from Nature 1802
Ariana and Maude 1803

MORAL, MATTHEW (pseudonym)
A pseudonym of Mrs. MARY PILKINGTON.

MORELAND, OLIVIA, *i.e.* CAPTAIN THOMAS ASHE
The Charms of Dandyism 1819

MORGAN, LADY, SYDNEY OWENSON (1776-1859)
St. Clair, or the Heiress of Desmond 1803
The Novice of St. Dominick 1806
The Wild Irish Girl 1806

Woman, or Ida of Athens 1809
The Missionary; an Indian Tale 1811
O'Donnel, a National Tale 1814
Florence Macarthay; an Irish Tale 1818
The O'Briens and the O'Flahertys 1827
The Princess; or, the Béguine 1835
Luxima the Prophetess: a tale of India 1859
A revision of *The Missionary.*
There is a separate study of Lady Morgan, *The Wild Irish Girl,* 1936, by Lionel Stevenson. Written in a readable lively style the work is entertaining, but unfortunately falls into many errors. The account of the Roman authorities is mere *caricatura,* whilst to allude to Cardinal Wiseman as "the obscure professor" is ridiculous.

MORIARTY, Mrs. Henrietta Maria (married Colonel Moriarty)
Brighton in an Uproar 1811
Crim-Con., a novel, founded on facts 1812
A Hero of Salamanca 1813

MORLAND, Esq., Henry
The Citizen and his Daughter 1808

MORLEY, G. T.
Deeds of Darkness; or, The Unnatural Uncle 1805

MORRINGTON, J.
The Cottage of Merlin Vale 1809

MORTON, Mrs. Sarah Wentworth (1759-1846)
The Power of Sympathy: or, The Triumph of Nature 1789
The first American novel. An epistolary novel. Mrs. Morton wrote as "A Lady of Boston," and was also known as "Philenia," a Della Cruscan poetess. F. S. Drake assigns *The Power of Sympathy* to Mrs. Morton, but it is now claimed that the author was William Hill Brown. See Emily Pendleton and Milton Ellis, *Philenia, the Life and Works of Sarah Wentworth Morton,* University of Maine Studies, 1931, and Milton Ellis, "The Authorship of the First American Novel," in *American Literature,* January, 1933.

MOSER, Joseph (1748-1819)

The *Biographia Dramatica,* 1812, Vol. I, pp. 527-8, gives a list of twenty-three plays by Moser. *Cephisa* is dated 1804; the last *Adelfrid,* 12mo, 1811. Most are slight enough, such as additional scenes to Murphy's *The Upholsterer,* 1807; to Vanbrugh's *Æsop,* 1808; Scenes in *Imitation of the Rehearsal,* 1809; *An Additional Scene to As You Like It,* 1809; *An Additional Scene to the Alchymist,* 1809; and a shoddy linsey-woolsey melodrama, *Nourmahal Empress of Hindostan,* 1808, founded upon *Aureng-Zebe,* for which see *Dryden The Dramatic Works,* edited by Montague Summers, Vol. I (1931), Introduction, pp. xcvii—xcviii.

Turkish Tales 1794
The Hermit of Caucasus. An Oriental Romance 1796
Tales And Romances, of Ancient and Modern Times 1800

MOSSE, Mrs. See Rouvière, Miss Henrietta

MOWER, Dr. Arthur, of Edinburgh

The Welch Mountaineers 1811
The White Cottage: A Tale 1817
Zulneida: A Tale of Sicily 1837

Dr. Mower also wrote *Dissertatio medica inauguralis de delirio trementi,* Edinburgi, 1819; and published in 1838 a short study *Vocal Music considered as a branch of National Education.*

MOZEEN, Thomas, actor and dramatist (-1768)

Young Scarron 1752

MUDFORD, William (1782-1848)

Augustus And Mary; Or, The Maid of Buttermere 1802

MURGATROYD, Captain Matthew, of the Ninth Continentals in the Revolutionary War

The Refugee 1825

MURPHY, Dennis Jasper, i.e. C. R. Maturin

Under this pseudonym *The Fatal Revenge; or, The Family of Montorio* was originally published, 1807.

MURRAY, Hugh

The Swiss Emigrants. A Tale 1804
The Morality of Fiction. An Inquiry 1805

Corasmen; Or, The Minister. A Romance 1814

MURRAY, Mrs.
Henry, Count De Kolinski: A Polish Tale 1810

MUSGRAVE, Agnes
Cicely; or The Rose of Raby. An Historical Novel 1795
Edmund of the Forest. An Historical Novel 1797
The Solemn Injunction 1798
The Confession 1801
William de Montfort; or The Sicilian Heiresses 1808

N

NAUBERT, Christiane Benedicte Eugenie (1756-1819), daughter of Dr. Hebenstreit of Leipzig, married Johann Ernst Naubert. Born at Leipzig, 13th September, 1756, she died 12th January, 1819.
Her works, including translations from the English, number more than 80 volumes. She made use of several pseudonyms, and issued her famous *Hermann von Unna,* 2 vols, 1788, as Professor Kramer, which led to confusion with Karl Gottlob Cramer (1758-1817), author of *Der deutsche Alcibiades,* 3 vols., 1790 (reprinted 1814, etc.), to whom *Hermann von Unna* is often mistakenly ascribed. See, for example, Bayard Quincy Morgan, *Bibliography of German Literature in English Translation,* Univ. of Wisconsin Studies in Language and Literature, No. 16; Madison, 1922; p. 80, under *Cramer,* Number 551. For English translations from Eugenie Naubert see under Kramer. It may be remarked that K. G. Cramer himself employed more than one pseudonym: Heinse; Müllers; Milbillers. Among Christiane Naubert's best-known romances are:

Walther von Montbarry. 2 vols. 1786
Geschichte der Gräfin Thekla von Thurn, 2 vols. 1788
Hermann von Unna, 2 vols. 1788
Konradin von Schwaben, 2 vols. 1788
Elisabeth, Erbin von Toggenburg 1789
Warner Graf Bernburg, 2 vols. 1790

Konrad und Siegfried von Feuchtwanger, 2 vols. 1792
Rosalba, 2 vols. 1817

NARES, EDWARD (1762-1841)
Thinks-I-To-Myself. A Serio-Ludicro, Tragico-Comico Tale, Written by Thinks-I-To-Myself WHO? 1811
Sometimes erroneously ascribed to Beresford.
I Says, Says I: A Novel. By Thinks-I-To-Myself 1812

NATHAN, ELIZA, MRS.
Elvington 1822
Langreath. A tale 1822

NEAL, JOHN (1793-1854)
Logan, the Mingo Chief 1823
Seventy-Six. By the Author of Logan.
Baltimore: Printed London: Reprinted for G. and W. B. Whittaker, (Thus the first English edition) 1823
Neal, an American writer, was in England 1823-27. He describes *Seventy-Six as " quite a faithful history of the old American War."*
Brother Jonathan: or the New Englanders 1825
A Tale of Salem witchcraft. Written during the author's stay in England.

NEALE, WILLIAM JOHNSON (1812-1893)
Cavendish; or, the Patrician at Sea 1831
The Port Admiral; A Tale of the Sea 1833
Will Watch, from the autobiography of a British officer 1834
The Priors of Prague 1836
Gentleman Jack. A naval story 1837
The Flying Dutchman: a legend of the High Seas 1839
The Naval Surgeon 1841
Paul Periwinkle; or, The Pressgang 1841
The Captain's Wife 1842
History of the Mutiny at Spithead and the Nore, 8vo. 1842
The Lost Ship; or, the Atlantic Steamer 1845
The Scapegrace at Sea! or, Soldiers afloat and Sailors ashore 1847

NERI, MARY ANNE
The Eve Of San-Pietro 1804
The Hour of Trial 1808

"Hear me, murderer! mark the words of thy dying victim! My spirit shall ever more be with thee—my bleeding form shall be thy constant object, and as dying I clutch thee now, so thus in life and death shall my cold, clammy hand grasp thee!"

THE DEATH GRASP; OR, A FATHER'S CURSE
A Romance by Thomas Prest
Frontispiece

NEWTON, J. H.
William Tell, The Hero of Switzerland. An Historical Romance 1841
Hofer, The Patriot of the Tyrol. An Historical Romance 1845

NICHOLSON, Mr.
Orlando And Seraphina: A Turkish Story 1787
The Village Of Martindale 1787
Catherine; Or, The Wood Of Llewellyn. A descriptive tale 1788
The Solitary Castle, A Romance of the Eighteenth Century 1789

NICHOLSON, R.
Dombey and Daughter 1848

NIXON, Captain
The Ramble of Philo, And His Man Sturdy 1788

NOBLE, Thomas
Zelomer, A Romance. Translated from the French of M. de Vinde 1801
The Dawn of Peace. An Ode 1801
Blackheath, and Other Poems 1809
Noble also published other collections of his Poems.

NORMAN, Mrs. Elizabeth
The Child of Woe 1789

NORRIS, Miss
Second Love; or, The Way to be Happy 1805
The Stranger; or the New Man of Feeling 1806
Olivia and Marcella 1807
Julia of England 1808
Euphrasia; or, The Captive 1810

NOTT, M.D., JOHN
Sappho. After a Greek Romance 1803

O

O'DRISCOL
Adventures; or Scenes in Ireland in the Days of Queen Elizabeth 1829

O'KEEFE, Miss Adelaide (1776-1855?)
Patriarchal Times 1811
Zenobia, Queen of Palmyra 1814

OPIE, *née* Alderson, Amelia (1769-1853)
The Dangers of Coquetry 1790
The Father and Daughter 1801
Dramatized by W. T. Moncrieff as *The Lear of Private Life, or, Father and Daughter,* Coburg, April 27th, 1820.
Adeline Mowbray; or The Mother and Daughter 1804
Simple Tales 1806
Temper; or Domestic Scenes 1812
Tales of Real Life 1813
Valentine's Eve 1816
New Tales 1818
Tales of the Heart 1820
Madeleine 1822
Tales of the Pemberton Family, for the use of Children 1825
Illustrations of Lying, in all its branches 1825
Detraction Displayed 1828
A Wife's Duty. A Tale 1847
A novel, *The Painter and His Wife,* was unfinished.

ORLANDO (pseudonym)
A Summer by the Sea 1807
The Chamber of Death; or, The Fate of Rosario 1810

ORMSBY, Mrs. Anne
Memoirs of a Family in Switzerland 1809
The Soldier's Family; or, Guardian Genii 1810

OWENSON, Sydney, see Morgan, Lady

P

P., F. H.
The Castle of Caithness. A romance of the thirteenth century 1802

PALMER, Alicia Tyndal (grand-daughter of Mrs. Pritchard, the famous tragedienne)
The Husband and the Lover, a romance 1809
The Daughters of Isenberg, a Bavarian romance 1810

The Sons of Altringham, a novel 1811
Authentic Memoirs of the Life of John Sobieski, King of Poland 1815

PALMER, Miss Charlotte
Female Stability; or the History of Miss Belville 1780
It is and it is not, a novel 1792
Integrity and Content, an allegory 1792
Letters on several Subjects from a Preceptress to her Pupils 1797

PALMER, Jun., John (1771-1810)
Actor. Eldest son of the famous actor, John Palmer.
The Haunted Cavern. A Caledonian Tale 1796
The Mystery of the Black Tower 1796
The World as It goes 1800
The Mystic Sepulchre; or Such Things have been. A Spanish romance 1807
Le Tombeau mystérieux, ou les familles de Hénarès et d'Almanza. Roman espagnol . . . traduit de l'anglais par R. J. Dardent. Paris. 1810.
Like Master Like Man. A Novel . . . By the Late John Palmer, of the Theatre Royal, in the Haymarket 1811
Upcott incorrectly ascribes to John Palmer, Jun., a poem *The Creation and Fall of Man,* 4to. 1801, which is the work of John Palmer, a literary schoolmaster who resided at 4 Chapel-court, Bath (*ob.* 1810) and with whom John Palmer, Jun., the actor has been confused.

PANACHE, Madame
Manners, a Novel 1817
A Year and a Day, a Novel 1818

PARKER, Emma, of Fairfield House, Denbeighshire
A Soldier's Offspring; or, The Sisters 1810
Elfrida, The Heiress of Belgrove 1811
Fitz-Edward; Or, The Cambrians 1811
Virginia; Or, The Peace of Amiens 1811
Aretas: A Novel 1813
The Guerilla Chief 1815
Self-Deception 1816
Important Trifles, chiefly appropriate to females on their entrance into Society. One vol., 12mo, pub. T. Egerton 1817

PARKER, Mary Elizabeth
Orwell Manor 1795
Alfred; Or, The Knight of the Castle 1802

PARLANTE, Priscilla
Pseudonym of The Hon. Mary Ann Cavendish Bradshaw.
Memoirs of Maria Countess d'Alva 1808
Ferdinand And Ordella, a Russian Story, with Authentic Anecdotes of the Russian Court after the demise of Peter the Great 1810

PARNELL, William (-1821)
Grandfather of Charles Stewart Parnell.
Maurice and Berghetta, or the Guest of Rahery. A Tale 1819

PARRY, Catherine
Eden Vale 1784

PARSONS, Mrs. Eliza, *née* Phelp (1748-1811)
The History of Miss Meredith; A Novel 1790
The Errors of Education 1791
The Intrigues of a Morning; or an Hour in Paris. In two acts 1792
A farce, adapted from Molière's *Monsieur de Pourceaugnac,* and produced at Covent Garden, 18 April, 1792. Printed, 8vo, the same year for William Lane, at the Minerva.
Woman As She Should Be, or Memoirs of Mrs. Menville 1793
Ellen and Julia 1793
Castle of Wolfenbach: A German Story 1793
Lucy 1794
The Voluntary Exile 1795
The Mysterious Warning, A German Tale 1796
Women As They Are 1796
An Old Friend With A New Face: A Novel 1797
The Girl of The Mountains 1797
Anecdotes of Two Well-Known Families 1798
Written by a Descendant; and Dedicated to the First Female Pen in England. Prepared for the Press by Mrs. Parsons.
The Peasant of Ardenne Forest 1799
The Miser and his Family 1800

The Valley of St. Gothard 1801
The Mysterious Visit: A Novel founded on Facts 1802
Murray House (also attributed to Mrs. Meeke) 1804
Love and Gratitude; or, Traits of the Human Heart 1804
The Convict; or, Navy Lieutenant 1807
Stephen Jones ascribes to Mrs. Parsons two undated novels, *The Wise Ones Bubbled; or, Lovers Triumphant,* 2 vols., and *Rosetta.*

PATRICK, Mrs. F. C.
The Irish Heiress 1797
More Ghosts! 1798
The Jesuit; or, The History of Anthony Babington, Esq. 1799

PAYNTER, D. W.
Godfrey Ranger 1819

PEARSON, Susanna
Poems 1790
The Medallion, a novel 1794

PECK, Mrs.
Napoleon: or, the Mysteries of the hundred days, a novel 1826

PECK, Mrs. Frances
The Maid of Avon. A novel, for the haut ton 1807
The Welch Peasant Boy 1808
The Young Rosiniere; or, Sketches of the World 1809
The Bard Of The West: an Irish historical romance 1818

PEREGRINE, Peter
Matilda Montford. A Romantic Novel 1809

PHILLIPS, Esq., Charles
The Loves of Celestine And St. Aubert, a romantic tale 1811
The Emerald Isle, a Poem 1812
This author wrote several other poems, as well as miscellanea.

PHILLIPS, Mrs. Lucius
Heaven's Best Gift. A novel 1797

PHILLIPS, Phebe
The Woman of the Town; or, Authentic Memoirs of Phebe Phillips. Written by herself 1801

PHILLIPS, Richard
The Mysterious Protector 1805

PICKARD, M.
The Castle Of Roviego; Or, Retribution 1805

PICKERING, Ellen (-1843)
The Secret Foe. An Historical Novel 1841

PICKERSGILL, Junior, Joshua
The Three Brothers 1803

PICQUENARD, Jean Baptiste (-1826)
Adonis, ou le bon nègre (Paris) 1798
Zoflora, ou la bonne négresse 1799
2 vols., 18mo. Paris.
Zoflora; Or The Generous Negro Girl. A Colonial Story. English translation 1804
Montbars l'Exterminateur, ou le Dernier Chef des Filibustiers; Anecdote de Nouveau Monde 1807
3 vols., Paris.
Campagne de l'abbé Paulet en Espagne pendant les années 1809-11 1816
5 vols., 12mo. Paris.
Victoires et conquêtes des Grecs modernes 1825
2 vols., 18mo. Paris.
Picquenard in his youth had lived in the colonies and uses much local colour in his romances. He returned to Paris, and became known as a politician. Here he died in 1826.

PIGAULT-LEBRUN
Charles-Antoine-Guillaume Pigault De L'Epiney Lebrun (1753-1835)
Charles et Caroline,
given at the Théâtre Français 1778
L'Enfant du Carnaval 1792
His first novel.
Les Barons de Felsheim 1798
Angelique et Jeanneton 1799
Mon oncle Thomas 1799
La Folie espagnole 1799
Les Cent vingt Jours, ou les quatre Nouvelles 1799
4 vols., Paris, chez Barba.
M. de Kinglin 1800

Théodore 1800
Metusko 1800
Monsieur Botte 1802
Jérôme 1804
4 vols., Paris, chez Barba.
La Famille Luceval, ou Memoires d'une Femme qui n'était pas jolie 1806
4 vols., Paris, chez Barba.
L'Homme à projets 1807
Une Macedonie 1811
Tableau de la Société 1813
Adelaïde de Mevan 1815
Le Garçon sans souci 1816
With Réné Perrin.
M. de Roberville 1818
L'Officieux 1818
Nous le sommes tous 1819
L'Observateur 1820
La Sainte Ligue, ou la Mouche, roman historique 1829
Contes à mon petit fils, 2 vols. 1831

The above are the best-known romances of Pigault-Lebrun, but these titles do not exhaust the list. When collected 1822-24, eleven years before his death and whilst he was still busy, his *Oeuvres complètes* ran to twenty volumes. Born at Calais on 8th April, 1753, he died at La Celle-Saint-Cloud, Seine-et-Oise, on 24th July, 1835. A dramatic trifle *Il faut croire à sa femme* having been received with some favour encouraged him to write a more regular comedy, *Charles et Caroline,* which was given at the Comedè Française in 1778. This is said to be founded on incidents in his own life. He followed it up with other plays, such as *Les Rivaux d'eux mêmes* in the same year; *La Mère rivale de sa fille; Le Pessimiste.* Pigault-Lebrun produced much miscellaneous work, but his novels established his reputation. Of these the eccentric *Les Barons de Felsheim* and *Monsieur Botte* are generally considered the best.

Those of his novels which were published in English proved very popular, and the following—all save one title from the Minerva Press—had a wide circulation:

The Shrove-tide Child; or, The Son of a Monk 1797
A translation of *L'Enfant du Carnaval.*

In 1825 another version was published by Wilton and Son under the more lubrique title *The Amour of a Friar.*

The Monk Of The Grotto; Or, Eugenio and Virginia 1800
My Uncle Thomas 1801
Monsieur Botte 1803
The Barons of Felsheim 1804
Brick Bolding; Or What is Life 1804
The First Night Of My Wedding 1804
The History Of a Dog, Written by Himself, And Published by a Gentleman of His Acquaintance 1804
Papa Brick; Or, What is Death? Being a Suite of Brick Bolding 1804
The Polanders, the Lying Family, and the Life of My Uncle, with his Portfolio 1805

PILE, Ann
Female Art; Or, True and False. A Tale 1807

PILKINGTON, Miss
Delia, a pathetic and interesting tale 1790
Rosina, a novel 1793
The Subterranean Cavern; Or, Memoirs of Antoinette de Monflorance 1798
The Accusing Spirit; or, De Courcy and Eglantine. A Romance 1802

PILKINGTON, Mrs. Mary
Crime And Character; Or, The New Foundling 1805
Fitzherbert: A Novel 1808
Sinclair; Or, The Mysterious Orphan 1809
Ellen, Heiress Of The Castle 1810
The History Of The Rockinghams. Interspersed with a Description of the Inhabitants of Russia, and a Variety of interesting Anecdotes of Peter the Great 1812
The Novice; Or, The Heir of Montgomery Castle. By Matthew Moral, Esq. [Mrs. Pilkington] 1814
Celebrity; Or, The Unfortunate Choice 1815

PINCHARD, Mrs., of Taunton
The Blind Child 1796
The Two Cousins. A Moral Story for the Use of Young Persons 1798
Mystery and Confidence. A Tale founded on fact 1814

The Ward of Delamere 1815
The Young Countess: A Tale for Youth 1820

POLIDORI, JOHN WILLIAM (1795-1821)
An Essay on the Source of Positive Pleasure 1818
The Vampyre 1819
There were two issues of the first edition.
Ernestus Berchtold; Or, The Modern Œdipus. A Tale 1819
The Wreath, and other Poems 1819
Ximenes, "a dramatic action" in five acts 1819

PORTER, ANNA MARIA (1780-1832)
Artless Tales 1793
Octavia 1798
Tales of Pity 1800
The Fair Fugitives 1803
A musical drama, music by Busby, produced at Covent Garden, Monday, May 16th, 1803.
The Lake of Killarney 1804
A Sailor's Friendship and a Soldier's Love 1805
The Hungarian Brothers 1807
Don Sebastian; or, The House of Braganza 1809
Ballads 1811
The Recluse of Norway 1814
The Knight of Saint John. A romance 1817
The Fast of St. Magdalen. A romance 1818
Switzerland. A Tragedy 1819
Produced at Drury Lane, February 15th, 1819.
The Village of Mariendorpt. A Tale 1821
Roche-Blanche; or, The Hunters of the Pyrenees. A Romance 1822
Honor O'Hara. A Novel 1826
Tales Round a Winter's Hearth 1826
By Jane and Anna Maria Porter. The younger sister contributed three stories. Jane Porter wrote the remainder.
Coming Out 1828
The Barony 1830
The Tuileries, an historical romance 1831
Walsh Colville 1833
The French translator of 1829, J. Cohen, has erroneously ascribed *Gilmour; or, the Last Lockinge,*

anon., 1824, to Miss Anne Maria Porter. See under *Gilmour.*

PORTER, JANE (1776-1850)

Thaddeus of Warsaw 1802

The Scottish Chiefs 1810

The Pastor's Fire-Side 1817

Duke Christian of Luneburg; or, Traditions of the Hartz 1824

Tales Round A Winter Hearth 1826

Three tales by Anna Maria Porter; the rest by Jane Porter.

The Field of Forty Footsteps 1828

Sir Edward Seaward's narrative of his shipwreck 1831

Edited by Miss J. Porter.

PORTER, ESQ., RIPPEN

Love, Rashness, and Revenge 1816

POTTER, MR.

Frederic; or, the Libertine; including Memoirs of the Family of Montague 1790

POTTER, M.D., JOHN

Olivia; or, The Nymph of the Valley 1813

POTTER, MATILDA

Matilda, an Irish tale 1813

Mount Erin, an Irish tale 1813

POTTER, T. (-1784)

Novellettes, Moral and Sentimental. Partly original and partly compiled by the late T. Potter, Surgeon at North Shields near Newcastle-upon-Tyne 1785

POWELL, JAMES, of the Custom House

The Narcotic and Private Theatricals, Two Dramatic Pieces, 8vo. [1787]

The Venetian Outlaw, his Country's Friend, 8vo, 1805 1805

Never acted. Translated from *L'Homme à Trois Masques.*

Wolf; or the Tribunal of Blood 1806

Translated from Veit Weber, i.e. Georg Philipp Ludwig Leonhard Wächter.

The Village of Friedewalde; or the Enthusiast. A novel 1806

Translated from Lafontaine.
The Monk of Dissentis 1806
Translated from Lafontaine.

POWER, Miss Marguerite A. (1815?-1867)
Miss Power was a niece of the Countess of Blessington. There is some account of this lady in the *Dictionary of National Biography.*
Memoirs of the Countess of Blessington 1850
Prefixed to the Countess' novel, *Country Quarters,* 1850.
The Keepsake 1851-7
Edited by Marguerite A. Power.
Evelyn Forester, A Woman's Story 1856
The Forsters, a Novel 1858
Two volumes.
Too Late, a Novel 1858-9
Serialized in *The London Journal;* commencing November 27th, 1858; concluding May 14th, 1859. Illustrated by Sir John Gilbert.
Nelly Carew, a Novel 1859
Two volumes.
Virginia's Hand. A Poem. 8vo. 1860
Sweethearts and Wives. A Novel 1860
Three vols., Second ed., 1861.
Arabian Days and Nights; or, Rays from the East, 8vo. 1863

POWER, William Grattan Tyrone (1797-1841)
The Lost Heir; and The Prediction 1830
As *Cauth Malowney; or, The Lost Heir* 1847
The Gipsy of the Abruzzo 1831
The King's Secret 1831
Le Secret du Roi . . . traduit de l'anglais par M. A. J. — B. Defauconpret. 2 tom., Paris, 1832.
Married Lovers. A Comedy. Covent Garden, February 2nd, 1831. 8vo 1831
Born to Good Luck; or, An Irishman's Fortune. Covent Garden, March 17th, 1832 1832
Lacy's Acting Edition, Vol. II; Dicks' Standard Plays. No. 784.
St. Patrick's Eve; or, The Order of the Day. Drury Lane, Nov. 24th, 1832 1832

Acting Nat. Drama, Vol. II; Dicks, No. 518. Music by T. Cooke.

Paddy Cary, the Boy of Clogheen. A Farce. Covent Garden. May 29th, 1833 1833

Lacy, Vol. XXVI.

O'Flannigan and the Fairies; or, A Midsummer Night's Dream (*not Shakespeare's*), Musical Entertainment. Covent Garden, April 24th, 1836 1836

Etiquette; or, A Wife for a Blunder. A Comedy. Covent Garden, May 16th, 1836 1836

How to Pay the Rent. Interlude. Haymarket, April 2nd, 1840 1840

Dicks, No. 407; Acting Nat. Drama, Vol. IX; Mod. Eng. Comic Theatre, Vol. I.

POYNET, QUINTIN

The Wizard Priest and the Witch. A Romance 1822

POZ

Posthumous Papers of the Wonderful Discovery Club, edited by Poz 1839

PRATT, SAMUEL JACKSON; otherwise COURTNEY MELMOTH (1749-1814)

Liberal Opinions upon Animals, Man, and Providence. In which are introduced Anecdotes of a Gentleman, by Courtney Melmoth. Also as *Liberal Opinions, or the History of Benignus,* written by Himself. Vols. I and II, 1775; Vol. III and IV, 1776; Vols. V and VI, 1777 1775-7

Second ed., enlarged, 6 vols., 1777. A new and Corrected Edition, 4 vols., 1783.

The Pupil of Pleasure; or, The New System Illustrated 1776

New edition, 2 vols., 1783. French translation by Lemierre d'Argy, Paris: 1787. German translation: 1790.

Travels for the Heart. Written in France 1777

Imitative of Sterne. German translation, Leipzig, 1778.

The Tutor of Truth 1779

3 vols., Anon.

Shenstone Green; or, The New Paradise Lost, Being a History of Human Nature 1779

3 vols., German translation, Mannheim, 1780.
Emma Corbett; or The Miseries of Civil War. Founded on some recent circumstances which happened in America 1780
Ninth ed., 2 vols., 1789.
There are French translations by J. N. Jouin de Sauseuil, 1783; and by another hand, 1789.
Émilie Corbett, ou les malheurs de la guerre civile, 12mo., 1799.
Family Secrets, Literary And Domestic. By Mr. Pratt. In Five Volumes. Vol. I. (-II, -III, -IV, -V). Concerning those things wherein men's lives, and their persons, are most conversant. Bacon. London: Printed for T. N. Longman, Paternoster-Row 1797
Second ed., 1798.
French translation by Madame Mary Gay-Allart.
The Sorrows of Werter, A new translation "by Dr. Pratt," 16mo, 1809; 8vo [1813]; 16mo, 1823; is sometimes ascribed to S. J. Pratt, who was a prolific miscellaneous writer, a poet and a dramatist.

PREST, Thomas Peckett (*c.* 1810-1879)
Prest was a relative of the Right Rev. Edward Prest, Archdeacon of Durham during the eighteen sixties, and he prepared for the printers not a few of this divine's theological treatises and sermons. Prest commenced his career by adapting farces and melodramas from the French. At one time he supplied many dramatic pieces to the Britannia Theatre (or Saloon), High Street, Hoxton, which from 1841 to 1849 was managed by Mr. Lane. Such scripts were never printed, and never intended for publication.
Prest, moreover, was a talented musician and writer of songs, and under various pen-names he composed both words and music for more than one popular success of George Leybourne, "the Great Vance," and other famous music-hall artists of the day.
He further busied himself with a quantity of miscellanea, and contributed to *The Hornet* and to several other contemporary humorous or scandalous journals. His favourite house-of-call was for many years The White Swan in Salisbury Court, Fleet Street, E.C., hard by the offices of his publisher, Edward Lloyd.

Prest died of lung trouble in an infirmary near London in the late seventies, probably 1878-9.
For his Dickensian plagiaries see under "Bos."
There is no notice of Prest in the *Dictionary of National Biography* where he was certainly entitled to a place.

The New Historical Note Book; or, Soldiers' and Seamen's Recorder 1835

The Singer's Penny Magazine And Reciter's Album 1835-6

The Calendar Of Horrors. Edited by Prest 1835-6

The Magazine Of Curiosity And Wonder
Vol. I, Nos. 1-30. From 5th November, 1835—26th May, 1836 1835-6

The Penny Play Book; or, Library of Dramatic Romance 1836
1d. weekly. Tales founded on popular contemporary dramas.

Tales Of Enchantment; or, The Book Of Fairies 1836
Twelve Stories.

The Horrors Of War. Authentic narratives, edited by T. P. Prest 1836

The Sketch-Book by "Bos" 1836

The Penny Pickwick 1838-9
118 nos. See under "Bos."

The Life and Adventures of Oliver Twiss, the Workhouse Boy 1839
78 nos. Edited by "Bos."

Gallant Tom; or, the Perils of a Sailor Ashore and Afloat 1840

Jack Junk; or, the Tar for all weathers. A romance of the sea 1840
Reprinted as by the Author of *Richard Parker* [1857]
For the humorous poem *Jack Junk,* 1814, see under W. H. Ireland.

Angelina; or, The Mystery of St. Mark's Abbey 1841

Mary Clifford; or, the Foundling Apprentice Girl 1841

Ela the Outcast; or, The Gipsy of Rosemary Dell 1841

Emily Fitzormond. A Tale of Mystery 1841

The Hebrew Maiden; or, The Lost Diamond. A Tale of Chivalry 1841

Fatherless Fanny; or, The Mysterious Orphan 1841

The Maniac Father; or, The Victim of Seduction 1842

Ernnestine De Lacy; or, The Robber's Foundling 1842

The Death Grasp; or, A Father's Curse 1842
Almira's Curse; or, The Black Tower of Bransdorf 1842
Emily Percy 1842
May Grayson; or, Love and Treachery 1842
Kathleen; or, The Secret Marriage 1842
Gertrude of the Rock 1842
The Skeleton Clutch; or, The Goblet of Gore 1842
Phœbe, the Miller's Daughter 1842
The Wife's Dream; or, A Profligate's Lesson [n.d. 1843?]
Crime; or, The Gamester's Daughter [n.d. 1843?]
Geraldine; or, The Secret Assassins of the Old Stone Cross 1844
Manuscripts from the Diary of a Physician 1844
Two series.
Paul Clifford 1844
The Black Monk; or, The Secret of the Grey Turret 1844
Also attributed to Malcolm J. Errym; and to G. W. M. Reynolds who denied the authorship.
Theresa; or, The Orphan of Geneva 1844
Founded on the English dramatic versions of the celebrated *Thérèse, ou l'Orpheline de Genève,* melodrame en trois actes, by Henri Joseph Brahain Ducange Victor.
Sarah S. Wilkinson wrote a slighter fiction *Therese; or, The Orphan of Geneva* [1811] founded on the same play.
Martha Willis; or, The Maid, the Profligate, and the Felon 1844
Mariette; or, The Forger's Wife and the Child of Destiny 1844-5
The Lone Cottage; or, Who's the Stranger? 1845
Don Cæsar de Bazan 1845
32 nos.
The Death Ship; or, The Pirate's Bride and the Maniac of the Deep 1846
The Old House of West Street; or, London in the Last Century 1846
The Apparition 1846
There is an earlier novel of the same name, 2 vols., "By a Lady." 1788.
Jonathan Bradford; or, The Murder at the Roadside Inn 1846
Adventures by Night 1846

The Convict 1846
The First False Step; or, The Path of Crime 1846
The Gipsy Boy. A Romance of the Woods and the Wilds 1847
The Divorce; or, The Mystery of the Wreck 1847
Varney the Vampire; or, The Feast of Blood 1847
Newgate 1847
Ranger of the Tomb; or, The Gipsy's Prophecy 1847
The Rivals; or, The Spectre at the Hall 1847
The Miller's Maid 1847
Blanche; or, The Mystery of the Doomed House 1847
The Love Child 1847
The String of Pearls; or, The Sailor's Gift. 1847-9
Macfarren and Prest. See under *Sweeney Todd* in the *Title Index.*
The Royal Twins; or, The Sisters of Mystery 1848
Ethelinde; or, The Fatal Vow 1848
The Child of Two Fathers; or, The Mysteries of the Days of Old 1848
Rosalie; or, The Vagrant's Daughter 1848
Pedlar's Acre; or, The Murderess of Seven Husbands 1848
From the popular melodrama.
Agnes the Unknown; or, the Beggar's Secret 1849
Retribution; or, The Murder at the Old Dyke 1849
My Poll and My Partner Joe 1849?
The Miser of Shoreditch; or, The Curse of Avarice. An original historical legendary romance of the fifteenth century 1849
Widow Mortimer; or The Marriage in the Dark 1850
Mazeppa; or, The Wild Horse of the Ukraine 1850
The Blighted Heart; or, the Murder in the Old Priory Ruins 1851
Sawney Bean, the Man Eater of Midlothian 1851
Richard Parker; or, The Mutiny at the Nore 1851
In connexion with the mutiny at the Nore, Richard Parker (of whom there is some account in *The Dictionary of National Biography*) was hanged on board the Sandwich, 30th June, 1797.
The Black Mantle; or, The Murder at the Old Ferry 1851
Blanche Heriot; or, The Chertsey Curfew 1851
This romance is founded by Prest on Albert Smith's first play, *Blanche Heriot; or, The Chertsey Curfew,* a domestic and historical drama in two acts, in prose.

Produced at the Surrey Theatre on 26th September, 1842. Smith's *Blanche Heriot* is printed in Lacy's Acting Edition of Plays, No. 1083. Dicks, 586.

The Brigand; or, The Mountain Chief 1851

The Miller And His Men; or, The Secret Robbers of Bohemia 1852

Founded on the popular melodrama.

The Harvest Home. A domestic romance 1852

Grace Walter 1853

Schamyl, The Sultan, Warrior and Prophet of the Caucasus 1854

Vice and Its Victim; or, Phœbe, the Peasant's Daughter 1854

A Romantic Tale of Real Life. 72 nos.

The Miser of Shoreditch. An original romantic drama 1854

Produced at the Royal Standard Theatre, Shoreditch, 2nd November, 1854. Adapted by Prest from his romance of the same title.

The Miser of Shoreditch. A drama by Angelina. Published New York 1857

To Prest has been attributed the plagiarism of Mrs. Crowe's famous novel *Adventures of Susan Hopley; or, Circumstantial Evidence,* 1841, as *Susan Hopely,* 1842.

Since many of Prest's romances were published without a date and in penny numbers, and many also are anonymous, the date of issue in several cases can only be arrived at by some accidental detail or circumstance. So great also is the confusion concerning Prest's authorship that the *British Museum Catalogue* assigns *Kathleen; or, The Secret Marriage,* 1842, and *Blanche Heriot; or, The Chertsey Curfew,* 1851, to Clara Reeve, who died in 1807.

PRICKETT, Miss, of Leamington

Warwick Castle, an historical novel 1815

PROBY, W. C.

The Mysterious Seal 1799

The Spirit of the Castle 1802

PURBECK, Misses

Raynsford Park 1800

Neville Castle; or, the Generous Cambrians 1802

PURCELL, Mrs.

The Orientalist; or, a Season in Ireland 1820
Also with sub-title *Electioneering in Ireland.*

PUTNEY, Mrs. Charlotte

Cora, the Nabob's Granddaughter 1824
The Brazen Mask 1826

PYE, Mrs. Hampden

Theodosius And Arabella. A novel. In a series of letters 1786
By the late Mrs. Hampden Pye.

PYE, Henry James, poet laureate (1745-1813)

The Democrat: Interspersed with Anecdotes of Well-known Characters 1795
The Aristocrat 1799

PURKESS'S PENNY LIBRARY OF ROMANCE

Advertised in 1853.
Black Hugh the Outlaw (*Black Hugh the Outlaw; or, The White Boys of Ireland;* melodrama, Sadler's Wells, May 2nd, 1836)
The Haunted Forest (Melodrama founded on *Der Freischütz.* For the opera see under this title).
Massaniello (*Masaniello; or The Dumb Girl of Portici.* By H. M. Milner. Coburg, May 4th, 1829. Adapted from Auber's opera. In this one year, 1829, there were five versions played).
Joan of Naples (suggested at least by Reynolds' romance, *The Coral Island*).
Martha the Gipsy (*Martha the Gipsy;* melodrama, Surrey, June 14th, 1824).
Rugantino; or, The Bravo of Venice (Lewis, *The Bravo of Venice,* for *Rugantino* see under *Bravo of Venice* and Lewis, *Index of Authors*).
The Rover's Bride (*The Rover's Bride; or The Bittern's Swamp,* melodrama by George Almar. Surrey, October 30th, 1830).
Nell Gwynne (Jerrold's play of this title was produced at Covent Garden, January 9th, 1833).
The Charcoal Burner (*The Charcoal Burner; or, The Dropping Well of Knaresborough.* Drama by George Almar; Surrey, December 26th, 1832).

Luke the Labourer (*Luke the Labourer; or The Lost Son.* Melodrama by Buckstone. Adelphi, October 17th, 1826).
Ben the Boatswain (Nautical drama by T. E. Wilks, Surrey, August 19th, 1839).
Gilderoy the Bonnie Boy (Scotch melodrama by William Barrymore, Coburg, June 25th, 1822).
Paul the Pilot (*Paul the Pilot; or The Wreck of the Raven in 1692.* Melodrama by Thomas Greenwood. Sadler's Wells, September 9th, 1839).
Grace Grayton (*Grace Gayton.* Melodrama, produced Surrey, September 9th, 1846).
Alice Grey (Melodrama produced at English Opera House, Lyceum in 1833, also *Alice Grey, The Suspected One, or the Moral Brand by* J. T. Haines, Surrey, May 20th, 1839).
Starlight Bess. A "Dick Turpin" melodrama.
Belphegor the Mountebank (Adaptation from French by J. Courtney, Surrey, January 20th, 1851).
Ambrose Gwynette (Melodrama, Douglas Jerrold, Coburg, October 6th, 1828).
The Flying Dutchman (*The Flying Dutchman; or The Phantom Ship.* Melodrama. Fitzball. Adelphi. 1st January, 1827).
Marco Spada; or, The Brigand's Daughter (Play by J. Palgrave Simpson, founded on Scribe's libretto of Auber's opera. Produced Princess's, March 28th, 1853. At once pirated by Purkess).
Faustus (*Faustus; or, The Demon's Victim.* Melodrama. Coburg, June 7th, 1824. Also *Faust; or, The Demon of the Drackenfels,* romantic drama by H. P. Grattan, Sadler's Wells, September 5th, 1842. H. P. Grattan is Henry Willoughby Grattan Plunkett).
Suil Dhuv the Coiner (*Suil Dhuv the Coiner,* a melodramatic romance in two acts by Thomas John Dibdin. Sadler's Wells, 1827; revised same theatre, January 14th, 1828).
William Tell (James Sheridan Knowles' *William Tell,* Drury Lane, May 11th, 1825).
Cataract of the Ganges (William Thomas Moncrieff's *The Cataract of the Ganges! or, The Rajah's Daughter,* Drury Lane, October 27th, 1823).
The Vampyre (James Robinson Planché's *The Vam-*

pire; or, The Bride of the Isles, English Opera House, August 9th, 1820).

Schinderhannes (George Almar's melodrama *The Robber of the Rhine; or, Schinderhannes of the Owl Forest,* Royal Pavilion, April 22nd, 1833; and at Sadler's Wells on the following April 29th as *Schinderhannes! the Robber of the Rhine*).

Eugene Aram (W. T. Moncrieff's Melodrama, *Eugene Aram; or, St. Robert's Cave.* Surrey, February 8th, 1832).

Herne the Hunter (Thomas Prochis Taylor's romantic drama *Herne the Hunter; or, The Royal Stag Hunt of Windsor Forest,* Royal Amphitheatre, Astley's, June 5th, 1843).

The Grave of the Broken Heart. (A Drama by Samuel Atkyns, *Adeline; or, The Grave of the Forsaken.* Produced at the Royal Albert Saloon, Shepherdess-walk, Britannia Fields, Hoxton, on September 29th, 1849. The drama by Atkyns is founded on a romance of the same title, 52 nos., published by E. Lloyd, 1841. See Title Index under *Adeline; or, The Grave of the Forsaken.*)

Susan Hopley; or, The Vicissitudes of a Servant Girl (George Dibdin Pitt's domestic drama *Susan Hopley; or, The Vicissitudes of a Servant Girl,* Royal Victoria Theatre, May 31st, 1841).

Each tale is complete in one number, containing sixteen closely printed pages and a splendid illustration. Complete for One Penny. London: George Purkess, Compton Street, Soho, 1853. These Penny Romances were the direct descendants of the Gothic bluebooks. For the most part they were merely the story of popular melodramas (some of which I have noted) resolved into fiction for Purkess' Library. Very often the melodrama itself was the dramatization of a famous novel. Thus *Eugene Aram* is Lord Lytton's romance; *Herne the Hunter* is Ainsworth's *Windsor Castle;* and *Susan Hopley* Mrs. Crowe's novel of the same name.

PURKESS'S PICTORIAL PENNY PLAYS

The Greatest Novelty of the Age.

A complete Play for One Penny. Each embellished with a Coloured Engraving. Advertised in 1852.

Jack Sheppard (eight dramatic versions of Ainsworth's novels were produced almost simultaneously in the autumn of 1839).

Oliver Twist (C. Z. Barnett's dramatization of Dickens was produced at the Royal Pavilion, May 21st, 1838. There are several other versions).

Turpin's Ride to York (Equestrian Drama by H. M. Milner. Astley's Whit Monday, 1836; Surrey, August 30th, 1841).

Dombey and Son (several dramatizations. Thomas Prochis Taylor's *Dombey and Son,* Strand, August 8th, 1847).

Don Cæsar de Bazan (Gilbert Abbott A'Beckett and Mark Lemon, Princess Theatre, October 8th, 1844. Also by C. Z. Barnett. Surrey, October 21st, 1844).

Mazeppa; or, The Wild Horse of Tartary (Drama: H. M. Milner. Astley's, April 4th, 1831).

The Blood Red Knight (Spectacle by J. H. Amhurst. Astley's, April 23rd, 1810).

The Dumb Man of Manchester (Drama by Barnabas F. Rayner. *The Factory Assassin; or, The Dumb Boy of Manchester,* Astley's, September 25th, 1837. Afterwards only sub-title used and called *The Dumb Man of Manchester.* Printed Dicks Plays No. 368; Lacy, vol. XXVI).

The Miller and his Men (Pocock, Covent Garden, November 21st, 1813).

The Vicar of Wakefield (Joseph Stirling Coyne. Three act play, Strand, March 4th, 1850. Previously a piece of this name had been given as a "Pastoral Opera" at the Haymarket on September 27th, 1823. There are many—and some famous—later adaptations of Goldsmith's novel for the stage).

Obi; or, Three-fingered Jack (Fawcett's play of this name, Haymarket, July 2nd, 1800. Music by Arnold).

Black Beard the Pirate (Melodrama. John C. Cross. Royal Circus, 1798).

The Maid and the Magpie (Pocock, Covent Garden, September 15th, 1815).

The Red Rover (Melodrama by Fitzball, from Cooper's novel. Adelphi. February 9th, 1829).

Black-eyed Susan (Jerrold. Surrey, June 8th, 1829).

The Corsican Brothers (Adaptation from French drama, produced Princess's, February 24th, 1852).

Minnigrey; or The Gipsies of Dingley Forest, a melodrama in 3 acts. (J. F. Smith's famous novel 1851-2, almost simultaneously dramatized).

The Forty Thieves; or Ali Baba the Woodman, a melodramatic romance in 2 acts. (Colman. Music, Kelly. Drury Lane, April 8th, 1806).

Uncle Tom's Cabin. Harriet Beecher Stowe's *Uncle Tom's Cabin; or, Life among the Lowly,* ran as a serial from 5th June, 1851, to 1st April, 1852, in the *National Era, a Washington Abolitionist paper. It was* published, 2 vols., on the 20th March, 1852. In England, it has been said, *Uncle Tom's Cabin* was "a triumph of pirated editions," and the book was at once dramatized both in America and in England. The play, one version of which was promptly printed by Purkess, immediately established itself as a popular favourite, and was to be seen at practically every Minor Theatre in London.

Azazel the Prodigal. Auber's grand opera *L'Enfant Prodigue,* five acts, libretto by Scribe, was first given at the Académie, Paris, on 6th December, 1850. It was produced in English, at Drury Lane, on 19th February, 1851, as *Azazel the Prodigal,* and on account of the great success forthwith pirated and adapted as a melodrama or a "melodramatic spectacle" for the Minor Theatres.

Ada the Betrayed. A melodrama founded upon Malcolm J. Errym's popular romance (also attributed to T. P. Prest) *Ada the Betrayed; or, The Murder at The Old Smithy.* 1842.

Blue Beard. Colman's *Blue Beard; or, Female Curiosity.* Music by Kelly, Produced "with extraordinary success" at Drury Lane, January, 1798, and long popular.

The Will and the Way; or, The Mysteries of the Abbey. A drama in two acts. J. F. Smith's famous novel, *London Journal,* 1852-3, almost simultaneously dramatized.

R

R., G.
Castle Zittaw, a German Tale 1794

RADCLIFFE, *née* WARD, ANN (1764-1823)
The Castles of Athlin and Dunbayne 1789
A Sicilian Romance 1790
The Romance of the Forest 1791
The Mysteries of Udolpho 1794
A Journey Made in the Summer of 1794, through Holland and the Western Frontier of Germany with a Return down the Rhine: to which are added Observations during a Tour to the Lakes of Lancashire, Westmoreland and Cumberland 1795
The Italian; Or, The Confessional of The Black Penitents 1797
The Poems of Mrs. Ann Radcliffe 1816
Gaston De Blondeville; Or The Court of Henry III. Keeping Festival in Ardenne, A Romance. St. Alban's Abbey, A Metrical Tale; With Some Poetical Pieces. By Anne Radcliffe . . . To Which Is Prefixed A Memoir Of The Author With Extracts From Her Journals 1826
Poetical Works of Ann Radcliffe 1834
Poems 1845
Many chapbooks were abridgements and unauthorized redactions of Mrs. Radcliffe's romances. Such are *The Veiled Picture; or, The Mysteries of Gorgono, the Appenine Castle of Signor Androssi,* 1802, from *The Mysteries of Udolpho;* and *The Midnight Assassin; or, Confession of the Monk Rinaldi,* 1802, from *The Italian.*
The Monthly Review, March, 1811, Vol. XLIV, p. 313, comments upon a trick by which the names of approved authors are assumed, or almost precisely similar names adopted by inferior writers to impose upon the public. In particular the names of Hamilton, Radcliffe, Burney and Edgeworth have been thus "unwarrantably employed."
The Fate Of Velina De Guidova. By Mrs. Ann Radcliffe 1790

Radzivil, A Romance. Translated from the Russ of the celebrated M. Wocklow. By Mrs. Ann Radcliffe 1790
Both these are the work of Mrs. Mary Ann Radcliffe.
Manfroné; or, The One-handed Monk, published by T. F. Hughes, Wigmore Street, 4 vols., 1809, by Mrs. Mary Ann Radcliffe, was more than once reprinted, perhaps mistakenly, perhaps of intent, as the work of the famous Mrs. Ann Radcliffe.
Other spurious attributions to Ann Radcliffe include:
L'Abbaye de Grasville, traduit en français par Ducas. 2 vols., Paris: 1798. A version of George Moore's *Grasville Abbey,* 1797.
Le Tombeau, "ouvrage posthume d'Anne Radcliffe," traduit par H. Chaussier et Bizet. Paris: 1799. The supposed translators are the real authors.
Die Einsiedlerin am Vesuv. Translated by Konrad Adolf Hartleben, who is probably the author. Leipzig, 1801.
Les Visions du Château des Pyrénées, "traduites sur l'édition imprimée à Londres en 1803," par. G. Garnier et Mlle. Zimmermann. (This must be carefully distinguished from Frédéric Soulié's *Le Château des Pyrénées,* 5 vols., Paris, 1843.)
Le Couvent de Sainte-Catherine, ou les Moeurs du XIIIe siècle, roman historique, actually by the Baroness Caroline d'Aufdiener, *née* Wuiet. Paris. 1810.
La Forêt de Montalbana, traduit en français. The translator published this romance as "un ouvrage par l'auteur Les *Visions des Pyrénées*" Paris, 1813. It is a version of Catharine Cuthbertson's *The Forest of Montabano,* 1810.
L'Hermite de la Tombe mystérieuse, ou le Fantome du Vieux Château "anecdote extraite des *Annales du XIIIe siécle* par Mme. Anne Radcliffe et traduit sur le manuscrit anglais "par le baron de La Mothe-Houdancourt, Paris. 1816. 2 vols., with frontispieces.
Der Eremit am schwarzen Grabmahle, oder das Gespenst im alter Schlosse. Wien. 1817. German translation of the above.
De Albigenzen of de Kluizenaar in hat bosch van Caillavel. J. C. van Kesteren. Amsterdam. 1817.
Die Erscheinungen im Schlosse der Pyrenäen. Bruns-

wick. 1818. German translation of *Les Visions du Château des Pyrénées.*

Barbarinski, ou les Brigands du château de Wissegrade. Imité de l'anglais d'Anne Radcliffe. Par Madame la Comtesse de Nardouet. Paris. 1818.

De Verschigningen op het kasteel der Alpen. J. Nathan, Zalt-Bommel. 1820. A Dutch version of *Les Visions du Château des Pyrénées.*

Le Panache rouge; ou le Spectre de Feu. Imité de l'anglais d'Anne Radcliff, par Madame la Comtesse de Nardouet. Paris, 1824.

Die Priorin. Brunswick. 1824.

A translation of W. H. Ireland's *The Abbess,* 1799.

Angelina, oder die Abentheuer im Walde von Montalbano. Brunswick. 1828. A translation of *The Forest of Montalbano,* 1810.

Der Thurm von Aosta, oder Grossmuth im Tode. Brunswick. 1829.

Das Schwarze Schloss, oder der Sturm der Leidenschaften. Brunswick. 1829. A translation of G. D. Hernon's *Louisa, or The Black Tower.* 1805.

Die Todeswette. Translated by Gustav Seller. Pesth. 1830.

Rose d'Altenberg, ou le Spectre dans les ruines: "Manuscrit trouvé dans le portefeuille de feue Anne Radcliffe," par Henri Duval. Paris, 1830. *Alexina* "imité de l'anglais" par Mme. Brayer de Saint-Léon," Paris, 1813, was translated into English by Margaret Campbell as *The Midnight Wanderer; or, A Legend of the Houses of Altenberg and Lindendorf,* 1821, which romance was re-translated nine years later by Henri Duval as *Rose d'Altenberg,* and ascribed to Mrs. Radcliffe.

By a curious error "two works, both dated 1790, have been assigned to Mrs. Radcliffe . . . They are: *The Fate of Velina De Guidova;* and *Radzivil.*" Godfrey Frank Singer, *The Epistolary Novel, University of* Philadelphia Press, 1933, p. 127. These are the work of Mrs. Mary Ann Radcliffe, whose *Manfroné; or, The One-Handed Monk* was so frequently ascribed to the authoress of *The Mysteries of Udolpho.* I do not find that *The Fate of Velina De Guidova* and *Radzivil* are given to Mrs. Ann Radcliffe (*née* Ward)

by any contemporary or indeed by later evidence of any value, and I am inclined to suppose that Mr. Singer remarking that these two novels are by Mrs. Ann Radcliffe has himself presumed an erroneous ascription, not knowing that there were two ladies of the same name.

Fate of Velina De Guidova, The, 3 vols. Lane. 1790

Radzivil, a Romance. Trans. from the Russ of the celebrated M. Wocklow. 3 vols. Lane. 1790

French, German, and other translations of Mrs. Radcliffe's romances.

THE CASTLES OF ATHLIN AND DUNBAYNE: 1789

Les Châteaux d'Athlin et de Dunbayne, trad. par l'auteur des *Mémoires de Cromwell,* 2 vols. Paris, Plancher, 1819.

A SICILIAN ROMANCE: 1790

Julia, ou les Souterrains du Château de Mazzini, trad. de l'anglais sur la seconde édition par Moylin. Paris. Forget 1798.

2 vol. 12° avec gravures et musique; 2 vol. 18°

Ibid. 1801.

Ibid. 1819. 2 vol. Paris, Maradan.

Ibid. 1858. Paris. impr. veuve Dondey-Dupré; libr. G. Havard, gr. 8°, vignettes, bibl. illustrée pour tous.

Ibid. 1860. libr. G. Havard.

Ibid. 1867. trad. nouvelle par Fournier. Paris. Michel Lévy frères. gr. 18°

Die Nächtliche Erscheinung im Schlosse Mazzine. 2 vols., Hannover. 1792. Translated by Dorothea Margarethe Liebeskind.

I Sotteranei di Mazzini. Con illustrazioni. Simonetti, Milano. 1883. Price one lira.

Giulia; o i Sotteranei del Castello di Mazzini. Biblioteca Romantica Tascabile. Sonzogno, Milano. 1889. Price 50 centesimi.

Julia o Los Subterraneos del Castillo de Mazzini. Novela escrita en ingles par Mad. de Radcliff. Traduicida del frances al castellano. Par I.M.P. Valencia. 1819.

THE ROMANCE OF THE FOREST: 1791.

La Forêt, ou l'Abbaye de Saint Clair, trad. par

Soulès. Paris, Maradan, 1800. 2 vol., 12°; and 4 vol. 8°.
Ibid. 1802. 2 vol. 12°. Maradan.
Ibid. 1819. 2 vol. 12°. Maradan.
Ibid. 1831. 3 vol. 12°. Lecointe et Pougin.
Ibid. 1869. trad. nouvelle par Fournier. Paris. Michel Lévy frères. gr. 18°.
Adeline, oder das Abenteuer im Wälde. 3 vols. Leipzig, Böhme, 1793. Translated by Dorothea Margarethe Liebeskind.
Gli Assassini di Ercolano. Romanzo . . . traduzione del Francese. Edizione ricorretta e splendidamente illustrata. Milano. 1871. Translated from Fournier's version of 1869 of *The Romance of the Forest.*

THE MYSTERIES OF UDOLPHO: 1794
Les Mystères d'Udolphe, trad. de l'anglais par Mme. Victorine de Chastenay. Paris, Maradan, 1797, 4 vol. 12° avec figures, and 6 vol. 18° avec figures.
Ibid. 1808, Maradan. 4 vol. 12°
Ibid. 1819, Maradan. 4 vol. 12°
Ibid. 1827, Grimvert. 4 vol. 12°
Ibid. 1839, Pougin. 6 vol. 12°
Ibid. 1840, Pougin. 6 vol. 12°
Ibid. 1849. bibl. illustrée pour tous.
Les Mystères du Château d'Udolphe. trad. nouvelle par Fournier. Paris. Michel Lévy frères, 2 vol. 12°. 1864.
Ibid. 1874. Michel Lévy frères. 2 vol. 18°
Les Mystères d'Udolphe: édition illustrée par. J.—A. Beaucé, impr. Toinon. Paris. Libr. rue Visconti, 1869. 4°
Udolphos Geheimnisse. 4 vols. Riga, Hartknock. 1795. Translated by Dorothea Margarethe Liebeskind.

A JOURNEY MADE IN THE SUMMER OF 1794: 1795
Voyage fait dans l'été de 1794 en Hollande et sur la frontière d'Allemagne, avec des observations faites dans une tournée près des lacs de Lancashire, Westmoreland, et Cumberland, 1795. Second ed. 1799. Translated by Cantwel.

THE ITALIAN; OR, THE CONFESSIONAL OF THE BLACK PENITENTS: 1797

Éléonore de Rosalba, ou le Confessional des Pénitents noirs, trad. par Mary Gay Allard. Paris, Lepetit, 1797. 7 vol. 18° avec figures.

L'Italien, ou le Confessional des pénitents noirs, trad. de l'anglais par A. M. (André Morellet). Paris, Denné, 1797, 3 vol. 12° and 4 vol. 18° avec trois (et quatre) gravures, nonsignées, une à chaque volume.

Ibid. an *VI* (1798), Paris, Maradan, 4 vol. 18°, avec gravures.

Éléonore de Rosalba . . . trad. par Mary Gay Allard. Paris. Lepetit. An VIII. (1799). 7 vol. 18° avec figures.

L'Italien . . . trad. de l'anglais par A.M. (André Morellet) 1819, Maradan, 3 vol. 12°.

Ibid. 1857, impr. Dondey-Dupré; libr. G. Havard, 4°, bibl. illustrée pour tous.

Ibid. 1858, impr. Lacour; libr. Havard, 4°, bibl. illustrée pour tous.

Ibid. 1858, impr. Gaittet; libr. Havard, 4°, bibl. illustrée pour tous.

Ibid. 1861, Lécrivain et Toubon, 8°, bibl, illustrée pour tous.

Ibid. 1863, Lécrivain et Toubon, 8°, bibl, illustrée pour tous.

Ibid. 1864, trad. nouvelle par Fournier. Michel Lévy frères. 18°.

Die Italienerin, oder der Beichtstull der Schwarzen Büssenden. Konigsberg. Nicolovius. 3 vols. 1797. Translated by Dorothea Margarethe Liebeskind.

Ellena, die Italienerin, oder die Warnungen in den Ruinen von Paluzzi. Leipzig and Prague. 3 vols. 1801.

GASTON DE BLONDEVILLE, OR, THE COURT OF HENRY III KEEPING FESTIVAL IN ARDENNE: 1826.

Gaston de Blondeville, ou Henri III tenant son Cour à Kenilworth en Ardennes. Roman . . . traduit de l'anglais par le traducteur des romans de Sir W. Scott [A. J. B. Defauconpret] 3 vol. Paris. 1826.

PLAYS FOUNDED UPON MRS. RADCLIFFE'S NOVELS.

The Castles of Athlin and Dunbayne.

Edgar, or Caledonian Feuds, a tragedy in five acts by George Manners. Produced at Covent Garden, 9 May, 1806, for the benefit of Miss Smith. 8°, 1806.

Halloween; or The Castles Of Athlin and Dunbayne, "*a New Grand Scotch Spectacle*" by J. C. Cross. In *Circusiana.* 1809.

A Sicilian Romance.

The Sicilian Romance; or, The Apparition of the Cliffs, An Opera by Henry Siddons. According to Genest "most vilely" done. Produced at Covent Garden, Wednesday, 28 May, 1794, with success.

Julia, ou les Souterrains de Mazzini, "pièce à grand spectacle en trois actes," produced at the théâtre des Jeunes-Artistes, 12 frimaire, an VII, (November, 1798). 8°, 1799.

The Romance of the Forest.

Dramatized by James Boaden as *Fontainville Forest* in five acts. Produced at Covent Garden, Tuesday, 25 March, 1794. Marquis of Montault, Farren; Lamotte, Pope; Madame Lamotte, Miss Morris; Adeline, Mrs. Pope. Published 8vo. 1794. At Covent Garden, 8 January, 1796, the play was revived as "compressed into 4 acts by the author." Also a melodrama produced at the Surrey on Tuesday, March 9th, 1824, *Fontainville Abbey; or, The Phantom of the Forest.*

The Mysteries of Udolpho.

The Mysteries of the Castle. An opera by Miles Peter Andrews, who was assisted by Frederick Reynolds. Produced at Covent Garden, 1 January, 1795. Montoni is from *The Mysteries of Udolpho,* and there are hints from *A Sicilian Romance.*

Le Testament, ou les Mystères d'Udolphe, a drama in five acts by Larmartelière, produced at the théâtre Louvois, 22 messidor, 1798 (June, 1798). Actually it might be argued that only one or two incidents are directly drawn from Mrs. Radcliffe, although her style and *décor* are copied wholesale throughout.

Montoni, ou le Château d'Udolphe, a drama in five

acts by Alexandre Duval, produced at the théâtre de la Cité, 29 July, 1798. 8°, 1798.

Le Château des Apennins, ou le Fantôme Vivant, drame en cinq actes. By Réné-Charles Guilbert de Pixérécourt. Produced at the Ambigu comique, 19 frimaire, an VII (9 December, 1799). 8°, 1799.

This was translated into English by John Baylis as *The Mysteries of Udolpho; or The Phantom of the Castle,* 12mo. 1804. Not acted.

Léon, ou le Château de Montenéro, a drama in 3 acts by Fr. Hoffman and Dalagrac. Produced at the théâtre de la rue Favant, 29 frimaire, an VII (1799). 8°, 1799. A melodrama based on *The Mysteries of Udolpho.*

The Castle of Udolpho, a Dramatic Opera, was printed, 8vo. 1808, in *The Dramatic Apellant,* a quarterly publication which only reached three numbers. This work was designed to publish such pieces as had not been accepted by the managers, or else were not intended for production.

The Italian.

The Italian Monk. A play in Three Acts. By James Boaden. Produced at the Theatre Royal, Haymarket, Tuesday, 15 August, 1797. Palmer, Schedoni; Charles Kemble, Vivaldi; Miss De Camp, Ellena. 8° (2 editions) 1797.

Éléonore de Rosalba, ou les Ruines de Paluzzi, drama en 4 actes. By Pujos and Dabaytua. Produced at the théâtre de la Cité, 5 June, 1798. 8°, 1798.

Gaston De Blondeville.

Dramatized by Miss Mitford, "because I thought, and still think, that the story, taken from Mrs. Radcliffe's posthumous romance, would be very effective as mere spectacle—a play to look at—upon the stage." Introduction to the *Dramatic Works* of Mary Russell Mitford, ed. 1854.

RADCLIFFE, Mrs. Mary Ann

of Kennington Cross, and later of Wimbledon in Surrey. Characterized by Upcott as "One of the Wollstonecraft school."

The Fate Of Velina De Guidova 1790

Radzivil, A Romance. Trans. from the Russ of the celebrated M. Wocklow 1790
The Female Advocate, or an attempt to recover the rights of women from male usurpation 1799
Manfroné; or, The One-handed Monk 1809
The Memoirs of Mrs. M. A. Radcliffe in familiar letters to her female friend 1810
Radcliff's New Novelist's Pocket Magazine, or Entertainment of Delight, containing an elegant and chaste collection of Original Novels, Tales, Romances, Lives, Memoirs, Voyages, Travels, etc. Together with a judicious selection from the Writings of those Authors, whose works have in any Degree excited public Notoriety. The whole written, adjusted and compiled solely for this Work by Mrs. Mary Anne Radcliffe, of Wimbledon, in Surrey.
No. 1. The Adventures of Captain Duncan
No. 2. Monkish Mysteries [1820?]
Mrs. Mary Ann Radcliffe, (the name is indifferently spelled Mary Anne or Mary-Anne; the surname Radcliffe or Radcliff) later in the nineteenth century was continually and perhaps designedly confused with the famous Mrs. Ann Radcliffe. Thus *Manfroné* was more than once reprinted in cheap editions as the work of the authoress of *The Mysteries of Udolpho.* As early as 1832 A. K. Newman & Co. advertise "Manfroné, or the One-handed Monk, by Mrs. Radcliffe, 3rd edition, 4 vols . . . £1. 0. 0," which although strictly correct is apt to mislead, and has in fact proved a source of error. In 1884 N. Bruce of Peterborough Court, Fleet Street, reprinted *Manfrone A Romance* By Mary Anne Radcliffe, Author of "The Italian," etc.
Ann Sophia Radcliffe wrote *The Ladies Elegant Jester; or, Fun for the Female Sex.*

RATCLIFFE, Mrs. Eliza
The Mysterious Baron 1808
This name is sometimes (perhaps designedly) spelled Radcliffe.

RANDOLPH, A. J.
The Mysterious Hand; or, Subterranean Horrors. A romance 1811

RAYNER, W. H.

Virtue and Vice, a novel 1805

REEVE, Miss Clara (1729-1807)

Original Poems on Several Occasions 1769

The Phoenix 1772

The Champion of Virtue 1777

The Old English Baron; a Gothic Story 1778

A reprint of *The Champion of Virtue.*

The Two Mentors 1783

The Progress of Romance 1785

The Exiles; or, Memoirs of the Count de Cronstadt 1788

The School for Widows 1791

Plans of Education 1792

Memoirs of Sir Roger de Clarendon 1793

Destination: or, Memoirs of A. Private Family 1799

Castle Connor—an Irish Story of the supernatural, was lost from the London coach in May, 1787, and never recovered.

Fatherless Fanny (1819) although more than once ascribed to Clara Reeve, is not her work. In 1799 Carpenter & Co. advertise *The Fair Impostor,* a novel by Clara Reeve.

REEVE, Miss Sophia

The Mysterious Wanderer 1807

Stanmore; or The Monk, and The Merchant's Widow 1824

REGNAULT-WARIN, Jean Baptiste Joseph Innocent Philadelphe (1775-1844)

La Caverne de Strozzi 1798

One vol., 8vo. English translation *The Cavern of Strozzi, A Venetian Tale.*

One vol., Minerva-Press, Lane, 1800. There is also a Spanish translation.

Roméo et Juliette. Roman historique 1799

2 vols. 12mo.

Le Cimitiére de la Madeleine 1800

4 vols. Spanish translation by D. Salva.

Les Prisonniers du Temple. Suite du *Cimitiére* 1802

3 vols, 12mo.

Le Paquebot de Calais à Douvres. Roman politique et moral 1802

Spinalba, ou les Révélations de la Rose-Croix 1803
4 vols., 12mo.
L'Homme au masque de fer 1804
4 vols., 12mo.
La Diligence de Bordeaux, ou le Mariage en poste 1804
2 vols., 12mo.
Henri II, due de Montmorency, maréchal de France. Roman historique 1816
8vo.
Carbonari, ou le livre du sang 1820
2 vols., 12mo.
Rosario, ou les trois Espagnoles. Mémoires historiques 1821
3 vols., 12mo.
Regnault-Warin sometimes wrote as Saint-Edmé. The above are the best-known and most representative of his romances. Born at Bar le Duc in 1775, he died at Paris in 1844. He wrote Memoirs, Biographies, and a vast deal of miscellaneous work. He was for some time, in his younger days, rather unwisely mixed up with politics, and the appearance of *Le Cimitière de la Madeleine* would have been followed by a prosecution and serious results to the writer had it not been for the intervention of Joséphine. Regnault-Warin admired her devotedly, and in 1819 published, 2 vols., 8vo, *Mémoires et correspondance de l'impératrice Joséphine.* Eugénie Beauharnais, whilst thanking the author warmly for his championship of her mother, was bound to disavow the authenticity of the many elegant letters contained in these two volumes.

RENOU, Sarah
Village Conversations; or, the Vicar's Fireside 1815-16
A popular work, Second ed. 1817; Third ed. 1822.
The Temple of Truth, a poem in five cantos 1818
Sherwood. Subsequent editions (with variant title-pages) appeared in 1821 and 1822.
The Ionian; or, Woman in the Nineteenth Century 1824
Delineations . . . exemplifying the philosophy of Christianity 1838

REYNOLDS, Susannah Frances
Mrs. G. W. M. Reynolds.
Gretna Green; or, All for Love 1847-8
Wealth and Poverty 1848

REYNOLDS, George William Macarthur (1814-1879)

There is extant a note in Reynolds' own handwriting which states that he was born at Sandwich, Kent, on July 23rd, 1814. His father, Sir George Reynolds, who had been a post captain of some celebrity in the royal navy, intended him for the army and he entered at Sandhurst in 1828. Sir George, however, died before his son had finished his course leaving him a fortune of £120,000, whilst Lady Reynolds only survived her husband a few months. Thereupon, in 1830, he left Sandhurst, recollections of which he has used in his novels, and travelled on the continent, settling in Paris. Reynolds himself said that he commenced author at the age of twenty, and upon his majority in 1835 he established himself a proprietor of the Librairie des Étrangers, 55 rue Neuve—St. Augustin, at the same time issuing a daily English political newspaper *The London and Paris Courier.* Upon the failure of these literary ventures which absorbed a large part of his capital, he returned to London and became editor of *The Old Monthly Magazine,* 1837 and 1838. It was during this time that he commenced *Pickwick Abroad* which met with great success. It has been shrewdly surmised, although it cannot be certainly known, that in these earlier years he supplied Edward Lloyd, the well-known publisher, with not a few anonymous romances. His study *The Modern Literature of France,* 2 vols., has much merit and was highly esteemed. In 1839 *Robert Macaire* followed and proved very successful, whilst *Master Timothy's Bookcase* ran through five editions in less than four years. As editor of *The London Journal,* No. 1, March 1st, 1845, Reynolds achieved fame and fortune, and it was in the pages of the *Journal* that many of his best known works first appeared, serials on a similar plan continuing in *Reynolds's Miscellany* after his difference with George Stiff, George Vickers, and Abraham Reynolds.

Faust ran in *The London Journal* from October 4th, 1845, to July 18th, 1846, and enormously increased the circulation of this periodical. *The Mysteries of London* which Reynolds had commenced early in

1845, and which with its sequel (or continuation) *The Mysteries of the Court of London* was issued in penny weekly numbers over eleven years, until 1856,, established him as the most popular writer of the day, the only possible rival being J. F. Smith.

From 1840 Reynolds was in charge of the foreign intelligence department of the *London Dispatch,* but any discussion of his political activities for all that they played so important a part in his life, and the foundation of *Reynolds's Weekly Newspaper,* No. 1, Sunday, May 5th, lie entirely outside our scope.

In 1848 he was living at Cleasby Villa, Tollington Park, Hornsey. About the year 1844 Reynolds married, and his wife Mrs. Susannah Frances Reynolds enjoyed no small reputation as a novelist, two at least of her works, *Gretna Green* 1847-8, and *Wealth and Poverty,* 1848, attaining great popularity and running into several editions. Their eldest son, George Edward Reynolds, died very early when he was scarcely seven years old, (before 1852), and in the old churchyard of Herne where he was buried there is a monument to his memory.

Reynolds was the author of a very large number of works, the last collected edition by John Dicks comprising 28 titles and 36 volumes. To these we can add at least a dozen more names, and yet the tale is by no means complete.

Owing to the serialization of many of his romances in popular journals and the fact that others were published in weekly penny numbers and constantly being most actively set in circulation, reissue following hard on reissue, and edition edition, the Bibliography of G. W. M. Reynolds proves intricate and complicated to the last degree.

Towards the end of his life Reynolds's political views underwent considerable modification. The famous author and once prominent publicist drew further and further into retirement, and I have been given to understand that latterly he had a very deep sense and consciousness of religion. He died on June 17th, 1879. Reynolds left one surviving son, whom I have heard spoken of with affection and respect by men of letters who had enjoyed his friendship. Mr. George Reynolds

died, I believe, about the year 1922, or perhaps rather earlier, being between seventy and eighty years old.

The Youthful Impostor, a novel 1835
afterwards reprinted *The Parracide; or, A Youth's Career of Crime.*

Songs of Twilight. Paris 1836
Translated from Victor Hugo's *Les Chants du Crépuscule. Songs of Twilight.* 12mo. pp. xvi, 128.

Pickwick Abroad 1839

Grace Darling; or The Heroine of the Fern Islands 1839

Modern Literature of France. 2 vols. 1839

Robert Macaire in England. 3 vols. 1839
Reprinted as *Robert Macaire, or The French Bandit in London.*

Pickwick Married 1840

The Last Day of a Condemned Man. London 1840
Translated from Victor Hugo's *Le Dernier Jour d'un Condamné.*

Sister Anne, a Novel 1840
Translated from Charles Paul de Kock.

Alfred; or, The Adventures of a French Gentleman 1840
(*Alfred de Rosann*)

The Drunkard's Progress, A tale 1841

Master Timothy's Bookcase 1842

A Sequel to Don Juan 1843

The French Self-Instructor 1846

The Mysteries of the Inquisition 1845
Freely adapted from the French of Mons. de. Ferréal. Believed to be the work of Reynolds, although not signed by him.

Mysteries of London, The 1845-1850
Published by George Vickers, 334 Strand.
Four Series of two volumes each. The Work was published in Weekly Penny Numbers, or Monthly Parts, price Sixpence. Reynolds wrote the First and Second Series, four volumes. *The London Journal,* Vol. I, No. 1, March 1st, 1845, advertised *The Mysteries of London,* "Published in Weekly Penny Numbers, and Monthly Sixpenny Parts beautifully Illustrated" by G. W. M. Reynolds, with laudatory notices from the papers: "The author has entered upon his subject well," *Weekly Dispatch;* "Among the

novelties we have a new work from the pen of Mr. G. W. M. Reynolds . . . " *Bell's Life.*

No. 52 completed Vol. I., and each volume was furnished with a title-page and Index, forming a Supplementary Number, price 1d. Vol. I., "beautifully bound," complete was issued on October 23rd, 1845. No. 53 (the first no. of Vol. II) was issued at the end of September, 1845. Vol. II and The First Series were completed with No. 105, published on September 19th, 1846. Vol. II was almost immediately issued, "beautifully bound," price 6*s.* 6*d.*

The Second Series, Vol. III, introducing a new and original tale, commenced with No. 1, issued on October 3rd, 1846, and continued through 52 weekly nos. Vol. III, the First of the Second Series, was advertised on 9th October, 1847, complete, "Now Ready, Beautifully Bound in Red Cloth, Gilt Back and Lettered, Price Six Shillings and Sixpence." George Vickers, London; A. and W. Galignani, Brussels; Wahlen, Leipzig, Jugel. No. 1 of the Second Volume of the Second Series (Vol. IV), and continued in 52 nos., until 1848.

Reynolds had a difference with George Stiff, the proprietor of the *London Journal,* and George Vickers the publishers, and severed his connexion with that paper. None the less (see his Address to the Public) *Reynolds's Miscellany,* No. 10, p. 160, Vol. I, New Series, September 16th, 1848, he completed the Second Series of *The Mysteries of London* in 104 Nos. according to his agreement with Mr. Stiff.

The Third Series (two volumes) of *The Mysteries of London* was entrusted by Stiff to Thomas Miller, whose *Godfrey Malvern* was being serialized in *The London Journal,* commencing March, 1849. *Godfrey Malvern* concluded on August 18th, 1849. Fortunately for the paper J. F. Smith had now been secured as principal writer, and *Stanfield Hall* had commenced on May 19th, 1849.

The first number of the Third Series of *The Mysteries of London,* the work of Miller, was published on Wednesday, September 20th, 1848, and ran into the uniform 104 nos., two vols. of 52 nos. each.

G. W. M. Reynolds had now associated himself with

John Dicks, and issued *Reynolds's Miscellany* (First Series). *Reynolds's Miscellany,* No. 1, New Series, appeared on Saturday, July 15th, 1848. Reynolds strongly protested against a spurious work, *Reynolds's Magazine,* which was to be imposed upon the public in lieu of *Reynolds's Miscellany.* Legal proceedings were instituted in consequence of the "scandalous opposition got up by Mr. Stiff, George Vickers, and Abraham Reynolds, through the medium of *Reynolds's Magazine.*" Miller's Third Series (2 vols.) is not as well written as Reynolds' First and Second Series, and there was felt to be a distinct falling-off, which caused the proprietor of *The London Journal* to commission the Fourth Series of *The Mysteries of London* (2 vols.) from Edward Leman Blanchard, who thus wrote *The Mysteries of London; or, Lights and Shadows of London Life,* 2 vols., 52 penny nos. each, 1849-50, number 1 being published on Saturday, September 22nd, 1849.

Blanchard's work falls far below Reynolds.

The Mysteries of London was frequently re-issued both by George Vickers, and (Series I and II, Reynolds' work) by John Dicks. A new edition, 2 vols., bound in red cloth. Each series 13s., the two series £1 6s.; single volumes 6s. 6d. W. M. Clark, Paternoster Row. 1854.

Dicks (*c.* 1890) advertises, First and Second Series, each series of 2 vols., complete in itself, price 13*s.* An American *édition de luxe* with new illustrations was issued in six volumes about 1900.

A melodrama, *The Mysteries of London,* founded upon Reynolds's romance (to date) was produced at the Marylebone Theatre, London, on May 18th, 1846.

Faust a Romance 1845-6

Serialized in The London Journal, October 4th, 1845—July 18th, 1846.

Faust: A Romance of the Secret Tribunals 1847

Separate issue, several times reprinted, John Dicks.

Wagner, the Wehr-Wolf 1847

Serialized in *Reynolds's Miscellany,* original series.

Practical Receipts 1847

The Days of Hogarth; or, The Mysteries of Old London 1847-48

Serialized in *Reynolds's Miscellany,* original series. Separate issue Penny nos., February—October, 1850. *Reynolds's Miscellany, Old Series* was in three Volumes. Vol. I, 4*s.*; Vol. II, 3*s.* 6*d.*; Vol. III, 4*s.* These contained as serials *Wagner* and the *Days of Hogarth.*

The Mysteries of the Court of London 1848-56

Published by John Dicks.

Reynolds had prepared a vast amount of matter for a Third Series of *The Mysteries of London* and this he utilized under another Title, *The Mysteries of the Court of London.* Thus the First Series, 2 vols., of *The Mysteries of the Court of London* is precisely the same tale which it had been his intention to give as the Third Series of *The Mysteries of London. Reynolds's Miscellany,* No. 10, Vol. I (p. 160) New Series, September 16th, 1848.

The Mysteries of the Court of London, illustrated by Henry Anelay, weekly Penny Numbers, Monthly Sixpenny Parts, commenced (No. 1) in September, 1848. The work ran into Four Series of 2 volumes each. At the end of Vol. VIII (the second volume of the Fourth Series), No. 102, Reynolds has a Postscript in which he says that " Every week, without a single intermission during a period of eight years, has a Number under this title been issued to the public. Its precensor *The Mysteries of London* ranged over four years. [He does not, of course, recognize Miller and Blanchard's work.] For twelve years, therefore, have I hebdomadally issued to the world a fragmentary portion of that which, as one vast whole, may be termed an Encyclopædia of Tales. This Encyclopædia consists of twelve volumes, comprising six hundred and twenty-four weekly Numbers. Each Number has occupied me upon an average seven hours in the composition . . . four thousand three hundred and sixty-eight hours." He adds that his regularity of routine " will account to the public for the facility with which I have been enabled to write so many other works during the same period, and yet to allow myself ample leisure for recreation and for healthful exercise."

In the Third and Fourth Series of *The Mysteries of the Court of London* the incidents have little or

no reference to the British Court. Yet, Reynolds argues that the title cannot be regarded as a misnomer, since the Royal Court in the proper acceptance of the term is not limited to the circle of the Sovereign but includes the aristocracy, and these tales deal with persons of highest quality if not actually with royalty itself.

The Mysteries of the Court of London was several times re-issued by John Dicks. The first re-issue (in penny nos.) of the First Series commenced on Saturday, February 22nd, 1851. Dicks (*c.* 1890) advertises *The Mysteries of the Court of London.* First, Second, Third and Fourth Series. Series of 2 vols. Each complete in itself, price 13*s.*

The Coral Island; or, The Hereditary Curse 1848-9
Commenced, *Reynolds's Miscellany* (New Series), No. 1, Vol. I, July 15th, 1848; concluded, March 31st, 1849. In Penny Nos. and Sixpenny Weekly Parts, 1853. "The Neapolitan Romance." Pirated as *Mysteries of the Court of Naples.*

The Pixy; or, The Unbaptized Child 1848
A Christmas Tale, published in December.

The Bronze Statue; or, The Virgin's Kiss 1849
Commenced, *Reynold's Miscellany,* March 31st, 1849.

The Steam Packet: A Tale of the River and the Ocean 1850

The Greek Maiden; or, The Banquet of Blood 1850
Short story.

The Seamstress: A Domestic Tale 1850
Serialized in *Reynolds's Miscellany,* concluding August 10th, 1850.
In Penny Weekly Numbers; Monthly Sixpenny Parts; Nos. 1 and 2 issued on March 25th, 1853.
Also as *The Seamstress; or, The White Slaves of England.*

Pope Joan; or, The Female Pontiff 1850-51
Serialized in *Reynolds's Miscellany,* commencing August 10th, 1850; concluding January 25th, 1851

The Janizary; or, The Massacre of the Christians 1850
Short story, published in November.

The Prophecy; or, The Lost Son 1850
3 parts, published in December.

Kenneth: A Romance of the Highlands 1851

Serialized in *Reynolds's Miscellany,* commencing January 25th, 1851; concluding December 27th, 1851.

The Necromancer 1851-2

Serialized in *Reynolds's Miscellany,* concluding July 31st, 1852.

Mary Price; or, The Memoirs of a Servant Maid 1851-2

Published in Penny Numbers; Monthly Sixpenny Parts. Separate issue in two volumes. Vol. II was published in September, 1853.

The Massacre of Glencoe, A Historical Tale 1852-3

Serialized in *Reynolds's Miscellany,* commencing July 31st, 1852; concluding June 18th, 1853.

The Soldier's Wife 1852-3

Published in Penny Numbers; Monthly Sixpenny Parts. Nos. 1 and 2 (in an Illustrated Wrapper) issued on Friday, November 12th, 1852. 60,000 copies of Nos. 1 and 2 were sold on the day of publication. Afterwards with sub-title *The Cat-O'-Nine Tails,* complete in one vol., price 2*s.* 6*d.,* June, 1853. Re-issue in Penny Parts, Nos. 1 and 2, September 16th, 1853.

Joseph Wilmot; or, The Memoirs of a Man-Servant 1853-4

Issued in Penny Numbers. Nos. 1 and 2 published on Friday, July 29th, 1853. In two volumes, 1855.

Rosa Lambert; or, The Memoirs of an Unfortunate Woman 1853-4

In Weekly Penny Nos., Nos. 1 and 2 issued on Friday, November 4th, 1853. Monthly Sixpenny Parts. 52 Penny Numbers.

In 1862 re-issued as *Rosa Lambert; or, The Memoirs of a Clergyman's Daughter.*

Rosa Lambert is sometimes said to have been suppressed under its first sub-title *The Memoirs of an Unfortunate Woman.*

Rose Somerville; or, A Husband's Mystery 1853

The First False Step; or, The Path of Crime 1853

"To the People of the United States. I appeal to you against an atrocious imposture just perpetrated by STRINGER AND TOWNSEND, Booksellers, of No. 222 Broadway, New York. These unprincipled scoundrels have printed and published two books respectively entitled *Rose Somerville; or, A Husband's Mystery* and *The First False Step; or, The Path of Crime.* Both

these works are represented as being written by me, and have my name on the title-page. *I declare solemnly that I never wrote them: I never saw them until now: I never heard of them until now. . . .* The names of Stringer and Townsend should be gibbeted as those of men who are infinitely worse than mere *pirates:* they are downright *rogues, imposters,* and *forgers . . .* GEORGE W. M. REYNOLDS." From *Reynolds's Miscellany,* Saturday, July 23rd, 1853. Reynolds's works were long shamelessly pirated in America editions, and more, there were freely circulated in the United States a large number of spurious fictions (as above) bearing his name.

Rose Summerville; or, A Husband's Mystery and a Wife's Devotion, first edition, 1847, is the work of Ellen T——.

The First False Step; or, The Path of Crime, first edition, 1846, is by Thomas Peckett Prest.

The Rye House Plot; or, Ruth the Conspirator's Daughter 1853-4
Commenced as a Serial in *Reynolds's Miscellany,* on Saturday, June 18th, 1853, concluding 1854.

Agnes; or, Beauty and Pleasure. 104 penny nos. 1854-5

Reynolds's Diagram of the Steam Engine, with popular Description 1854

Ellen Percy; or, The Memoirs of an Actress 1854-5
104 Penny Weekly Nos.; Sixpenny Monthly Parts.

The Loves of the Harem: A Tale of Constantinople 1855

The Young Duchess; or, Memoirs of a Woman of Quality 1856
In Weekly Penny Numbers. Sixpenny Monthly Parts. No. 1 presented Gratis with No. 470 of *Reynolds's Miscellany.* 52 weekly nos.

Margaret; or, The Discarded Queen 1856-7
Commenced in Vol. XVI of *Reynolds's Miscellany.* Concluded, chapter 89, on p. 381 of Vol. XVIII.

Canonbury House 1857-8
Commenced in Vol. XVIII of *Reynolds's Miscellany.* Issued separately in seven monthly parts. Pirated American ed., as *Mysteries of the Court of Queen Elizabeth,* one vol.; *Ada Arundel; or, The Secret Corridor,* one vol.; *Olivia; or, The Maid of Honor,* one vol. These three volumes make up the complete

Canonbury House. They were published, 50 cents a piece, in "The Stein Co.'s Library of Classics," Chicago, 1895.
Also as *Canonbury House; or, The Queen's Prophecy.*
The Empress Eugenie's Boudoir 1858-9
The Two Christmas Days 1860
The Young Fisherman; or, The Spirits of the Lake 1861
The Baroness of Grandmanoir
The Warrior's Love
The Odalisque
The Broken Statue
The Gipsy Boy
Worries of Mr. Chickpick
The Dangers of Circumstantial Evidence
Mary Stuart, Queen of Scotland
Leila; or, The Star of Mingrelia
Omar, A Tale of the Crimean War
May Middleton: A Tale of a Fortune
For these four last romances see under the John Dicks Collected Edition of Reynolds.
The Young Fisherman; The Two Christmas Days; The Baroness of Grandmanoir; The Warrior's Love; The Odalisque; The Broken Statue; The Gipsy Boy; Worries of Mr. Chickpick; and *The Dangers of Circumstantial Evidence* were reprinted in one volume.
I have thought it of interest to reprint this extract from *The Bookseller,* but it should be remarked that the list is very inexact. This serves to show that even during his lifetime it was difficult to catalogue the genuine work of Reynolds. It may be noted that *The Bookseller* attributes to him novels by his wife Susannah Frances Reynolds, *Gretna Green;* by Hannah Maria Jones, *The Gipsey Chief;* by Gabriel Alexander, *Robert Bruce* and *Wallace;* as also by other writers. *Mysteries of the Court of Naples* is probably "The Neapolitan Romance," *The Coral Island; or, The Hereditary Curse,* although this has been duly recorded under its proper title.
In a similar way in certain American reprints *Canon-Bury House* becomes *Mysteries of the Court of Queen Elizabeth.*
EXTRACT FROM THE BOOKSELLER OF JULY 1ST, 1868. Page 448, column 1.

The following is, so far as we can give it, a List of Mr. G. W. M. Reynolds' Novels, most of which have appeared in Penny Numbers, illustrated with Engravings of the exciting incidents described in the text:—

Agnes; or, Beauty and Pleasure
Agnes Evelyn
Alfred de Rosaun
Banker's Daughter
Bronze Statue; or, The Virgin's Kiss
Canonbury House; or, The Queen's Prophecy
Caroline of Brunswick
Catherine Volman; or, A Father's Revenge
Coral Island; or, The Hereditary Curse
Count Christoval
Countess of Lascelles
Duke of Marchmont.
Ellen Percy
Edgar Montrose
Eustace Quentin.
Faust; A Romance of the Secret Tribunal
Gipsey Chief
Grace Darling
Gretna Green; or, All for Love
Isabella Vincent
Joseph Wilmot
Karaman; or, The Bandit Chief
Kenneth; A Romance of the Highlands
Lord Saxondale
Loves of the Harem
Life in Paris
Mary Price
Massacre of Glencoe
Master Timothy's Bookcase
Mary Middleton
Modern Literature of France
Mysteries of the Court of London
Mysteries of the Court of Naples
Mysteries of London
Necromancer
Omar Pasha; or, The Vizier's Daughter
Parricide
Pickwick Abroad; or, Tour in France
Robert Macaire in England

Rose Foster
Rosa Lambert
Rye House Plot
Robert Bruce
Seamstress, The
Sequel to Don Juan
Soldier's Wife
Steam Packet; A Tale of the River and Ocean
Vivian Bertram
Venetian Trelawney
Wallace, The Hero of Scotland
White Lady, The; A Romance of Love and War
Youthful Impostor

In 1861 John Dicks, 25 Wellington Street, Strand, advertised the following "Complete Volumes" of Reynolds' Works:

The Mysteries of the Court of London. First Series. Two Volumes. 104 Wood-Engravings. 13*s.*

The Mysteries of the Court of London. Second Series. Two Volumes. 104 Wood-Engravings. 13*s.*

The Mysteries of the Court of London. Third Series. Two Volumes. 104 Wood-Engravings. 13*s.*

The Mysteries of the Court of London. Fourth Series. Two Volumes. 104 Wood-Engravings. 13*s.*

The Soldier's Wife. 25 Wood-Engravings. 2*s.* 6*d.*

Rosa Lambert. One Volume. 52 Wood-Engravings. 6*s.* 6*d.*

Robert Macaire; or, The French Bandit of England. 20 Wood-Engravings. 2*s.*

Joseph Wilmot; or, The Memoirs of a Man-Servant. Two Volumes. 104 Wood-Engravings. 13*s.*

Mary Price; or, The Memoirs of a Servant-Maid. Two Volumes. 104 Wood-Engravings. 13*s.*

Other volumes were issued, and about 1884-5 Dicks published a uniform edition of 28 of Reynolds' work comprising in all 42 volumes.

1. *The Mysteries of London.* Illustrated. First and Second Series. Each series of 2 vols., complete in itself. 13*s.*

2. *The Mysteries of the Court of London.* First, Second, Third, and Fourth Series. (Illustrated.) Each series of 2 vols., complete in itself. 13*s.*

3. *Rosa Lambert.* One vol., 52 Wood-Engravings. 6*s.* 6*d.*
4. *Robert Macaire; or, The French Bandit in England.* One vol., 20 Wood-Engravings. 3*s.*
5. *Joseph Wilmot; or, The Memoirs of a Man-Servant.* Two vols., 104 Wood-Engravings. 13*s.*
6. *Mary Price; or, The Memoirs of a Servant-Maid.* Two vols., 104 Wood-Engravings. 13*s.*
7. *The Bronze Statue; or, The Virgin's Kiss.* One vol., splendidly illustrated. 5*s.* 6*d.*
8. *The Coral Island; or, The Hereditary Curse.* One vol., 37 Wood-Engravings. 5*s.*
9. *Kenneth; A Romance of the Highlands.* One vol., splendidly illustrated. 5*s.* 6*d.*
10. *The Loves of the Harem: A Tale of Constantinople.* One vol., 41 illustrations. 5*s.*
11. *The Massacre of Glencoe. A Historical Tale.* One vol., Illustrated by E. Corbould, Esq. 5*s.* 6*d.*
12. *Wagner, The Wehr-Wolf. A Romance.* One vol., 24 Wood-Engravings. 3*s.* 6*d.*
13. *Ellen Percy: A Tale of the Stage.* Two vols., 104 Wood-Engravings. 13*s.*
14. *The Empress Eugenie's Boudoir.* One vol., Illustrated. 5*s.*
15. *Agnes; or, Beauty and Pleasure.* Two vols., 104 Wood-Engravings. 13*s.*
16. *The Young Duchess; or, Memoirs of a Lady of Quality.* One vol., 53 Wood-Engravings. 6*s.* 6*d.*
17. *The Rye House Plot; or, Ruth the Conspirator's Daughter.* One vol., Illustrated by E. Corbould, Esq. 6*s.* 6*d.*
18. *The Days of Hogarth; or, Old London.* One vol., 37 Illustrations. 4*s.*
19. *Canonbury House.* One vol., 51 Illustrations. 4*s.*
20. *The Soldier's Wife.* One vol., 25 Illustrations. 3*s.* 6*d.*
21. *The Parricide; or, A Youth's Career of Crime.* One vol., 22 Illustrations. 3*s.*
22. *The Necromancer.* One vol., 29 Illustrations. 4*s.*
23. *May Middleton.* One vol., 8 Illustrations. 2*s.* 4*d.*

24. *The Seamstress: A Domestic Story.* One vol., 15 Illustrations. 2*s.* 4*d.*
25. *Omar, A Tale of the War.* One vol., 40 Wood-Engravings. 5*s.* 6*d.*
26. *Margaret; or, The Discarded Queen.* One vol., 43 Wood-Engravings. 5*s.* 6*d.*
27. *Mary Stuart, Queen of Scotland.* One vol., 14 Wood-Engravings. 2*s.* 4*d.*
28. *Leila; or, The Star of Mingrelia.* One vol., 25 Wood-Engravings. 3*s.* 6*d.*

Pickwick Abroad, Grace Darling, Master Timothy's Bookcase, Faust, Pope Joan, and several of Reynolds' lesser known works were not included in this uniform edition. Most of Reynolds' romances were reprinted in Dicks' English Novels, price 6*d.* each. No. 13, *Mary Stuart;* 17, *Wagner;* 94, *Faust;* 95, *The Soldier's Wife;* 97, *Robert Macaire;* 102, *The Seamstress;* 103, *The Necromancer;* 104, 105, *The Bronze Statue,* Two Parts; 107 and 108, *Rye House Plot,* Two Parts; 118 and 119, *Rosa Lambert,* Two Parts; 120, *Canonbury House;* 123, *May Middleton;* 126 and 127, *Massacre of Glencoe,* Two Parts; 130, *Leila;* 132 and 133, *Coral Island,* Two Parts; 135 and 136, *Loves of the Harem,* Two Parts; 138 and 139, *Kenneth,* Two Parts; 141 and 142, *Margaret,* Two Parts; 144 and 145, *The Young Duchess,* Two Parts; 147 and 148, *Omar,* Two Parts; 150 and 151, *Empress Eugenie's Boudoir,* Two Parts; 154, 155, 156, 157, *Mary Price,* Four Parts; 159, 160, 161, 162, *Joseph Wilmot,* Four Parts. *Old London (The Days of Hogarth); Pope Joan; Agnes,* Four Parts; and *Master Timothy's Bookcase,* were issued as later numbers in Dicks' English Novels.

RICE, Mrs.

The Deserted Wife. A Tale of Much Truth 1803
Monteith, a Novel founded on Scottish History 1806
The Nabob, a moral tale 1807

RICHARDSON, Mrs. Caroline

The Exile of Poland; or, The Vow of Celibacy 1819
From the French.
The Soldier's Child 1821

RICKMAN, Thomas Clio

An eccentric bookseller of Upper Mary-le-bone Street, London. He became entirely unbalanced. In addition to the following tale he wrote several foolish copies of verse and miscellaneous scraps.

The Evening Walk, a Tale, 8vo. 1796

RITCHIE, Leitch (1800-1865)

For Leitch Ritchie see the *Dictionary of National Biography.* He was a miscellaneous writer and editor of varied activities and no inconsiderable merit. His contributions to volumes of artistic travel are highly and justly esteemed. The following titles fairly represent his work in romantic fiction.

The Game of Life 1830
London Nights Entertainments 1833
Schinderhannes, The Robber of the Rhine 1833
The Library of Romance, 15 volumes 1833-35
Edited by Leitch Ritchie.
The Magician 1836
Wearyfoot Common 1855
The New Shilling 1857
The Midnight Journey 1871
With tales of Mrs. Crowe and others. Reprinted from *Chambers' Journal.*

ROBERTS, Edwin F.

For many years a constant contributor to *Reynolds's Miscellany,* and a most prolific miscellaneous writer. His residence was 27 Tavistock Street, Covent Garden. The following are but a few of his very many works.

The Road to Transportation: in Six Steps 1848
The Road to Happiness: in Six Steps 1848
The Life of a Labourer; or, Six Episodes of Emigration 1848
The Earl and the Maiden, short story 1849
The Six Stages of Punishment; or, The Victim of a Vitiated Society 1849
The Gamester's Progress: in Six Stages 1849
The Painter's Model, short story 1849
The Last Chamois Hunt, short story 1849
George Washington. A biography 1849
Napoleon. A biography 1849
The Gipsy. A Tradition of Norwood 1850

The Poisoners of Norfolk 1850
The Vampyre Bride 1850
The Short Shrift; or, The Vengeance of the Lady Alice 1851
Bertha Gray, The Parish Apprentice-Girl; or, Six Illustrations of Cruelty 1851
The Forgotten Troth-Plight 1851
Gerald Carew: A Domestic Story 1851
The Ashes on the Hearth: A Story of the Irish Evictions 1852
The "United Service"; or, The Twin Brothers. A Tale of Liverpool and the Last War 1853
In September, 1852, was advertised *Athanese: A Dramatic Poem.* Price One Shilling. By Edwin F. Roberts, Author of "Dawn and Darkness," "Bertha Gray," "The Count of Crisons," etc., etc. Pub. W. E. Painter, Strand.
The above list which is by no means complete even for the six years, 1848-53, will at any rate serve to show the immense literary activity of E. F. Roberts.

ROBINSON, Miss Emma (1814-1890)
Daughter of Joseph Robinson, a bookseller, who lived until 1856 at 309 Oxford Street. When advanced in years she lost her wits, and died at the London County Lunatic Asylum, Norwood, on December 18th, 1890.
Whitefriars; or, The Days of Charles the Second 1844
Richelieu in Love; or, The Youth of Charles I, a comedy 1844
The Merry Wives of Stamboul. By the Author of "Richelieu in Love" 1845
Ainsworth's Magazine. Vol. VIII.
Whitehall; or, The Days of Charles I 1845
The Dahra Massacre. A Poem 1846
Cæsar Borgia 1846
Owen Tudor 1849
The Maid of Orleans 1849
The Gold Worshippers; or, The Days We Live In. A future historical novel 1851
Westminster Abbey; or, The Days of the Reformation 1854
The Star in the Dark (seemingly unfinished) 1856
The City Banker; or, Love and Money 1856
Commenced in *The London Journal* by J. F. Smith,

and concluded by Emma Robinson when he severed his connexion with that periodical.
See *Masks and Faces.*

Maulevrer's Divorce: A Story of Woman's Wrongs 1858
Which Wins, Love or Money? 1862
Cynthia Thorold 1862
Epithalamium in Honour of the Marriage of Their Royal Highnesses the Prince and Princess of Wales 1863
Christmas at Old Court 1864
Madeleine Graham 1864
Dorothy Firebrace; or, The Armourer's Daughter of Birmingham 1865
The Hidden Million; or, The Nabob's Revenge 1867
The Matrimonial Vanity Fair 1868

ROBINSON, JOHN

"Remarkable for the murderous catastrophe of his pieces."

Sydney St. Aubyn 1794
Audley Fortescue; or, The Victim of Frailty. A novel. 1795
Sensibility, with other Poems 1806

John Robinson had published *Love Fragments,* an earlier book of poems.

ROBINSON, MRS. MARY *née* DARBY, "PERDITA" (1758-1800)

Vancenza; or, The Dangers of Credulity 1792
The Widow; or, A Picture of Modern Times 1794
Angelina, a novel 1796
Hubert de Sevrac: a Romance of the Eighteenth Century 1796
Walsingham; or, The Pupil of Nature 1798
The False Friend: A Domestic Story 1799
The Natural Daughter: With Portraits of the Leadenhead Family 1799
Jasper: A Fragment 1801

This unfinished novel is printed in Vol. III of *Memoirs of the late Mrs. Robinson, Written by Herself, With Some Posthumous Pieces.* 4 vols., 1801.

ROBINSON, MISS MARIA ELIZABETH

Daughter of MRS. PERDITA ROBINSON.

The Shrine of Bertha, a novel 1794
The Wild Wreath 1805

The Poetical Works of the late Mrs. Robinson, now first collected 1806

ROCHE, Captain J. Hamilton, of Sudbury
A Suffolk Tale; or, The Perfidious Guardian 1810
Salamanca, a poem 1812
Russia, a heroic poem 1813
France, a heroic poem 1814
Captain Roche wrote miscellanca and other verses, the most interesting among which is
The Sudburiad; or, Poems from the Cottage [1813]
It will be remembered that Sudbury was regarded as an important literary writer, and the high culture of local society was satirized by Dickens in his picture of the lions of Eatanswill.

ROCHE, Regina Maria, *née* Dalton (1773-1845)
Mrs. Roche died at her residence on The Mall, Waterford, May 17th, 1845.
The Vicar of Lansdown; or, Country Quarters 1789
The Maid of the Hamlet. A Tale 1793
The Children of the Abbey 1796
Clermont. A Tale 1798
The Nocturnal Visit. A Tale 1800
Alvondown Vicarage. A Novel 1807
The Discarded Son; or, Haunt of the Banditti. A Tale 1807
The Houses of Osma and Almeria; or, The Convent of St. Ildefonso 1810
The Monastery of St. Columb; or, The Atonement. A Novel 1813
Trecothick Bower; or, The Lady of the West Country. A Tale 1814
London Tales 1814
Anna; or, Edinburgh. A Novel 1814
The Munster Cottage Boy. A Tale 1820
Bridal of Dunamore; and Lost and Won. Two Tales 1823
The Tradition of the Castle; or, Scenes in the Emerald Isle 1824
The Castle Chapel 1825
Contrast 1828
The Nun's Picture 1834
Eliza; or, The Pattern of Women. A moral romance 1802
A spurious attribution to Mrs. Roche. Published, Lancaster, Pa., U.S.A.

ROGERS, JOHN BENJAMIN
The Days of Harold. A metrical tale 1816

ROSE, EDWARD H., Seaman
Trifles in Verse and Prose 1811
Pub. Roach, Plymouth Dock. Second ed., 1818.
The Sea-Devil; or, The Son of a Bellows-Mender 1811
Pub. Roach, Plymouth Dock. In 1812 advertised by Newman, who handled the London sales.

ROSE, A. M., REV. JOHN, Rector of St. Martin, Outwich, London.
Cærnarvon Castle; or, The Birth of the Prince of Wales: an Opera in two acts. Dedicated, by permission, to His Royal Highness the Prince of Wales, 39 pp., 8 vo. Lane, Minerva-Press. 'Price one shilling.' 1793
Produced at the Theatre Royal, Haymarket, 12th August, 1793.
Sermons [1796]
One vol., 8vo. Dedication dated 1796.

ROSS, MRS.
The Cousins; or, A Woman's Promise and a Lover's Vow 1811
The Strangers of Lindenfeldt; or, Who is My Father? 1813
The Modern Calypso; or, Widow's Captivation 1813
The Marchioness!!! or, "The Matured Enchantress" 1813
Paired—not Matched; or, Matrimony in the Nineteenth Century 1815
France And England 1815
The Balance of Comfort; or, The Old Maid and Married Woman 1816

ROUVIÈRE, MISS HENRIETTA
Afterwards MRS. ROUVIÈRE MOSSE.
Miss Rouvière, who was Irish, married Mr. Mosse, 1815-16.
Lussington Abbey 1804
The Heirs of Villeroy 1805
A Peep At Our Ancestors. An historical romance 1807
The Old Irish Baronet; or, Manners of My Country 1808
Arrivals From India; or, Time's a Great Master 1812
Craig Melrose Abbey 1816

A Bride And No Wife 1817
A Father's Love and A Woman's Friendship; or, The Widow and Her Daughters 1825
Gratitude; and Other Tales 1826
Intrigue; or, Woman's Wit and Man's Wisdom 1827
The Blandfords; or, Fate and Fortune 1829

ROWSON, Mrs. Susanna Haswell (1762-2nd March, 1824)
Victoria, a Novel; The Characters taken from Real Life, and calculated to improve the morals of the female sex by impressing them with a just sense of the merits of female piety 1786
The Inquisitor; or, Invisible Rambler 1788
Poems 1788
A Trip to Parnassus (verse) 1788
Mary; or, The Test of Honour 1789
Charlotte. A tale of truth 1791
American edition, published by M. Casey, Philadelphia, 2 vols., 1794. Francis W. Halsey, who edited a reprint of 1905, lists 104 editions issued during a century, "with many editions still missing."
Charlotte was generally reprinted as *Charlotte Temple.*
Mentoria; or, The Young Lady's Friend 1791
The Fille De Chambre 1792
Reprinted in 1814 as *Rebecca; or, The Fille de Chambre.*
Slaves in Algiers 1794
Produced at the Philadelphia Theatre, June 30th, 1794.
The Volunteers; a musical farce 1795
Produced at the Philadelphia Theatre, January 21st, 1795.
The Female Patriot. (Altered from Massinger's *The Bondman*) 1795
Produced at the Philadelphia Theatre, June 19th, 1795.
Trials of the Human Heart 1795
Americans in England (later as *The Columbian Daughter*) 1797
Produced at the Boston Theatre, April 19th, 1797.
Reuben And Rachel; or, Tales of Old Times. A novel 1799
Sincerity. A serial which ran through the *Boston*

Weekly Magazine edited by Mrs. Rowson 1802-5
Miscellaneous Poems 1804
Sarah, The Exemplary Wife 1813
Sincerity reprinted under this title.
Charlotte's Daughter; or, The Three Orphans. A sequel to *Charlotte* 1828
This sequel was published posthumously with a Memoir by Samuel L. Knapp.
The latest study, furnished with an ample Bibliography of Mrs. Rowson is R. W. G. Vail's *Susanna Haswell Rowson the Author of Charlotte Temple,* 1933.
There is also a Memoir by Elias Nason, published Albany, 1870.

RUDDIMAN, Jacob
Ruddiman's Tales and Sketches 1828

RUSSEL, Miss
A Sketch of Her Own Circle 1823

RUSSELL, John Earl (1792-1878)
The Nun of Arronca. A Tale 1822

RYLEY, Samuel William, of Manchester
He left business in 1794 and turned actor.
The Itinerant; or, Memoirs of an Actor 1808-27
In Nine Volumes.
Ryley also wrote *Roderick Random, a Comic Opera. The Civilians,* a Musical Farce, from his pen was published 8vo., *c.* 1797.

RYMER, M.
The Spaniard; or, Pride of Birth 1806

RYVES, Elizabeth (1750-1797)
The Hermit of Snowdon; or, Memoirs of Albert and Lavinia 1793
"Faithfully taken from the Original Manuscript, found in the Hermitage."

S

S., M.
Frances; or, The Two Mothers. A Tale 1819

S., Esq., R.
The New Monk 1798

SADE, Donatien Alphonse Francois, Marquis (more strictly Comte) De (1740-1814)
Les Infortunes de la Vertu 1787
The original version of *Justine,* first printed 1930, texte établi sur le manuscrit original autographe et publié pour la première fois. Paris. Editions Fourcade, in—16. 1930. The original version of *Justine* was written in the Bastille, 1787-8, but never published until 1930—"avec une introduction par Maurice Heine," pp. liv, and 206.
Justine, ou Les Malheurs de la Vertu 1791
"O mon ami! la prosperité du crime est comme la foudre, dont les feux trompeurs n'embellissent un instant l'atmosphère, que pour précipiter dans les abîmes de la mort, le malheureux qu'ils ont ébloui." En Hollande, chez les Libraires associés [Paris]. 2 vols., 8vo. 1791. Vol. I, 283 pp., Vol. II, 191 pp. The frontispiece by Chéry, *sculp.* Carrée, is symbolical This is the first edition of *Justine,* which was afterwards so curiously amplified, and it is the text followed in the sole English translation *Opus Sadicum a philosophical Romance For the First Time Translated From the Original French (Holland, 1791). With an engraved frontispiece Paris Isidore Liseux 19, Passage Choiseul 1889.* This version betrays an extremely inadequate knowledge of English, and many passages of the work (admittedly most difficult to render) are even grotesque in their barbarisms and distortion.
Justine, ou les Malheurs de la Vertu 1791
Text as the first edition. *Ibid.* 2 vols. 12mo.
Justine, ou les Malheurs de la Vertu 1792
2 vols., 16mo. A Londres [Paris]. With additional episodes.
Justine, ou les Malheurs de la Vertu 1794
3me édition. A Philadelphie [Paris]. 2 vols., 18mo.
Justine, ou les Malheurs de la Vertu 1797
A Londres [Paris] 4 vols., 18mo. Amplified with yet further episodes.
Justine, ou les Malheurs de la Vertu 1800
Troisième édition. Corrigée et augmentée. 4 vols.

18mo. En Hollande, an 1800. [Paris.] Vol. I, ix, + 136 pp.; Vol. II, 136 pp.; Vol. III, 135 pp.; Vol. IV, 132 pp. No illustrations.

In spite of "Troisième édition" this is actually the Sixth Edition. Although published after the issue of the *Nouvelle Justine* and *Juliette,* the text is altogether different from the definitive edition of 1797, and is with some few very slight modifications that of the First Edition, 2 vols., 8vo., 1791.

Juliette, ou la suite de Justine 1796

4 vols., 8vo. No place of publication, but certainly Paris.

La Nouvelle Justine, ou Les Malheurs de la Vertu, suivie de l'Histoire de Juliette, sa soeur 1797

Ouvrage orné d'un frontispiece et de cent sujets gravés avec soin.

On n'est point crimince pour faire la peinture
Des bizarres penchants qu'inspire la nature.

En Hollande [Paris], 10 vols., 18mo. The publisher was Bertrandet. *Justine* occupies 4 vols., Vol. I, viii + 347 pp.; Vol. II, 351 pp.; Vol. III, 356 pp.; Vol. IV, 366 pp.; with 40 illustrations, and Frontispiece to the whole work.

Juliette occupies 6 vols., Vol. V, 371 pp.; Vol. VI, 360 pp.; Vol. VII, 357 pp.; Vol. VIII, 371 pp.; Vol. IX, 370 pp.; and Vol. X, 352 pp.; with 60 illustrations. A later issue of this edition is said to contain 104 illustrations. This is the complete and definitive edition of *Justine* and *Juliette,* and it is this which has been frequently reprinted.

Aline et Valcour, ou Le Roman philosophique, Ecrit à la Bastille un an avant la Révolution de France. 14 gravures. Par le citoyen S——. A Paris, chez Girouard, Libraire, rue du Bout-de-Monde, No. 47. 8 parts in 4 vols., 18mo. 1793

Aline et Valcour, ou Le Roman Philosophique. Ecrit à la Bastille un an avant la Révolution de France. Orné de seize gravures. A Paris, chez la veuve Girouard, libraire, maison Egalité, Galerie de Bois, No. 196. 1795

4 vols., 12mo. There is another issue with varying title-page of the same year. *Aline et Valcour* has been frequently reprinted.

Valmor et Lydia, ou Voyage autour du Monde de

deux amants qui se cherchent. Paris: Pigoreau. An VII [1799]. 3 vols., 12mo. 1799
An abridged and pirated edition of *Aline et Valcour.* The names are changed.
Alzonde et Koradin. Paris: Cerioux et Moutardier. 2 vols., 12mo. 1799
An abridged and pirated edition of *Aline et Valcour.* The names are changed.
La Philosophie dans le Boudoir, ouvrage posthume de l'auteur de Justine. "La mère en prescrira la lecture à sa fille." A Londres [Paris]. Aux dépens de la Compagnie. MDCCXCXV [*sic*] 1795
2 vols., 18mo. Vol. I, 180 pp.; Vol. II, 214 pp. Frontispiece, and 4 illustrations, 2 in each volume. *Posthume* was intentional, in order to mislead.
La Philosophie dans le Boudoir consists of seven dialogues, the interlocutors expressing in detail de Sade's theories and ideas. The book has frequently been reprinted. A good edition is Londres [Paris], MDCCXCXV, actually about 1835, two parts in one vol., 18mo., "avec 10 lithos libres," in which the persons are dressed in the mode of 1830.
Oxtiern, ou les Malheurs du Libertinage; drame en 3 actes et on prose, par D.A.F.S. A Versailles: Blaizot. 8vo. An VIII. 1800
Produced at the Théâtre Molière, Rue Saint-Martin, October 22nd, 1791. Originally called *Le Comte Oxtiern, ou les Effets du Libertinage.*
Les Crimes de l'Amour, ou le Délire des Passions. Nouvelles historiques et tragiques, précédéss d'une Idée sur les Romans, par D. A. F. Sade, auteur d'*Aline et Valcour.* A Paris: chez Massé. An VIII 1800
4 vols., 12mo.; and 2 vols., 8vo. With 4 illustrations. There are various modern reprints of isolated items from *Les Crimes de l'Amour* with illustrations by modern artists.
The essay *Idée sur les Romans,* 47 pages, is of great importance, and it has been reprinted separately by Octave Uzanne, 12mo., Paris, E. Rouveyre, 1878. De Sade has a rapid survey of the History of Fiction —M. G. Lewis and Mrs. Radcliffe are mentioned— and he defines the novel, discussing the qualifications for a good novelist. His quotations from Young's

Night Thoughts in *Les Crimes de' l'Amour* should be remarked.

The *Nouvelles historiques et tragiques* are eleven in number:

Juliette et Raunai, ou la Conspiration d'Amboise
La Double Épreuve
Miss Henriette Stralson, ou les Effets du Désespoir. Nouvelle Anglaise
Faxelange, ou les Torts de l'Ambition
Florville et Courval, ou le Fatalisme
Rodrigue, ou la Tour Enchantée. Conte allegorique
Laurence et Antonio. Nouvelle Italienne
Ernestine. Nouvelle Suédoise. (The plot is much the same as that of *Oxtiern*)
Dorgeville, ou le Criminel par Vertu
La Comtesse de Sancerre, ou la Rivale de Sa Fille. Anecdote de la Cour de Bourgogne
Eugénie de Franval. Written in March, 1788.

Mons Maurice Heine in his *Œuvres Choisies et Pages Magistrales du Marquis de Sade,* Paris, M.CM. XXXIII, Tome I, has included *La Double Épreuve* and *Eugénie de Franval,* with *Emilie de Tourville* and *Il y a Place pour deux* which he has printed from the *Contes et Fabliaux.*

Zoloé et ses deux Acolytes, ou Quelques décades de la vie de Trois Jolies femmes, Histoire véritable du siècle dernier, par Un Contemporain. A Turin; se trouve à Paris, chez tous les marchands de nouveautés. De l'imprimerie de l'auteur, Messidor, an VIII 1800

One vol., 12mo., xii + 142 pp.; frontispiece, *Lepagelet* sc. Published July, 1800. There are at least two reprints of the same year. *Zoloé* has been reprinted several times and there are editions with free illustrations. A political *roman à clef* Joséphine [Zoloé], Madame Tallien [Laureda], Madame Visconti [Volsange], Bonaparte [d'Orsec], and other important figures of the time. This libertine libel on the First Consul and his circle caused a terrific scandal, and led to De Sade's final imprisonment.

Les 120 Journées de Sodome, ou l'École du Libertinage 1785 [1904]

par le Marquis de Sade. Publié pour le première fois d'apres le manuscrit original, avec des annotations

scientifiques par le Dr. Eugène Duhren. Paris: Club des Bibliophiles. Imperial 8vo., 1904. 200 copies. Written in 1785. Another ed., Paris, 3 vols., edited by Maurice Heine, Stendhal et Compagnie, 4to., 1931-35. Definitive edition originally planned as Vols. II and III of the issue of De Sade's works by the "Société du Roman Philosophique." But see below.

Dorci, ou la Bizarrerie du sort; conte inédit par le Marquis de Sade, publié sur le manuscrit, avec une notice sur l'auteur. 12mo. Paris: Charavay frères 1881
269 copies. The *Notice sur l'auteur*, signed *A.F.* is by Anatole France.

An English translation, *A Dialogue between a Priest and a Dying Man,* was published in 1927. "From an unpublished manuscript, Edited with an Introduction and Notes by Maurice Heine. Translated by Samuel Putnam." Chicago: Covici, publisher. 4to., pp. 52. Limited to 650 copies.

Dialogue entre un prêtre et un moribond. Written in 1782.

Discours prononcé à la Fête décernée par la Section des Piques . . . par Sade. 8vo. 8 pp., Paris 1793

Pétition de la Section des Piques aux Répresentants du peuple Français. 8vo. Paris 1793

L'Auteur des Crimes de l'Amour à Villeterque, folliculaire. 12mo. Paris: Massé. An IX 1801
A pamphlet of 19 pages. Villeterque in the *Journal de Paris,* October 22nd, 1800, had sharply attacked the publication of *Les Crimes de l'Amour.*

Couplets chantés à Son Eminence le Cardinal Maury, le 6 Octobre 1812, à la maison de santé pres de Charenton 1812
Published in the *Revue Rétrospective,* Vol. I, p. 262, Paris: 1833.

A definitive edition of De Sade was projected by the Société du Roman Philosophique. To date three volumes have been issued. The arrangements were: I, *Historiettes, Contes et Fabliaux* (from the original MSS.). II and III, *Les 120 Journées de Sodome.* It was intended that there should have been two volumes of the text. A third volume would have been in the nature of a critical supplement, with an excursus,

textual notes, and a general commentary. Three volumes were actually published, as noted above, 1931-35. One volume was issued in 1931. The two following volumes were both issued in 1935. On the failure of the publishers, the text was completed as promised to their subscribers, but the critical supplement, etc., as announced never appeared. The three volumes therefore are all text, and the third volume is only about half the thickness of each of the first two.

IV, *Lettres inédites.* Unpublished. However, in 1929 was issued *Correspondence inédite du Marquis de Sade,* " de ses proches et de ses familiers, publiée avec une introduction des annales et des notes par Paul Bourdin." Paris: Libraire de France. 110 Boulevard Saint-Germain. 1929. 4to., pp. xlix and 450.

For further details of the Bibliography of De Sade the authoritative and particular studies of this author must be consulted. In French there is the work of Mons. Maurice Heine. In English the standard work on De Sade is *The Marquis De Sade His Life and Works* by C. R. Dawes, 1927. This is furnished with a valuable bibliography.

De Sade left a vast number of manuscripts, and among this material are many romances. Three or four lines traced upon the cover of the twentieth and last note book containing his autograph MSS. state that he composed fifty novels, stories, and romances. Of these, sixteen, short tales were to be collected as *Historiettes* and are put together under a general title *le Portefeuille d'un homme de lettres.* Thirty more, classed as " gaies ou sombres " and introduced by an *Avertissement* were intended to make up four volumes of *Contes et Fabliaux du XVIIIe siècle par un troubadour provençal.* Of the four that remain one was to be utilized as a supplement, *Les Filous;* a second, *Les Infortunes de la Vertu* was to be amplified, and is actually the first draft of *Justine;* two, *Seide, conte moral et philosophique* and *L'Epoux complaisant* the author was inclined to withdraw. All these were written at the Bastille in 1787 and 1788, and are contained in twenty note books of 48 pages apiece. De Sade's writing is extremely minute. Eighteen of these note books are now preserved at the Bibliothèque

Nationale, Paris. Nos. II and VII are missing. In these lost cahiers were six *historiettes, la Liste du Suisse; la Messe trop chère; l'honnête Ivrogne; N'y allez jamais sans lumière; le Justice venetienne; and Adélaïde de Miramas, ou le Fanatisme protestant.* There were also five *contes, la fine Mouche; l'heureux Exchange; la Foyer du sang; les Reliques; le Curé de Prato.* The conclusion of *la Marquise de Talême* is also lacking.

Among the romances which De Sade left in MS. may be further particularized:

Isabelle de Bavière, reine de France. Roman historique. 3 vols.

Adélaïde de Brunswick, princesse de Saxe. Roman. 2 vols.

Conrad. An historical romance of the Albigenses.

Marcel: Roman.

Pholoé et Zénocrate. An epistolary novel. Unfinished.

Les Journées de Florbelle, ou la Nature dévoilée, suivies des Mémoires de l'abbé de Modore et des Aventures d'Emilie de Volnange, etc. De Sade commenced this romance on March 5th, 1806, and completed the first volume on the following July 10th. It was then named *Mémoires d'Emilie de Valrose ou les Egaremens du libertinage.* Later, as a variant, he considered *Le Triomphe du Vice, ou la véritable Histoire de Modore.* On April 25th, 1807, he decided upon *Les Journées de Florbelle, etc.,* and wrote that this title was now "adopté invariablement." The romance was to be in 10 volumes, the last four of which occupy no less than 72 note books.

There are in existence other sketches, for the most part very fragmentary, for romances and shorter tales in the minuscular handwriting of De Sade.

De Sade's work was certainly known to M. G. Lewis, Francis Lathom, and other English Gothic novelists. With regard to Lewis Mons. Maurice Heine has a passage which to my mind puts the matter beyond a doubt even if there were not other ample evidence that "The Monk" was very well acquainted with De Sade. Commenting upon the suggestion that Lewis drew from Diderot, which is to say the least very far-fetched, Mons. Heine writes: "S'il nous est permis, à notre

tour d'émettre une hypothèse, nous voyons mieux ce jeune homme de seize ans, à la faveur du voyage qu'il fit à Paris en 1792, acquérant un exemplaire de *Justine,* dont la troisième édition venait alors de paraître dans la célèbre collection de Cazin."

For the connexion between De Sade and the Gothic Novel Mons. Maurice Heine, *Le Marquis De Sade et Le Roman Noir,* Paris, 1933 (originally in *La Nouvelle Revue Française*) should be consulted. Although brief, this is an important essay. It is true that the note on p. 6 which urges a sharp distinction between the *roman gothique* and the *roman noir* is debatable, but this is an intricate point, and I fear Mons. Heine does Walpole less than justice. It is rash, for example, to say " rien de viable n'est issu en droite ligne du *Château d'Otrante.*" On the other hand, there has been much tiresome exaggeration in the other direction.

Promenade à travers le Roman noir, by Mons. Heine which appeared in *Minotaure,* No. 5, 1934, makes some interesting points which should not be overlooked.

ST. ANN (pseudonym?)

The Castles of Wolfnorth and Monteagle 1812

ST. CLAIR, Rosalia

The Blind Beggar; or, The Fountain of Saint Catherine 1817

Translated from F. G. Ducray Duminil, *La Fontaine de Ste Catherine,* 4 vols., 12mo. 1813.

The Son of O'Donnell. A novel 1819

The Highland Castle and the Lowland Cottage 1820

Clavering Tower, a Tale 1822

The Banker's Daughter of Bristol; or, Compliance and Decision 1823

The First and Last Years of Wedded Life 1826

Fashionables and Unfashionables 1827

Ulrica of Saxony 1828

Eleanor Ogilvie, The Maid of the Tweed 1829

The Sailor Boy. A novel 1830

The Soldier Boy; or, The Last of the Lyalls 1831

The Doomed One; or, They Met at Glenlyon 1832

The Pauper Boy 1834

The Sailor Boy, 1830; and *The Soldier Boy,* 1831, by

Rosalia St. Clair must be distinguished from two earlier novels of the same names: *The Sailor Boy,* 1800; and *The Soldier Boy,* 1801.

ST. JOHN, Andrew
Tales of Former Times 1808

ST. LEGER, Esq., Barry (-1830)
Some Account of the Life of the late Gilbert Earle, Esq. 1824
"Written by himself."
Tales of Passion. Lord Lovel's Daughter; The Bohemian; and *Second Love* 1829
Stories from Froissart 1832
By the late Barry St. Leger, Esq.

ST. VENANT, Madame De
Leopold de Circe; or, The Effects of Atheism 1807
Translated by J[ohn] S[cott] Bryerley.

ST. VICTOR, Helen
The Ruins of Rigonda; or, The Homicidal Father 1808

SANDHAM, Miss Elizabeth
The Twin Sisters; or, The Effects of Education. A Novel in a Series of Letters. By A Lady 1789
The Adventures of Poor Puss 1809
Lucilla; or, The Reconciliation 1819

SARRATT, Esq., J. H. (-1820)
A New Survey of London 1800
Kœnigsmark the Robber; or, The Terror of Bohemia 1801
From the German of Rudolf Erich Raspe, 1737-94.
The Three Monks!!! From the French 1803
From *Les Trois Moines,* 1802, by Elisabeth Guénard, baronne de Méré.
The Life of Buonaparte 1803
A Treatise on the Game of Chess 1808
The Works of Damiano, Ruy Lopez, and Salvio on the Game of Chess, translated and arranged; with Remarks, Observations, and Copious Notes on the Games. Containing, also, several original Games and Situations by the Editor. To which are added, the Elements of the Art of Playing without seeing the

Board. By J. H. Sarratt, Author of a Treatise on Chess, etc., and Professor of the Game. 8vo., pp. 382. 12*s*. Boards. Boosey 1813

The Works of Gianutio and Gustavus Selenus on Chess. 2 vols., Ebers 1817

A New Treatise on the Game of Chess 1821

A posthumous publication. William Lewis edited the MS. and saw it through the press.

The Encyclopædia Britannica, Ninth Ed., 1876, Vol. V, p. 601, says: "The English school of chess commenced about the beginning of the present [nineteenth] century, and Sarratt was its first leader. He flourished from 1808 to 1821 and was followed by his great pupil, W. Lewis."

J. H. Sarratt is a famous name in the annals of British Chess. The date of his birth is not known, but in 1807 he was established in London as a schoolmaster, and enjoyed some reputation as an elegant Latin scholar and a literary man. He married an actress, Camilla Dufour. This lady, who was much admired as a dancer and who was long a favourite at the minor theatres, had herself published (1803) a novel *Aurora; or, The Mysterious Beauty,* translated from the French. She also contributed to various periodical publications. In the Chess world J. H. Sarratt came into prominence as a member of the London Chess Club, which was organized in 1807 at Tom's Coffee House, Cornhill. Sarratt was one of the earliest members. At the "Chess Club" or "Parsloe's" in St. James Street, a French expert, Verdoni, has been engaged to succeed the famous François André Damian Philidor, who died in 1795, and it has been said that Verdoni had a share in the creation of an English School of Chess owing to his influence on the first Englishman to become a master, J. H. Sarratt. In 1808 Sarratt published *A Treatise on the Game of Chess,* 2 vols., 8vo. With the exception of a small volume, "Sold only at Slaughter's Coffee House," *The Noble Game of Chess,* 1735, by Captain Joseph Bertin, Sarratt's *Treatise* is the first original work on Chess in English. It is dedicated to a wealthy Chess amateur, Abraham Samuda, Esq. Sarratt already styles himself "Professor of Chess," and he is spoken

EUPHÉMIE, OU LE TRIOMPHE DE LA RÉLIGION
Drama by Baculard D'Arnaud
Frontispiece, Second Edition, 1768

of as "the great J. H. Sarratt, whose fee was a guinea a lesson."

In 1813 Sarratt produced a second book on Chess, *The Works of Damiano, Ruy Lopez, and Salvio,* one vol., 8vo. Dedicated to "the Right Hon. the Lord Viscount Pollington, M.R." He added a commentary of his own on the conduct of the various games, and also included a game from a rare treatise on Chess by Dr. Ercole del Rio, published at Modena in 1769.

In 1817 Sarratt brought out his *The Works of Gianutio and Gustavus Selenus on Chess*, 2 vols., in which he included as those of "an eminent player in the beginning of the eighteenth century" thirteen of Bertin's games from *The Noble Game of Chess,* 1735. When he died, 1820, Sarratt was engaged upon an original work *A New Treatise on the Game of Chess* which was published, 2 vols., 396 pages in all, in 1821 as by "J. H. Sarratt, Professor of Chess, and Author of Several Publications on this Game." It was dedicated to Sir Frederick Gustavus Fowke, Bt., of Lowesby Hall, Leicestershire. Sarratt's chief pupil, William Lewis (1787-1870) edited the MS. and saw it through the press. Lewis had by now left the office which he entered when he came to London about 1812, and made the game of Chess his principal means of livelihood. As a frequenter of Tom's Coffee House he met Sarratt among whose pupils he was soon enrolled.

In 1822 Lewis edited a Second Edition of the *New Treatise,* "Revised and Improved, with additional notes and remarks by W. Lewis, Teacher of Chess." The two volumes have become one of 352 pp., there are a good many alterations and modifications in the text, diagrams are substituted for long and detailed descriptions of the positions of the pieces, and the price was notably reduced.

Upon Sarratt's death Lewis was the acknowledged leader of London Chess.

There is no account of J. H. Sarratt in the *Dictionary of National Biography* where he should have had a place.

SARRATT, Mrs. J. H. [Camilla Sarratt] *née* Dufour

Aurora; or, The Mysterious Beauty 1803
Translated from the French.
Mrs. Sarratt also contributed to periodical publications.

SAVILLE, F.
The Heads of the Headless 1847

SCARGILL, William Pitt
Truth 1800

SCOTT, Caroline
Hermione; or, The Defaulter 1816

SCOTT, M. D., Helenus (1760-1821)
The Adventures of a Rupee 1782

SCOTT, Honoria
A Winter in Edinburgh; or, The Russian Brothers. A novel 1810
Amatory Tales of Spain, France, Switzerland, and the Mediterranean; containing The Fair Andalusian; Rosalia of Palermo; and The Maltese Portrait 1810
A Sketch of the Life and Character of the Princess Amelia 1810
The Vale of Clyde. A Tale 1811
The Castle of Strathmay. A Tale 1814

SCOTT, Sarah (-1795)
The History of Cornelia 1750
Agreeable Ugliness; or, The Triumph of the Graces 1754
A Journey Through Every Stage of Life 1754
A Description of Millenium Hall 1762
Written with Lady Barbara Montagu.
The Man of Real Sensibility; or, The History of Sir George Ellison 1766

SEBRIGHT, Paul
Coincidence; or, The Soothsayer. A Novel 1820
Adèle; or, The Tomb of My Mother. A Romance 1824

SEDGWICK, Catharine Maria
Clarence; or, A Tale of Our Own Times 1830

SEGRAIS, Jean Regnaud De (1624-1701)
Zaïde. 1670
Zayde, An Excellent New Romance. 8vo. 1677.
Term Catalogues, November (Michaelmas), 1677.

Translated as *Zayde, a Spanish history, written originally in French, by Monsieur de Segrais* [but more correctly perhaps by Mme. de La Fayette], 1777, and reissue 1780.
De Segrais is said to have given Mme. de La Fayette some help with *La Princesse de Clèves,* 1678.
The Princess of *Cleves.* The most fam'd romance. Written in French by the greatest wits of *France.* Englished by a Person of Quality, at the request of some friends. 8vo. 1679. *Term Catalogues,* Easter (May), 1679.

SELDEN, Catharine
The Count De Santerre. A Romance. By A Lady 1797
The Sailors 1797
The English Nun. A Novel 1797
Serena. A Novel 1800
German Letters. Translated into English by Catharine Selden 1804
Cork edition, 1804. London, Minerva Press, 1805.
Villa Nova; or, The Ruined Castle. A romance 1805
Villasantelle; or, The Curious Impertinent. A romance 1817

SEMLER, Johann Immanuel Augustus
Semler, a Tale of Marriage N.D. [1821?]

SEMPLE, Robert
Charles Ellis; or, The Friends 1805

SENATE, M.D., E.
Family Pride and Humble Merit. A Novel, founded on facts and partly taken from the French 1810
Dr. Senate who sometimes employed the pseudonym Dr. Venel, wrote upon medicine, and was for a time connected with the management of *The Critical Review.*

SERRES, Mrs. Olivia, *née* Wilmot (1775-)
St. Julian. In a series of letters 1805
This lady in 1793 married the marine painter John Thomas Serres. She herself was landscape painter to the Prince Regent. She wrote *Poems; The Castle of Avala,* an opera; and many miscellaneous works including a life of her uncle the Rev. James Wilmot,

D.D., of Trinity College, Oxford. This was published, 8vo. 1813.

SEXTON BLAKE

The names of Sexton Blake the detective, his assistant Tinker, and the bloodhound Pedro, are so famous in the annals of sensational fiction that a brief note may be not unacceptable.

The first Sexton Blake story, *Sexton Blake, Detective* appeared on May 4th, 1894, in the second number of a recently established halfpenny paper, *The Union Jack*. At first little notice was attracted, and for some months Sexton Blake was ignored. Later, however, when a second and a third story were published Sexton Blake speedily became so great a favourite that every week for thirty-nine years *The Union Jack* printed an episode of Sexton Blake. In February, 1933, the paper was renamed *The Detective Weekly* with Blake as the principal figure.

In 1915 began to appear the *Sexton Blake Library,* originally published at 3d., but afterwards at 4d. Sexton Blake stories and series of stories also appeared in various magazines.

In 1938 *The Sexton Blake Library* had reached its one thousand and second number. A *Sexton Blake Annual,* coloured wrappers, was published in 1938, and this advertises " Further Adventures of Sexton Blake appear every month in Sexton Blake Library, Price 4d., and every Thursday in Detective Weekly, Price 2d."

Naturally so many thousands of stories, the work of a a large number of authors, and the incidents, one and all, centring round Sexton Blake, cannot maintain an equal level, but it is only fair to say that the best of the tales are written with great spirit and vigour and often unravel a most ingenious plot. Nor is it untrue to add that the mediocre and indifferent specimens are very few and far between.

SHEBBEARE, JOHN (1709-1788)

The Marriage Act: A Novel, containing a Series of Interesting Adventures 1754

Lydia; or, Filial Piety. A Novel 1755

SHEDDEN, Mrs. Sophia Elizabeth, *née* Lewis
(Sister of Matthew Gregory (" Monk ") Lewis.)
Matthew Lewis, Under-Secretary of War, married Anna Maria, daughter of Sir Thomas Sewell, and had issue
Matthew Gregory
Frances (Fanny) Maria
Sophia Elizabeth
Barrington, who died young.
John, third son of Robert Shedden, Colonel in the Army, of Eastonton and Efford, Hants, married 1802 Sophia Elizabeth, daughter of Matthew Lewis, Under-Secretary of War, and co-heir (with her sister Fanny Maria, Lady Lushington) of M. G. Lewis, M.P. (died 1818). See Burke's *Landed Gentry.*
Mathew Gregory Lewis left his mother £1,000 a year, and the rest of his estate, inherited from his father Matthew Lewis, was bequeathed in two equal portions to his two sisters.
John (Colonel) Shedden and his lady had issue two sons
Lewis (1803-1844)
Goodrich (1805-1884).
The Hero; or, The Adventures of a Night. A Romance. Translated from the Arabic into Iroguese; from the Iroguese into Hottentot; from the Hottentot into French; and from the French into English 1815
Advertised in *The Heroine,* 1815, 3rd ed., as *In the Press.*
The Hero was originally written *c.* 1800. It is sometimes erroneously ascribed to Eaton Stannard Barrett.

SHELLEY, Mary Wollstonecraft, *née* Godwin (1797-1851)
Frankenstein 1818
Valperga; or, The Life and Adventures of Castruccio, Prince of Lucca 1823
The Last Man 1826
The Fortunes of Perkin Warbeck 1830
Lodore 1835
Falkner. A Novel 1837
Tales and Short Stories (from *The Keepsake*) by M. W. Shelley were collected with an Introduction by R.

Garnett, one vol., William Paterson & Co., 1891. *The Heir of Mondolfo,* a short story by Mrs. Shelley was printed for the first time in Appleton's Journal, New York, new series, Vol. II, January, 1877, pp. 12-23. The MS. is preserved in the Keats Museum, Hampstead.

SHELLEY, Percy Bysshe (1792-1822)

Zastrozzi, A Romance 1810
St. Irvyne; or, The Rosicrucian. A Romance 1811
The Assassins. A fragment of a romance, written 1814
The Coliseum. A fragment of a romance, written 1818-19

SHOWES, Mrs.

Interesting Tales. Selected and Translated from the German 1797
Statira; or, The Mother 1798
The Restless Matron. A Legentary Tale 1799
Agnes De Lilien. A Novel from the German 1801

SICKELMORE, Jun., Richard, of Brighton

Edgar; or, The Phantom of the Castle 1798
Agnes and Leonora, a novel 1799
Mary Jane, a novel 1800
Raymond, a novel 1801
Rashleigh Abbey; or, The Ruin on the Rock 1805
Osrick; or, Modern Horrors, a romance 1809

The two Sickelmores, father and son, were printers and publishers at Brighton. Richard Sickelmore, Sen., issued for the most part works of local interest, such as Attree's *Topography of Brighton,* Brighton Herald Printing Office, North Street, 1809; a second edition, 1810, and subsequent editions. Richard Sickelmore, Jun., was well known as a busy miscellaneous writer. In addition to his novels he wrote a number of plays for which see below, and of which there is some notice in *The Gothic Quest* by Montague Summers, pp. 363-4. Several of these slight pieces were performed at the Brighton Theatre. Originally the Sickelmores lived in North Street, and Mrs. Sickelmore let lodgings. At the trial of John Motherhill (who was acquited) for a rape on the body of Miss Catharine Wade, Assize holden at East Grinstead, County of Sussex, on Tuesday, March 21st, 1786, before Judge Ashhurst, the house of Mr.

Sickelmore in North Street, Brighton, was mentioned, since Mr. Wade lodged here. Mrs. Ann Sickelmore gave evidence that the said Mr. Wade, Master of Ceremonies, lodged in her house. See *The Cuckold's Chronicle,* 1793, Vol. I, p. 50 and p. 80. In 1823 R. Sickelmore, Jun. and Co. had a printing and publishing office in Gleaner Street, Brighton. The following year he was in Cavendish Street, St. James Street. In 1827 he issued *Views of Brighton* from 26 King's Road.

The dramatic work of Richard Sickelmore comprises:

The Dream. A Serio-Dramatic Piece. Acted, Theatre Royal, Brighton, August 23rd, 1796, 8vo. Lewes, 1797.

Quarter Day. An Interlude. Acted at Dover, 1797. 8vo., Lewes, 1798.

Saltimbanco; or, The Disagreeable Surprise. An Opera, Music, Prince. Acted, Brighton, Saturday, August 5th, 1797. 8vo., Lewes, 1798.

The Cottage Maid; or, Customs of the Castle. Acted, Brighton, Tuesday, October 2nd, 1798.

Aboukir Bay; or, The Glorious First of August. A Musical Drama. Given at Brighton in 1799. 8vo., Lewes, 1799. The battle of the Nile (or Aboukir Bay) took place, August 1st, 1798.

Sketches from Life. A Comedy. Acted at Brighton in 1802.

A Birthday Tribute. An Interlude. Given at Brighton on August 12th, 1805.

The Prince of Wales, afterwards George IV, was born August 12th, 1762.

SIDDONS, Henry (1774-1814)

William Wallace; or, The Highland Hero. A tale founded on facts 1791

Leon. A Spartan story 1791

Somerset; or, The Dangers of Greatness. A tale founded on historic truths 1792

Reginald De Torby and the Twelve Robbers. A romance 1803

Maid, Wife, and Widow 1806

The Son of the Storm 1809

Henry Siddons was the eldest child of the famous tragedienne. He was himself a finished actor and a

dramatist of no mediocre talent. His opera, with music by W. Reeve, *The Sicilian Romance; or, The Apparition of the Cliffs* founded upon Mrs. Radcliffe's *A Sicilian Romance,* produced at Covent Garden, Wednesday, May 28th, 1794, proved very successful, although according to Genest, "Most vilely" done. His wife, Mrs. Henry Siddons, was a favourite romantic actress. For the ten plays of Henry Siddons consult the *Biographia Dramatica,* and further Genest.

SIMPSON, Captain John
Ricardo, the Outlaw. A Romance 1823

SIMS, H. C.
Marie Anne Lais, the Courtezan; or, Certain Illustrations. A Romance 1812

SIMS, O.
Memoirs of a Princess; or, First Love 1812

SINCLAIR, Harvey
A Peep at the World; or, The Children of Providence. A Novel 1804

SINGER, Mr.
The Wanderer of the Alps; or, Alphonso. A romance 1796
The Mystic Castle; or, Orphan Heir. A romance 1796
Edwin; or, The Heir of Ælla. An historical romance 1803

SKINN, Mrs. *née* Masterman, of York
The Old Maid; or, History of Miss Ravensworth 1771

SLEATH, Mrs. Eleanor
The Orphan of the Rhine. A romance 1798
Who's the Murderer? or, The Mystery of the Forest. A novel 1802
The Bristol Heiress; or, The Errors of Education. A tale 1809
The Nocturnal Minstrel; or, The Spirit of the Wood. A romance 1810
Pyrenean Banditti. A romance 1811
Glenoven; or, The Fairy Palace 1815

SMITH, Mrs. Catharine, an actress at the Haymarket Theatre
The Misanthropic Father; or, The Guarded Secret 1807

The Caledonian Bandit; or, The Heir of Duncæthel. A romance of the thirteenth century 1811
The Banditti of the Forest 1812
The Castle of Aragon 1813
Barozzi; or, The Venetian Sorceress. A romance of the sixteenth century 1815
Barozzi, ou les Sorciers vénitiens, chronique du quinzième siècle. Par Mistriss Charlotte Smith. 2 vols., Paris, 1817. The ascription of this French translation to the more famous novelist may be in error or of design.

SMITH, Mrs. Charlotte, *née* Turner (1749-1806)
Elegiac Sonnets and Other Essays 1784
Manon Lescaut (translation from Prévost) 1785
The Romance of Real Life. 3 vols. 1787 [6]
Emmeline, The Orphan of the Castle 4 vols. 1788
Ethelinde; or, The Recluse of the Lake. 5 vols. 1789
Celestina. 4 vols. 1791
Desmond. 3 vols. 1792
The Old Manor House. 4 vols. 1793
The Emigrants, a Poem in Two Books 1793
The Banished Man. 4 vols. 1794
The Wanderings of Warwick. 1 vol. 1794
Montalbert. 3 vols. 1795
Rural Walks, in dialogues . . . for Young Persons 1795
Marchmont. 4 vols. 1796
Darcy 1796
Rambles Farther, A Continuation of Rural Walks 1796
A Narrative of the loss of Catharine, Venus and Piedmont transports . . . near Weymouth . . . November 18th [*1795*] 1796
The Young Philosopher. 4 vols. 1798
Minor Morals interspersed with Sketches of Natural History. 2 vols. 1798
Letters of a Solitary Wanderer. 3 vols. 1798-1801
What is She? A comedy 1799
Produced at Covent Garden, April 27th, 1799.
Conversations, introducing Poetry for the use of Children. 2 vols. 1804
A History of England, 3 vols. 1806
Beachy Head, with Other Poems. 1 vol. 1807
The Natural History of Birds, intended for Young

Persons. Edited by T.C. 1807

Mrs. Smith was a contributor to *The Gentleman's Magazine.* A very pleasing edition of Mrs. Smith's *Elegiac Sonnets* was made up of two volumes. *Elegiac Sonnets and Other Poems,* by Charlotte Smith. Vol. I. The Ninth Edition. *London:* Printed for T. Cadell, Jun. And W. Davies, in the Strand. 1800. R. Noble, Printer, Old Bailey. Dedication to William Hayley, Esq. 6*s.* in boards. Portrait frontispiece, and five plates. Each plate carries: *Publish'd Jany. 1, 1789, by T. Cadell, Strand. Elegiac Sonnets, and Other Poems,* by Charlotte Smith. Vol. II. Third Edition.

Non t'appressar ove sia riso e canto
Canzone mio, nò, ma pianto:
Non fa per te di star con gente allegra
Vedova sconsolata, in vesta nigra.

PETRARCHA.

London: Printed for T. Cadell, and W. Davies, Strand. 1806. W. Flint, Printer, Old Bailey. Four plates: *Published May 15th, 1797, by Cadell and Davies, Strand.* Heading the list of advertisements is: Elegiac Sonnets, and Other Poems, by Charlotte Smith. Vol. I. 9th Edition.

SMITH, MISS CHARLOTTE

The Republican's Mistress 1821

This novel is sometimes ascribed to Mrs. Charlotte Smith, but it does not appear to be by the author of *The Old Manor House.*

SMITH, JOHN FREDERICK (1803-1890)

John Frederick Smith was the son of George Smith, manager of the Norwich circuit. George Smith, who was also in the theatrical profession (a brother, not as sometimes been supposed the father of the novelist) died aged 78 at Grimsby, on December 19th, 1877. It may be remembered that Francis Lathom belonged to the Norwich Theatre. Smith whilst in his teens wrote several dramas of which there seems to be nothing more than a local record and which probably were never printed, *The Idiot; Deaf and Dumb* (a plagiarism for his father's theatre of Holcroft's famous play); *The Hoaxing Trio,* a farce; and others. His

first published piece appears to be *The Siege of Colchester,* 1824. Smith resided for some years in Rome, where he was known to and in some degree a protégé of the powerful Cardinal Fesch. He was educated by the Jesuits, and was himself (it is said) a member of the Society of Jesus. That he was in after life created a Papal Count by Gregory XVI is a mere canard. It is incidentally recorded that in 1830 the " heavy man " of the Theatre Royal, Norwich, was the manager's son, J. F. Smith. Two years later he was living in London, at Augustus Square, Regent's Park. He now devoted himself wholly to literature and was working (not exclusively) for Edward Lloyd, the publisher, then of Broad Street, Bloomsbury. In 1849 Smith had joined the staff of *The London Journal,* and proved the mainstay of this popular paper for half-a-dozen years. At the end of 1855 he left George Vickers, the proprietor of *The London Journal* somewhat abruptly, and become a contributor to (Mr. John) *Cassell's Illustrated Family Paper,* a position he had been induced to accept by no inconsiderable fees. Ten years later (1865) he took himself back to *The London Journal,* whilst the copyright of the stories he had written for Cassell were purchased by Vickers for £1,000, in those days a very large sum. His popularity long undiminished, although owing to his too ample charities and generosity he was largely imposed upon, and his fortune wasted. The late Mr. Frank Jay, a great authority, says that Smith was always " a pure Bohemian," but that he lived even whilst at the height of his popularity in a very retired way in a boarding-house at Bloomsbury, his increasing deafness precluding him from intimacy with his fellow-authors. With Vol. VII (New Series) of *The London Journal,* No. 363, November 25th, 1890, was presented a large sheet pictorial almanac depicting a number of favourite actresses and society beauties, Miss Winifred Emery, Miss Ellen Terry, Miss Mary Anderson, Madame Albani, Adeline Patti, Lady Brooke, Lady Dunlo, Nikita (?), the Countess of Zetland, and Lady Randolph Churchill, all encircling a centre portrait of John Frederick Smith.

Smith crossed to America where he re-published

many of his old tales and wrote some new romances the titles of which it is baffling to trace. Dick and Fitzgerald of 18 Ann Street, New York, issued in paper covers at 75 cents and a dollar a very lengthy series of "J. F. Smith's Celebrated Novels." Here the longer fictions are often in two volumes and have been re-named. Thus *Phases of Life; or, A Peep Behind the Scenes* (1856) becomes *Harold Tracy; or, Phases of Life* and *Bella Trelawney; or, Time Works Wonders.*

The actual day of Smith's death in New York is uncertain, but it occurred early in March, 1890, and the famous writer passed away in obscurity, if not indeed in actual want. Of English newspapers only two recorded his decease, the London *Star,* and *The Athenæum,* March 15th, 1890.

A portrait of Smith was published in *Cassell's Illustrated Family Paper,* May 22nd, 1858.

The Siege of Colchester in the year 1648
(Colchester published) 1824

An historical drama in two acts, by the author of *The Idiot, Deaf and Dumb, The Hoaxing Trio.* A prose drama.

Creon the Patriot. A drama, acted at the Theatre Royal, Norwich, May 12th, 1828 1828

Ralph de Bigort, Earl of Norwich 1829

This drama was acted at the Theatre Royal, Norwich, in 1829.

Songs of the Ocean, poetry by J. F. Smith, Esq., music by C. N. Mueller 1832

The Jesuit. A novel 1832

3 vols., London, Saunders and Otley. Dedicated by Smith to Lieutenant-Colonel Rusbrooke.

This novel has been confused with and must be carefully distinguished from *The Jesuit,* translated from the German of Karl Spindler, English version published one vol., 12mo., Smith and Elder, 1824.

The two are in every way entirely distinct and separate works.

Sir Roger de Coverley. A Burletta 1836

Produced, Adelphi, Monday, November 17th, 1836. Printed in Duncombe's Edition, Vol. XXIV. Another play of this name had been licensed in 1834.

A Lesson for Gentlemen; or, The City Wives. A Burletta 1839
Produced at the Strand, Monday, April 1st, 1839. Licensed, October 4th, 1838. Printed in Duncombe's Edition, Vol. XLVIII. Also in Ludwig Hilsenberg's *Modern English Comic Theatre,* No. 61, edited with notes in German by J. A. Diezemany. Leipsic, 1843, etc.
The Prelate, a Tale of the Church 1840
2 vols., Boone.
Another ed., yellow back, Ward and Lock, 1860.
Wolsey; or, The Secret Witness. A Drama 1845
Produced at the Surrey, Monday, January 27th, 1845. Duncombe, Vol. LIV.
Robin Goodfellow, an Opera 1848
Mariamne, a Tale of the Temple 1849
A short story. *The London Journal,* May 12th, 1849. It may be noted that until the number for May 8th, 1858, *The London Journal* was dated nearly a fortnight in advance. *Mariamne* is Smith's first contribution to *The London Journal.*
The Mother and Uncle of Napoleon 1849
The London Journal, August 4th, 1849.
Personal reminiscences of Rome.
Erin's Prayer to the Queen 1849
The London Journal, September 1st, 1849.
A poem of considerable merit upon the visit of Queen Victoria and Prince Albert to Ireland.
The Plague of London 1849
The London Journal, October 13th, 1849.
Stanfield Hall 1849-50
The London Journal, a serial.
Book I. *The Chronicle of Ulrick the Saxon* (period, William Rufus, Henry I) commenced May 19th, 1849; concluding October 27th, 1849.
Book II. *Chronicle of the Heiress* (period, Henry VIII—Queen Mary) commenced November 3rd, 1849; concluding May 4th, 1850.
Book III. *The Third and Last Chronicle of Stanfield Hall. Cromwell; or, The Protector's Oath,* commenced May 11th, 1850; concluding November 16th, 1850.
Smith's drama *The Protector* of which I know only the

title was possibly founded on Book III of *Stanfield Hall,* and therefore may tentatively be dated 1851-2. On the other hand it may be an earlier, even a Norwich piece.

Amy Lawrence, The Freemason's Daughter 1851
The London Journal, commencing January 25th, 1851, concluding October 4th, 1851.

Minnigrey 1851-2
The London Journal, commencing October 11th, 1851, concluding October 9th, 1852.

Rochester; or, The Merry Days of Merry England 1852
29 penny weekly numbers, E. Lloyd. As a serial, illustrated by C. Bonner, but only 38 chapters instead of 49, *The Halfpenny Gazette,* commencing No. 46, January 16th, 1864.

The Will and the Way 1852-53
The London Journal, commencing October 9th, 1852, concluding September 3rd, 1853.

Lives of the Queens of England 1853-54
Elizabeth, Queen Regnant of England.
The London Journal, commencing March 12th, 1853, concluding February 4th, 1854.

Woman and Her Master 1853-54
The London Journal, commencing September 3rd, 1853, concluding September 9th, 1854.

Temptation 1854-55
The London Journal, commencing September 9th, 1854, concluding March 3rd, 1855.

The Soldier of Fortune, a Tale of the War 1855
Cassell's Illustrated Family Paper

Masks and Faces 1855-56
The London Journal, commencing June 23rd, 1855, concluding March 15th, 1856.
When J. F. Smith who had commenced this story left *The London Journal* towards the end of 1855, the current serial was continued by Emma Robinson, and in 1856 published under her name in book form as *The City Banker; or, Love and Money,* 1856.

Dick Tarleton; or, Lessons of Life 1856
Cassell's Illustrated Family Paper, commencing No. 106 January 5th, 1856.
Towards the end of 1855 Smith had abruptly left *The London Journal* and joined Cassell's.

Phases of Life; or, A Peep Behind the Scenes 1856-7
Cassell's, commencing No. 147, October 18th, 1856.
The Young Pretender; or, a Hundred Years Ago 1857
Cassell's, commencing No. 186, July 18th, 1857.
Smiles and Tears; a Tale of Our Own Times 1857-8
Cassell's Illustrated Paper (new series), commencing No. 1, December 5th, 1857.
Cassell's History of England 1857-62
Publication, 1857; 1858, 2 vols.; 1860; 1861; and 1862.
Mr. John Cassell offered J. F. Smith a contract to write *The History of England* on account of the vivid style and historical research shown in his *Lives of the Queens of England,* and Smith agreed to undertake the work. However, he did not proceed further than the sixtieth chapter of Vol. I, which brings the history down to the end of the reign of Edward I.
The Substance and the Shadow 1858-9
Cassell's, commencing No. 53, December 4th, 1858.
Milly Moyne; or, Broken at Last 1859
Cassell's, commencing No. 79, June 4th, 1859.
Who is to Win? or, The Stepmother 1860
Cassell's, commencing No. 136, July 7th, 1860.
Smith had been travelling abroad between the publication of his last two books.
Sowing and Gathering 1861
Cassell's, commencing No. 183, January 1st, 1861.
Warp and Weft; or, The Cotton Famine 1862-3
Cassell's, commencing No. 263, December 13th, 1862.
Black Bess; or, The Knight of the Road 1863-8
254 penny weekly numbers, 2,028 pages.
E. Harrison, Salisbury Court, Fleet Street. The Preface to the first completed issue is dated 1868. The book was fathered and signed by Edward Viles, but was written for him by J. F. Smith at (it is said) a fee of £3 10*s.* per number.
False Steps 1864
Cassell's, commencing No. 326, February 27th, 1864.
In 1865 Smith rejoined *The London Journal.*
Sir Bernard Gaston; or, The Secret of Moultree Hall 1867
Published, New York.
During his later years Smith, who had made his home

in New York, wrote and published a number of romances, of which several seem to have been little more than adaptations of his earlier work.

In 1863-64 *The London Journal* was publishing every week in Supplementary Numbers J. F. Smith's "Best Tales" with the original Illustrations by John Gilbert, Esq., "To be had with or without the current number. Price 1*d*. Monthly Parts, price 6*d*." *The Will and the Way; Woman and Her Master; Temptation; Stanfield Hall; Amy Lawrence;* were all re-issued in this form. In 1862-3 *The Guide* was published, Vol. I "containing the popular tale of 'Minnigrey' complete, price 4*s*. 6*d*."

J. F. Smith's Celebrated Novels

as advertised by Dick & Fitzgerald, No. 18 Ann Street, New York.

The Banker's Secret; or, Sowing and Reaping. 8vo. 75 cents.

Milly Moyne; or, Broken at Last. Large 8vo. 75 cents.
Phillip Blandford; or, How to Win a Sweetheart. Large 8vo. 75 cents.

Milly Moyne (see above) in two parts.

Prince Charles; or, The Young Pretender. Large 8vo. 75 cents.
Alice Arran; or, One Hundred Years Ago. Large 8vo. 25 cents.

The Young Pretender (see above) in two parts.

Dick Markham; or, Smiles and Tears. Large 8vo. 75 cents.
Lilian; or, The Adventures of an Heiress. Large 8vo. 1 dollar.

Smiles and Tears (see above) in two parts.

Harold Tracy; or, Phases of Life. Large 8vo. 75 cents.
Bella Trelawney; or, Time Works Wonders. Large 8vo. 75 cents.

Phases of Life (see above) in two parts.

Charles Vavasseur; or, The Outcast Heir. Large 8vo. 75 cents.

Henry de-la Tour; or, The Comrades in Arms. Large 8vo. 75 cents.

THE MYSTERIES OF ST. CLAIR
By Mrs. Catherine G. Ward
1824. Illustration p. 461

Dick Tarleton; or, The Last of his Race. Large 8vo. 25 cents.
Marion Barnard; or, Lessons of Life. Large 8vo. 75 cents.
Dick Tarleton (see above) in two parts.
Fred Graham; or, Masks and Faces. Large 8vo., 224 pp. 75 cents.
Masks and Faces (see above).
The Virgin Queen; or, The Romance of Royalty. 8vo., 225 pp. 75 cents.
Woman and Her Master. A Novel containing 228 Octavo pp. 75 cents.
Fred Vernon; or, The Victim of Avarice, 325 Octavo pp. 1 dollar.
Woman and Her Master (see above) in two parts.
Harry Ashton; or, The Will and the Way. 8vo. 75 cents.
Ellen de Vere; or, The Way of the Will. 8vo. 75 cents.
The Will and the Way (see above) in two parts.
Fred Arden; or, The Jesuit's Revenge. 200 Octavo pp. 75 cents.
Minnie Grey; or, Who is the Heir? 215 Octavo pp. 75 cents.
Gus Howard; or, How to Win a Wife. 210 Octavo pp. 75 cents.
Minnigrey (see above) in two parts.
Rochester; or, The Merry Days of England. Illustrated. 75 cents.
Temptation; or, The Unknown Heiress. Large Octavo. 75 cents.
Amy Lawrence; or, The Freemason's Daughter. 75 cents.
Beautifully illustrated; 170 large pages.
Stanfield Hall. A Romantic Historical Novel. 432 closely printed large 8vo. pages. 16 engravings. 1 dollar, 50 cents.
Romantic Incidents in the Lives of the Queens of England. 12mo., cloth gilt. 1 dollar, 50 cents.

SMITH, JULIA
The Prison of Montauban; or, Times of Terror. A

Reflective Tale 1810
" By the Editor of Letters of the Swedish Court."

SMITH, Maria Lavinia
The Fugitive of the Forest. A Romance 1801

SMITH, Mr.
The Family Story. A novel 1797
The Runaway; or, The Seat of Benevolence 1800
Trevanion; or, Matrimonial Errors. A novel 1800
Horatio; or, Sketches of the Davenport Family. A novel 1807

SMYTHIES, Miss, of Colchester
The Stage Coach 1753
The History of Lucy Wellers 1754
The Brothers 1758
It is uncertain whether this lady was Susan Smythies (born 1720); Ann (b. 1724); or Elizabeth (b. 1727). See Mr. Frank Gees Black in *The Essex Review*, July, 1934; and also letter to *The Times Literary Supplement*, September 26th, 1935.

SMYTHIES, Mrs. Gordon
Our Mary; or, Murder Will Out 1861
Serialized in *The London Journal*, commencing February 2nd, 1861.
The Girl We Leave Behind Us 1816
Serialized in *The London Journal*, commencing July 13th, 1861.
The Woman in Black; or, Buried Alive 1862-3
Serialized in *The London Journal*, concluding April 11th, 1863.
The Man in Grey 1863-4
Serialized in *The London Journal*, commencing August 22nd, 1863, and concluding February 27th, 1864.
The Sleep-Walker; or, Lady Theresa's Trials 1865
Serialized in *The London Journal*, commencing April 15th, 1865, and concluding November 4th, 1865.
Before 1861 Mrs. Gordon Smythies had written *Cousin Geoffrey, The Jilt, Lovers and Fortune-hunters*, and *The Life of a Beauty*. As a sensation novelist she was very popular, and her work always has a quality.

SOUTHWORTH, Mrs. Emma Dorothy Eliza Nevitte

Born at Washington, December 26th, 1819. Died at Washington, June 30th, 1899. Mrs. Southworth published more than 60 novels. The uniform edition of her works, Philadelphia 1872, collected to that date 42 stories, and even so is not complete. She taught in a school from 1844-49, during which years she contributed to *The Irish Refugee, The Baltimore Saturday Visitor,* and other papers. Her first novel *Retribution,* written for *The National Era,* grew from a short story to a full-length fiction, and was published separately, New York, 1849. Her last novel was *The Fatal Secret.*

Retribution; or, The Maiden's Dower: A Tale of Passion (New York) 1849

Reprinted, 1860.

The Deserted Wife (New York) 1851

London ed., 1856. Another English ed., Milner, 1878.

Shannondale (New York) 1851

As, *Winny Darling; or, The Three Beauties of Shannondale,* London, 1857.

The Mother-in-Law; or, Isle of Rays (London) 1853

Mark Sutherland; or, Power and Principle (London) 1853

The Curse of Clifton: a tale of expiation and redemption 1853

2 vols., Philadelphia, 1853; London, 1853; Milner (price 1*s.* 6*d.*), 1878.

Old Neighbourhoods and New Settlements; or, Christmas Evening Legends 1853

Philadelphia, 1853. London, 1853.

The Tree and False Heiress 1855

Serialized in *The London Journal,* commencing March 3rd, and concluding June 23rd, 1855.

The Lost Heiress 1855

Philadelphia, 1855. London ed., Milner, 1878.

The True and The False Heiress and *The Lost Heiress* are the same tale, but with many variations. The first version has an English setting. The second is American. Chapter I of the first commences: "It was the flat, waste coast of Arundel," and later, Chapter XII, there is an excursion down the Thames. In the second version we begin: "It was the flat, waste coast

of A——l county, on the Chesapeahe," and the excursion is through a "bay miscalled S——n River." In the English version the negroes Big Len, Little Len, Aunt Moll, Little Moll, lose their individuality and become rather commonplace. The President's reception in *The Lost Heiress* is changed to a large London ball. These variants in Mrs. Southworth's novels, the different names of her characters, the alteration of titles, make her bibliography if attempted in detail, very intricate, difficult, and diffuse.

The Island Princess; or, Double Marriage 1858

The Masked Mother; or, The Hidden Hand 1859

London ed., 1859.

Brandon of Brandon. A Tale of Love and Pride 1859

Serialized in *The London Journal,* July 30th, 1859, to December 17th, 1859.

The Fatal Marriage 1859-60

Serialized in *The London Journal,* December 24th, 1859, to April 14th, 1860.

Love's Labour Won 1860

Anon., *London Journal,* April 14th to July 7th, 1860. Philadelphia ed., 1862.

Laura Etheridge 1860

Serialized, *London Journal,* May 26th, 1860, to September 29th, 1860.

The Gipsy's Prophecy; or, The Bride of an Evening 1860-1

Serialized, *London Journal,* September 15th, 1860, to February 2nd, 1861. Philadelphia ed., 1861.

The Lost Bride, a tale of Luckenough Hall 1860

London ed., 1860.

The Two Sisters 1860

London ed., 1860. A later ed., as *Virginia and Magdalene; or, The Foster Sisters,* Philadelphia, 1871.

Adela 1860

Anon., *London Journal,* July 7th to September 8th, 1860.

Self-Made 1861

Eudora 1861

Serialized *London Journal,* June 29th to October 12th, 1861.

Astrea; or, The Bridal Day. Part I 1862

London, 1862.

Astrea; or, The Bridal Day. Part II 1862

London, 1862.
Captain Rock's Pet 1863
Sylvia; or, The Shadow of Crime 1864
Serialized, *London Journal,* April 30th to June 4th, 1864.
The Bridal Eve (Philadelphia) 1864
Left Alone 1864-5
Written expressly for *London Journal,* and serialized in this paper from July 2nd, 1864, to July 15th, 1865.
Allworth Abbey (Philadelphia) 1865
The Man-Hater 1865-6
Serialized, *London Journal*, commencing October 21st, 1865.
The Fortune-Seeker (Philadelphia) 1866
English ed., Milner, 1878.
The Bride of Llewellyn (Philadelphia) 1866
The Widow's Son (Philadelphia) 1867
Fallen Pride; or, The Mountain Girl's Love (Philadelphia) 1868
Fair Play; or, The Test of the Lone Island 1868
How He Won Her: a sequel to Fair Play 1869
Philadelphia, 1869; London, 1869.
Cruel As the Grave 1869
The Changed Brides (Philadelphia) 1869
The Bride's Fate: A Sequel to the Changed Brides 1870
Tried for Her Life: A Sequel to Cruel as the Grave (Philadelphia) 1871
The Missing Bride; or, Miriam the Avenger 1872
Beatrice; The Forsaken Daughter 1872
The Unknown 1874
Gloria 1877
The Trail of the Serpent 1879
To be distringuished from Miss Braddon's earlier novel (1861) of the same name.
Nearest and Dearest 1881
Mother's Secret 1883
An Exile's Bride 1887
Mrs. Southworth's last novel was *The Fatal Secret.* In latter years she contributed many serials to *The New York Ledger.* The above list cannot be reckoned as complete. Mrs. Southworth demands a separate and detailed study, nor has it been possible for me to do more than list such of her novels and such editions as

were accessible to me. Milner & Co., London and Halifax, advertised the following by Mrs. Southworth in their Popular Novels, The One Shilling Red and Blue Library. Foolscap, 8vo.

Beatrice; or, The Forsaken Daughter
The Bridal Eve
The Bride of an Evening; or, The Gipsy's Prophecy
The Bride's Fate. A sequel to *Changed Brides*
The Changed Brides
The Curse of Clifton
Fair Play; or, The Test of the Lone Island
The Fatal Marriage
Hagar; or, The Deserted Wife
The Hidden Hand; or, Capitola the Madcap
How He Won Her. A sequel to *Fair Play*
Ishmael; or, The Bride Elect (Miss Braddon has a novel, *Ishmael,* 1884)
The Lost Heiress
The Missing Bride
Self-Raised. A sequel to *Ishmael.*

SOANE, George (1790-1860)

The Eve of St. Marco 1812
The Knight Dæmon and Robber Chief 1812
Undine. Translated from de la Motte-Fouqué 1818
Minstrel-Love. Translated from de la Motte-Fouqué 1821
The Outcasts. A romance. Translated from de Motte-Fouqué 1824
Freischütz; or, The Seventh Bullet. Adapted by Soane 1825
Specimens of German Romance. Translated by George Soane 1826

Soane also translated Selections from *Faust,* in all 576 lines, to accompany the plates by Retzsch. 4to. London. Bohte. 1820.

SOUTHWOOD, T.

Delworth; or, Elevated Generosity 1808

SPENCE, Miss Elizabeth Isabella

Helen Sinclair 1799
The Nobility of the Heart 1804
The Wedding Day 1807

Summer Excursions through part of England and Wales 1809
Sketches of the Present Manners, Customs, and Scenery of Scotland 1811
Commemorative Feelings 1812
The Curate And His Daughter, A Cornish Tale 1812
The Spanish Guitar, a tale 1815
Old Stories 1822
Dame Rebecca Berry; or, Court Scenes in the Reign of Charles the Second 1827
How to be Rid of a Wife; and, Lily of Annandale 1834

SPENCER, Sarah Emma
Memoirs of the Miss Holmsbys 1788

SPENSER, Arthur
Iskander; or, The Hero of Epirus. A romance 1819

STANHOPE, Louisa Sidney
Montbrasil Abbey; or, Maternal Trials 1806
The Bandit's Bride; or, The Maid of Saxony. A romance 1807
Striking Likenesses; or, The Votaries of Fashion. A novel 1808
The Age We Live In 1809
Di Montranzo; or, The Novice of Corpus Domini. A romance 1810
The Confessional of Valombre. A romance 1812
Madelina. A tale founded on facts 1814
Treachery; or, The Grave of Antoinette. A romance interspersed with poetry 1815
The Nun of Santa Maria Di Tindaro. A tale 1818
The Crusaders. An historical romance, of the twelfth century 1820
The Siege of Kenilworth. A romance 1820
The Festival of Mora, an Historical Romance 1821
The Seer of Tiviotdale. A romance 1827
The Corsair's Bride. A Legend of the Sixteenth Century 1830

STEPHENS, Nella
De Mowbray; or, The Stranger Knight. A romance 1823
The Robber Chieftain; or, Dinas Linn. A romance 1825

STERNDALE, Mrs. Mary
The Panorama of Youth 1806
The Life of a Boy 1821
Vignettes of Derbyshire 1824

STRATTON, Jemima Maria
The Maid of the Castle. A legendary tale. In three cantos 1794

STREET, Miss
The Lake of Winander Mere 1791
A novel. By the editor of *Maria.*
The Recluse of the Appenines [*sic*], *a tale* 1792
Theodore: A Domestic Tale 1792

STRUTT, Mrs. See Byron, Elizabeth

STRUTT, Joseph (1749-1802)
The Royal and Ecclesiastical Antiquities of England 1773
Manners, Customs, Arms, Habits, etc., of the People of England (Horda Angel-cynnan) 1775-6
Chronicle of England to the Conquest 1777-8
2 vols., 4to.
A Biographical Dictionary of Engravers 1785-6
2 vols.
Dress and Habits of the People of England 1796-9
2 vols.
Sports and Pastimes of the People of England (Glig-Gamena Angel-Deod) 1801
Queenho Hall, a romance; and Ancient Times, a drama. 4 vols. 1808
The MS. was sent by John Murray to Sir Walter Scot, who added the last chapter.
Queenho Hall, built in the fifteenth century is an ancient manor house at Tewin, near Bramfield, Herts.
The Test of Guilt, and The Bumpkin's Disaster 1808
These two incomplete poems which were left by Strutt were published posthumously in one volume.

STUART, Agusta Amelia
The Exile of Portugal 1806
Ludovico's Tale; or, The Black Banner of Castle Douglas 1807
The Cava of Toledo; or, The Gothic Princess. An historical romance 1812

STYLES, Rev. John
A dissenting minister of Brighton, formerly of Cowes. He published many volumes of Sermons and similar pamphlets.
Miranda. A Novel 1797

SULLIVAN, Mary Ann
Late of the Theatre Royal, Liverpool, Manchester, Newcastle, Birmingham, and Norwich.
Owen Castle; or, Which Is The Heroine? A Novel 1816

SUMMERSETT, Henry
The Offspring of Russell. A novel 1794
The Fate of Sedley. A novel 1795
Probable Incidents; or, Scenes In Life 1797
The Mad Man of the Mountain. A tale 1799
Leopold Warndorf. A novel 1800
Martyn of Fenrose; or, The Wizard and His Sword. A romance 1801
Maurice the Rustic, and Other Poems 1805
All Sorts of Lovers; or, Indiscretion, Truth, and Perfidy 1805

SURR, Thomas Skinner (1770-1847)
Consequences. A novel 1796
George Barnwell 1798
Splendid Misery 1801
A Winter in London 1806
The Magic of Wealth 1815
Richmond, Scenes in the Life of a Bow Street Officer 1827
The Reign of Fashion 1830

SUTHERLAND, Alexander
Redmond the Rebel; or, They Met at Waterloo. A novel 1819
St. Kathleen; or, The Rock of Dunnismoyle. A novel 1820
Cospatrick of Raymondsholm, a Westland Tale 1821
A Summer Ramble in the Northern Highlands 1825
Achievements of the Knights of Malta 1831
2 vols., Nos. 63 and 64 in *Constable's Miscellany.*

SYKES, Mrs. S., afterwards Lady
Margiana; or, Widdrington Tower. A Tale of the Fifteenth Century 1800
Sir William Dorien: a domestic story 1812

Stories of the Four Nations, containing Montargis, a French story; My Aunt Patty, an English Story; Lillias de Lara, a Spanish Story; The Calabrian, an Italian Story. 1813
Lady Sykes was a poetess and in 1815 published *Hymns.*

SYLVIANA PASTORELLA (pseudonym)
The Cottage of Friendship 1788

T

T——, Ellen
Emily Percy; or, The Heiress of Sackville. A Romance c. 1845
Ravensdale. A Romance 1847
Rose Summerville; or, A Husband's Mystery and a Wife's Devotion 1847

TAYLOR, Esq. B.
Fortitude; or, Euphemia 1816

TAYLOR, — Miss
Josephine. A novel. By an incognita 1799
Rosalind. A novel 1799
The Nobleman And His Steward; or, Memoirs of the Albany Family 1802
The Heiress of Avonmore 1804
Father and Son; or, Claremont. A desultory tale 1806

TAYLOR, Eliza
Education; or, Elizabeth, her lover and husband. A tale of 1817 1817

TEMPLE, Mrs.
Ferdinand Fitzormond; or, The Fool of Nature 1805

TENNEY, Mrs. Tabitha Gilman (April 7th, 1762—May 2nd, 1837)
The Pleasing Instructor 1799
An elegant anthology advertised in the *Newburyport Herald,* Mass., on May 7th, 1799.
Female Quixotism Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon 1801

An American satire on romance suggested by *The Female Quixote* of Mrs. Lennox.

TEUTHOLD, PETER
The Necromancer; or, The Tale of the Black Forest 1794
Translated by Peter Teuthold from *Der Geisterbanner, eine Wundergeschichte aus mündlichen und schriftlichen Traditionen gesammelt,* 1792, a romance by Lorenz Flammenberg, a pseudonym of Karl Friedrick Kahlert, who also called himself Bernhard Stein.

THARMOTT, MARIA
Sans Souci Park; or, The Melange. A novel 1806

THICKNESSE, ANNE, *née* FORD (1737-)
A Letter from Miss F[or]d, addressed to a Person of Distinction 1761
Sketches of the Lives and Writings of the Principal Literary Ladies in France 1778
The School for Fashion 1800

THOMAS, FRANCIS TRACY 1800
Cornet in the East and West Lothian Light Dragoons.
Monk-Wood Priory 1799

THOMPSON, JUNIOR, BENJAMIN
Ildegerte, Queen of Norway 1798
Translated from Kotzebue. Thompson also translated *The Stranger* and other of Kotzebue's work.

THOMPSON, REV. JAMES, of Westmoreland
The Denial; or, The Happy Retreat 1790
Major Piper; or, The Adventures of a Musical Drone 1793
Winifred; a Tale of Wonder 1803

THOMSON, MRS.
The second wife of William Thomson (1746-1817), the well-known miscellaneous writer.
Excessive Sensibility; or, The History of Lady St. Laurence 1787
Fatal Follies 1788
The Labyrinths of Life 1791
The Pride of Ancestry; or, Who Is She? 1804
Laurette; or, The Caprices of Fortune 1807

THROTTLE, Obadiah (pseudonym)
The Life and Surprising Adventures of Jack Shepperd 1840

TICKEN, William
Professor of mathematic, history and geography at the Royal Military College, Marlow.
An English Grammar 1806
A Statistical Synopsis of the Strength of the Chief Powers of Europe 1810
An Historical Chart of the Annals of England 1810
Santos De Montenos; or, Annals of a Patriot Family 1811
An Historical Chart of the Reign of George III 1811
Ticken wrote some minor educational essays, now forgotten.

TIMBURY, Jane
Author-bookseller, of Petty France, Westminster.
The Male-Coquette; or, The History of the Hon. Edward Astell 1770
The Story of Le Fevre, put into verse 1787
From Sterne's *Tristram Shandy.*
The History of Tobit, with other poems 1787
The Triumph of Friendship 1789
The Philanthropic Rambler 1790
The Philanthropic Rambler. Second Part 1791

TODD, Miss Elizabeth
The History of Lady Caroline Rivers 1788

TOMLINS, Elizabeth Sophia
Tributes of Affection. By a Lady and Her Brother 1797
The Victim of Fancy 1797
Rosalind de Tracy 1798
Conquests of the Heart 1800 ?
She also translated from the French of A. M. Rochon *A Voyage to Madagascar.*

TORRENS, Major Robert, of the Royal Marines
Cœlibia Choosing a Husband, a Modern Novel 1810
The Victim of Intolerance; or, The Hermit of Killarney. A Catholic Tale 1814
It is possible, but I think extremely unlikely, that R. Torrens who wrote *Cœlibia* is a different person from the author of *The Victim of Intolerance.* The scant contemporary notices are conflicting.

TRAPP, Rev. Joseph
A Picture of Italy, from the German of Archenholtz 1791
England und Italien by Johann Wilhelm Archenholtz.
The Crimes of the Kings of France. From the French 1791
Proceedings of the National Convention of the Trial of Louis XVI 1793
The Life of Charles Linnæus, from the German of Stœver 1794
The Genius; or, The Mysterious Adventures of Don Carlos de Grandez 1796
Der Genius of Karl Grosse, self-styled Marquis, also translated by P. Will as *Horrid Mysteries,* 1796.
The Sprite of the Nunnery: a tale from the Spanish 1796

TROLLOP, Sir Francis
Pseudonym of Paul Henri-Corentin Féval, 1817-87. Under this name Féval wrote:
Les Mystères de Londres 1844
Paris, 11 vols. This romance first appeared in the *Courrier français,* 1844.

TROLLOPE, Bart., Sir John
Under this name was published, J. and R. Maxwell, 1886, an abridged translation of *Les Mystères de Londres,* by Sir Francis Trollop, *i.e.,* Paul Féval.
The Mysteries of Modern London. A Novel 1886

TRUSLER, John (1735-1820)
Modern Times; or, The Adventures of Gabriel Outcast. Supposed to be written by Himself. In Imitation of Gil Blas 1785

TSCHINK, Cajetan
The Victim of Magical Delusion; or, The Mystery of the Revolution of P—L. A Magico-Political Tale. Translated from the German of Cajetan Tschink by P. Will. 1795

TUCKETT, Esq., T. R.
Urbino; or, The Vaults of Lepanto. A Romance 1813

TURNER, Mrs. Margaret
Infatuation; or, Sketches from Nature 1810
Mrs. Turner also wrote poems on country life, inspired by rural and botanical themes.

V

VAN DYK, Henry Stoe (1798-1828)

Theatrical Portraits; With Other Poems. By Harry Stoe Van Dyk 1822

Portraits (23), pp. 1-74; *Miscellanies,* pp. 79-151.

Batavian Anthology; or, Specimens of the Dutch Poets 1824

With Sir John Bowring.

The Gondola 1827

VANZEE, Maria

Fate; or, Spong Castle 1803

VENTUM, Mrs. Harriet

Justina; or, The History of a Young Lady 1801

Surveys of Nature, a Sequel to Mrs. Trimmer's Introduction 1802

Interesting Traits of Character in Youth of Both Sexes 1804

Tales for Domestic Instruction; containing the histories of Ben Hallyard; Hannah Jenkins, etc. 1806

The Dangers of Infidelity 1812

The Good Aunt 1813

Mrs. Ventum also wrote *The Amiable Tutoress* and other educational works for juveniles.

VERE, Horace

Guiscard; or, The Mysterious Accusation. A romance 1809

There seem no grounds for supposing "Horace Vere" to be a pseudonym.

VERRI, Count Alessandro (1741-1816)

The Roman Nights at the Tomb of the Scipios 1825

Translated by Miss Cornelia Ellis Knight from the Italian of Verri, *Le Notte Romane al sepolcro de' Scipioni.* There is a French version, 1812. A famous work of Verri is: *Le Avventure di Saffo poetessa di Mitilene, traduzione dal Greco originale nuovamente scoperto.* [Rather an original romance in Italian by Verri.] 188 pp., 8vo., Vercelli, 1780, and 1804. Also: *Le Avventure di Saffo poetessa di Mitilene, e la Faoniade* [by G. V. Imperiale] *inni ed odi, traduzioni del greco.* 24mo., Paris, 1790.

VICTOR, Benjamin (-1778)
The Widow of the Wood 1755

VILES, Edward
Black Bess; or The Knight of the Road 1863-68
The Black Highwayman (second series of *Black Bess*) 1866-68
Blueskin 1866-67
The Illustrated London Novelist. 24 nos. 1864
Gentleman Clifford; or, The Lady's Highway. 35 nos. 1865
Will Scarlett; or, The Outlaw of Sherwood, 40 nos. 1865
Actually the famous *Black Bess* was the work of J. F. Smith. Viles fathered the book, and many other sensational romances. He is said to have written little or nothing himself, but he was always most generous to his "ghosts," and notwithstanding his one weakness to pose as an author there was no kinder-hearted man, none more ready to help and relieve. Mr. Edgar Lee, who died in December, 1908, and who acted for about two years as secretary to Viles had many stories of his charities, as humbly hidden as they were tender and unfailing. Robert Louis Stevenson offered Viles the MS. of *Treasure Island.* A week later, Viles replied that he did not think much of the stuff, but he would purchase the tale to be re-written by a more competent hand. Stevenson called for the return of the MS., and soon after sought an interview with Edward Viles.

VILLIERS, Henry
The Stranger's Grave 1845

VINCENT, Henry
The Irish Assassin; or, The Misfortunes of the Family of O'Donnell N.D. [c. 1800]
An Original Tale. A chapbook.

W

WADDINGTON, Julia Rattray
Misrepresentation; or, Scenes in Real Life 1838

Janet; or, Glances at Human Nature 1839
The Monk and The Married Man 1840
Newstoke Priors 1842

WALKER, George (1772-1847)
The Romance of the Cavern; or, The History of Fitz-Henry and James 1792
The Haunted Castle: A Norman Romance 1794
The House of Tynian 1795
Theodore Cyphon; or, The Benevolent Jew 1796
Cinthelia; or, A Woman of Ten Thousand 1797
The Vagabond 1799
The Three Spaniards 1800
Poems 1801
Don Raphael: A Romance 1803
Two Girls of Eighteen 1806
The Travels of Sylvester Tramper in Africa 1813
The Adventures of Timothy Thoughtless; or, The Misfortunes of a Little Boy who ran away from boarding-school 1813
The Battle of Waterloo. A Poem 1815

WALKER, Lady Mary
Munster Village 1788

WALPOLE, Horace, Earl of Orford (1717-1797)
The Castle of Otranto 1765
This romance actually was published on December 24th, 1764.
The Mysterious Mother. A Tragedy 1768

WALSH, Miss. Daughter of Captain Walsh, R.N.
The Officer's Daughter; or, A Visit to Ireland

WALTER, William Joseph (*c.* 1790-1855)
The Two Martyrs; or, The Triumph of the Christian Religion 1812
Translated from *Les Martyrs* (1809) of Chateaubriand. William Joseph Walter was an alumnus of S. Edmund's College, St. Omer. An interesting literary figure, he turned into English the libretti of several operas, *Otello, Medea in Corinte, Tancredi, Der Zauberflote,* and other. He also wrote works upon the Mass, a study of the Catholic poet the Bl. Robert Southwell, and a life of S. Thomas More. There is no

account of Walter in the *Catholic Encyclopædia,* where his name ought to occur.

WARD, Mrs. Catherine George, afterwards Mrs. Mason (1787-)

There seems no foundation for the suggestion that Mrs. Ward was an American. This appears to have arisen owing to the fact that many, if indeed not all, of her novels were promptly pirated. Thus we have *The Cottage on the Cliff,* Philadelphia, 1823, and *The Mysterious Marriage,* New York, 1869. It was erroneously supposed that this latter was Mrs. Ward's last work, and that New York, 1869, was the original edition, which actually is London, Virtue, 1821.

Poems 1805
The Daughter of St. Omar 1810
Poems 1812
A Bachelor's Heiress 1812
My Native Land; or, The Test of Heroism 1813
Tales of the Glen 1813
The Son and the Nephew; or, More Secrets than One 1815
The Dandy Family; or, The Pleasures of a Ball Night (verse) 1815
The Primrose Girl 1816
Tales of My Grandmother 1816
A Tributary Poem on the Death of the Princess Charlotte of Saxe-Coburg [1817]

Caroline Augusta Charlotte of Saxe-Coburg died November 6th, 1817.

Robertina; or, The Sacred Deposit 1818
The Thorn; or, Doubtful Property 1819
Miscellaneous Poems 1820
The Rose of Claremont; or, Daughter, Wife, and Mother 1820
The Mysterious Marriage; or, The Will of My Father 1821
Family Portraits; or, Descendants of Trelawney 1822
The Orphan Boy; or, Test of Innocence 1822
The Widow's Choice; or, One, Two, Three 1823
The Cottage on the Cliff, a Sea-side Story 1823
The Mysteries of St. Clair; or, Mariette Mouline 1824
The Fisher's Daughter; or, The Wanderings of Wolf and the Fortunes of Alfred 1827

The Sequel to *The Cottage on the Cliff.*

The Knight of the White Banner; or, The Scouts of the Castle 1827
The Eve of St. Agnes 1831
Alice Gray: a domestic novel 1833
Mrs. Ward was very prolific, and I fear that the above list cannot be regarded as complete. I am apprehensive that some of her novels have eluded my research. At the same several works of fiction were attributed to this popular authoress and piratically appeared under her name which certainly were not from her pen.

WARNER, Miss Ellen Rebecca, of Bath (-1833)
Daughter of the Rev. Richard Warner.
Herbert-Lodge. A New-Forest Story 1808

WARNER, Rev. Richard, of Bath (1763-1857)
Netley Abbey, A Gothic Story 1795
The Rev. Richard Warner wrote copiously in many and varied departments of literature.

WARREN, Caroline Matilda
Conrade; or, The Gamesters 1806

WEEKS, Harriet Waller
Memoirs of the Villars Family; or, The Philanthropist 1815

WEIMAR, Miss
Alzylia; or, The Trial of Virtue 1808

WELLS, Helena, afterwards Mrs. Whitford
The Step-Mother, a domestic tale from real life. By a Lady 1798
Letters on Subjects of Importance to the Happiness of Young Females 1799
Constantia Neville; or, The West Indian 1800
Thoughts on Establishing an Institution for the Support and Education of Impoverished Females 1809

WELLS, Mrs. Sarah Wilmot
Tales, Mournful, Mirthful, and Marvellous 1827

WENNINGTON, William
The Man of Nature; or, Nature and Love, from the German of August Heinrich Julius Lafontaine 1799
New edition, enlarged 1807
A Series of Tales from the German 1811

WENTWORTH, Zara
The Recluse of Albyn Hall 1819
The Hermit's Cave; or, The Fugitive's Retreat, an historical romance 1821
The Uncles; or, Selfishness and Liberality 1822
De Santillana; or, The Force of Bigotry 1825

WEST, George
The Chieftain of the Vale 1820

WEST, Mrs. Jane, of Northamptonshire (1758-1852)
Pseudonym, Prudentia Homespun.
Miscellaneous Poems 1780
Miscellaneous Poetry 1786
The Humours of Brighthelmstone, a poem 1788
Edmund: a tragedy 1791
The Advantages of Education; or, The History of Maria Williams. A tale for misses and their mammas 1793
A Gossip's Story. A Novel 1796
Elegy on the Death of the Rt. Hon. Edmund Burke 1797
Burke died July 8th, 1797.
A Tale of the Times 1799
Poems and Plays. Vols. I and II 1799
Letters to a Young Man on His First Entrance into Life 1801
Sixth ed., 1818.
The Infidel Father: A Novel 1802
Poems and Plays. Vols. III and IV 1805
Letters to a Young Lady, wherein the Duties and Characters of Women are considered 1806
The Mother. A poem 1809
The Refusal. A Novel 1810
The Loyalists. An Historical Novel 1812
A Select Translation of the Beauties of Massillon 1812
Scriptural Essays adapted to the Holydays of the Church of England 1816
Alicia De Lacy. An Historical Romance 1814
Ringrove; or, Old Fashioned Notions 1827
Mrs. Jane West was born in London on April 30th, 1758. When she was a child her family moved to Desborough, Northamptonshire. She married a yeoman farmer, Thomas West, who died on December 23rd, 1823. In 1800 she wrote to Bishop Percy, who interested himself in her work and proved an unfailing

friend. He told her on one occasion that her novels were greatly in demand at the three circulating libraries in Brighton. (*Gent Mag.*, 1852, ii, p. 100). After a lapse of more than ten years, Mrs. West's last work was her novel, *Ringrove*. She died at Little Bowden on March 25th, 1852. For further details see under her name in *The Dictionary of National Biography*.

WESTON, Anna Maria

Pleasure and Pain; or, The Fate of Ellen 1814

WHITE, James (-1799)

The Orations of Marcus Tullius Cicero against Caius Cornelius Verres 1787

Translated with annotations.

Hints for a Specific Plan for an Abolition of the Slave-Trade and for Relief of the Negroes in the British West Indies 1788

Earl Strongbow; or, The History of Richard de Clare and the Beautiful Geralda 1789

French translation of this novel, 1789; German trans., 1790.

Conway Castle; a Poem. To which are added Verses to the Memory of the late Lord Chatham; and the Moon, a simile for the fashionable world 1789

The Adventures of John of Gaunt, Duke of Lancaster 1790

The Adventures of King Richard Cœur de Lion 1791

Speeches of M. de Mirabeau the Elder. . . . To which is prefixed a sketch of his life and character. Translated from the French edition of M. Méjan 1792

The History of the Revolution in France. Translated from the French of J. P. Rabaut 1792

The obituaries of White, *European Magazine,* April, 1799; *Monthly Magazine,* May, 1799; refer to another work *Letters to Lord Camden,* but the date (1798 has been hazarded) and even the authorship are doubtful.

In *The Polite Marriage* (1938), Miss J. M. S. Tompkins has an essay upon White, " Clio in Motley."

WHITFIELD, Henry

Villeroy; or, The Fatal Moment 1791

Sigismar 1799

Geraldwood 1801
A Picture from Life; or, The History of Emma Tankerville and Sir Henry Moreton 1804
Leopold; or, The Bastard 1804
But Which? or, Domestic Grievances of the Wolmore Family 1807
Early Feuds; or, Fortune's Frolics. A Novel 1816

WHYTE, ALEXANDER, barrister-at-law
Velina, a moral tale 1812

WIGLEY, MISS SARAH, of Barnes Terrace
Glencarron, a Scottish Tale 1811

WIELAND, CHRISTOPH MARTIN (1783-1813)
Reason Triumphant Over Fancy; Exemplified in the Singular Adventures of Don Sylvio de Rosalva. A History in which every marvellous Event occurs Naturally 1773
A translation of *Der Sieg der Natur über die Schawrmerey, oder die Abentheuer des Don Sylvio von Rosalva,* 1764. This work is often referred to as *Don Sylvio de Rosalva.*
The History of Agathon 1773
A translation of *Der Geschichte des Agathon,* 1766-7.
Select-Tales from the German of Wieland 1796
By the Translator of *The Sorcerer, i.e.* Robert Huish.
Confessions in Elysium; or, The Adventures of a Platonic Philosopher 1804
A version of *Geheime Geschichte des Philosophen Peregrinus Proteus,* 1791.

WILKINS, JOHN H.
The Rich and the Poor; or, Friends and Their Shadows; and The Last of the Old English Gentlemen. Illustrated on Wood by Henry Saunders. Publisted, Weekly Penny Nos., Monthly Parts, Sixpence, by E. Dipple, 42 Holywell Street, Strand 1851
Among Wilkins' many other works are *Leola, The Green Hills of the Far West, The Prophet.*

WILKINSON, SARAH S.
The Subterraneous Passage; or, Gothic Cell 1803
The Chateau de Montville 1803

Lilly of Navarre; or, Banditti of the Forest 1804
The Wife of Two Husbands; or, Fritz the Outlaw 1804
The Thatched Cottage; or, The Sorrows of Eugenia 1805
The Fugitive Countess; or, The Convent of St. Ursula 1807
Lord Gowen; or, The Forester's Daughter. To which is added The Barons of Old [1808 ?]
The Mysterious Novice; or, Convent of the Grey Penitents: Including the Memoirs of Augustus and Wilhelmina 1809
The Convent of Grey Penitents; or, The Apostate Nun 1810
The Deformed Mendicant; or, English Exiles: Being the History of Sir Everard Mortimer and His Daughter Margaret [1810]
Therese; or, The Orphan of Geneva. From the French of M. Victor. [1811]
Founded on the celebrated *Thérèse, ou l'Orpheline de Genève,* melodrame en trois actes, by Henri Joseph Brahain Ducange Victor.
The Pastor's Fireside; or, Memoirs of the Athelstan Family. Abridged from the popular novel [by Jane Porter] [1819]
The Castle Spectre, Founded on the . . . drama of M. G. Lewis 1820
Lanmere Abbey 1820
The Tragical History of Miss Jane Arnold, commonly called Crazy Jane, and Mr. H. Percival. Founded on Facts. (Stirling printed) 1820
The Tragical History of Crazy Jane and Young Henry. Founded on Facts (Edinburgh printed) 1820
Hodgson's Universal Valentine written for the current year 1820
Love and Hymen; or, The Gentleman's and Ladies' polite and original Valentine writer [1821 ?]
From c. 1800-1825, and perhaps longer, Sarah Wilkinson was responsible for a very large number of short romantic Tales, as well as condensations and abridgements of popular novels. Her work was mostly published in bluebook, that is to say chapbook form, by Harrild, Dean and Munday, Ann Lemoine, and the smaller printing-houses who specialized in this popular ware.

WILL, Rev. Peter
Lutheran Minister of the German Chapel in the Savoy.
The Victim of Magical Delusion; or The Mystery of the Revolution of P——l 1795
From the German of Cajetan Tschink.
The Secret Journal of a self-observer; or, Confessions and familiar letters of —— 1795
From the German of Johann Kaspar Lavater.
Horrid Mysteries. A Story from the German [Der Genius] of the Marquis of Grosse 1796
The Sufferings of the family of Ortenberg. A novel 1799
From the German of August Friedrich Ferdinand Kotzebue.
Practical Philosophy of social life; or, the art of conversing with men 1799
From the German of Adolf Franz Friedrich Ludwig, freiherr von Knigge.
Romulus, a Tale of ancient Times 1801
Translated from the German of Augustus Lafontaine.
On the nature, excellence, and necessity of faith 1805
Translated from the German of Lavater.
The Spirit of the Times. Parts I and II 1808
From the German of Ernst Moritz Arndt.
Guide on a Voyage on the Rhine 1809
From the German of Aloys Wilhelm Schreiber.
Traditions of the Countries of the Rhine 1811
From the German of Schreiber.

WILLIAMS, Helen Maria
Letters between an English Lady and her Friend at Paris, In which are contained the Memoirs of Mrs. Williams 1770
Anecdotes of a Convent 1771
Julia: A Novel; Interspersed with some Poetical Pieces 1790
Letters Written in France in the Summer of 1790, to a Friend in England; containing Various Anecdotes relative to the French Revolution, and the Memoirs of Mons. and Madame De F—— 1790
Volume II 1792
Paul and Virginia. Translated from the French of Bernardin St. Pierre 1796

WILLIAMS, William Frederic

Sketches Of Modern Life 1800
Fitzmaurice 1800
Tales Of An Exile 1803
The World We Live In 1804
The Witcheries Of Craig Isaf 1804
The Young Father 1805

WILLIAMSON, Captain T., of the East India Company

The Dominican, a romance 1810
Captain Williamson wrote on Mathematics and on subjects connected with India, such works as *Sports of India,* 1807; *Mathematics Simplified,* 1807; *Indian Vade Mecum,* 1810. He contributed a Preface and Descriptions to Charles Doyley's *The European in India from a Collection of Drawings by him,* 1813.

WILLIS, Hal [Charles Robert Forrester]

Sir Roland: A Romance 1822
Castle Baynard 1824

WILMOT, R. H.

Scenes in Feudal Times: A Romance 1809

WILSON, C. H.

The Irish Valet 1811

WILSON, Miss. Daughter of Serjeant Wilson

Lady Geraldine Beaufort: a novel 1802
A Brief Compendium of Juvenile Instruction 1803
A Short Epitome of the History of the Holy Bible 1807
Letters on Ancient History 1809
The Two Brothers: a novel 1810
Scotch Law-Suits, or, A Tale of the Eighteenth and Nineteenth Centuries 1812

WINSTANLEY, Mrs. Eliza

An actress, whose novels frequently have theatrical life as their theme.

Shifting Scenes in theatrical life 1859
Margaret Falconer; or, The Steward's Daughter 1860
Serialized in *Reynolds's Miscellany,* commencing June 23rd, 1860.
Fiction for Family Reading. Edited by Mrs. Winstanley 1866

In 6 vols., illustrated by F. Gilbert, etc.
Mrs. Winstanley wrote other novels including *Anstrutha, For Her Natural Life,* and *Entrances and Exits.*
For Her Natural Life was included in Dicks' English Novels, 6d. each, No. 73. *Entrances and Exits* appeared in the same series, originally as a double volume, No. 8, price one shilling, and later being listed as two volumes, Nos. 98 and 99. It was advertised as "A Pathetic Story of Theatrical Life, with Graphic Descriptions of the Trials and Vicissitudes of a Struggling Actor." It is often spoken of as Mrs. Winstanley's best work.

WINTER, L. F.
Castle Harcourt; or the Days of King Richard the Third 1825

WOLFE, P.
Red Ralph, or The Daughter of Night [N.D. *c.* 1855]

WOLLSTONECRAFT, Mary (1759-1797)
Mary, A Fiction 1788
Original Stories from Real Life 1788
The Wrongs of Women; or, Maria. A Fragment
In *Posthumous Works of the Author of a Vindication of the Rights of Women,* four volumes 1798

WOODFALL, Sophia, afterwards Mrs. McGibbon, actress of Covent Garden Theatre
Frederich Montravers; or, The Adopted Son 1802
Rosa; or, The Child of the Abbey 1804

WOODFIN, Mrs. A.
Northern Memoirs; or, the History of a Scotch Family [1757]

WOODTHORPE, Augusta
The Hour of Two, a novel 1809

WRIGHT, Esq., J.
Solyman and Fatima; or the Sceptic convinced. An Eastern Tale 1791

Y

YEARSLEY, *née* CROMARTIE, ANN (1752-1806)

Poems, on Several Occasions 1785
Poems, on various Subjects 1787
A Poem on the Inhumanity of the Slave-trade 1788
Stanzas of Woe 1790
Earl Goodwin, an Historical Play 1791
Reflections on the Death of Louis XVI, a poem 1793
Sequel to the Reflections, a poem 1793
An Elegy of Marie Antoinette 1793 [4?]
The Royal Captives; a Fragment of Secret History. Copied from an Old Manuscript 1795
The Rural Lyre 1796

There is a study of Ann Yearsley, "The Bristol Milk-woman" in Miss J. M. S. Tompkins' *The Polite Marriage,* 1938, which see for references to the various scattered poems, the unpublished play and biographical data.

YEATES, MRS.

Eliza, a novel 1800

YORKE, MRS. R. M. P.

The Valley Of Collares; or, The Cavern Of Horrors 1800
The Romance Of Smyrna; or, The Prediction Fulfilled 1801
The Haunted Palace; or, The Horrors Of Ventoliene 1801
My Master's Secret; or, The Troublesome Stranger 1804

YOUNG, MARY JULIA (1760-)

Horatio and Amanda, a poem. By a Young Lady 1777
Innocence. An allegorical poem 1790
Genius and fancy; or, dramatic sketches. By a Lady 1791
The Family Party 1791
Adelaide and Antonine; or, The Emigrants. A Tale (in verse) 1793
Genius and Fancy; or, dramatic sketches, With Other Poems on various subjects 1795
Lenora. From the French of Berthier 1796
Rosemount Castle; or, False Report. A novel 1798
Poems 1798
The East Indian; Or, Clifford Priory 1799

The Metrical Museum. Part I [1801]
This is the *Poems,* 1798, with a new title-page, and plate dated 1801.
Lindorf and Caroline; or, The Dangers of Credulity 1803
From the German of Cramer (Benedicte Naubert).
Right and Wrong; Or, The Kinsmen of Naples: a romantic story 1803
Moss Cliff Abbey; Or, The Sepulchral Harmonist 1803
The Mother and Daughter. A pathetic tale 1804
Donalda; Or, The Witches of Glenshire 1805
Voltairiana. Selected and Translated from the French 1805
Memoirs of Mrs. Crouch. Including A Retrospect of The Stage During The Years She Performed 1806
A Summer At Brighton 1807
The Heir of Drumcondra, or Family Pride 1810

Z

ZIEGENHIRT, Mrs. Sophia F.
An Abridgement of the Roman History. 2 vols. 1807
A History of London 1810
Seabrook Village and Its Inhabitants. A Tale for Youth 1811
The Orphan Of Tintern Abbey 1816
Mrs. Ziegenhirt wrote and compiled several other educational works, including a well-reputed *Epitome of the History of England.*

TITLE INDEX

A

L'Abbaye de Saint-Remy, ou la fille de l'abbesse. 4 tom. Paris 1807. By Elisabeth Guénard, baronne de Méré.

Abbess, The, A Romance. By W[illiam] H[enry] Ireland 4 vols., Earle and Hemet, 1799. Second ed., 3 vols., by W. H. Ireland, Author of Bruno, Or the Sepulchral Summons; Gondez The Monk; Rimualdo, Or The Castle of Badajos; The Catholic, etc., etc. A. K. Newman & Co., 1834.

Abbess, The. A Romance. By the Author of the "Domestic Manners of the Americans," etc. [Mrs. Frances Trollope]. 3 vols., Whittaker, Treacher, & Co., Ave Maria Lane, 1833.

Abbess of St. Hilda; The, a dismal, dreadful, horrid story! Chapbook. *c.* 1800.

Abbess of Valtiera; or, The Sorrows of A Falsehood. By Agnes Lancaster. 4 vols., Minerva Press. A. K. Newman. 1816. Second ed., 1825.

Abbey of Clugny, The. By Mrs. Meeke, Author of Count St. Blancard. 3 vols., Lane. Minerva Press. MDCCXCV.

Abbey of Innismoyle, The. By — Bunbury. One vol., Orr. 1828.

Abbey of Saint Asaph, The. By the Author of "Madeleine; or, The Castle of Montgomery," [Mrs. Isabella Kelly]. 3 vols., Lane. Minerva Press. 1795.

Abbey of Weyhill, The. 2 vols., Minerva-Press, Lane and Newman. 1804.

Abbot of Montserrat; or, The Pool of Blood. A Romance. By William Child Green. Author of The Fays of Loch Lomond, Sicilian Boy, The Prophecy of Duncannon, etc., etc. 2 vols., A. K. Newman. 1826.

Abdalla the Moor; or, The Spanish Knight. A Romance of Mexico. 158 pp. 1839. By Dr. Bird. Another ed. 10 nos., E. Lloyd. London, 1845.

Abissinian Reformer; Or, The Bible And The Sabre, The. A Novel. By The Rev. Charles Lucas. 3 vols., Richards, 1808.

Acceptance, The. By the Author of "Caroline Ormsby." 3 vols., Booth. 1810.

Accomplished Hypocrite; Or, Brass glitters more than Gold, The. A novel. By A. D., 2 vols., A. K. Newman. 1821.

Accusing Spirit, or, De Courcy and Eglantine, The. A romance. 4 vols., Lane and Newman, Minerva-Press, 1802. With a frontispiece. By Miss Pilkington.

Actress; Or, Countess And No Countess, The. By Caroline Maxwell. 3 vols., Sherwood. 1809.

Actress Of The Present Day, The. 3 vols., James Harper. 1817.

Ada Arundel; or, The Secret Corridor. "The Stein Co's Library of Classics," Chicago, 1895. Price, 50 cents. A piracy of a part of *Canonbury House* by G. W. M. Reynolds. See under this title.

Ada Reis. A Tale. 3 vols., John Murray. 1823. [By Lady Caroline Lamb.]

Ada Reis. A Tale. By Lady Caroline Lamb. 2 vols., Paris: A. and W. Galignani. 1824.

Ada the Betrayed; or, The Murder at The Old Smithy. By Malcolm J. Errym. 56 nos., E. Lloyd. 1842. Re-issue, 1847. Also attributed to T. P. Prest.

Adela Northington. A Novel. [By Mrs. Burke]. 3 vols., Cawthorne, 1796.

Adelaide; or, Conjugal Affection. From the French. One vol., Lane, Leadenhall-street, 1785.

Adelaide: or, The Countercharm. A Novel. [By Catherine Cuthbertson]. 5 vols., G. and G. Robinson, Cradock and Joy. 1813. Also 5 vols. A. K. Newman & Co., Minerva Press, 1818.

Adelaide; or, The Trials of a Governess. By Gabriel Alexander. In Monthly Sixpenny Parts, and in Weekly Penny Nos., "A new Domestic Tale." Nos. 1 and 2, Friday, February 3rd, 1854. Illustrated by Thwaits. Re-issue, 20

nos., John Dicks, 1861. Later ed., One vol., John Dicks, *c.* 1883. Price 2*s.*

Adelaide de Narbonne. With Memoirs Of Charlotte de Cordet. By the Author of "Henry of Northumberland." 4 vols., Lane. Minerva-Press. 1800. By Miss Helen Craik.

Adèle; Or, The Tomb Of My Mother. A Romance. By Paul Sebright, Author of "Coincidence; or, the Soothsayer." 4 vols., A. K. Newman. 1824.

Adeline; Or, The Orphan. A novel. 3 vols., London. W. Lane, Leadenhall-street. MDCCXC. [By the author of *Frederic and Louisa.*]

Adeline; or, The Grave of the Forsaken. 52 nos., E. Lloyd. 1841.

Adeline; or, The Grave of the Forsaken. A Drama by Samuel Atkyns. Produced at the Royal Albert Saloon, Shepherdess-walk, Britannia Fields, Hoxton, on September 29th, 1849.

Adeline; or, The Victim of Seduction. A melodrama by John Howard Payne. Produced at Drury Lane on February 9th, 1822. Adapted from Pixérécourt, *Valentine; ou la Sèduction.* Paris. 1822.

Adeline de Courcy. 2 vols., Cadell jun. & Davis. 1797.

Adeline St. Julian; Or, The Midnight Hour. By Mrs. Anne Ker. 2 vols., London. 1804.

Adolphe De Dulmen. French translation, 1810, of *Alf von Dülmen.* See below under *Alf von Deulmen.*

Adonia, a desultory story. [By a lady]. 4 vols., Black and Co., 1801.

Adrift on the Spanish Main. Hogarth House. n.d.

Adultress; Or, Anecdotes Of Two Noble Families, The. A Tale by an Englishwoman. 4 vols. Printed for the Author. Sherwood. 1810.

Advantages of Education, The, Or, The History of Maria Williams. A Tale for Misses and their Mammas. By Prudentia Homespun. [Mrs. Jane West]. 2 vols., Lane. Minerva Press. 1793. Second ed., 1803.

Adventures; Or, Scenes in Ireland in the Days of Queen Elizabeth. By O'Driscol. 3 vols., A. K. Newman. 1829.

Adventures By Night. By The Author of "Newgate" [T. P. Prest]. 22 nos., E. Lloyd. 1846.

Adventures of a Bank-note, The. By Thomas Bridges. 2 vols., T. Davies. 1770. Vols. 3 and 4, T. Davies. 1771.

Adventures of a Dramatist, on a Journey to The London Managers, The. 2 vols., Lackington and Co., 1813.

Adventures of a Jesuit: Interspersed with Several Remarkable Characters, and Scenes in Real Life, The. 2 vols., London: Printed by George Bigg, for G. Riley (Successor to Mr. Cooke) at His Circulating Library in Queen-Street, Berkeley Square. 1771.

Adventures Of A Kidnapped Orphan, The. One vol., 12mo. London. M. Thrush. 1747. Many scenes of this novel are laid in India.

Adventures Of An Ostrich Feather Of Quality, The. One vol., Sherwood and Co. 1812.

Adventures of a Pin. Supposed to be related by himself, herself, or itself. One vol., Lee, 1796. One vol., Lane and Newman, Minerva-Press, 1803.

Adventures Of A Rupee, The. Wherein are interspersed various Anecdotes, Asiatic and European. [By Helenus Scott, M.D.] 12mo., London, D. Murray, 1782. A new ed., 1783. Irish ed., Dublin, 1782.

Adventures Of A Seven-Shilling Piece, The. By Ann Mary Hamilton. 2 vols., 1811.

Adventures Of A Vagabond, The. A Romance. 16 nos. London, E. Lloyd. *c.* 1842.

Adventures Of A Valet, The, Written by Himself. 2 vols., J. Robinson. 1752.

Adventures Of A Watch, The. One vol., 12mo. G. Kearsley. 1788.

Adventures of Anthony Varnish; or, A peep at the manners of society, The. By an adept. 3 vols. William Lane. MDCCLXXXVI. [By Charles Johnston.]

Adventures of Dick Distick, The. 3 vols., Effingham Wilson. 1812. By George Daniel. A novel suggested by *Tristram Shandy.*

Adventures of Dick Hazard, The. One vol. W. Reeve. 1755. This might almost be termed an early "sporting novel."

Adventures of Hugh Trevor, The. By Thomas Holcroft. Vols. I-III, Shepperson and Reynolds. No. 137, Oxford-street. 1794. Vols. IV-VI. G. G. and J. Robinson, Paternoster-row; and Shepperson and Reynolds. No. 137, Oxford-street. 1797.

Adventures of Hugh Trevor, The. By Thomas Holcroft. The Third Edition. 4 vols., G. G. and J. Robinson. 1801. There may have been a Second Edition between 1799 and 1801, but it seems more probable that the publishers (Robinson) assumed that Vols IV-VI, 1797, might stand as a separate (and a Second) Edition, hence actually the Third Edition so-called, 1801, is the Second Edition of the complete work. The Bodleian Library catalogues a Second Edition, but this is only Vols. I-III, *The Adventures of Hugh Trevor.* By Thomas Holcroft. The Second Edition. 3 vols., 12mo. Shepperson and Reynolds. 1794. (Bodleian, Shelfmark 249. S. 315). This Second Edition, identical with the First Edition, was almost certainly a new issue to accompany Vols. IV.-VI, 1797. It is then only partially a "Second Edition."

Les Aventures de Hugues Trévor, ou Le Gilblas Anglais, par Thomas Holcroft. Traduit de l'anglais par le Cit. Cantwell. 4 vols., 12mo., each having a frontispiece. A Paris. Chez Maradan. An VII—1798.
C. G. Kayser in his *Vollständiges Bücher-Lexicon,* Leipzig, 1835, records a German translation of *Hugh Trevor: Hugo Trevor, sein Leben und Schicksaal.* 8. Leipz . . . Breitkopf.

Adventures of Jack Smart, The. One vol., S. Crowder and H. Woodgate. 1756.

Adventures of John Of Gaunt, Duke Of Lancaster, The. By James White, Esq. Author of Earl Strongbow, Conway Castle, &c. 3 vols., S. Crowder, &c. 1790.

Adventures of King Richard Coeur-de-Lion, The. To which is added, The Death of Lord Falkland: a poem. 3 vols., 12mo. Crowder. London. 1791. By James White.

THE ABBESS.

A ROMANCE.

By W. H. IRELAND,

AUTHOR OF

BRUNO, OR THE SEPULCHRAL SUMMONS; GONDEZ THE MONK.
RIMUALDO, OR THE CASTLE OF BADAJOS;
THE CATHOLIC, &c. &c.

Let modest matrons at thy mention start,
And blushing virgins, when they read our annals,
Skip o'er the guilty page. SHAKSPEARE.

IN THREE VOLUMES.

VOL. I.

SECOND EDITION.

LONDON:

PRINTED FOR A. K. NEWMAN AND CO.

1834.

THE ABBESS
By W. H. Ireland
Title page, Second Edition, 1834

Adventures of Marmaduke Midge, The Pickwickian Legatee, The. 10 nos. London. G. Vickers. N.D. (*c.* 1848).

Adventures of Mr. Loveill, Interspers'd with many Real Amours of The Modern Polite World. The. One vol., M. Cooper. 1750.

Affected Indifference, The. A novel. 2 vols., London. 1771.

Agatha; or, A Narrative of Recent Events. A Novel. 3 vols., Dilly. 1796. The "Recent Events" are the French Revolution, which catastrophe is very truly and strikingly described.

Age and Youth; or, The Families of Abendstedt. From the German of Augustus Lafontaine. 4 vols. Minerva-Press. A. K. Newman. 1813.

Age We Live In, The. A Novel. By Louisa Sidney Stanhope. 3 vols., A. K. Newman. Minerva-Press. 1809.

Agitation; Or, Memoirs of George Woodford and Lady Emma Melvill. 3 vols., Barker. 1788. A new edition, 3 vols. Barker, 1790.

Agnes. A novel. By the author of *Frederica Risberg.* 3 vols., Lane, Minerva-Press. 1801.

Agnes; or, Beauty and Pleasure. 104 nos. 1854. By G. W. M. Reynolds. See *Index of Authors* under Reynolds.

Agnes and Leonora. A novel. By Richard Sickelmore, jun. 2 vols., Lane. Minerva-Press. 1799.

Agnes De-Courci, A Domestic Tale. In Four Volumes. By Mrs. Bennett, Author Of The Welch Heiress, and Juvenile Indiscretions. Bath: Printed and Sold, for the Author, By S. Hazard: Sold also by G. G. J. and J. Robinson, Paternoster-Row, and T. Hookman, [*sic*], New Bond-Street, London: Shiercliff, Bristol; and all other Booksellers. MDCCLXXXIX. 4 vols., 1789. Second ed., Lane, Minerva-Press, 1797.

Agnes de Lilien: a novel from the German. 3 vols. Lane. Minerva-Press. 1801. By Mrs. Showers.

Agnes the Unknown; or, The Beggar's Secret. By T. P. Prest. 24 penny nos. E. Lloyd. 1849.

Agreeable Ugliness; Or, The Triumphs of the Graces. Exemplified in the Real Life and Fortunes of a young Lady of

some Distinction. One vol., Dodsley. 1754. (By Sarah Scott.)

Agrippina. 3 vols. New ed. advertised by A. K. Newman, Minerva Press: 1816.

Alan Fitz-Osborne: an historical tale. By Miss [Anne] Fuller. 2 vols. Robinson. 1786. Dublin ed., 2 vols., P. Byrne. 1786.

Albani; Or, The Murderer of his Child. Containing the Different Views of His Character, as a Libertine in Palermo, An Officer in the Spanish Service, A Planter in the Island of Cuba, etc. With a frontispiece. 12mo. London. Tegg. 1803. A Gothic chapbook.

Albany. A novel. By the author of *Beau monde, etc., etc., etc.* 3 vols. A. K. Newman & Co. Minerva Press. 1819.

Albert; Or, The Wilds Of Strathnavern. By Elizabeth Helme, Author of Louisa; or, The Cottage on the Moor, etc., etc., etc. 4 vols., Sampson Low. 1799. Second ed., 4 vols., A. K. Newman. 1823. Reprinted in a cheap edition *c.* 1850.

Albert de Nordenshild; Or, The Modern Alcibiades. A Novel translated from the German [of Karl Gottlob Cramer], 2 vols., Robinson. 1796.
Translation of *Der deutsche Alcibiades,* 3 vols., 1790. Second ed., 1814. Karl Gottlob Cramer, born Poedelitz, March 3rd, 1758: died, June 7th, 1817.

Albertina: A Novel. 2 vols., 1789.

Albigenses, The. A Romance. By the Author of "Bertram," a Tragedy; "Woman; or, Pour et Contre," etc. [Charles Robert Maturin]. 4 vols., London; Hurst, Robinson, and Co.; Constable, Edinburgh. 1824.

Les Albigeois, avec une notice biographique. 4 vols., Paris. 1825. (Maturin died October 30th, 1824.)

La Chambre la Chatelaine. Imitation de Maturin. A paraphrase in verse by Mme. Amable Testu of an episode from *The Albigenses. In Poèmes* par Madame Testu. Paris. 1826. Also in, *Poésies complètes* (page 78), Mme. A. Testu, Paris. 1858.

Albina. A Novel in a Series of Letters. 2 vols., William Lane, Leadenhall-street. MDCCLXXXVI.

Aldine Claude Duval Library, The. 48 nos.

Aldine Dick Turpin Library, The. 182 nos.

Aldine Jack Sheppard Library, The. 24 nos.

Aldine Spring Heeled Jack Library, The. 12 nos.

Alexena; or The Castle of Santa Marco. A romance. 3 vols., embellished with engravings. A. K. Newman & Co., Minerva Press. 1817. Irish ed., 3 vols., Dublin: Printed by Brett Smith, Mary Street. 1817.

Alexina. 4 vols., Paris. 1813: "imité de l'anglais par Mme. Brayer de Saint-Leon." See under *The Midnight Wanderer.*

Alexis; or, The Young Adventurer. A novel. Folio, Edinburgh. A. Scott, 1746. 8vo. pp. 30. London. T. Cooper. 1746. The adventures of Prince Charles Edward after Culloden.

Alexis, ou la maisonette dans les bois. Par l'auteur de Lolotte et Fanfan. [F. G. Ducray-Duminil]. 2 tom. Liège. 1790.

Albano, ou les Horreurs de l'âbime. 4 tom. Paris. 1824. By Elisabeth Guénard, baronne de Méré.

Alexis, The Tyrant of The East. A Persian Tale. One vol., Colburn. 1811. Minerva-Press, A. K. Newman and Co. 1813. *Alexis* is by William Hart.

Alf von Deulmen. Translated from the German by Miss A. E. Booth. 8vo. London. 1794. Translated from *Alf von Dülmen* by Christiane Benedicte Eugenie Naubert.

Adolphe De Dulmen, Traduit de l'Allemand. 5 tomes. A Paris. *A la Librairie Économique.* Rue de la Harpe. No. 94. 1810.

Alfred; Or, The Knight of The Castle. By Mary Elizabeth Parker. 3 vols., 1802.

Alfred; or, The Adventures of a French Gentleman. (Alfred De Rosann.) By G. W. M. Reynolds. 1840.

Alfred and Cassandra. A Romantic Tale. By the author of *The school of virtue.* 2 vols., W. Lane. 1788.

Alfred De Rosann; or, The Adventures Of A French Gentleman. By George W. M. Reynolds, Author of "Pickwick

Abroad," etc. Illustrated with Fourteen Steel Engravings. London: T. W. Southgate, Library, 164, Strand. MDCCCXXXIX.
London: Printed by J. Wertheimer and Co., Circus Place, Finsbury Circus. Boards.
The illustrations are signed *J. Phillips fect.* A copy (there may be others) is known with coloured illustrations.
Subsequently *Alfred De Rosann* was named *Alfred; or, The Adventures Of A French Gentleman.*

Alfred of England. By Brenchley Beaumont (pseudonym of Walter Viles). *The Boy's World,* Vol. I. (No. 1. April 14th, 1879).

Alfred of Normandy; Or, The Ruby Cross. An Historical Romance. By Caroline Maxwell. 2 vols., Seale. 1808.

Alibeg the Tempter, a Tale wild and wonderful. By William Child Green. 4 vols., A. K. Newman. 1831.

Alice, Or Infidelity; The Trifler; And My Aunt Anne. Three Tales. By Grace Stuart Hume. 5 vols., A. K. Newman. 1823.

Alice; or, The Adventures of an English Girl in Persia. One vol. Price 6*d.* Edwin J. Brett, Ltd.

Alice Gray: a domestic novel. By Mrs. Mason, late Catherine George Ward. 3 vols., A. K. Newman. 1833.

Alice Leighton; or, The Murder at the Druid Stones. 50 penny nos. London. William Caffyn, 31 Oxford Street, Mile End. 1847-8. Re-issue, W. Clarke. 1850.

Alice Seymour. By Mrs. Elizabeth Caroline Grey. One vol., Newby. 1845.

Alicia de Lacy. A Historical Romance. By the Author of the "Loyalists," etc., etc. [Mrs. Jane West]. 4 vols., Longman, Hurst, Rees, Orme and Brown. 1814.

Alinda; Or, The Child of Mystery. By the Author of "Ora and Juliet," "The Castle of Tariffa," etc. 4 vols., Crosby, 1812. [By Amelia Beauclerc.]

Aline, An Old Friendship. By Mrs. Elizabeth Caroline Grey. 2 vols., Newby. 1848.

All In A Bustle; A Comedy In Five Acts. Written by The Author of *The Castle Of Ollada.* Norwich: R. Beatniffe; Mrs. Crocket. 8vo. 1795. Price Two Shillings. Francis Lathom's first comedy. *The Monthly Review; or, Literary Journal,* Vol. XIX, January, 1796, ranks *All In A Bustle* with "Ravenscroft's upper-gallery-performance *The London Cuckolds*"!

All Sorts of Lovers; Or, Indiscretion, Truth, And Perfidy. By Henry Summersett. Author of *The Mad Man of the Mountains,* etc. 3 vols., Minerva-Press, Lane and Newman. 1805.

Allan M'Dougal; Or, Scenes In The Peninsula. A Tale. By A Military Officer. 3 vols., A. K. Newman. 1831.

All's Well. By George Emmett. Hogarth House. One shilling.

All's Well That Ends Well; Or, Alvaro And Ximènes. A Spanish Tale. Translated from the German of Dr. Charles Frederic Bahrdt. 2 vols., Crosby. 1797.

Almeira D'Aviero. In Three Volumes. By Anna Maria Mackenzie. Minerva-Press. A. K. Newman. 1811. Mrs. Anna Maria Mackenzie of Exeter, *née* Wight. Mrs. Cox; *en secondes noces* Mrs. Johnson; then Mrs. Mackenzie. Pseudonym, Ellen of Exeter.

Almeira Belmore. By a Lady. One vol., Robinson. 1789.

Almeira's Curse; Or, The Black Tower of Bransdorf. A Romance. [By T. P. Prest]. 25 penny nos. E. Lloyd. N.D. [1842].

Alone In The Pirates' Lair. By Charles Stevens. Serialized in *Boys of England,* E. J. Brett, Vol. I, No. 1. Tuesday, November 27th, 1866.

Alphonso And Elinor; Or, The Mysterious Discovery. With a frontispiece. London. Ker. N.D. [1799]. A Gothic chapbook.

Alphonso; or, The natural son. By Madame Genlis. 3 vols. Colburn. 1809. Minerva-Press. A. K. Newman and Co. 1813.

Alphonso; Or, The Wanderer of the Alps. 2 vols., Lane. Minerva-Press. 1796.

Alpine Wanderers, The. Chapbook, n.d. [*c.* 1800].

Alurodus, Knight of Malta. A romance. 3 vols. (boards). 1800.

Always Happy; Or, Anecdotes of Felix and his Sister. One vol., 18mo. Grant. 1813. By Mrs. Bridget Bluemantle. [Mrs. E. Thomas]

Alwyn; Or, The Gentleman Comedian. By Thomas Holcroft. 2 vols. Fielding and Walker. 1780. William Nicholson (1753-1815) gave Holcroft some slight assistance in writing this novel. See Holcroft's *Memoirs.*

Alvar And Seraphina; Or, The Troubles Of Murcia. A Historical Romance. By John Canton. 2 vols., Lane, Newman & Co. Minerva-Press. 1803.

Alvondown Vicarage. A novel. 2 vols. Lane, Newman & Co. Minerva-Press. 1807. By Mrs. Regina Maria Roche.

Amabel; Or, Memoirs of a Woman of Fashion. [By Mrs. Elizabeth Hervey]. 4 vols., Colburn. 1814. Second edition (remainder issue with new title-page), 4 vols. A. K. Newman & Co. 1818.

Les Amans malheureux, ou le Comte de Comminge, drame en trois actes et en vers. Précédé d'un discours préliminaire et suivi des *Mémoires du comte de Comminge.* 8vo. pp. 215. Paris. 1764. Second ed., 1765 (Amsterdam). Third ed., 1768. Fourth ed., 1769.

The most famous of Baculard D'Arnaud's dramas. It was acted once, in 1790. At the time, however, it had an immense vogue. The play and the *Mémoires* were widely read, and notably influenced Gothic romance.

There is at least one German translation, and there are two Italian versions.

Die unglückselign Verliebten oder Begebenheiten des Grafen von Comminge, ein Schauspiel. Glogau. 1767.

Gli amanti sventurati os sia il Conte di Commingia, dramma tradotta del francese del Signor Marchese Ercole Rondinelli. Venezia. 1767. Another Italian translation " in versi sciolti dal Marchese F. Albergati Capacelli. Verona. 1767.

Amantus And Elmira: Or, Ingratitude Exemplified in the Character of Ingratus. By George Hutton. One vol., 12mo. pp. 173. Crosby. 1794.

Amatonda: A Tale from the German of Anton Wall. One vol., 12mo. 288 pp. Longman and Co., 1811.
Translated by Henry Crabb Robinson. Anton Wall is the pseudonym of Christian Leberecht Heyne, a Professor at Göttingen.

Amasina: or, American foundling. 2 vols. Lane, Newman, and Co. Minerva-Press. 1804.

Amatory Tales Of Spain, France, Switzerland, And The Mediterranean; containing The Fair Andalusian; Rosolia of Palermo; and The Maltese Portrait: interspersed with pieces of original poetry. By Honoria Scott. 4 vols., J. Dick. 1810. Minerva-Press. A. K. Newman and Co. 1812.

Amazement. A Novel. By Mrs. Meeke. 3 vols., Lane, Newman & Co. Minerva-Press. 1804.

Ambassador's Secretary, The. By Jane Harvey. 4 vols., A. K. Newman. 1828.

Ambition. A novel. By Miss M. G. Lewis. 3 vols. Cadell. 1825. Advertised 1828, as "Recently Published by A. K. Newman and Co."

American Savage, The. 2 vols. By Mrs. Barnby. Maidstone. 1808.

Ammorvin And Zallida. A novel. 2 vols. W. Lane, Minerva-Press. 1798. By Mary Charlton.

Amoroso, a Novel. By Francis Dudley. 2 vols. A. K. Newman. Minerva-Press. 1810.

Amour of a Friar, The. In "The French Novelist," Weekly nos., 2d. Wilton and Son. 245 High Holborn, 1825.
A translation of *L'Enfant du Carnaval* by Pigault Lebrun. In 1792 the earlier English version was called *The Shrovetide Child.*

An amorous Tale of the chaste loves of Peter the Long and his most honoured Dame Blanche Bazu, his Feal Friend, Blaise Bazu, and the History of the Lovers' Well. Imitated from the French. By Thomas Holcroft. 8vo. G.G.J. and J. Robinson. MDCCLXXXVI.
A negligible piece.

Amy; or, Love and Madness. A Romance. 54 nos. E. Lloyd. London. 1847.

Amy Lawrence, The Freemason's Daughter. By J. F. Smith. Serialized *London Journal,* 1851. For details see J. F. Smith, *Index of Authors.* Separate publication, 4to, London. H. Lea, 1870. Another ed., 3 vols. London, 1879. Another ed., Beautifully illustrated. One vol. Dick and Fitzgerald. New York. Price 75 cents. N.D. [*c.* 1880].

Ancient Records, Or, The Abbey Of Saint Oswythe. A Romance. In Four Volumes. By T. J. Horsley Curties, Author of Ethelwina, Or The House Of Fitz-Auburne. Minerva-Press. William Lane. 1801.
With a frontispiece, which was reproduced in *The Gothic Quest* (p. 82), by Montague Summers. *Ancient Records, Or, The Abbey Of St. Oswythe.* A Romance. By T. J. Horsley Curties, Esq., Author of Ethelwina, Or The House of Fitz-Auburne; Scottish Legend; Watch Tower, Or The Sons Of Ulthona, etc., etc. 4 vols., Second Edition. A. K. Newman and Co., 1832. No frontispiece.

L'Abbaye de Saint-Oswythe. Traduit de l'anglais par Madame * * * 2 tom., Paris. 1813.

Andrew Stuart; Or, The northern wanderer. By Mary Ann Hanway. 4 vols., Lane, Minerva-Press. 1800.

Andronica; Or, The fugitive bride. A Novel. By Mary Charlton. 2 vols., Lane. Minerva-Press. 1797. There was a French translation in 1799.

Anecdotes of a Convent. By the Author of Memoirs of Mrs. Williams. [Helen Maria Williams]. 3 vols., T. Becket and T. A. de Hondt. 1771. A boy is brought up in a convent as a girl, and believes himself to be of the female sex. The tale is said to be strictly true.

Anecdotes of the Altamont Family. By the author of *The Sicilian,* etc. [Mrs. Mary Meeke]. 4 vols. W. Lane. Minerva-Press. 1800.

Anecdotes of the Delborough Family. A novel. By Mrs. Gunning. 5 vols., W. Lane. Minerva-Press. 1792.

Anecdotes Of Two Well-Known Families. Written By A Descendant; And Dedicated To The First Female Pen in

England. Prepared For The Press By Mrs. Parsons, Author of "An Old Friend with a New Face," etc., etc. 3 vols., London: T. N. Longman. 1798.

Angelina. By Mrs. Mary Robinson. 3 vols. Hookham and Carpenter. 1796. New edition. Third edition. 3 vols. A. K. Newman. Minerva-Press. 1813.

Angelina; or, Mystic Captives. By Henry Guy. Chapbook. *c.* 1800.

Angelina; or, The Mystery of St. Mark's Abbey. A Romance. [By T. P. Prest]. 25 nos. E. Lloyd. 1841. Re-issued, 1849.

Angelina; Or, Sketches from Nature. A Novel. 3 vols., Kerby Lindsell and King. 1794.

An Angel's Form And A Devil's Heart. By Selina Davenport. 4 vols., A. K. Newman. Minerva Press. 1818.

Angelo; a Novel founded on Melancholy Facts. By Edward Henry Iliff (late of the Theatre Royal, Haymarket). 2 vols., Allen and West. 1796.

Angelo Guiccardini; Or, The Alpine Bandit. By Sophia L. Francis. 4 vols., Lane, Newman, And Co. Minerva-Press. 1809.

Angelo Guiccardini, ou le Bandit des Alpes, traduit de l'anglais de Mme. Sophie Francis. Paris: J.—G. Dentu, 6 vol., 1817. In the *Catalogue général des livres imprimés de la Bibliothèque Nationale,* Tome LIV, Paris, Impr. Nat. 1913, colonne 413, there is an erroneous entry: Frances, Sophie. Pseud. de Lathom, Francis. *Ibid.* Tome LXXXIX. *Id.* 1926, colonnes 872-3 we have: Lathom, Francis, pseud. de Sophie Frances, under which entry is listed *Angelo Guiccardini, ou le Bandit des Alpes.*

Anglo-Saxons; Or, The court of Ethelwulph, The. A romance. By Leslie Armstrong, Esq. 4 vols. Minerva-Press. Lane, Newman, And Co. 1806.

Animated Skeleton, The. 2 vols. W. Lane, Minerva-Press. 1798. French translation, 1799, by Cantwell as *Le Château d'Albert.* See under this title.

Ankerwick Castle. A Novel. By Mrs. Croffts. 4 vols., W. Lane. Minerva-Press. 1800.

Anna; Or, Edinburgh. A Novel. By Regina Maria Roche. 2 vols., Hill. 1814.

Anna; Or Memoirs Of A Welch Heiress. Interspersed With Anecdotes Of A Nabob. In Four Volumes. London: Printed For William Lane, Leadenhall Street. MDCCLXXXV. [By Mrs. Agnes Maria Bennett]. Second ed., 1786. Third ed., 1787. Fourth ed., 1788. There were also later reprints.

Anna, ou l'Héritière galloise. Traduite de l'anglois sur la quatrième édition [by J. G. Dubois Fontanelle]. 4 tom., 1788.

Anna Melvil. A Novel. In Two Volumes. London: Printed For William Lane, At The Minerva-Press, Leadenhall-Street. MDCCXCII.

Anna St. Ives: a novel. By Thomas Holcroft. 7 vols. London: Printed for Shepperson and Reynolds, No. 137, Oxford-street. 1792. Another ed., 5 vols. 1800.

Annals of Crime; or, The Highwaymen of Old. 59 nos. London: Wm. Clark. 1837.

Anne of Britanny. An Historical Romance. 3 vols. Cradock and Joy. 1810.

Anselmo; Or, The Day Of Trial. By Miss Hill. 4 vols. A. K. Newman And Co. Minerva-Press. 1813.

Anti-Delphine. By Mrs. Byron. 2 vols., Mawman. 1806. Second ed. Minerva-Press. A. K. Newman and Co. 1818.

Antoinette. A novel. 2 vols., W. Lane, Minerva Press. 1796.

Anzoletta Zadoski. A novel. By Mrs. Howell. 2 vols., W. Lane. Minerva-Press. 1796.

An Apology for Tales of Terror. James Ballantyne. 12 copies printed, 1799. There are four unmutilated copies extant. See W. Ruff, *Bibliography of the Poetical Works of Sir Walter Scott, 1796-1832.* Edinburgh Bibliographical Society Transactions, Vol. I, 1938; pp. 99-240; and 277-81.

Yale University Library has a copy of *An Apology for Tales of Terror,* 1799, which is a duplicate save for the title-page. This carries *Tales of Terror,* 1799.

The *Apology for Tales of Terror* contains nine ballads, three by Scott; three by M. G. Lewis; two by Southey; and one

which is anonymous. See also under *Tales of Terror,* and *Tales of Wonder.*

Apparition, The. A Novel. By a Lady. 2 vols., Hookham. 1788.

Apparition, The. By the Author of Newgate. [T. P. Prest]. 22 nos. E. Lloyd. 1846.

Appointed Hour; or, The Murderers of Venice, The. 20 nos. E. Lloyd. 1845.

Arab Jack; or, A London Boy in the Soudan. Hogarth House. n.d. [*c.* 1887].

An Arabian Tale, From An Unpublished Manuscript With Notes Critical and Explanation. One vol., London, J. Johnson. 1786.
Henley's translation of *Vathek,* published June 7th, 1786. See under *Vathek.*

Aretas. By Emma Parker. Author of "Elfrida, Heiress of Belgrave" and "Virginia; or, The Peace of Amiens." 4 vols. Crosby and Co. 1813.

Argal; Or the Silver Devil, being the Adventures of an Evil Spirit, comprising a Series of Interesting Anecdotes in public and private Life, with which the Demon became acquainted in various Parts of the World during his Confinement in the Metallic Substance to which he was condemned. Related by himself. 2 vols., Vernor. 1793. Irish ed., One vol., 8vo. Dublin, Jackson. 1794.

Argentum: Or Adventures of a Shilling. 1 vol., 12mo. pp. 167. Nichols. 1794.

Argus: The House-Dog at Eadlip. Memoirs in a Family Correspondence. By the Author of *Constance and the Pharos.* 3 vols., Hookham. 1789.

Ariana and Maud. A novel. By Marian Moore. 3 vols. Lane and Newman. Minerva-Press. 1803.

Ariel; Or A Picture Of The Human Heart. By Thomas Dutton, Esq. Roach. 1796. A short story of 81 pages.

Ariel, Or The Invisible Monitor. In Four Volumes. "*Hic Et Ubique.*" London. Minerva-Press. William Lane. 1801. By Mrs. Isaacs.

Aristocrat, The. By the author of *The democrat.* 2 vols., Low, Law, etc., 1799. Minerva-Press. Lane and Newman, 1803. By H. J. Pye.

Armenians, The. A Tale of Constantinople. By Charles Macfarlane, Esq. 3 vols. A. K. Newman, and Saunders & Ottley. 1830.

Armourer's Daughter; Or, The Border Riders, The. A novel. 3 vols. London. T. C. Newby. 1850. To be distinguished from Emma Robinson's *Dorothy Firebrace; or, The Armourer's Daughter of Birmingham* (see under this title), 1865.

Armourer's Son; or, the Mysteries of the Tower of London, The. An Historical Story. One vol., 6d. Edwin J. Brett, Ltd.

Arnold Zulig: A Swiss Story. By the Author of Constance. 1790.

Arpasia; Or, The Wanderer. A novel by the author of The Nabob. 3 vols., W. Lane. MDCCLXXXVI.

Arrivals From India; or, Time's a great master. A Novel. By Henrietta Rouvière Mosse. 4 vols., Minerva-Press. A. K. Newman. 1812.

Arthur and Mary. Chapbook. 1803.

Arthur Fitz-Albini. By Sir (Samuel) Egerton Brydges, Bart. 2 vols. 1798. Second ed., 1799. Third ed., Minerva-Press, A. K. Newman and Co., 1810.

Arthur Mervyn; or, Memoirs of the year 1793. By Charles Brockden Brown. Published in part in the *Weekly Magazine,* June, 1798. This Magazine ceased in August. *Arthur Mervyn* was issued in two parts: Part I, Philadelphia, 1799. Part II, New York, 1800. *Arthur Mervyn. A tale.* 3 vols. By C. B. Brown. Minerva-Press, Lane & Newman. 1803.

Arthur Mervyn. A Tale. 3 vols. London. A. K. Newman. 1821.

Arthur Seymour. 2 vols. London. Longman. 1824.

Arulia; or, The victim of sensibility. A novel. By a young lady. 2 vols. W. Lane. 1790.

Arville Castle. An historical romance. 2 vols. Crosby. 1796.

Ashdale Village: A Moral Work Of Fancy. By Jane Gosling. 2 vols. Robinsons. 1794.

Ashford Rectory; Or, The Spoiled Child Reformed. By Mrs. Jamieson. One vol., 12mo. With a frontispiece. Whittaker. 1820.

Ashton Priory. A Novel. 3 vols. Law. 1793. Second ed., 1803. Advertised by W. Lane in 1793.

Assassin Of St. Glenroy; Or, The axis of life, The. By Anthony Frederick Holstein. 4 vols. Minerva-Press. A. K. Newman. 1810.

Assassins, The. A Fragment of a Romance by Percy Bysshe Shelley. 1814. First printed in *Essays, Letters from Abroad,* 1840, by Mrs. Shelley.

Assassins of the Cavern, The. A romance. London. E. Lloyd. [*c.* 1848]. By Mrs. Elizabeth Caroline Grey.

Assignation, The. A sentimental novel, in a Series of Letters. 2 vols., Noble. 1774.

Astonishment! Or, A Romance Of A Century Ago. By Francis Lathom. 3 vols. Longman & Rees. 1802. Second ed., 3 vols. A. K. Newman. 1825.

Astrologer; Or, The Eve Of St. Sebastian, The. A Romance. By I. M. H. Hales, Esq. 3 vols. A. K. Newman. 1821.

Astrologer, The. A Legend of the Black Forest. 2 vols. Saunders and Otley. 1846.

Atrocities of a Convent; Or, The Necessity of Thinking for ourselves, exemplified in the History of a Nun, The. By "A Citizen of the World." 3 vols., 1808.

Auberry Stanhope; Or, Memoirs Of An Author. 3 vols. Minerva-Press, A. K. Newman & Co. 1813. [By Jane Harvey].

Aubrey. By R. C. Dallas. 4 vols., Longman; 1804.

Auction, The. A Modern Novel. 2 vols. T. Lownds. 1760.

Audley Fortescue; or, The victim of frailty. By Mr. [John]

Robinson. Author of Sydney St. Aubyn, etc. 2 vols. Lane, Minerva-Press. MDCCXCV.

Augusta; or, The female travellers. A novel. [By Dr. Andrews]. 3 vols. W. Lane, 1788. 3 vols. Dulau & Co., 1798.

Augusta Denbigh. A Novel. 3 vols. Lane, Minerva-Press. 1795. Irish ed., Dublin, Wogan. 1795.

Augustus & Adelina; Or, The Monk Of St. Barnardine, a Romance. By Miss C. D. Haynes. 4 vols. Minerva Press. A. K. Newman and Co. 1819.

Augustus And Mary; Or, The Maid of Buttermere. A Domestic Tale. By William Mudford. One vol. Jones. 1803.

Aunt And The Niece, The. A novel. 2 vols., Minerva-Press. Lane, Newman and Co. 1804.

Aurora; Or, The Mysterious Beauty. Altered from the French. By Camilla Dufour. 2 vols. B. Crosby and Co. 1803.
Camilla Dufour was a favourite singer at Drury Lane, and after her marriage at Astley's and at other theatres and places of entertainment. She married J. H. Sarratt. (See under his name, *Index of Authors*). She contributed short stories to various magazines. See Mary Julia Young, *Memoirs of Mrs. Crouch,* 1806, Vol. II, p. 312.

Austenburn Castle. By an unpatronized Female. 2 vols. Minerva-Press. W. Lane. 1796.

Authentic and Interesting Memoirs of Miss Ann Sheldon; (now Mrs. Archer:) A Lady who figured, during several years, in the highest Line of public Life, and in whose History will be found, all the Vicissitudes, which so constantly attend on Women of her Description. Written by Herself. Four vols., For the Authoress. 1787.
Ann Sheldon was a fashionable courtezan.

Authentic and Interesting History of Miss Moreton, and the Faithful Cottager, The. 2 vols. W. Suffield and Co., Birmingham. N.D. [*c.* 1810].

Author And The Two Comedians; Or, The Adopted Child, The. One vol. Allen. 1802.

Autobiography of Frank, the happiest little dog that ever lived, The. By the author of "The Gipsy's Daughter." [Mrs. Elizabeth Caroline Grey]. 8vo. London. N.D. [1861].

Avenger, The. 3 vols., 1810.

Awful Disclosures Of Maria Monk, As Exhibited In A Narrative Of Her Sufferings During A Residence Of Five Years As A Novice, And Two Years As A Black Nun, In The Hotel Dieu Nunnery At Montreal.
"Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues."—Rev. xviii, 4. New-York: Published by Howe & Bates, No. 68, Chatham-St. [rule]. 1836.
[Entered, according to Act of Congress, in the year 1836, by P. Gordon, in the Clerk's Office of the District Court of Massachusetts.]
Preface, pp. 1-16, signed Maria Monk, *New York,* 11th *January,* 1836. Chapter I, p. 19, with continuous pagination. Twenty chapters, pp. 231.
The *editio princeps* of this notorious anti-clerical romance.

Azalais And Aimar. A Provençal history of the thirteenth century, from an ancient manuscript. 3 vols. Minerva-Press, Lane, 1799. French translation, 1800.

Azemia: A Descriptive and Sentimental Novel Interspersed with Pieces of Poetry. By Jacquetta Agneta Mariana Jenks, of Bellgrove Priory in Wales. Dedicated to The Right Honourable Lady Harriet Marlow. To which are added Criticisms Anticipated. 2 vols., Sampson Low. 1797. By William Beckford.

Azemia, A Novel: Containing Imitations of the Manner, Both in Prose and Verse, of Many of the Authors of the Present Day; with Political Strictures. By J. A. M. Jenks. [William Beckford]. In Two Volumes. The Second Edition. Sampson Low. 1798.

Arnold et La Belle Musulmane. Par J. A. M. Jenks. Traduit de l'Anglais par F. Soulès. Paris. Frechet. 1808.
Immediately after the conclusion of the second portion of the Beckford sale at Sotheby's, December 11th-23rd, 1882, an article appeared in the *Saturday Review,* December 30th, 1882, under the title "Nothing Like Leather." The

journalist remarked: "Two quite forgotten novels, *Azemia* and *The Elegant Enthusiast,* which had been presented to Mr. Beckford by "the divine authoress," as he wrote on the fly-leaf, were sold for more than five pounds. Who wants to read *Azemia* or *The Elegant Enthusiast*? Probably they were valued for their very uninteresting green morocco covers." These were Beckford's own copies of his own novels. They were most charmingly bound in green morocco with delicate tooling and pink silk linings.

B

Bachelor, The. A Novel. By Thomas George Moore. 3 vols. Henry Colburn. 1809.

Bachelor's Heiress, The. By Catherine G. Ward. 3 vols. Baldwin. 1813.

Bachelor And The Married Man; Or, The Equilibrium of the Balance of Comfort, The. 3 vols. Longman, Hurst. 1817. See below, under *The Balance Of Comfort.*

Bachelor's Journal, The. Edited by Miss B. [Medora Gordon Byron]. 2 vols. Minerva-Press. A. K. Newman. 1815. Inscribed (without permission) to the girls of England.

Bachelor's Miseries! ! ! By an old maid of distinction. 4 vols. Minerva-Press. A. K. Newman. 1815.

Baird of Snowdon And His Daughter, The. 2 vols. Hughes. 1808.

Bal Masqué ou Edouard, Le. Par Auguste Lafontaine; Traduit de l'Allemand par J.-J.-M. Duperche. Traducteur de Jeannette et Guillaume, de Rinaldo Rinaldini, etc., etc. 3 tom. A. Paris. Chez Lerouge. 1817. Lafontaine's *Eduard, oder Der Maskenball.*

Balance Of Comfort; Or The Old Maid and Married Woman, The. A Novel. In Three Volumes. By Mrs. Ross, Author of The Marchioness, The Cousins, Family Estate, Modern Calypso, Paired—Not Matched, Strangers of Lindenfeldt, France And England, etc. 3 vols., Minerva-Press. A. K. Newman. 1816. Second ed., 1816. Third ed., 1817.

THE

ANIMATED SKELETON.

IN TWO VOLUMES.

" ..... I oft have ſought,
" With friendly tender of ſome worthier ſervice,
" To win him from his temper, but he ſhuns
" All offers——
" ..... Is there cauſe for this?
" For ſin without temptation, calm cool villany—
" Deliberate miſchief, unimpaſſioned luſt,
" And ſmiling murder———"

GUSTAVUS VASA.

VOL. I.

LONDON:
PRINTED AT THE
Minerva-Preſs,
FOR WILLIAM LANE, LEADENHALL-STREET.
1798.

THE ANIMATED SKELETON
Title page, First Edition, 1798

Fourth ed., 1818. A farce, *The Balance of Comfort,* by Richard John Raymond, was produced at the Adelphi on February 22nd, 1836. As *The Balance of Comfort; or, Bachelors and Married Men* it is printed in Duncombe's Edition of Plays, vol. xxxi.

Baldwin; or A miser's heir. A serio-comic tale. 2 vols. By an old bachelor. Minerva-Press, A. K. Newman. 1820. The first novel of Richard Harris Barham, Ingoldsby. See his *Memoir.*

Balloon; Or Aerostatic Spy, The. A Novel, containing a Series of Adventures of an Aerial Traveller; Including a Variety of Histories and Characters in Real Life. 2 vols., with a frontispiece. William Lane. MDCCLXXXVI.

The frontispiece depicts the ascent of Vincent Lunardi, September 15th, 1784. *The Balloon* gives a summary of all the ascents in England to date, and is extraordinarily prophetic concerning the use of aerial machines in war, etc. *The Monthly Review,* December, 1785, notices this novel as: *The Aerostatic Spy; Or Excursions with a Balloon. Exhibiting a View of various Countries in different Parts of the World, and a Variety of Characters in real Life.* By an aerial Traveller. Published by Symonds, 1785.

Bandit Chief; Or, Lords Of Urvino, The. A Romance. 4 vols., Minerva Press. A. K. Newman And Co. 1818. Second ed., as "By The Author Of Eustace Fitz-Richard, Latham House, In The Days Of John Of Gaunt, etc., etc. 4 vols. London: Printed for A. K. Newman And Co., 1828.

Bandit's Bride; Or, The Maid of Saxony, The. A Romance By Louisa Sidney Stanhope. 4 vols. Minerva-Press. Lane, Newman and Co. 1807. Second ed., 4 vols., Newman, 1818. Third ed., 4 vols., Newman, 1827.

Banditti Of The Forest, The. A Romance. By Mrs. [Catharine] Smith. 4 vols., Colburn. 1811. See under *The Castle of Arragon.*

The Bangwell Boys. By E. Harcourt Burrage.
A sequel to *Hardyboy James, or Chums and Chappies.*

Banished Man: The. A Novel. By Charlotte Smith. 4 vols. T. Cadell, Jun., And W. Davies. 1794. Second ed., *ibid.* 1795.

Banks Of The Douro; Or, The Maid of Portugal, The. By Emily Clark. 3 vols. Minerva-Press. Lane, Newman. 1805.

Banks Of The Wye; Or, Two Summers At Clifton, The. By J. H. James. 4 vols. Crosby. 1808.

Banker's Daughters Of Bristol; Or, Compliance And Decision, The. By Rosalia St. Clair. 3 vols. A. K. Newman. 1823.

Bannockburn. A Novel. 3 vols. Warren. 1821.

Barbara Markham; Or, The Profligate Requited. 2 vols. Richardson. 1803.

Bard; or, The towers of Morvin, The. By E. Jones. One vol. Minerva-Press. A. K. Newman. 1811.

Bard Of The West, The. An Irish Historical Romance. By Mrs. Frances Peck. 3 vols. Baldwin. 1818.

Barford Abbey, A Novel: In a Series of Letters. 2 vols., 12mo. London. T. Cadell & J. Payne. 1768. By Susannah Minifie, afterwards Mrs. Gunning.

Baron De Courcy; or, Reading Abbey. A legendary tale. 2 vols. 1807.

Baron De Falkenheim. A tale. 2 vols. Minerva-Press. Lane, Newman, and Co. 1807.

Baron De Fleming; or, The Rage of Nobility. By Augustus Lafontaine. 3 vols. Minerva-Press, Lane, Newman, and Co. 1804.

Baron De Fleming, The Son; or, The Rage of Systems. A novel. From the German of Augustus La Fontaine. 3 vols. Minerva Press, Lane, Newman and Co. 1804. Translated from August Lafontaine, *Leben und Thaten der Freiherrn Quinctius Heymeran von Flaming,* 1795-6. Published under the pseudonym Gustaf Freier.

Baron Of Falconberg; Or, Childe Harold in prose, The. By Mrs. Bridget Bluemantle. [Mrs. E. Thomas]. 3 vols. Minerva Press. A. K. Newman. 1815.

Baron of Manstow, The. A novel. From the German. 2 vols. W. Lane at the Minerva. MDCCXC.

Baroness Of Beaumont, The. By A Lady. A Narrative founded

on Observation. The object of it is a perfect Acquiescence in the Will of the Great Disposer of Events: whilst it shews Virtue in different Characters, it will, it is hoped, not be found destitute of Amusement and Originality. 2 vols. Robinsons. 1792.

Les Barons De Felsheim. Histoire Allemande Qui N'Est Pas Tirée De L'Allemand; Par Pigault-Lebrun, *Auteur de l'Enfant du Carnaval, etc.* 4 tom. A Paris. Chez Barba, libraire, palais du Tribunal, galerie derrière le théâtre Français, No. 51. 1798. Quatrième Édition. *Ibid.* 1806. More than one play was founded upon this eccentric but vastly popular romance. The two best known are: *Le Baron de Felsheim,* melodrame by A. Bernos, 1811; and *Le Hussard de Felsheim,* 8vo, 1827, and 8vo, 1828.

Barons Of Felsheim, The, translated from the French of Pigault-Lebrun. 3 vols. Minerva-Press, Lane, Newman And Co., 1804.

Barons of Old; or, The Robbers of the Rhine, The. 24 nos. Edwin J. Brett, Ltd. 1870.

Baron's Daughter, The. A Gothic Romance. By Isabella Kelly. 4 vols. Bell. 1802. Second ed., 4 vols., Minerva-Press, A. K. Newman. 1812.

Barony, The. A Romance. By Anna Maria Porter. 3 vols. Longman, Rees, etc. 1830.

Barozzi; Or, The Venetian Sorceress. A romance of the sixteenth century. By Mrs. [Catharine] Smith. 2 vols. Minerva-Press. A. K. Newman. 1815.

Barozzi, ou les Sorciers vénitiens, chronique du quinzième siècle. Par Mistriss Charlotte Smith. 2 tom., Paris. 1817. The ascription in the French translation to the more famous novelist may be an error, or intentional.

Bastard; Or The History Of Mr. Greville, The. 2 vols., Hookham. 1789.

Bastard Of Normandy, The. A Tale. By the Author of Tancred [Joseph Fox, junior]. 2 vols. Minerva-Press, Lane. 1793.

Bastile: Or History Of Charles Townly. A man of the world. 4 vols., London: William Lane. 1789.

Bath And London; or Scenes in each. A novel. 4 vols. Minerva-Press. A. K. Newman and Co. 1811.

Battleridge. By Mrs. Cooke. 2 vols., 1799.

Beatrice; Or, The inconstant; A tragic novel. 2 vols. William Lane. 1788.

Beatrice; Or, The Wycherly Family. By Mary White. 4 vols. A. K. Newman. 1824.

Beatrice; or the Unknown Relatives by Catherine Sinclair was published, 3 vols., Bentley, on September 25th, 1852, and very frequently reprinted. Since it has been said that Miss Sinclair's *Beatrice* originally appeared in green cloth, it may be remarked that the book was issued at least simultaneously in both green and blue, and there is in fact reason to think that the blue cloth is the earlier.
Beatrice by Sir Rider Haggard was published in 1890; 4th ed. 1892; and frequently reprinted.

Beau Monde; or Scenes in fashionable life, The. 3 vols. A. K. Newman and Co. 1809. By the same author, *Albany,* 1819.

Beau-Philosopher; Or, The History Of The Chevalier de Mainvilliers, The. Translated from the French Original. One vol. 12mo. Freeman. 1751.
On the back of the half-title is printed: The public may be assured that this work is not a Romance, but the genuine Memoirs of a person now residing in London, and very well known to the polite world.

Beauchamp; Or, The wheel of fortune. A novel. 4 vols. Minerva-Press. A. K. Newman. 1817. By James Holroyd Fielding.

Beggar Boy, The. A Novel. By Thomas Bellamy. To which are prefixed, Biographical particulars of the Author by Mrs. Villa-Real Gooch. 3 vols. [With a portrait]. Earle and Hemet. 1801.

Beggar Girl And Her Benefactors, The. By Mrs. [Agnes Maria] Bennett, *Author of* Welch Heiress, Juvenile Indiscretions, Agnes De-Courci, And Ellen, Countess Of Castle Howell. 5 vols., Minerva-Press. William Lane. 1797. Second ed., *ibid.* 1799. Third ed., *ibid.* 1799. First Dublin ed., 1797; Second

Dublin ed., 1798. Third ed. (so called), Minerva-Press, A. K. Newman and Co., 1813.

Beldagan Church. By Ernest Charles Jones. London. 1853.

Belinda; Or, The Fair Fugitive. A Novel. By Mrs. C——. 2 vols., London, Allen. 1789.

Belle of the Family, The. By Mrs. Elizabeth Caroline Grey. 3 vols. Newby, 1843. A new edition. One vol. J. and C. Brown. 1857. Price 1*s.* 6*d.*

La Belle Sauvage, or A progress through the beau-monde. A novel. 2 vols. By Mr. Lyttleton. Minerva-Press, Lane and Newman. 1803.

Belleville Lodge. A novel. 2 vols., William Lane, Minerva-Press. 1793.

Bellgrove Castle; or, The horrid spectre. 4 vols., White and Jee, 1803. 4 vols. Minerva-Press, William Lane. 1803. By T. H. White.

Bellgrove Castle; or The Hour of Retribution. 16 penny nos. Without publisher's name. No date. *c.* 1840. (Reprint.)

Belmont Grove; or, The discovery. A novel in a series of letters, by a lady. 2 vols. W. Lane. 1785.

Belmont Lodge. A Novel. 2 vols., For the Author [Miss Harriet Jones of Maidstone] at the Minerva-Press, And Sold by William Lane. 1799.

Belmour. A Novel. 3 vols. J. Johnson. 1801.

Belville House. A Novel. 2 vols. Chapple. 1805.

Ben Braveall. By Philander Jackson [Pseudonym of Alfred Burrage]. Serial, commenced in No. 1, first week in May, 1887, of *The Boys' Half Holiday,* which on 23rd July, 1887, was incorporated with No. 153 of *The Boys' Leisure Hour.*

Benedicta. A novel. In two volumes. [*Two quotations*]. In two volumes [*sic*]. London: Printed for William Lane, at the Minerva, Leadenhall Street. MDCCXLI [*an error for* MDCCXCI]. An epistolary novel. The same author wrote *Powis Castle,* 1788; *Ashton Priory,* 1792; and *Mariamne,* 1793.

Benevolent Man; Or, The History Of Mr. Belville, The. In which is introduced the remarkable Adventures of Captain Maclean the hermit. Dedicated to the Earl of Dartmouth. 2 vols. J. Lewis. 1775. By Alexander Bicknell.

Benevolent Monk; Or, The Castle of Olalla, The. By Theodore Melville. 3 vols., Crosby. 1810.

Berkeley Castle, An Historical Romance. By the Hon. Grantley F. Berkeley, M.P. In Three Volumes. Vol. I. (-II, -III). London: Richard Bentley, New Burlington Street. 1836.

Bertram, Or The Castle Of St. Aldobrand. A Tragedy in Five Acts by Charles Robert Maturin. Murray, 1816. Second ed., do. Third ed., do. Fourth ed., do. Fifth ed., do. Sixth ed., do. Seventh ed., do. Eighth ed., 1817. Reprinted in J. Cumberland's *British Theatre,* Vol. xliii, 1829, etc.; in *The British Drama,* Illustrated. Vol. III, 1865; and in *Dicks' Standard Plays,* No. 61, 1884. Produced at Drury Lane on Thursday, May 9th, 1816. Music by Thomas Cooke.

Bertram, Or The Castle Of St. Aldobrand. English; and French prose translation. No. 5 of Glashin and Robertson's English Theatre. Paris. 1830? [An acting edition].

Bertram, ou le Château de St. Aldobrand, tragédie en cinq actes traduite librement de l'anglais, par M. M. Taylor et Charles Nodier. Paris, 1821.

Count Bertram. Printed by Mason. 6d. N.D. [A chapbook about 1820]. The libretto by Romani of Bellini's opera *Il Pirata,* produced at the Scala Milan, October 27th, 1827, is founded on *Bertram. Il Pirata* was given in London, Haymarket, April 17th, 1830; Paris, Théâtre Italien, February 1st, 1832. In a review of Maturin's *Women; Or, Pour Et Contre* which appeared in the *Edinburgh Review,* November, 1818, Vol. XXX, p. 274, Sir Walter Scott printed certain passages of *Bertram* that had upon his advice been expunged from the tragedy.

Bertrand; or, Memoirs of a Northumbrian nobleman in the seventeenth century; written by himself. 3 vols. Minerva-Press, Lane, Newman, and Co. 1808.
In the Bodleian exemplar a MS. note on the fly-leaf of Vol. I has " Presented to me by the author Henry Savile de Starck,

W.B." [W. Beckford]. A writer in *Notes and Queries*, clxiii. 80, names Mrs. F. Layton as the authoress of *Bertrand*.

Betrothed Cousins. The, A tale. Printed for the Author. [Miss Emma Hamilton). 1810.

Bicycle Bob; or, Who'll Win? A Story of Romance and Adventure. Edwin J. Brett, Ltd., Harkaway House (late, 173 Fleet Street), London.

Bigotry; Or, The Warning Voice. A Novel. 4 vols. London: A. K. Newman And Co. 1821.

Les Bijoux Indiscrets; Or, The Indiscreet Toys. Translated from the Congese Tongue. Printed at Monomotapa. 2 vols. Adorned with copperplates. Tobago: Re-printed for Pierrob Ragout, 1749, and sold by R. Freeman.
First English translation of Diderot's tale.

Biography Of A Spaniel. To which is annexed, The idiot, a tale. One vol. Minerva-Press. A. K. Newman and Co., 1816. With a frontispiece. Price 2*s*.

Birmingham Counterfeit; Or, Invisible Spectator, The. A Sentimental Romance. 2 vols. London. Bladon. 1772.
A favourite theme. The adventures of an inanimate object. There is a play on words in the title. A Brummager was a cant term for a counterfeit coin, and hence by extension for anything false. A sham.

Black Banner; or, The Siege Of Clagenfurth, The. A Romantic Tale by the Author of The baron de Falkenheim, Mystery upon Mystery, etc., etc. 4 vols. Minerva-Press. A. K. Newman and Co., 1811.

Black Bess; or, The Knight of the Road. 3 vols., royal 8vo. [1863]. 254 penny nos. 1,136 chapters. 2,026 pages.

Black Castle; Or, The Spectre Of The Forest, The. An Historical Romance. And *The Fate Of Isabella;* Or, Sacrifice To Superstition. London. Dean and Munday. N.D. [*c.* 1808]. A Gothic chapbook.

Black Cavalier; or, The Banner of England, The. An Historical Story. Price 6*d*. Edwin J. Brett, Ltd.

Black Convent; or, A Tale Of Feudal Times, The. 2 vols., Minerva-Press, A. K. Newman. 1819.

Black Eyed Susan; or, Pirates Ashore. 52 penny nos. Temple Publishing Co. 1868. As by George Emmett. 12 penny nos. Hogarth House.

Black Eyed Susan; or, The Sailor's Bride. 25 nos. E. Lloyd. 1845.

Black Forest; or, the Cavern of Horrors, The. A Gothic Romance. 12mo. Lemoine. 1802. With a frontispiece. Chapbook.

Black Highwayman, The. 86 nos. [1864 ?] By the author of *Blueskin* and *Black Bess.*

Black Knights, The. A Tale of the Eighth Century. One vol., 18mo. Neale (Somers Town). Price one shilling. 1803.

Black Mantle; or, The Murder at the Old Ferry, The. [By T. P. Prest]. 53 nos. E. Lloyd. 1851. Re-issue, 1857.

Black Mask; or, The Mysterious Robber, The. By T. Frost. George Purkess. 1850.

Black Monk; or, The Secret of the Grey Turret, The. A Romance. 52 nos. E. Lloyd. 1844.
This romance has been claimed both for T. P. Prest and Malcolm J. Errym. It was also more than once attributed to G. W. M. Reynolds, who denied the authorship.

Black Monk's Curse: A Tale of Justice, The. Sixpenny Volume Library. 8vo. London. 1865.

Black Pirate; or, The Phantom Ship, The. A romance. E. Lloyd. 1848.

Black Prince; or, Feudal Days, The. A romance by Pierce Egan the Younger. London: Pattie, 110 Shoe Lane. 1848-9.

Black Robber, The. A Romance. By Edward Ball (Fitzball). 3 vols. A. K. Newman & Co. 1819. Printed by Booth and Ball, Norwich. Edward Fitzball, the famous dramatist.

Black Rock House; Or, Dear bought Repentance. 3 vols. Crosby. 1810. By Mrs. Bayfield.

Black Rollo the Pirate; or, The Dark Woman of the Deep. 90 nos. George Howe. *c.* 1860.

Black Valley, The. A Tale. From the German of Veit Weber [Georg Philipp Ludwig Leonhard Wächter], author of The Sorcerer. Johnson. 1796.

Black Vulture; or, The Rival Brothers, The. A Romance of Passion. Seven penny nos. London. E. Lloyd. N.D. (*c.* 1841).

Blandfords; Or, Fate and Fortune, The. By Mrs. Mosse. 4 vols. A. K. Newman. 1829. Mrs. Henrietta Mosse, *née* Rouvière.

Blanche; or, The Mystery of the Doomed House. A romance. By T. P. Prest. E. Lloyd. 1847.

Blanche Heriot; or, The Chertsey Curfew. 18 nos. E. Lloyd. 1843. By T. P. Prest.
From the drama of the same name by Albert Richard Smith, produced at the Surrey Theatre, on Monday, September 26th, 1842. Printed, *Dicks Standard Plays,* No. 586; and Lacy's Acting Edition, No. 1083.

Blansay. A tale of incidents in life. From the French. By the author of Victorina, Louis and Nina, etc. 2 vols. Lane, MDCCXC. A translation of *Blançay* by J. C. Gorgy, who also wrote *Victorine, Louis et Nine,* etc.

Blighted Heart; or, Murder in the Old Priory Ruins, The. By T. P. Prest. 34 nos. E. Lloyd. 1851.

Blind Beggar; or, The Fountain of Saint Catherine, The. A novel. 4 vols. Minerva-Press, A. K. Newman. 1817. Translated by Rosalia St. Clair from F. G. Ducray-Duminil, *La Fontaine Le Sainte Catherine,* 1813. See under this title.

Blind Beggar of Bethnal Green and Pretty Bessy, The. 8vo. 1848. Woodcuts.

Blind Boy, The, A romance. By [Captain] W. B. Hewetson. Minerva-Press; Lane, Newman. 1808.
A romance from the celebrated melodrama of the same name by James Kenny, which was originally produced at Covent Garden, December 1st, 1807.

Bloody Hand, The. Chapbook, n.d.

Blount's MSS.; Or, The Papers Of A Man Of The World.

By the Author of Gilbert Earle. 2 vols., Knight. 1826. Second ed., 2 vols., A. K. Newman. 1829.

Blue Dwarf, The. The original "Gentleman George" version. 60 nos. E. Harrison. 1861.

Blue Dwarf, The. A Tale Of Love, Mystery, And Crime. Introducing Many Startling Incidents In The Life Of That Celebrated Highwayman, Dick Turpin. By Percy B. St. John. London: Hogarth House, Bouverie Street, Fleet Street, E.C. 36 penny weekly nos. 3 Volumes, one shilling each. N.D. [*c.* 1870].
Percy Bolingbroke St. John, 1821-89, was an immensely prolific contributor to many magazines and to the daily press. He translated about thirty of Gustave Aimard's Indian tales into English, and is the author of a large number of original romances. For further details see under his name in the D.N.B.

Blue Mountains; a West-Indian Tale, The. By the Author of My Old Cousin, etc. 3 vols. A. K. Newman. 1822.

Bluecap the Bushranger; or, The Australian Dick Turpin. Hogarth House, Bouverie Street, London, E.C.

Blueskin. 158 nos. 1866-7. By Edward Viles. See under this writer's name in the *Index of Authors.*

Boadicea. By Brenchley Beaumont (pseudonym of Walter Viles). *The Boy's World.* Vol. II. 1880.

Bonnie Jean; or the Power of Love. A novel. Price 2*s.* Edwin J. Brett, Ltd., Harkaway House, 6 West Harding Street, Fetter Lane, London.

Border Chieftains; Or, Love And Chivalry, The. By Miss Houghton, Author Of "The Mysteries Of The Forest." 3 vols. Robinsons. 1813. Second ed., 3 vols., Minerva-Press, A. K. Newman, 1815. Historical Gothic; period Edward III.

Borderers, The. An Historical Romance, Illustrative Of The Fourteenth Century. By Mrs. Elizabeth Byron. 3 vols. Mawman. 1812. Printed at the Minerva-Press, A. K. Newman. 1812.

Bosom Friend, The. By Mrs. Elizabeth Caroline-Grey. 3 vols.

Newby. 1845. A new ed., one vol., J. & C. Brown. 1858. Price 2*s*.

Bottle; or, The First Step to Crime, The. A romance based upon George Cruikshank's series of pictures "The Bottle." 12 nos. E. Lloyd. 1845.
A different work from Gabriel Alexander's *The Bottle.*

Drunkard's Career, The. A sequel to The Bottle. 8 nos. E. Lloyd. 1846.

Bottle; or, The Drunkard's Career, The. By Gabriel Alexander and Edwin F. Roberts. 19 penny nos. John Dicks. 1850. Re-issue in Penny Weekly Nos. and Sixpenny Monthly Parts, commencing November 30th, 1851. A later ed., Dicks, *c.* 1880.

Bouverie; Or, The Pupil Of The World. By Anthony Frederich Holstein. Author of "The Assassin Of St. Glenroy," etc., 5 vols. Minerva-Press, A. K. Newman. 1812.

Boy Actor, or Struggles for Bread, The. 28 nos. H. Lea, 1864.

Boy Detective; or, the Crimes of London, The. A Romance of Modern Times. In nos. and parts with engravings and woodcuts. London: 1865-66.

Boy Pirate, The. Newsagents Publishing Co., *c.* 1866. The sequel to *Confessions of a Ticket of Leave Man.*

Boy Sailor, The. 33 nos. Newsagents Publishing Co. 1861.

Boy Soldier; or, Garibaldi's Young Captain, The. 48 nos. G. Howe. 1871. Also in 24 nos.

Boy's World, The. Vol. I. No. 1. April 14th, 1879.

Boys Of Bircham School, The. By George Emmett. First serialized in *The Young Englishman's Journal,* of which No. 1 was issued, Saturday, April 13th, 1867. Separate publication, 29 nos. Newsagents Publishing Co. 1869. Another ed., 16 nos. Hogarth House, Bouverie Street, London, E.C. One shilling and sixpence.

Boys Of England. A Magazine of Sport, Sensation, Fun, and Instruction. Conducted by Charles Stevens. No. 1. Price One Penny. Tuesday, November 27th, 1866. E. J. Brett, who after the first few numbers himself conducted this famous paper.

Boys of Hawkhouse School, The. Price sixpence. E. J. Brett, Ltd., Harkaway House, 6, West Harding Street, London, E.C.

Boys of Marford, The. By E. H. Burrage. In vol. V of *The Boys' World,* No. 1. April 14th, 1879.

Boys of the Empire. Journal edited by Edwin J. Brett.

Boyhood Days of Guy Fawkes; or, The Conspirators of Old London, The. A Historical Story. Price Sixpence. E. J. Brett, Ltd., Harkaway House, 6 West Harding Street, London, E.C.

Boyhood Days of Jack Straw; or, The Sword of Freedom, The. By the Author of "Dark Deeds of Old London." A Historical Story. E. J. Brett, Ltd., Harkaway House. 6 West Harding Street, London, E.C. By Robert Justin Lambe.

Boyhood's Battles, Or The Ups & Downs Of A Runaway. 11 nos. Beautifully Illustrated. London: Hogarth House, 32 Bouverie Street, E.C.
The opening chapters are closely imitative of *Nicholas Nickleby,* Squeers and Dotheboys Hall.

Brave and Bold by Brenchley Beaumont (pseudonym of Walter Viles), *The Boy's World,* Vol. II. *The Boy's World,* Vol. I, No. 1. April 14th, 1879.

Bravo of Bohemia; or, The black forest, The. A romance. By a lady. 4 vols. Minerva-Press, Lane, Newman, and Co., 1806. The same lady wrote *Yamboo,* 1812; and *Jessy,* 1818.

Bravo Of Venice, The. A Romance: Translated From The German By M. G. Lewis. One vol. J. F. Hughes, Wigmore Street, Cavendish Square. 1805 [4]. Freely adapted with alterations from *Abœllino, der grosse Bandit* of Johannes Heinrich Daniel Zschokke. See for further details *The Gothic Quest* by Montague Summers, pp. 267-71. *The Bravo of Venice* was actually published in December, 1804, and some few copies carry this date on title-page, although 1805 is more usual with first edition. The Second Ed., 1805; The Third Ed., 1805; The Fourth Ed., 1806; The Fifth Ed., 1807; The Sixth Ed., 1809; The Seventh Ed., Simpkin and Marshall, 1818. Another ed., London, 8vo. 1830. *The Bravo of Venice* (with *Vathek,* and *The Castle of Otranto*) Bentley's Standard Novels, No. 41, 1834. "Romancist and Novelist's

Library," No. 1, 1839. Another ed., London. 1844. Another ed., with *The Castle of Otranto,* 8vo., London, Ward and Lock, 1856. Another ed., *Romantic Tales.* By M. G. Lewis, *Author* of "*Tales of Wonder.*" One vol., London: George Slater, 252, Strand; J. Menzies, Edinburgh; J. McGlashan, Dublin. Contents: *Blanche and Osbright,* pp. 5-75; *The Anaconda,* (separate pagination), pp. 3-36; *My Uncle's Garret-Window,* pp. 39-66. *The Bravo Of Venice,* (separate pagination), pp. 3-75. N.D. (*c.* 1865). Another ed., *The Bravo Of Venice.* By M. G. Lewis. In "Cassell's National Library." With an Introduction by H. Morley. 16mo. 192 pp. London. 1886.

Throughout the nineteenth century *The Bravo Of Venice* was frequently reprinted in a number of cheap editions. Often the title-pages "For The Booksellers" carry no date.

Rugantino, The Bravo Of Venice, [chapbook abridgement]. 30 pp. London, Dean & Munday. [1810?]

Rugantino, The Bravo Of Venice, [chapbook abridgement]. 8vo. London. 1823.

Rugantino. Chapbook. [An abridgement from *The Bravo Of Venice*]. G. Walker, Durham. 1837. For the many dramatizations of *The Bravo of Venice* see *The Gothic Quest* by Montague Summers, 1938, pp. 270-72.

Bravo's Son, The. 2 vols. J. F. Hughes. 1814.

Bravos of Alsatia; or, the Fortune of Felix Ferdinand, The. A Story of Romance and Adventure. Edwin J. Brett, Ltd., Harkaway House.

Brazen Mask, The. By Mrs. Charlotte Putney. Author of Cora, etc. 4 vols. A. K. Newman. 1826.

Brick Bolding; or What is life? An English, French, and Italian romance. 2 vols. Minerva-Press; Lane, Newman, and Co. 1804. From the French of Pigault Lebrun.

Bridal Of Dunamore; And Lost And Won. Two Tales. By Regina Maria Roche. Author Of The Children Of The Abbey, Trecothick Bower, Maid Of The Hamlet, Munster Cottage Boy, Vicar of Lansdown, Houses of Osma And Almeria, etc. 3 vols. A. K. Newman And Co. 1823.

Bridal Ring; or, The Maiden's Sacrifice, The. 30 nos. E. Lloyd. 1851.

A Bride And No Wife. A novel. By Mrs. Mosse. 4 vols. Minerva-Press, A. K. Newman. 1817. Mrs. Henrietta Mosse, *née* Rouvière.

Bride of Obeyda, And Other Tales, The. By The Author Of Montville; Or, The Dark Heir Of The Castle. 2 vols. A. K. Newman. 1827.

Brigand; or, The Mountain Chief, The. By T. P. Prest. 104 penny nos. E. Lloyd. 1851.

Brigand Muleteer; or, The Scourge of the Pyrenees, The. A Story of Romance and Adventure. E. J. Brett, Ltd., Harkaway House, 6 West Harding Street, London, E.C.

Les Brigands de l'Estramadure, ou l'Orphelin de la Forêt, "librement traduit de l'anglais" of William Henry Ireland by Charles Desrosiers. 3 vols. Paris. 1823.
Charles Desrosiers is Madame de Saint-Spérat, and the translation (or rather adaptation) is indeed very free.

Brigands of Palestra, The. E. Harcourt Burrage reprint from *Ching-Ching's Own.* Pub. "Best for Boys Co." 1889.

Brigands of the Sea; or, The Sailor Highwayman. By Bracebridge Hemyng. Hogarth House.

Brighton In An Uproar; Comprising Anecdotes Of Sir Timothy Flight, Mr. Abrahams, Solomons, Alias Modish And Family, etc., etc., etc. A Novel Founded On Facts. By [Mrs.] H[enrietta] M[aria] Moriarty. Printed for and sold by the Author, 29 Villiers-Street, Strand. 1811. Second ed., 1811. A scandal novel "for the publication of which the authoress was threatened with a prosecution by a certain baronet with whom she had been intimate."

Bristol Heiress; Or, The Errors Of Education, The. A Tale. In Five Volumes. By Eleanor Sleath, *Author Of Who's The Murderer? The Orphan Of The Rhine, etc.* London: Minerva-Press, Lane, Newman, And Co. 1809.

British Admiral, The. A novel. By a naval officer [Lieut. Arnold]. 3 vols. Minerva-Press, Lane, Newman. 1808.

British Knight Errant, The. A tale of chivalry. 2 vols. W. Lane. MDCCXC.

Broad Arrow Jack. By the author of *Handsome Harry,* E. Harcourt Burrage. [1866 ?]

Broken Heart: Or, The Village Bridal, The. By Mrs. Bennett, Authoress Of The "Cottage Girl," "Orphan Sisters," "Jane Shore," "Gipsy Bride," etc., etc. Embellished With Steel Engravings. London: John Lofts, 368, Strand, And All Booksellers. N.D. *c.* 1845. Published in 49 nos., generally bound in one volume. *The Broken Heart* by Mary Bennett [*sic*] Milner's Red and Blue Library; One Shilling Each. Fscp. 8vo. Milner & Co., London and Halifax, Yorkshire. N.D. *c.* 1870.

Bromley Melmot. A Novel. Lady's Monthly Museum. Vols. II & III. Vernor and Hood. 1799.

Bronze Statue; or The Virgin's Kiss, The. By George W. M. Reynolds. John Dicks. 1849.
The Bronze Statue as a serial commenced in *Reynolds's Miscellany* on March 31st, 1849, and concluded the same year. It was then published by Dicks in one volume, and more than once re-issued. New ed., One vol., John Dicks, *c.* 1880. Price 5*s.* 6*d.* An edition in Two Volumes, 6*d.* each, Nos. 104, 105, Dicks' English Novels.

Brother Jonathan; Or, The New Englanders. [By John Neal]. 3 vols. Blackwood and Cavell. 1825.

Brothers, The. By the Author of The Stage-Coach and Lucy Wellers. [Miss Smythies]. 2 vols. London, R. and J. Dodsley. 1758. Second ed., 2 vols. London, R. and J. Dodsley; and Colchester, W. Keymer. 1759.

Brothers; Or, The Castle Of Niolo, The. A Romance. By Robert Huish, Esq., Author Of "Kelly's celebrated Memoirs of Her late Royal Highness the Princess Charlotte"; "The Peruvians," a Poem; "A Treatise on the Management of Beco"; "Ferney Castle," etc., etc. 2 vols. 8vo. London: Published By William Emans, *No.* 7, *London Road.* 1820. The engraved title has: London. *Published by W. Emans, No. 2, Peacock Street, Newington.* With copper-plate illustrations. Vol. I has title, 1820; Vol. II, 1819.

Brothers In High Life; Or, The North Of Ireland, The. A Romance. By Mrs. D. Johnson. 3 vols. Kearsley. 1813.

Brougham Castle. A novel. By Jane Harvey. 2 vols. Minerva-Press. A. K. Newman and Co. 1816.

Bruno; Or, The Sepulchral Summons. A Romance. By W[illiam] H[enry] I[reland]. 4 vols. Hemet and Earle. 1804.

Buccaneers, The. By Edward Ellis. 12 nos. John Dicks. 1860. Re-issue, one vol., Dicks. N.D. [1883]. Price 1*s.* 6*d.*

Bungay Castle. By Mrs. [Elizabeth] Bonhote. 2 vols. W. Lane. Minerva-Press. MDCCXCVI. Frontispiece. Dedication to the Duke of Norfolk, dated 1797.

Burke and Hare, The Body Snatchers. 28 nos. Fred. Farrah, 1866.

Burton Wood. [By Mrs. Anna Maria Johnson]. Baldwin. 1784[5]. Mrs. Johnson, later Mrs. Mackenzie; pseudonym Ellen of Exeter. See under Mackenzie, Mrs. Anna Maria, of Exeter, *Index of Authors.*

But Which? Or, Domestic Grievances Of The Wolmore Family. By the author of Leopold. 2 vols. Bentley. 1807. Second ed. A. K. Newman. 1818. By Henry Whitfield.

A Butler's Diary; or, The history of Miss Eggerton. A novel. 2 vols. W. Lane, Minerva Press. MDCCXCII.

By Command of the King. An Historical Story. 1 vol. Sixpence. E. J. Brett, Harkaway House.

By the Queen's Command; or, The Mystery of the Seventh Stair. An Historical Story. 1 vol. Price Sixpence. E. J. Brett, Harkaway House.

C

Cacique of Ontario, The. An Indian Tale. 1786.

Caernarvon Castle; or The birth of the Prince of Wales. An opera in two acts. Lane, Minerva-Press. MDCCXCIII. Price one shilling. By John Rose. Produced at the Haymarket, 12th August, 1793. Dedicated to the Prince of Wales.

Cæsar Borgia. An Historical Romance. By the Author of "Whitefriars" [Emma Robinson]. 3 vols. Colburn. 1846. *Cæsar Borgia* commenced as a serial in *Ainsworth's Magazine,* Vol. VIII, with illustrations by Phiz. Colburn. 1845. In

Routledge's "Railway Library," No. 67. Price one shilling. In Routledge's Standard Novels. No. 16. Price 2*s*. 6*d*. And other cheap reprints.

César Borgia. French translation. Paris. 1861.

Calaf. A Persian Tale. By Mrs. Holford. 2 vols. Minerva-Press, Lane. MDCCXCIV. Second ed., *ibid.* 1800.

Caleb Williams. See under *Things As They Are* by William Godwin, whose novel was often referred to and has been printed as *Caleb Williams.*

Caledonian Bandit; Or, The Heir Of Duncaethel, A Romance of the Thirteenth Century, The. By Mrs. Smith, of the Theatre-Royal, Haymarket. 2 vols. Minerva-Press. A. K. Newman. 1811.

Calendar Of Horrors! The. A Weekly Register Of The Terrific, Wonderful, Instructive, Legendary, Extraordinary And Fictitious.

The Calendar Of Horrors, An Interesting Collection Of The Romantic, Wild and Wonderful. Edited by Thomas Prest. Embellished with Wood Engravings. Vol. I. No. I. Thursday, April 2nd, 1835. Price One Penny. 48 nos. Vol. II. commencing with No. 49, Thursday, February 18th, 1836: *Geralda, The Demon Nun; Or, The Charmed Bracelet.* Vol. II. concludes with No. 88, Thursday, November 17th, 1836. Vol. III. Nos. 89—91, November 24th—December 8th, 1836.

Calista. A novel. By Mrs. Johnson. 2 vols. W. Lane. 1789. See under Mrs. Anna Maria Mackenzie, *Index of Authors.* Mrs. Johnson later became Mrs. Mackenzie.

Calthorpe; Or, Fallen Fortunes. [By Thomas Gaspey]. 3 vols. Longman. 1821.

Calthorpe, ou les Revers de fortune, traduit de l'anglais par le traducteur des romans historiques de Sir Walter Scott. [A. J.—B. Defauconpret]. 4 tom. 1821. In the *Catalogue général des livres imprimés de la Bibliothèque Nationale,* Tome LXXXIX, Paris, Imp. Nat., 1926, Colonnes 872-3, the French translation of *Calthorpe* is erroneously said to be from the original of F[rancis] Lathom.

Cambrian Pictures; Or, Every One Has Errors. By Ann of Swansea. 3 vols. Minerva-Press, A. K. Newman and Co. [1810]. Ann of Swansea, *née* Kemble, Mrs. Ann Curtis, known also as Anne Hatton.

Camden. A Tale of the South. 3 vols. A. K. Newman. 1830.

Camilla; Or, The Correspondence of a Deceased Friend. 3 vols. Cass, 1785. Advertised by Lane, 1786.

Can We Doubt It? A Novel. By Mrs. Villa Real Gooch. 3 vols. Crosby. 1804.

Canonbury House. By G. W. M. Reynolds. 1857-8. Commenced in Vol. XVIII of *Reynolds's Miscellany.* Issued separately in seven monthly parts. Re-issue, 6*d.* edition, by John Dicks as *Canonbury House; or, The Queen's Prophecy.* Pirated American ed. as *Mysteries of the Court of Queen Elizabeth,* one vol.; *Ada Arundel; or, The Secret Corridor,* one vol.; *Olivia; or, The Maid of Honor,* one vol. These three volumes make up the complete *Canonbury House.* They were published, 50 cents a piece, in "The Stein Co's Library of Classics," Chicago, 1895.

Canonization (The) of Thomas —— Esq., Who has lately erected at East L——h, Dorset, a Monastery, and therein established a Body of Monks. 8vo. 1801. 2*s.* 6*d.* Included here as a curious and significant libel.

Canterbury Tales, The. In Five Volumes. By Harriet and Sophia Lee. *Canterbury Tales for the Year 1797,* By H. Lee, G. G. and J. Robinson. 8vo. 1797. 3rd ed. 1801. *Canterbury Tales.* Vol II. By S. Lee, G. G. and J. Robinson. 8vo. 1798. 2nd ed. 1799. Canterbury Tales. Vol. III. By S. and H. Lee, G. G. and J. Robinson. 8vo. 1799. 8vo, 1800, in which year there were two issues. *Canterbury Tales,* Vol. IV, By H. Lee. 8vo., 1801. *Canterbury Tales,* Vol. V, By H. Lee. 8vo. 1805. In Five Volumes, 8vo, Robinson, 1804-05, Vol. V being First Edition. In Five Vols., 4to. 1801. In Two Volumes, Post 8vo, Longman, 1826. In Two Volumes, Bentley's "Standard Novels," No. 12 and 13, 1837 and 1838. With a Preface by Harriet Lee, who states: "The outline of the work was exclusively mine." Sophia Lee wrote, The Introduction; The Young Lady's Tale, *The Two Emilys;* and The Clergyman's Tale, *Pembroke.* The rest of the work is by Harriet Lee, from whose pen accordingly

came Vol. IV containing the celebrated *Kruitzner*. *The Two Emilys* was later published by A. K. Newman and Co., in 2 vols., as a separate novel, and translated into French. It was a favourite and had early been translated into French, *Les Deux Émilies, ou les aventures du duc et de la duchesse d'Aberdeen*. Traduit de l'anglais de Henriette [rather Sophia] Lée, par M. Christophe. 2 tom., 12mo, Paris, an viii [1800]. Others of the tales were also separately reprinted. *The Officer's Tale: and Clergyman's Tale: Or, History of William Cavendish, and Henry Pembroke*. Small 8vo. Dublin, H. Colbert, 1799. *Kruitzner; Or, The German's Tale*. 5 ed., Murray. 8vo. 1823. *Pembroke And Kruitzner*. By Miss Lee. New Edition. London: Charles H. Clarke, 23a, Paternoster Row. Price Eighteenpence. A yellow-back. N.D. [1857]. *Pembroke* is by Sophia Lee, *Kruitzner* by Harriet Lee.

Byron's *Werner*, commenced, December, 1821; completed, January, 1822; published November, 1822, is "taken entirely from the *German's Tale, Kruitzner*," as he very frankly states in his Preface to that tragedy.

Captain Hawke, The Gallant Highwayman; or May Boyes, and The Shadow of Death. 66 nos. E. Lloyd. 1851. Also as *Captain Hawk; or, The Shadow of Death*.

Captain Jack; or, One of the Light Brigade. The first story in George Emmett's "Shot and Shell" series commenced in *The Young Englishman's Journal* (No. 1, April 13th, 1867), No. 56, May 2nd, 1868.

Captain Kyd, or the Wizard of the Sea. A romance. One vol. Aberdeen, G. Clark; Dublin, J. M'Glashan: 1848.

Captain Macheath the Bold Highwayman. By a Popular Author. G. Purkess, Compton Street, Soho. 1851. Reissue, 1859.

Captain of the Guard; or, the Mysterious Horseman, The. A historical story. Price 6d. E. J. Brett, Ltd. Harkaway House, London, E.C.

Captain of the School, The. A School Story. Price 6d. E. J. Brett, Ltd., Harkaway House, London, E.C.

Captain's Wife, The. By William Johnson Neale. 3 vols. London. 1842. Another ed., 1862.

Captive Fair, And Enchanted Rock; Or, The Legend Of St. Altram, The. A Romance. Translated from an Ancient British Manuscript. London. Hughes. N.D. [*c.* 1807].

Captive Of Vallance, The. 2 vols. Minerva-Press, Lane and Newman. 1804.

Les Capucins, ou le Secret du cabinet noir. 2 tom. Paris, 1801. 3me éd. 2 tom., Dubot, Bordeaux et Paris. 1815. 4me éd. 2 tom., Massin. 1821. By Elizabeth Guénard, baronne de Méré.

Caractacus, The Champion of the Arena. Hogarth House, n.d.

Card, The. By the Rev. John Kidgell. Coloured frontispiece. 2 vols. Printed for the Maker and sold by J. Newberry. 1755.
This satirical piece is said to reflect on the poet Young. Nichol's *Literary Anecdotes,* Vol. I, p. 623.

Cardinal's Daughter, The. By R. Mackenzie Daniel. London: Newby. 1847. The days of Cardinal Wolsey.

Caroline. By A Lady. Hookham & Carpenter. 1798.

Caroline; Or, The Diversities of Fortune. A novel. By Mrs. Anne Hughes. 3 vols. W. Lane. 1787.

Caroline Courtney. By Thomas Bellamy. *The Monthly Mirror,* Vol. I, No. 1. December, 1795, to April, 1796.

Caroline de Montmorence: A Tale founded in Fact. By La Marquise de —— 8vo. pp. 196. Longman. 1794.

Caroline Lismore: Or, The Errors Of Fashion. A Tale By Alice Catherine Mant, Author of Ellen; or, the Young Godmother. 1 vol., 12mo. Law and Whittaker. 1815.

Caroline Merton. Founded on Facts. By a Lady. 2 vols. Richardson. 1794.

Caroline Of Lichtfield. A Novel. Translated From The French. By Thomas Holcroft.

Idole d'un cœur juste, and passion du Sage,
Amitié, que ton nom soutienne cet ouvrage;
Règne dans mes écrits, ainsi que dans mon cœur,
Tu m'appris à connoitre, à sentir, le bonheur. VOLTAIRE.

Vol. I [II-III] London: Printed For G. G. J. and J.

Robinson, Paternoster-Row. MDCCLXXXVI. Since the First Edition of *Caroline of Lichtfield* is very rare I have thought it well in this instance to give details of the title-page. My own copy is in contemporary binding.

Lichtfield was (not altogether surprisingly) confused with the English city, Lichfield, and the book has often been quoted as " Caroline of Litchfield." This was foreseen and on page 1 there is a footnote, Lichtfield: " Not Litchfield in England, but Lichtfield, a supposed Prussian title."

The French original, by I. P. de Bottens, Baroness de Montolieu, is *Caroline*. Par Madame de * * *. Publiée par le traducteur de Werther . . . 2 vols., 12mo. A Lausanne, Aux dépends de l'Auteur & se vend chez François La-Comte. MDCCLXXXVI.

Caroline de Lichtfield. Par Madame de * * * Publié par le Traducteur de Werther. Nouvelle Édition, Avec des Corrections considérables. 2 vols., 8vo. A Londres, Et se trouve à Paris, Chez Buisson, Libraire . . . MDCCLXXXVI.

Caroline de Lichtfield, par Madame de * * *; publié par le Traducteur de Werther. Seconde Édition. 2 Tomes. 12mo. Elmsley. From an advertisement in the *New Review,* March, 1796, Elmsley was an imposter. This is probably the Paris issue.

Caroline de Lichtfield, par Madame de * * *. Publié par le Traducteur de Werther. 3 vols., 12mo. A Paris, Chez Louis, libraire, rue Séverin, No. 29. An III de la République française [1795]. Bound in at the end of Vol. II are: " Première Romance de Caroline, Musique de M. le Comte de Colemberg "; " Même Romance, Musique de l'Auteur de Caroline "; and "Romance No. 2. Musique de l'Auteur." There is a 3 vol. French edition " avec la musique des Romances par l'auteur," 8vo., 1809, published in England " pour R. Dulau et Co., Soho Square," Vol. I, printed by R. Juigné, 17 Margaret-street, Cavendish Square, and Vol. II. printed by P. Da Ponte, 15 Poland Street.

Caroline Of Lichtfield: A Novel. Translated from the French. By Thomas Holcroft. Second ed., 3 vols., Robinson. 1787. A new ed., 3 vols., A. K. Newman and Co., Leadenhall-street, and Joseph Booker, Bond-street. 1817.

Irish editions. 2 vols., Watson, Dublin, 1786. 2 vols. P. Wogan. Dublin, 1795.

American edition. *Caroline of Lichtfield; a novel.* Translated from the French by Thomas Holcroft. The First

American Edition. In two volumes [12mo] . . . London. Printed: New York. Re-printed and sold by J. S. Mott, No. 70, Vesey-street, 1798.

Caroline Ormsby; Or, The Real Lucille. One vol., Colburn, 1809. Second ed., A. K. Newman, 1820.
The same author wrote *The acceptance,* 1810; and *The decision,* 1811.

Carpenter's Daughter Of Derham-Down; Or, Sketches On The Banks Of Windermere, The. 2 vols. Printed at the Minerva. William Lane. MDCCXCI. The same author wrote *Count Roderic's Castle,* 1794.

Carthusian Friar; Or, The Mysteries Of Montanville, The. A Posthumous Romance. Corrected and Revised by an Author of Celebrity. 4 vols. Minerva-Press. A. K. Newman. 1814. Written by Mrs. Sarah Green. *The Monthly Review* more than once suggests that Mrs. Green is a pseudonym concealing the sex of this writer. In any case it seems that *The Carthusian Friar* (the absurdity of the title may be noted) is an original romance, and " posthumous " is probably fudge. Mrs. Sarah Green was publishing novels as late as 1823.

Cartouche, the French Jack Sheppard. 41 penny nos., Temple Publishing Co. *c.* 1860. Re-issue, 14 penny nos., by Charles Fox, 4 Shoe Lane, Fleet Street.

Carwin the Biloquist, and Other American Tales and Pieces. By Charles Brockden Brown. 3 vols. Henry Colburn. 1822.

Carwin the Biloquist, afterwards expanded to *Wieland,* originally was never finished. It first appeared in Dunlap's *Life and Selections from the Works of C. B. Brown,* 1815. The other American Tales are, *Stephen Calvert; Jessica;* and, *The Scribbler.*

Castle Baynard; Or, The Days Of John. By Hal Willis, student at law. [Charles Robert Forrester]. 8vo., London. 1824.

Castle Chapel, The. A Romantic Tale. By Regina Maria Roche. 3 vols., A. K. Newman. 1825.
La Chapelle du vieux château de Saint-Doulagh, ou les Bandits de Newgate. Traduite de l'anglais. 4 tom., Paris. 1825.

Castle Fiend; or, the fate of the loved and lost, The. An old English romance. London. [1847].

Castle Harcourt; Or, The Days Of King Richard the Third. By L. F. Winter. 3 vols., A. K. Newman. 1825.

Castle Nuovier; Or, Henry And Adelaide. By Mrs. Manners, [later, Lady Stepney]. 2 vols., Crosby. 1806.

Castle Of Arragon; or, The banditti of the forest. By Mrs. Smith. 2 vols. Colburn, 1811. Also advertised by A. K. Newman, 1815. Catharine Smith of the Haymarket Theatre.

Castle Of Beeston; Or, Randolph Earl of Chester, The. An Historical Romance. 2 vols. Faulder. 1799.

Castle of Berry Pomeroy, The. A Novel. By Edward Montague. 2 vols., Minerva-Press. Lane, Newman. 1806.

Castle of Caithness, The. A Romance of the Thirteenth Century. By F.H.P. 2 vols., Minerva-Press, Lane and Newman. 1802.

Castle Of Eridan. The, Or The Entertaining And Surprising History Of The Valiant Don Alvares, And The Beautiful Eugenia, Duchess Of Savoy. [By G. A. Graglia]. Hurst. 1800.

Castle of Hardayne, The. By John Bird. 2 vols., J. M'Creery, Liverpool; and Kearsley, London. 1795.

Castle Of Inchvally, The. A Tale Alas! Too True. By Stephen Cullen. 3 vols., Bell. 1796. 8vo. Emans, 1820. J. S. Pratt, "Pocket Series," 1846.

Castle of Montabina, The. By Sarah Wilkinson. n.d. [*c.* 1810].

Castle Of Mowbray, The. An English Romance. By the Author of St. Bernard's Priory. [Mrs. Harley]. Stalker. 1788. Irish ed., Dublin, Printed by William Porter, For P. Wogan, P. Byrne, J. Parker, J. Jones, J. Moore, and J. Archer. 1789.

Castle Of Ollada, The. A Romance. [By Francis Lathom]. 2 vols. Minerva-Press. W. Lane. 1794. Second ed., 2 vols., A. K. Newman. 1831. Lathom's first novel, written when he was seventeen.

Castle Of Otranto, The. Printed for Tho. Lownds in Fleet-street. 1765. Walpole's romance was actually published on December 24th, 1764.

Second ed., Printed for William Bathoe in the Strand, and Thomas Lownds in Fleet-street. 1765. 500 copies, published April 11th, 1765.

Third ed. *The Castle Of Otranto. A Gothic Story.* The Third Edition. London. Printed for John Murray, Successor to Mr. Sandby. Fleet-street. 1769.

Fourth ed. *The Castle Of Otranto. A Gothic Story.* Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. The Fourth Edition. London. Printed for J. Dodsley, in Pall-Mall. MDCCLXXXII.

Fifth ed. J. Dodsley. 1786.

Sixth ed. J. Dodsley. 1791.

Edwards' Edition Of *The Castle Of Otranto, A Gothic Story.* Translated by William Marshal, Gent., From the Original Italian of Onuphrio Muralto, Canon Of The Church Of St. Nicholas At Otranto. The Sixth Edition. Parma. Printed by Bodoni, For J. Edwards, Bookseller of London. MDCCXCI.

A new edition, 1793.

Il Castello Di Otranto. Stampato Da T. Bensley Sotto Li Ispezione Di Giovanni Sivrac., A. M. Title-page: *Il Castello Di Otranto Storia Gotica.* In Londra: Presso Molini, Polidori, Molini E Co. Hay-Market. Ed. I. Edwards, Pall-Mall. 1795. With seven Illustrations, *delto da una dama* [Miss Clarke].

Jeffery's Edition Of The Castle Of Otranto, A Gothic Story. Translated By William Marshal, Gent., From The Original Italian Of Onuphrio Muralto, Canon Of The Church Of St. Nicholas At Otranto. A New Edition. London. Printed by Cooper and Graham. And Sold By The Publishers, No. 11. Pall-Mall, 1796. Price One Pound Seven Shillings in Boards, with coloured Plates and Borders.

A re-issue of Jeffery's Edition. Printed by Blackader, 16 Took's Court, Chancery Lane: And Sold by the Publisher, No. 11, Pall-Mall. 1800. *Price One Pound Seven Shillings in Boards, with coloured Plates and Borders.* An inferior issue.

A new edition, London. 1801.

A new edition, London. 1804.

The Old English Baron, A Gothic Story, And The Castle of Otranto, with a biographical preface. 16mo. London. 1808.

The Old English Baron. A Gothic Story. The Castle Of

Otranto, A Gothic Story. By Horace Walpole, Earl of Walpole, Earl of Orford. Vol. XXII. "The British Novelists." Ed. Mrs. Barbauld. 1810.
The Castle of Otranto, a Gothic Story, with a Critical Introduction [By Sir Walter Scott]. Edinburgh. 1811.
The Old English Baron, A Gothic Story, And The Castle Of Otranto, with a biographical notice. London. 1811.
The Castle of Otranto, London. 1817.
Another ed., with Memoir of the Author by Sir Walter Scott. Vol. V. Ballantyne's Novelist's Library. 1821.
Another ed., in *Popular Tales,* 8vo. 1827.
The Castle of Otranto: a Gothic story . . . And *The Old English Baron:* a Gothic story by Clara Reeve. With a biographical preface. 12mo. London. [1830].
The Castle of Otranto (with *Vathek* and *The Bravo of Venice*), Bentley's Standard Novels. No. 41. 1834.
Another ed., in "Clarke's Home Library," [1844].
Another ed., "Classic Tales," 8vo. 1852.
Another ed., "Standard Novels," 8vo. 1853.
Another ed., With *The Bravo of Venice,* 8vo. 1856.
Another ed., (with *The Old English Baron*), Royal 32mo. In "The Cottage Library," Price One Shilling, Milner and Co., Halifax and London. N.D. [1872?]
Another ed., (with *The Old English Baron,* etc.). 8vo. 1883.
The Castle of Otranto (with *The Old English Baron*) with portraits and drawings by A. H. Tourrier, Nimmo and Bain. London. 1883.
Another ed., In "Cassell's National Library." Edited by H. Morley. No. 10. 16mo. 1886.
The Castle of Otranto. "York Library." London. 1906.
The Castle of Otranto. "King's Classics." London. Chatto and Windus. 1907.
The Castle Of Otranto And The Mysterious Mother. Constable's Edition. Edited with an Introduction and Notes by Montague Summers. Constable & Co. London. 1924.
This edition contains the coloured illustrations used by Jeffery in his edition of 1796.
The Castle of Otranto. London. 1929.
The Castle of Otranto, in "Shorter Novels of the Eighteenth Century." Everyman's Library. (Vol. III.: *Rasselas; The Castle of Otranto; Vathek*).
French Translations.

Le Château d'Otrante, trad. sur la 2e édition par M. E. [Marc. Antoine Eidous]. Amsterdam et Paris. 1767.
Ibid. Paris. 1774.
Le Château d'Otrante, traduction nouvelle, sous le titre: *Isabelle et Theodore.* 2 vols. (in 12 and in 18). Paris. 1797.
Le Château d'Otrante, histoire gothique. Trad. de l'anglais de Horace Walpole, par M. A. Eidous. 12mo. Paris: an VI, 1798. With illustrations.
The Castle of Otranto was dramatized by Robert Jephson as *The Count of Narbonne,* produced with great success at Covent Garden, on Saturday, November 17th, 1781.
An adaptation of Jephson's play by Thomas John Dibdin as *The Prophecy; or, The Giant Spectre,* was given at the Surrey on January 6th, 1820.
The Count of Narbonne was printed 8vo, 1781; Second ed., 8vo. 1787. Dublin, 12mo 1782; and 1788. Included in Mrs. Inchbald's *British Theatre,* Vol. 20, 1808; Dibdin, Vol. 15; *London Stage,* Vol. 3; Dicks, No. 277. French translation, 1781.
Walpole's Gothic story contributed to some scenes of a "Pantomime Entertainment" given at Covent Garden in December, 1786.
There is a "grand romantic extravaganza" by Gilbert A'Beckett, *The Castle of Otranto,* produced at the Haymarket on Monday, April 24th, 1848.

Castle Of Roviego; Or, Retribution, The. An Italian Romance. By M. Pickhard. 4 vols. Booth. 1805.

Castle Of St. Bernard; or The Captive of the Watch Tower, The. In which is Illustrated the Fatal Effects of Misplaced Love, and the Errors of Credulity. To which is added *The Twin Brothers of Mezzorania.* Coloured frontispiece. London. Langley and Belch. 1810. Gothic chapbook.

Castle Of St. Caranza, The. A Romance. 2 vols. Minerva-Press. Lane and Newman. 1803.

Castle Of Saint Donats; Or, The History Of Jack Smith, The. In Three Volumes. Minerva-Press. Lane. 1798. With a frontispiece, which is reproduced in *The Gothic Quest* (p. 134) by Montague Summers.
By The Rev. Charles Lucas.

Castle Of St. Vallery, The. An Ancient Story. 1 vol. 8vo. pp. 77. Robinsons. 1792. Price 2/-.
An imitation of *The Castle of Otranto* with suggestions from Cumberland's tragedy *The Carmelite,* which was produced at Drury Lane on December 2nd, 1784. Printed 8vo, 1784, two editions; Third ed., 8vo, 1785; Dublin, 12mo, 1785; and in several collections. Dicks: No. 171.

Castle of Santa Fe, The. A Novel. In Four Volumes. By A Clergyman's Daughter. Minerva-Press. Lane, Newman. 1805. With a frontispiece. Second ed., Newman, 1818. The same author wrote *Jealousy; or The dreadful mistake,* 1801.

Castle Of Strathmay, The. A Tale. By Honoria Scott. 2 vols. Tegg. 1814.

Castle Of Tariffa; Or, The Self-Banished Man, The. A Novel. In Four Volumes. By The Author Of *The Fugitive Daughter, Or Eva of Cambria; Ora And Juliet, Or Influence Of First Principles.* By Amelia Beauclerc. *London:* Printed For B. Crosby And Co., *Stationers' Court, Paternoster Row.* 1812.

Castle Of Tynemouth, The. A Tale. By Jane Harvey. 2 vols. Vernor and Hood. 1806.

Castle Of Villa-Flora, The. A Portuguese tale, from a manuscript lately found by a British officer of rank in an old mansion in Portugal. 3 vols. Minerva-Press. A. K. Newman. 1819.

Castle Of Villeroy; or, The Bandit Chief, The. By Ann of Kent. One vol. 12mo. Simpkin. 1827.

Castle Of Vivaldi; or, The Mysterious Injunction, The. A novel. By Caroline Harwood. 4 vols. Minerva-Press, A. K. Newman. 1810. Reprinted as *The Castle of Vivaldi; or, The Mysterious Casket,* 20 nos., with a frontispiece and illustrations. 8vo. Davis. 1840.

Castle Of Wolfenbach; A German Story. In Two Volumes. By Mrs. Parsons, Author of Errors of Education, Miss Meredith, Woman As She Should Be, And Intrigues Of A Morning. *London:* Printed For William Lane At The Minerva-Press, Leadenhall-Street, And Sold By E. Harlow, Pall-Mall. MDCCXCIII. "Illustrated with a descriptive

Frontispiece." *In 2 vols. 12mo. Price 6s. sewed.* Second ed., *ibid.*, MDCCXCIV. With a frontispiece.

Castle Of Wolfenbach; Or The Horrid Machinations Of Count Bernini, By Mrs. Parsons, with 5 *costly* Engravings, the 2 volumes in 4 Sixpenny Numbers, or bound in boards 2*s.* S. Fisher. 1824.

The Castle of Wolfenbach. A German Story. One vol., 12mo. J. Pattie. 1835.

The Castle Of Wolfenbach. A German Story. By Mrs. Parsons. Vol. I, No. 23 of *The Romancist, and Novelist's Library.* London. J. Clements. 1839.

The Castle Of Wolfenbach is one of the seven "horrid" novels mentioned in *Northanger Abbey,* Chapter VI.

Castle of Zittaw. A German tale. By C. R. 3 vols. W. Lane. Minerva-Press. MDCCXCIV.

Castle of the Thuilieries, The. A Narrative of all the Events which have taken place in the Interior of that Palace, from the time of its Construction to the 18th Brumaire of the Year VIII. Translated from the French by Francis Lathom. 2 vols. Longman. 1803.

See under *Le Château des Tuileries.*

The 18th Brumaine, VIII, that is November 9th, 1799, was the day on which the Directory was overthrown, and Napoleon established his supremacy.

Castle on the Rock; Or, Memoirs of the Elderland Family, The. 3 vols. Symonds. 1798. By A. Kendall.

Eliza, ou mémoires de la famille Elderland; traduit de l'anglais [de Kendall] par L. F. Bertin. 4 tom., Paris, an VI [1798].

Castle Spectre, The. By Sarah Wilkinson. Founded upon Matthew Gregory Lewis' famous drama, *The Castle Spectre,* produced at Drury Lane on Thursday, December 14th, 1797.

Castles Of Athlin And Dunbayne, The. A Highland Story.

——For justice bares the arm of God,
And the grasp'd vengeance only waits his nod.

CAWTH.

London: Printed For T. Hookham, New Bond-Street. MDCCLXXXIX. Anne Radcliffe's first romance.

The Castles Of Athlin And Dunbayne. A Highland Story. By Anne Radcliffe. The Third Edition. London: James Carpenter and Co., Old Bond Street. 1799.

The Fourth Edition. Longman, Hurst, etc. 1806.
Another edition, called "The Fourth Edition." 1811.
A new edition. A. K. Newman. 1822.
The Castles of Athlin and Dunbayne; an Highland Story, by Ann Radcliffe, with 3 *beautiful Engravings,* in 2 numbers 1*s.*, bound in boards 1*s.* 6*d.* S. Fisher, 151, St. John Street, West Smithfield, 1824.
Another ed., London: 8vo. 1826.
Another ed., pub. J. Smith, 1836.
Another ed., London: Bruce, 1844.
Another ed., pub. J. S. Pratt, Stokesley, Yorkshire. 1846.
Irish ed., *The Castles of Athlin and Dunbayne. A Highland Story.* Dublin. Jackson. 1792.
For translations, adaptations, and dramatizations of *The Castles of Athlin and Dunbayne,* see Index of Authors under Ann Radcliffe.

Castles Of Marsange & Nuger; Or, The Novitiate de Rousillon, The. A Tale, Altered From The French *By a Lady.* In which is introduced the History of *Paulina & Isabella* By the Translator. 3 vols. Faversham: *Printed And Sold By Warren;* Sold in London By J. Richardson, Royal Exchange; B. Crosby And Co., Stationer's Court, And the Other Booksellers. 1809.

Castles of Montreuil and Barre; Or, The Histories of the Marquis La Brun and the Baron La Marche, the late Inhabitants and Proprietors of the Two Castles, The. A Gothic Story. Frontispiece. London. Fisher. 1799. A Gothic chapbook.

Castles Of Wolfnorth And Monteagle, The. By St. Ann. [Mrs. Ann Doherty]. 4 vols. Hookham. 1812.
The Castles are "full of perturbed spirits and mysterious monks."

Casualties. By Mary Goldsmith. 2 vols. Hughes. 1804. 2 vols. Hookham. 1805.

Catalina; or, The Spaniard's Revenge. 12 nos. J. Dicks. 1848.

Catastrophe, The. A Tale Founded on Facts. From the French of the Chevalier de St. Aubigné. By J. Byerley. One vol. Highley. 1805.

Catherine; or, The Wood of Llewellyn. A descriptive tale. 2 vols. W. Lane. MDCCLXXXVIII. Frontispiece. This tale is by Mr. Nicholson, who also wrote *The Village of Martindale*, 1787; *Orlando and Seraphina*, 1787; and *The Solitary Castle*, 1789.

Catholic; Or, Acts And Deeds Of The Popish Church, The. A Tale of English History. By W[illiam] H[enry] Ireland. 3 vols. Earle and Hemet. 1807. Second ed. One vol. 8vo. John Williams, 44 Paternoster Row. 1826.

Cave Of Cosenza, The. A Romance of the 18th Century; altered from the Italian, by Eliza Nugent Bromley. 2 vols. Robinsons. 1803.

Cave Of Toledo; Or, The Gothic Princess, The. An Historical Romance. By Augusta Amelia Stuart. 5 vols. Minerva-Press. A. K. Newman. 1812.

Cavendish; Or, The Patrician At Sea. By W[illiam] J[ohnson] N[eale]. 12mo. London. Henry Colburn. 1831. New ed., 12mo. Tegg. 1841. Another ed., London. 1854. Another ed. Charles H. Clarke, Celebrated Naval Novels. N.D. [1855]. Another ed., Bryce, 1856. New ed. "Parlour Library," Vol. 219. London. 1860. Another ed., "Naval and Military Library," Vol. V, 1861.

Cavern Of Astolpho, The. A Spanish Romance. 2 vols. Simpkin and Marshall. 1818.

Cavern Of Death, The. A Moral Tale. 8vo. pp. 116. London: Bell, 1794. Dublin: Colbert. 1795.

Cavern of Horrors; or, Miseries of Miranda, The. A Neapolitan Tale. Frontispiece. London: Hurst. 1802.

Cavern Of Roseville; Or, The Two Sisters, The. A Tale. Translated From The French Of Madame Herbster. By Alexander Jamieson, *Author of a Treatise on the Construction of Maps, etc., etc.* With a frontispiece. London: Printed For Law And Whittaker, Ave Maria Lane, Ludgate Street. 1817. From *Le Souterrain, ou les Deux Soeurs,* by Madame Herbster, afterwards Mme. Metaal Beckker.

Cavern Of Strozzi, The. A Venetian Tale. One vol. Minerva-Press, W. Lane. 1800.
A translation of *La caverne de Strozzi* by Regnault-Warin.

Celebrity; or, The Unfortunate choice. A Novel. By Mrs. Pilkington. 3 vols. Minerva-Press. A. K. Newman. 1815.

Celestina. A Novel. In Four Volumes. By Charlotte Smith. London : Printed For T. Cadell, In The Strand. MDCCXCI. Second ed., *ibid.* 1791. Irish ed. 3 vols. Dublin, R. Cross, etc., 1791.

Célestine, ou la victime des préjugés, traduit de l'anglais par la citoyenne R * * * [Madame de Rome], 4 vols., Paris, an 3 [1795].

A Tale Of Mystery; Or, Celina. A Novel. By Mrs. Meeke, Author of *Which is the Man, the Sicilian, etc., etc.* 4 vols. Minerva-Press. Lane and Newman. 1803.
A translation from *Cœlina, ou l'Enfant du Mystère,* 1798, by François Guillaume Ducray-Duminil. *Cœlina* is generally regarded as the chef-d'œuvre of this author. It was immensely popular, and was reprinted more than twenty times. A drama adapted from the romance by Pixérécourt, *Cœlina, ou l'Enfant du Mystère,* had an overwhelming success in 1800.

Cesario Rosalba; Or, The Oath Of Vengeance. A Romance. 5 vols. Minerva-Press. A. K. Newman. 1819. By Ann of Swansea, [Mrs. Ann Curtis].

Chamber Of Death; Or, The Fate of Rosario, The. An Historical Romance Of The Sixteenth Century. By Orlando. 2 vols. Minerva-Press. A. K. Newman. 1809.

Chances; Or, Nothing Of The New School, The. A Novel. By A Disciple Of The Old School. 3 vols. Cuthell & Martin. 1803.

Champion Of Virtue, The. Anon., [By Clara Reeve]. 12mo. Engraved frontispiece. Colchester. 1777.
Issued in the following year as *The Old English Baron.* See *under this title.*
The Champion of Virtue, a Gothic story. "The Mirror of Amusement." 8vo. London. [1800?].

Charity Joe, Or From Street Boy to Lord Mayor. By George Emmett, Hogarth House. 10 penny nos. Or in coloured wrapper, 1*s.*

Charles And Charlotte. 2 vols. W. Lane. MDCCLXXVII.

Charles Ellis; Or, The Friends. 2 vols. Baldwin. 1805. By Robert Semple.

Charles Henley; Or, The Fugitive Restored. 2 vols. W. Lane. MDCCXC. Attributed to Mrs. Green.

Charles Peace the Burglar. 100 penny nos., n.d. [1879-80]. A romance woven around the burglar and master criminal Charles Peace (1832-79). It was not for a considerable time subsequent to the shooting of Arthur Dyson that Peace was (almost accidentally) apprehended, and hanged for this murder in February, 1879. "After his death he became a legendary figure, the wildest exploits being ascribed to him," *Encyclopædia Britannica,* 14th ed., 1929, Vol. XVII, p. 412.

Charley Wag, the new Jack Sheppard. A new and intensely exciting real-life romance. London. 8vo. [1861]. By George Augustus Sala. In *My Life* (1917; p. 50) George R. Sims says that when the play "Sweeny Todd" (rather "Sweeney Todd") was produced "it was announced as "*Sweeney Todd, the Barber of Fleet Street, or The String of Pearls,* a Drama in three acts founded on the popular work of the same title by Fred Hazelton, Esq., Author of 'Edith the Captive,' 'Charley Wag,' etc."" For some reason *Charley Wag* has acquired a curious notoriety, which is quite undeserved. This slippery repute, if not arising from, was no doubt considerably stimulated by a remark of G. R. Sims, (*My Life;* 1917; p. 60) who wrote: "There were some dreadful stories published in penny numbers for the reading of the young who were permitted to choose their own literature. Two of the worst that I remember were "Charley Wag" and "The Woman with the Yellow Hair." This is absurd, and G. R. Sims spoke "With his tongue in his cheek," as Ingoldsby has it. *Charley Wag* carries advertisements of *The Woman with the Yellow Hair, The Serpent on the Hearth,* and *Gipsy Madge.*

Charlie and Tim at Scarum School. By E. H. Burrage. Hogarth House, n.d.

Charlotte. A tale of truth. 2 vols. W. Lane. MDCCXCI. By Mrs. Rowson.

Charlton; Or, Scenes In The North Of Ireland. By John Gamble, esq., Author of Sarsfield, Howard, etc. 3 vols. Baldwin. 1823.

THE CHILDREN OF THE ABBEY
By Regina Maria Roche
1796. Illustration from the Spanish translation,
Oscar y Amanda, 1868. Vol. II, p. 368

Charms Of Dandyism; Or, Living In Style, The. By Olivia Moreland, Chief of the Female Dandies; and edited by Captain Ashe, author of The spirit of the book, etc. 3 vols. Minerva-Press. A. K. Newman. 1819.

Chartley The Fatalist. By — Dalton. 3 vols. Bull. 1830. A dramatization by George Dibdin Pitt was produced at the Britannia, Hoxton.

Le Château d'Albert, ou le Squelette ambulant. Traduit par Cantwell. 2 vols., in—18. Paris et Lille. 1799. Frontispieces. Translated from *The Animated Skeleton,* 2 vols. 1798.
André Samuel Michel Cantwell was an industrious and successful translator of English romances into French.

Château de Montville, The. By Sarah Wilkinson. 3 vols. Allen. 1803.

Le Château de Vauvert, ou le chariot de feu de la rue d'Enfer. "Manuscrit trouvé dans les décombres de l'ancien couvent des Chartreux." 4 tom., Paris. 1812. (Frontispieces). Par B——. By Elisabeth Guénard, baronne de Méré.

Le Château des Tuileries, etc., *i.e. The Castle Of The Tuileries, Or A Narrative Of Events In The Interior Of That Palace From The Time Of Its Construction To The 18th Brumaire Of The Year VIII* [November 9th, 1799]. With Particulars of the Visit of *Lord Bedfort* after the 10th of August, 1792, etc., etc. By P. J. A. R. D. E. 2 vols. 8vo. Paris, 1802. Imported By De Bosse, London. Price 12*s.* Sewed.
See also under *The Castle Of The Thuilieries,* by Francis Lathom.

Chateau Of Leaspach; Or, The Stranger In Switzerland, The. 3 vols. A. K. Newman. 1827.

Chevy Chase. By Cecil Stagg. Serial in E. J. Brett's *Boys Of England.* With a large engraving which depicted the meeting of Percy and Douglas on the Field of *Chevy Chase.*

Chieftain Of The Vale, The. By George West. 3 vols. London. 1820.

Child Of Chance; Or, The Adventures Of Harry Hazard, The. A Novel. By J. H. Wynne. 2 vols. Hookham. 1789.

Child Of Misfortune; Or, The History Of Mrs. Gilbert, The. By Mr. Thistlethwaite. 2 vols. London. 1777.

Child Of Mystery; Or, The Cottager's Daughter, The. A Tale of Fashionable Life. By Hannah Maria Jones. Virtue. 1837.

Child of the Battlefield, The. 54 nos. E. Lloyd. 1856.

Child of Providence, The. A novel. 4 vols. W. Lane. Minerva-Press. MDCCXCII.

Child of Two Fathers; or, The Mysteries of the Days of Old, The. 40 nos. E. Lloyd. 1848. By T. P. Prest.

Child Of Woe, The. By Mrs. Elizabeth Norman. 3 vols. Symonds. 1789.

Childe Rocliff's Pilgrimage, And Other Tales. By Several American Authors. 3 vols. A. K. Newman. 1834.

Children Of Error. By an Officer of Dragoons. 2 vols. Ostell. 1806. Second ed., 2 vols., Minerva-Press, A. K. Newman and Co., 1818.

Children Of The Abbey, The. A Tale. In Four Volumes. By Regina Maria Rocke. William Lane. Minerva-Press. MDCCXCVI. Frontispiece. Second ed., *ibid.*, 1796. Irish ed., called "Third Edition," 2 vols., Cork: Daly. 1798. Fourth ed., 4 vols., London: Lane, Minerva-Press. 1800. Fifth ed., 4 vols., Lane, Newman and Co., Minerva-Press, 1805. Sixth ed., 4 vols., Minerva-Press, A. K. Newman, 1810. Seventh ed., *ibid,* 1815. Eighth ed., ibid, 1816. Another ed., 2 vols., Engraved frontispiece and vignette. Hertford: Goodsell. 1822. Ninth ed., 4 vols., A. K. Newman and Co., 1823. Another ed., One vol., 759 pp., With frontispiece, vignette title, and eight illustrations. Called "Third Edition." Manchester, Printed And Published By J. Gleave And Son, No. 191, Deangate. 1823. [Vignette title, 1823; second title, 1824]. Fisher's edition. With engravings. Printed and Sold by S. Fisher. London. 151, St. John Street, West Smithfield. 1824. Tenth ed., 4 vols., A. K. Newman and Co.: 1825. Another ed., 3 vols., 1835. Another ed., Nos. 93-99, Vol. IV, *The Romancist And Novelist's Library.* J. Clements. 1840. Another ed. One vol. N.D. [1843]] With a frontispiece, *S. Williams, Del.* Another ed., J. S. Pratt, Stokesley, Yorkshire; and London, 1848. Another

ed., "New Popular Library," One Shilling. H. G. Collins. 1851. Another ed., Milner and Company, Paternoster Row, "Miscellaneous Series," Crown 8vo., Cloth Plain, 2*s*. Gilt Edges, 3*s*. 6*d*. [1854]. Another ed., Milner, "Cottage Library," Royal 32mo. One Shilling. [1854-5]. Another ed., Milner, 1865. Another ed., W. Nicholson and Sons, Wakefield. N.D. [1870]. Another ed., yellow-back. 1880. Another ed., Routledge. 12mo. pp. 585 [1882].
There were several other cheap reprints of *The Children Of The Abbey* which remained a favourite romance and was everywhere popular throughout the nineteenth century. There is a French translation of Mrs. Roche's best-known work, and a Spanish version *Oscar y Amanda . . . Verdadera y única refundiciòn castellana* por D. E. Villalpando Cárdenas. 2 tom. Barcelona. 1868.

Chiron; Or, The Mental Optician. 2 vols., J. Robinson. 1758. A brisk satire on contemporary modes and morals.

Chit-Chat: Or, Natural Characters; And the Manners of Real Life. Represented in a Series of interesting Adventures. 2 vols., *London:* Printed for R. and J. Dodsley, at *Tully's* Head, in *Pall-mall.* MDCCLV. Irish ed., 2 vols., Dublin: Henry Saunders. 1755.

Christabelle, The Maid of Rouen. A Novel founded on facts. By Mary Ann Hanway. 4 vols. Minerva-Press, A. K. Newman and Co. 1814.

Christmas at Old Court. By the Author of *Richelieu in Love,* etc. [Emma Robinson]. pp. iv. and 473. 8vo. London. 1864.

Chronicles Of An Illustrious House; Or, The Peer, The Lawyer, And The Hunchback. A novel . . . embellished with Characters and Anecdotes of well-known persons. By Ann of Swansea [Ann Hatton], 5 vols. Minerva-Press, A. K. Newman. 1816. By Mrs. Ann Curtis.

Chronicles Of The Ton; Or, A Spring And Summer In London. By Henry Morduant, Esq., 3 vols., Simpkin and Marshall.

Church Of St. Siffrid, The. In Four Volumes. [Quotation, 9 lines from Guarini: Non mesto, non valor, non riverenza . . .]

London: Printed For G. G. And J. Robinson, Paternoster-Row. 1797.
By Mrs. Elizabeth Hervey.

Cicely; Or, The Rose of Raby. An Historic Novel. 4 vols., Lane, Minerva Press. MDCCXCV. Second ed. 4 vols., *ibid.*, 1796. Fourth ed., A. K. Newman. 1830.
By Agnes Musgrave.

Cinthelia; Or, The Woman Of Ten Thousand. By George Walker. 4 vols. B. Crosby. 1797.
In 1800 advertised by Walker as one of his own publications.

Citizen, The. By Mrs. Gomersall of Leeds. 2 vols. Scatcherd and Whitaker. 1790.

City Banker; or, Love and Money, The. By the author of "Whitefriars" [Emma Robinson], 3 vols., London. 1856. Another ed. Routledge's "Railway Library," No. 244; 1862. Another ed., Routledge's "Standard Novels," No. 132.
J. F. Smith commenced a serial, *Masks and Faces,* in the *London Journal* on June 23rd, 1855. When towards the end of that year he abruptly broke his connexion with Vickers to transfer to Cassell, the serial was completed (concluding March 15th, 1856) by Emma Robinson, and published as "By the author of 'Whitefriars'" under the title *The City Banker.*

Clandestine Lovers, The. In a Series of Letters. 2 vols. Noble. 1789.

Clara. A Tale. 2 vols. London. G. Kearsley. 1801.

Clara And Emmeline; Or, The Maternal Benediction. By the author of "Louisa; or, The Cottage on the Moor." [Mrs. Elizabeth Helme]. 2 vols., London. 1788.
Clare et Emmeline, par Miss H * * * *. 1788. A French version of Mrs. Helme's novel.

Clara And Montfier, A moral tale. By Mrs. Elizabeth Anne Le Noir. 3 vols., Rivington. 1809.

Clara Duplessis And Clairant. The History Of A Family Of French Emigrants. 3 vols. Longman. 1798.
From the German of August Heinrich Lafontaine.

Clara Howard. By Charles Brockden Brown. 1801. English ed. as *Philip Stanley; Or, The Enthusiasm Of Love.* 2 vols. Minerva-Press. Lane, Newman. 1807. See under *Philip Stanley.*

Clara Lennox; Or, The Distressed Widow. A Novel, founded on facts. Interspersed with an Historical Description of The Isle of Man. By Mrs. Harriet Lee. Adlard. 1797.
Clara Lennox, ou la veuve infortunée. Paris: an vi [1798].

Clarence; Or, A Tale Of Our Own Times. In Three Volumes. Colburn, price 21/-. A. K. Newman, price 16/6*d.* 1830. A novel of American life by Catharine Maria Sedgwick. There was an earlier American edition.

Clarentine. A Novel. 3 vols. G. G. and J. Robinson. 1796. By Sarah Harriet Burney.
Clarentine. Traduit de l'Anglaise par Mme. Elisabeth De Bon. 4 vols. Paris. 1819.

Clarisse; or, The Merchant's Daughter. A Romance. 89 penny nos., E. Lloyd. 1847.

Clary, ou le retour à la vertu recompensé. By Baculard D'Arnaud. A story in his *Les Épreuves du sentiment,* six volumes of "nouvelles," 1772-80. In *The Tears of Sensibility,* 1773, John Murdoch gives four stories from *Les Épreuves,* of which one is *Rosetta; or, the Fair Penitent rewarded,* a version of *Clary.*
It has not, I think, been observed that *Clary* is the original of the opera *Clari, or, The Maid of Milan,* which was produced at Covent Garden on May 8th, 1823. It was played about a month earlier as *Clari; or, The Milanese Peasant Girl.* The music is by Bishop. The opera is famous for the song "Home sweet home." *Clari* is sometimes attributed to Planché, but more often (and by Genest, George Daniel, and other authorities) to John Howard Payne, whose name appears in the printed copies, John Cumberland's edition, and Dicks' Standard Plays, No. 406.

Claude Du Val, The Aristocratic Highwayman. Anon. [Henry Downes Miles]. Edwin Dipple. Holywell Street. 1849. "A stirring romance."
Claude Du Val. A Romance of the Days of Charles the Second. By Henry Downes Miles. 8vo. London. Dipple. Re-issue of above.

Claudine; Or, Pertinacity. A Novel. By Mrs. Bridget Bluemantle. [Pseudonym of Mrs. E. Thomas]. 3 vols. Minerva-Press. A. K. Newman. 1817.

Clavering Tower. A Tale. By Rosalie St. Clair. Author of The Blind Beggar, Son of O'Donnel, etc. 4 vols. A. K. Newman. 1822.

Clementine Bradford. In Letters and Narrative. By J. J. Cambon. Symonds. 1796.

Clergyman's Widow And Her Young Family, The. One vol. Minerva-Press. A. K. Newman. 1811.

Clermont. A Tale. In Four Volumes. By Regina Maria Roche, Author Of The Children Of The Abbey, etc., etc.

Our Passions gone, and reason on her throne,
Amaz'd we see the mischiefs we have done:
After a tempest, when the winds are laid,
The calm sea wonders at the wrecks it made.
WALLER.

London: Printed At The Minerva-Press, For William Lane, Leadenhall-Street. 1798. With a frontispiece. Irish ed., 2 vols. Dublin: Printed by William Porter for P. Wogan, H. Colbert, W. Porter, and N. Kelly. 1799. Second ed., London: Minerva Press.

A new ed., 4 vols. London: A. K. Newman. 1836.

Clermont is one of the seven "horrid" novels mentioned in *Northanger Abbey,* Chapter VI.

Clifton Grey. 36 penny nos. E. Harrison. *c.* 1855.

La Cloche de deux heures, ou la nuit fatale. Traduit de l'anglais, par M. de L * * * * *. Paris. 1806.

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Translated by Mrs. Meeke as *A Tale Of Mystery, or, Celina.* 4 vols. Lane, Newman, Minerva-Press. 1803. See under this title.
Ducray-Duminil's *Cœlina* was dramatized by Guilbert de Pixérécourt as *Cœlina, ou l'Enfant du Mystère,* a drama in three acts, which was produced with great success at the Ambigu comique, Paris, in 1800, and printed 8vo. 1801. Pixérécourt's *Cœlina* was adapted by Holcroft as *A Tale of Mystery; a melodrama* (see under this title), produced at Covent Garden on Saturday, November 13th, 1802; printed 8vo., 1802. This proved extremely popular and long held the stage. *A Tale of Mystery* has been considered as the first English melodrama proper, but it is not possible to be so definite and precise, although it may freely be allowed that the piece is of its kind important.
John Wallace has an adaptation of the play by Pixérécourt, *Cœlina; or, A Tale of Mystery,* 8vo., 1802.

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Confessions of Sir Henry Longueville, The. A Novel. By R. P. Gillies. 2 vols., Longman. 1814.

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his son. A contemporary MS. note in a copy of the first ed., 1775, states that the book was from the pen of Miss Berry, the friend of Horace Walpole, who revised and edited her work.

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"The author of these volumes has suffered herself to be mislead by the prevailing taste of the *mysterious* and the *horrid*. . . . None the less the novel has promise"! *Monthly Mirror,* December, 1797: Vol. II, p. 346.

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Cousin Dick's School Days. By Ralph Rollington. *The Boy's World.* Vol. II. (Vol. I, No. 1, April 14th, 1879.)

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ETHELWINA,

OR THE

HOUSE OF FITZ-AUBURNE.

A ROMANCE OF FORMER TIMES

IN THREE VOLUMES.

BY

T. J. HORSLEY.

" He is a very serpent in my way;
" And wherefoever th[illegible] of sin [illegible] doth tread
" He lies before me."

SHAKESPEARE.

VOL. I.

LONDON:
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FOR WILLIAM [illegible]

ETHELWINA, OR THE HOUSE OF FITZ-AUBURNE
A romance by T. J. Horsley Curties
Title page, First Edition, 1799

D

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The best known English translation of *Les Liaisons Dangereuses* is that by Ernest Dowson, 2 vols., royal 8vo., half parchment, Privately Printed, 1898. The book (360 numbered copies) was published by Leonard Smithers. Dowson (in a letter to Smithers) expressed himself as far from satisfied with his work. Dowson's translation (1,000 copies), with illustrations by Alastair, was reprinted, 2 vols., 4to., Paris, 1929, by the Black Sun Press.

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Dashing Duke the Highwayman; or, The Mystery of the Red Mask, The. Coloured wrappers. 8vo., n.d., woodcuts.

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Daughter, The. By Mrs. Elizabeth Caroline Grey. 3 vols., Newly. 1847. In "The Parlour Library," Vol. 233. Another ed., C. H. Clarke, 1861. Price 2*s.* As *The Daughters,* Ward, Lock, & Co., one vol., 1884.

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Demetrius, A Russian Romance. 2 vols., Longman. 1813. The story of Demetrius Ivanovitch from Coxe's *Travels.*

Democrat, The, Interspersed with Anecdotes of Well-known Characters. 2 vols., *Minerva-Press.* W. Lane. MDCCXCV. By H. J. Pye, the poet-laureate. Second ed., *ibid.* MDCCXCVI.

Demon of Sicily, The. A Romance. By Edward Montague. 4 vols., Hughes, Wigmore-Street. 1807.

Denial; or, The Happy Retreat, The. A Novel. 3 vols., J. Sewell. 1790. By the Rev. James Thompson.

Denouement; or, The History of Lady Louisa Wingrove, The. By A Lady. One vol., Robinson. 1784. An epistolary novel.

Derwent Priory; or, Memoirs of An Orphan, In a Series of Letters. First published periodically, now republished with additions. By the Author of The Castle on the Rock. [A. Kendall.] 2 vols. Symonds. 1798.

A Description of Millenium Hall, and the Country Adjacent. Together with the Characters of the Inhabitants and such Historical Anecdotes and Reflections as may excite in the Reader Proper Sentiments of Humanity and lead the Mind to the Love of Virtue. By A Gentleman on his Travels. Newbury. 1762. Second ed., *ibid.* 1764. Third ed., with a frontispiece. Newbury. 1767. Fourth ed., 1768. Irish ed., 8vo., Dublin: Wilson, 1764.
A note by Horace Walpole in a copy of this book in the British Museum says that it was written by Sarah Scott and Lady Barbara Montagu. It has been erroneously attributed to Goldsmith.

Deserted Wife, The. A tale of much truth. 2 vols., Minerva-Press, Lane and Newman. 1803.

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Devil Upon Two Sticks In England, The. Being a continuation of Le Diable Boiteux of Le Sage. [By William Coombe.] 4 vols., 1790. Fifth Edition, 6 vols. Mason, and A. K. Newman & Co., 1817. "The necessary increase of letter-press will be found to amount to *near two volumes of the work in its original form.*"

Devil's Diamond; or, The Fortunes of Richard of the Ravens Crest. Coloured wrapper, n.d. *c.* 1870.

Devil's Elixir, The. From the German of E. T. A. Hoffmann. *In diesem Jahre wandelte auch der Deuvel offentlich auf den Strassen von Berlin.—Haftit Mieroc. Berol.* p. 1043. In that yeare, the Deville was alsoe seene walking publiclie on the streetes of Berline. —— 2 vols., William Blackwood, Edinburgh: And T. Cadell, London. MDCCCXXIV.
Hoffmann's *Die Elixiere des Teufels,* written 1814 (Part I); 1815 (Part II).

Di Montranzo; or, The Novice of Corpus Domini. A Romance. In Four Volumes. By Louisa Sidney Stanhope, Author of Montbrasil Abbey; The Bandit's Bride; Striking Likenesses; The Age We Live In, etc., etc. [Quotation, three lines from Lee.] London: Printed at the Minerva-Press, for A. K. Newman and Co. (*Successors to Lane, Newman, and Co.*), Leadenhall-Street. 1810.

Dick Dauntless, the Boy Privateer. Coloured wrapper. 8vo. n.d. woodcuts. Hogarth House.

Dick Lightheart's Schooldays. 2 vols., coloured wrappers, n.d. Edwin J. Brett.

Dick Strongbow the Diamond King, and The Wonder of the World. 22 penny nos., n.d. E. Harcourt Burrage.

Dick Tarleton; or, Lessons of Life. By J. F. Smith. 1856. *Cassell's Illustrated Family Paper.* See J. F. Smith, *Index of Authors.*

American ed., in two separate volumes, each 75 cents, pub. Dick & Fitzgerald, New York. N.D. [*c.* 1881] as: *Dick Tarleton; or, The Last of his Race,* and, *Marion Bernard; or, Lessons of Life.*

Dick Tarleton, roman anglais traduit par E. Scheffter. 2 tom. Paris [1858]. "Bibliothèque des meilleurs romans étrangers."

Dick Turpin. By Henry Downes Miles. 49 penny nos., Weekly parts, price Sixpence. London: William Mark Clark, Warwick-Lane, Paternoster-Row. 1839. The Fourth Edition, 1845. Several times re-issued.

There are, of course, many versions of *Dick Turpin,* often as *Dick Turpin the Highwayman.* The first edition should be as above, not as has been supposed *Dick Turpin,* 41 nos., Thos. White, 1840. Nor is the Fourth Edition, Wm. Clark, 1856. This is a later and deceptive re-issue.

Turpin was (inexplically enough for he seems to have been a complete ruffian) something of a tradition and a popular hero long before *Rookwood,* 1834, although that fine romance immensely increased his vogue and fame. The theatres were not backward in heroizing him. *Rookwood* was at once turned into a drama for the Adelphi and many minor theatres. —— G. Dibdin Pitt's *Rookwood! or, The Legend of the Old Lime Tree* was given at Sadler's Wells on February 24th, 1840, and revived at the Royal Victoria, October 27th, 1845. H. M. Milner's Equestrian Drama, *Turpin's Ride To York; or, Bonny Black Bess,* first performed at Astley's on Whit Monday, 1836, in one form or another persisted until well within the twentieth century. J. H. Green, who claimed to have been "The Original Inventor" of the Juvenile Drama published a *Rookwood* for the Toy Theatre with a Panorama of Turpin's Ride to York, 1834.

Dick Turpin's Ride to York, a romance, 9 nos., G. Purkess. 1848. In November, 1910, "reading of the Dick Turpin type of literature" led to the appearance of a Camden

Town errand-boy before Mr. Plowden the Marylebone magistrate. This youth had decamped with money and a loaded revolver "to take the road." In his pocket was a copy of *Dick Turpin's Ride to York*. The magistrate placing him on probation remarked that although books of a romantic character had a bad effect on certain minds hundreds of boys read these books but were able to control their imaginations.

The longest and perhaps best known of the minor Turpin romances is *Black Bess* which runs to 1,136 chapters. From about 1904 to 1910 the Aldine Library published Penny romances in a Dick Turpin series by Stephen H. Agnew, the author of *With Pistol and Pad, Christmas with the King, The Man in Stripes, King John's Treasure,* etc. Such are: *The Seven Amber Eyes; or, The Demon of the Fleet Ditch* (No. 163); *Minions of the Moon; or, The Trail of the Sack of Gold* (No. 164); *The Mysterious Mask* (No. 174); *The Kidnapped King; or, The New Captain of the Bow Street Runners* (No. 175); *The Silver Lion; or, The Terror of Epping Forest* (No. 176). These stories which comprise "The Dick Turpin Library," in all 182 nos., are told with spirit and do not lack a certain quality.

"The New Black Bess Library" in which is incorporated "Dick Turpin." The late Mr. C. A. Ransom had Nos. 1-38, bound in seven volumes, original coloured wrappers bound in half calf, royal 8vo. n.d.

A famous "Dick Turpin" romance is *Red Ralph; or, The Daughter of Night. A Romance of the Road in the Days of Dick Turpin.* By "Rip Roarer." 52 nos., Newsagents Publishing Co., *c.* 1866.

The characters are miscellaneous and comprehensive, including such heroes as Tom King, Jonathan Wild, and Blueskin.

Did You Ever See Such Damned Stuff; or, So-Much-The-Better. A Story without Head or Tail, Wit or Humour. One vol., C. G. Seyffert. 1760. An anonymous satire.

Dinan. A Romance. By Arthur Johnson. G. and W. B. Whittaker. 8vo. 1821.

Dinarbas. A Tale. Being a Continuation of Rasselas, Prince of Abissinia. Small 8vo. C. Dilly. 1790. Fifth ed., Cadell. 1811. Very frequently reprinted.

By Miss Ellis Cornelia Knight.

Disappointed Heir; or, Memoirs of The Ormond Family, The. By [Mrs.] A. Gomersall. 2 vols., Richardson. 1796.

Discarded Daughter, The. By Eugenia De Acton. 4 vols., Minerva-Press. A. K. Newman. 1810.

Discarded Son; or, Haunt of The Banditti, The. A tale. By Regina Maria Roche. 5 vols., Minerva-Press. Lane, Newman. 1807. Second ed., A. K. Newman. 1825.

Discontented Man; or, Love and Reason, The. A novel. By Anthony Frederick Holstein. 3 vols., Minerva-Press. A. K. Newman. 1815.

Discovery; or, The Late Mysterious Separation of H.D., Esq. And Ann His Wife, The. By H. D[oherty], Esq. Vol. I. 12mo. London: Printed by Sidney. To be had only at No. 12, Temple Place, Blackfriar's Road, 1807. No more appears to have been published. Second ed., 1807. Third ed., 1807. Fourth ed., 1807. Fifth ed., 1807. A scandal novel purporting to give an account of the domestic difficulties of the author, Hugh Doherty, late 23rd Light Dragoons, who married Ann, daughter of Thomas Holmes Hunter, Esq., the lady then being about 15 years old. She soon separated herself from her husband on a charge of cruelty, and returned to her parents. She formed a connexion with P. W. Wyatt, Esq., against whom Mr. Doherty instituted an action for Crim. Con., obtaining five hundred pounds damages.

Disinterested Love; or, The History of Sir Charles Royston, and Emily Lesley: In a Series of Letters. By A Widow Lady. 2 vols., T. Hookham. London: 1776. Dublin ed., 2 vols., 1776.

Disinterested Nabob, The. 3 vols. 1787.

Disobedience. A novel. By the Author of Plain Sense. 4 vols., Minerva-Press. W. Lane. MDCCXCVII.

Disorder and Order. A novel. By Amelia Beauclerc. 3 vols., Minerva Press. A. K. Newman. 1820.

Dissipation. A Tale of Simple Life. By the author of Realities. 4 vols., A. K. Newman. 1827. By Mrs. A. Raikes Harding.

Diurnal Events; or, The antipodes to romance. A novel. 4 vols., Minerva Press. A. K. Newman and Co. 1816.

The same author wrote *The Sailor Boy,* 1800; *The Soldier Boy,* 1801; *Nobility Run Mad,* 1802.

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Dolgorucki and Menzikoff. A Russian Tale. 2 vols., Minerva-Press. Lane, Newman. 1805. Translated from August Lafontaine, *Fedor und Marie,* 1803.

Dombey and Daughter. Dickensian plagiarism. 12 nos. Thomas Farris. N.D. [1848]. By R. Nicholson.

Domestic Comforts. A tale, founded on facts, for the use of young people. By Mrs. Frances Kelly. Minerva-Press, Lane, Newman, 1808. New ed., Minerva-Press. A. K. Newman. 1816. With a frontispiece.

Domestic Scenes. From the German. 3 vols., Minerva-Press. Lane, Newman. 1806.

Domestic Tales. By Mary Johnston. Whittaker. 1822.

Dominican, The. A Romance. By Captain Williamson. 3 vols., Longman, 1809. Advertised by A. K. Newman in 1813.

Don Cæsar de Bazan. A Romance of Spain. By Malcolm J. Errym. 32 nos. E. Lloyd. 1845. A very popular romance. The French play of this name by MM. Dumanoir and D'Ennery was produced in Paris, July 30th, 1844. The English adaptation by Gilbert Abbott A. Beckett and Mark Lemon had its première at the Princess's Theatre, London, October 8th, 1844. Other versions were seen at the minor theatres. W. V. Wallace's famous opera *Maritana,* words by Fitzball, was produced at Drury Lane, November 15th, 1845. Don César de Bazan is a dramatic character, a serio-comic rôle in Victor Hugo's *Buy Blas* (1838), whence he is taken for romance and opera.
For M. J. Errym see *Index of Authors.*

Don Juan de la Sierras; or, El Empecinado. By Alicia Lefanu. 3 vols., A. K. Newman. 1823.

Don Raphael, A Romance. By George Walker, Author of The

Three Spaniards, Vagabond, Poems, etc. In Three Volumes. [Quotation, 3 lines, *Tancred and Sigismunda,* Act III.] London: Printed for G. Walker, Bookseller, 106 Great Portland-Street; and T. Hurst, 32, Pater-Noster-Row; by Exton, Great Portland-Street. 1803.

Don Sancho; or, The Monk of Hennares. 2 vols., J. F. Hughes, Wigmore-Street. 1803.

Don Sebastian; or, The House of Braganza. By Miss Anna Porter. 4 vols., Longman, Hurst, etc. 1809. Another ed., 12mo., vignette title. London: Allman. 1838. Another ed., 12mo. London N.D. [*c.* 1850].
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Don Sylvio von Rosalva. See under *Reason Triumphant.*

Donald Monteith, The Handsomest Man of the Age. A Novel. By Selina Davenport. 5 vols., Minerva-Press. A. K. Newman. 1815.

Donalda; or, The Witches of Glenshiel. A Caledonian Legend. By Mary Julia Young. 2 vols., J. F. Hughes, Wigmore-Street. 1805. Advertised by A. K. Newman in 1812.

Doncaster Races; or, The History of Miss Maitland; A Tale of Truth; In a Series of Letters, Published from the Originals With Interesting Additions. By Alex. Bicknell, Author of the History of Lady Anne Neville; Isabella; or, The Rewards of Good Nature; The Patriot King, a Tragedy, etc., and Editor of Mrs. Bellamy's Apology; Captain Carver's Travels, etc. 2 vols., Stalker. 1789.

Doomed One; or, They Met At Glenlyon, The. By Rosalia St. Clair. 3 vols., A. K. Newman. 1832.

Dorothea; or, A Ray of The New Light. 3 vols., Robinsons. 1802. Anti-Godwin satire.

Dorothy Firebrace; or, The Armourer's Daughter of Birmingham. By the Author of 'Whitefriars,' etc. In Three Volumes. London: Richard Bentley, New Burlington Street. 1865. Running title, *The Armourer's Daughter.* By Emma Robinson.

Double Courtship, The. A Romance of Deep Interest. By Mrs. M. L. Sweetser. 12 nos. London: E. Lloyd. 1847. A Tale of American Life.

Double Disappointment; or, The History of Charles Marlow, Esq., And Miss Hastings, The. 2 vols., Hookham. 1788.

Douglas Castle; or, The Cell of Mystery. A Scottish Tale. 12mo. N.D. With a frontispiece. Chapbook. *Douglas Castle; or, The Cell of Mystery. A Scottish Tale.* 12mo. N.D. Second ed., with a frontispiece. "On which was founded the popular Spectacle of the Iron Tower, Performed with unbounded Applause, at Astley's Amphitheatre, Westminster Bridge."

Dream; or, Noble Cambrians, The. By Mr. [Robert] Evans. 2 vols., Minerva-Press. W. Lane. 1801.

Dream of a Life, The. A Romance. By the Author of "The Ordeal By Touch," "Gentleman Jack," etc., etc. 16 nos. London. E. Lloyd. 1843. The sub-title, p. 1, reads *The Dream of a Life,* A Romance, by the Author of "Villroy; or, The Horrors of Zendorf Castle." Re-issue, E. Lloyd. 1852. By Mrs. Elizabeth Caroline Grey.
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Duchess de la Vallière, The. An historical novel. Translated from the French. 2 vols., 1804. Translated by Charles Lennox from Mme. de Genlis.

Duchess of York, The. An English story. 2 vols. William Lane, at the Minerva. MDCCXCI. James, Duke of York [James II], and Anne Hyde.

Duchesse de Kingston, La. 4 tom., Paris: 1813. By Elisabeth Guénard, baronne de Méré. M. J. Errym wrote *Kate Chudleigh; or, The Duchess of Kingston.* 15 nos. John Dicks. 1864.

Dudley Castle. By M. Butt. One vol., Darton. 1820. Mary Martha Butt, afterwards Mrs. Sherwood.

Duke, The. By Mrs. Elizabeth Caroline Grey. 3 vols., Bentley. 1839. Another ed., the "Railway Library," Routledge. 1855. Price 1*s.* 6*d.*

Duke Christian of Luneburg; or, Tradition from the Hartz. 3 vols., London: Longman. 1824.
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Duncan and Peggy: A Scottish Tale. By Mrs. Elizabeth Helme. 2 vols., J. Bell. 1794. A new ed., 3 vols., Minerva-Press. A. K. Newman. 1816. Third ed., 3 vols., Newman. 1830.

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Durston Castle; or, The Ghost of Elenora. A Gothic Story. London. 1804.

Durval and Adelaide. A Novel. By Catherine Lara. Ridgway. 1796.

Dusseldorf; or, The Fratricide. A romance. In Three Volumes. By Anna Maria Mackenzie. Minerva-Press. W. Lane. 1798. With a frontispiece.
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For Mrs. Mackenzie see *Index of Authors.*

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Earl of Desmond; or, O'Brien's Cottage, The. An Irish story. By Caroline Maxwell. London. 1810.

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East Indian; or, Clifford Priory, The. A Novel, in Four Volumes. By Mary Julia Young. Author of Rose-Mount Castle, Poems, etc. [Quotation; seven lines.] London: Printed for Earle and Hemet, No. 47, Albermale-Street, Piccadilly, by John Nichols, Red-Lion-Passage, Fleet-Street. Sold also by T. Hurst, No. 32, Paternoster Row, 1799. Irish ed., Dublin: N. Kelly. 2 vols., 1800.

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Edward and Sophia. A novel of incident. By a lady. 2 vols. W. Lane, MLDCCLXXXVII.

Edward De Courcy. An Ancient Fragment. 2 vols., Minerva-Press. W. Lane. 1794. Period: The Wars of the Roses.

Edward The Black Prince. 36 penny nos., W. Johnson. 1855. By Pierce Egan.

Edwardina. A Novel. By Catherine Harris. 2 vols., Printed for the Author by W. Lane at the Minerva-Press. 1800. Dedicated to Mrs. Souter Johnson.

Edwin; or, The Heir of Aella. An Historical Romance. 3 vols. Minerva-Press. Lane, Newman, 1803. With a frontispiece. By the Author of *The Wanderer of the Alps; or, Alphonso,* 1796; and *The Mystic Castle.* Mr. Singer.

Edwy; Son of Ethelred The Second: An Historical Tale. By A Lady. Addressed (By Permission) To The Right Honourable The Countess of Westmoreland. 2 vols., 12mo. Dublin. Printed for the Authoress by John Rice, and sold by G. G. J. and G. Robinson, Paternoster-Row, London. 1791.

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Correspondence of M. G. Lewis. Colburn, 1839. Vol. II, pp. 241-70.

Ela; or, The Delusions of the Heart. A Tale. Founded on Facts. By Mrs. Burke. 2 vols. Robinsons. 1787.

Ela the Outcast; or, The Gipsy of Rosemary Dell. A Romance of Thrilling Interest. By T. Prest. 104 penny nos. E. Lloyd. 231 Shoreditch, 1841. Re-issue, 1845. Re-issue, E. Lloyd, Salisbury Square, Fleet-Street, January, 1850. Re-issue, 76 nos., 1856.

Eleanor; or, The Spectre of St. Michael's. A romantic tale. By Miss C. D. Haynes. 5 vols., A. K. Newman. 1821.

Eleanor Ogilvie, The Maid of the Tweed. A Romantic Legend. By Rosalia St. Clair. 3 vols., A. K. Newman. 1829.

Eleonora, in a Series of Letters; written by a Female Inhabitant of Leeds in Yorkshire [Mrs. Gomersall]. 2 vols., Walter, Piccadilly. 1789.

Elfrida, Heiress of Belgrove. By Emma Parker. 4 vols., Crosby & Co. 1811.

*Elisabeth De S * * *, ou L'Histoire D'Une Russe,* Publiée par une de ses Compatriotes. 3 tom., Paris. Chez Ducauroy. An X—1802.

Elise; i.e. Eliza, or Family-Papers. By Augustus La-Fontaine. 4 vols. Paris. London. Colburn. 1810.

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Eliza. Chapbook. 1803.

Eliza; or, The Pattern of Women. A moral romance. Translated from the German of Maria Regina Roche. One vol., 178 pp., Lancaster, Philadelphia, U.S.A. Published by Hutter. 1802.
An erroneous attribution. The double mistake, naming Mrs. Roche as the author, and "from the German," is curious.

Eliza Beaumont and Harriet Osborne; or, The Child of Doubt. By Indiana Brooks. 2 vols., Robinson. 1789.

Eliza Cleland. A novel. 3 vols., W. Lane. MDCCLXXXVIII.

Eliza Grimwood. A Legend of the Waterloo Road. 40 penny nos., London. D. Cousins. 1844.

Eliza Powell; or, Trials of Sensibility. A series of Original Letters collected by a Welsh curate. 2 vols., Robinson. 1795.

Elizabeth. 3 vols. Minerva-Press. W. Lane. MDCCXCVII. By Mrs. Carver.

Elizabeth; or, The Exiles of Siberia. A Tale Founded on Facts. From the French of Madame de Cottin. By Mrs. Meeke. London: *Printed by Dean and Munday, Threadneedle-Street;* For Lackington, Allen, and Co., Temple of the Muses, Finsbury Square. 1814.

Elizabeth De Mowbray; or, The Heir of Douglas. A Romance of the Thirteenth Century. In Four Volumes. [10-line quotation from *Exile of Erin.*] Minerva Press. A. K. Newman. 1816.

Elizabeth Evanshaw. The sequel of "Truth." A novel. By the author of "Truth" [William Pitt Scargill]. 3 vols. Hunt and Clarke; A. K. Newman. 1827.

Elizabeth Percy. A Novel, founded on Facts. Written by A Lady. 2 vols., Hamilton. 1792. Partly in narrative, but for the greater part in letters.

Ella; or, He's Always in the Way. By Maria Hunter. 2 vols., Minerva-Press. William Lane. 1798.

Ella Rosenberg. A Romance. 2 vols., Hughes. 1808. A New Edition, Revised and Corrected, in *The Romancist, and Novelists' Library.* Vol. III, No. 59. J. Clements. 1840. By William Herbert, and founded upon the famous melodrama of James Kenney, *Ella Rosenberg,* produced at Drury Lane, November 19th, 1807.

Ella St. Lawrence; or, The Village of Selwood and its Inhabitants. By Mrs. Isaacs. 4 vols., Chapple. 1809.

Ellen and Julia. By Mrs. Parsons. 2 vols., Minerva Press. Lane. MDCCXCII. Ornamented with an elegant Frontispiece, describing Julia in the Cave.

Ellen, Countess of Castle Howel. A Novel. In Four Volumes. By Mrs. [Agnes Maria] Bennett. Minerva-Press. Lane.

1794. Second ed., 4 vols., by Mrs. Bennet, Author of Anna; Juvenile Indiscretions; Agnes De Courci; Beggar Girl; Vicissitudes, etc. London: Printed at the Minerva-Press, for Lane, Newman, and Co., Leadenhall-Street. 1805.

Ellen, Heiress of the Castle. By Mrs. Pilkington. 3 vols., Crosby. 1810.

Ellen Percy; or, The Memoirs of An Actress. By George W. M. Reynolds. 104 weekly penny nos. 1855-6. John Dicks. Reissued. Also as *Ellen Percy, A Tale of the Stage,* 2 vols. Dicks. Price 13*s.* (*c.* 1884). In Dicks' English Novels, 6*d.* a volume.

Ellen Rushford. A novel. 2 vols. W. Lane, Minerva-Press. MDCCXCIV.

Ellen Woodley. A novel. By Mrs. Bonhote, Author of the Parental Monitor, Olivia, and Darnley Vale. 2 vols., W. Lane, Leadenhall-Street. 1790.

Ellesmere. A Novel. 4 vols., Minerva-Press. W. Lane. 1799. By Mrs. Meeke.

Ellinor; or, The World As It Is. By Mary Ann Hanway. 4 vols., Minerva-Press. W. Lane. MDCCXCVIII. Second ed., 1800.

Elliott; or, The Vicissitudes of Early Life. A Novel. By Mrs. Burke. 2 vols. Minerva-Press. Lane. 1800.

Elmonde, ou la Fille de l'Hospice. By F. G. Ducray-Duminil. Paris. 1805.

Elnathan; or, The Ages of Man. An Historical Romance. By a Philosopher. 3 vols., Minerva-Press. A. K. Newman and Co. 1811.
A translation of *Elnathan, ou les ages de l'homme. Traduit du Chaldeen.* By Baron Antoine Barthez de Marmorières.

Eloise De Clairville. An Historical Novel, written during the reign of Philip Augustus, King of France. 2 vols., Printed for W. Lane. MDCCXC.

Eloise De Montblanc. A Novel. 4 vols., William Lane, at the Minerva Press. MDCCXCVI. By a young lady aged seventeen, *i.e.,* Lady Mary C——r.

Elvina. A novel. 2 vols., William Lane, at the Minerva. MDCCXCII. An epistolary novel.

Elvington. A tale. By Mrs. Eliza Nathan. 3 vols. A. K. Newman. 1822.

Embarrassed Lovers; or, The History of Henry Carey, Esq., and the Hon. Miss Cecila Neville, The. In a series of letters. 2 vols. Printed for W. Lane, No. 33, Leadenhall-Street. MDCCLXXV.

Emigrants, The; or, The History of an Expatriated Family, being a Delineation of English Manners, drawn from real Characters. Written in America by G. Imlay, Esq., Author of the Topographical Description of the Western Territory. 3 vols., Hamilton. 1793.

Emily; or, The Fatal Promise. A Northern Tale. 2 vols. 1792.

Emily; or, The Wife's First Error: and, Beauty and Ugliness; or, The Father's Prayer and the Mother's Prophecy. By Elizabeth Bennet. 4 vols., Minerva Press. A. K. Newman. 1819.

Emily De Varmont; or, A Divorce Dictated by Necessity. To which are added, *The Amours of Father Sévin.* From the French of Louvet de Couvray. 3 vols., 1798.
Émile de Varmont, ou le divorce nécessaire, et les amours du Curé Sévin, par l'auteur de Faublas One vol., 12mo. 1791.

Emily Fitzormond. A Tale of Mystery. By T. Prest. 36 penny nos. E. Lloyd. 1841.

Emily Moreland; or, The Maid of the Valley. By Hannah Maria Jones, Authoress of Rosaline Woodbridge, Strangers of the Glen, The Wedding Ring, Gretna Green, The Victim of Fashion, etc., etc., etc. [Quotation from Coleridge. 9 lines.] London: Printed by C. Baynes, Duke Street, Lincoln's Inn Fields, for George Virtue, Ivy Lane, Paternoster Row, Bath-Street Bristol; and St. Vincent Street Liverpool. 1829. Frontispiece. Vignette title. 8 illustrations. Re-issue, John Lofts, 1854.

Emily of Lucerne. By the Author of The Duke of Clarence. 2 vols., Minerva-Press. W. Lane. 1800.
The Duke of Clarence is by E.M.F., Mrs. E. M. Foster.

Emily Percy; or, The Heiress of Sackville. A Romance. By

Ellen T——. 27 penny nos., E. Lloyd. 1842. Re-issue, 1845, and 1847. Later re-issue, G. Purkess.

Emma; or, The Child of Sorrow. A novel. 2 vols., 1776.

Emma; or, The Unfortunate Attachment. A novel. 3 vols. Hookham. 1773. A new edition with beautiful engravings, 2 vols., Hookham. 1789.

Emma Corbett. By Courtney Melmoth [S. J. Pratt]. 2 vols., Baldwin. 1780. The frontispiece by Angelica Kauffman. Fifth ed., 2 vols., 1783.

Emma Dorville. By A Lady. Hookham. 1789.

Emma Mayfield; or, The Rector's Daughter. 52 penny nos. W. Caffyn. 1847-8.

Emmeline, The Orphan of the Castle. By Charlotte Smith. 4 vols., T. Cadell. 1788. Third ed., 1790. New ed. 4 vols., advertised by A. K. Newman, 1816.
Emmeline became very popular and was several times reprinted during the earlier part of the nineteenth century.
Emmeline, The Orphan of the Castle. By Mrs. Charlotte Smith. One vol., 8vo. With Illustrations. London: J. Robins and Co., Albion Press, Ivy Lane, Paternoster-Row N.D. [*c.* 1820].
Emmeline, The Orphan of the Castle. A new edition, revised and corrected expressly for "The Novel Newspaper," by J. E. James. 8vo. In 13 parts. London: Bruce. 1844.
Mrs. Charlotte Smith's *Emmeline* must be distinguished from Mary Brunton's *Emmeline. With Some Other Pieces. To which is prefixed A Memoir of Her Life including some extracts from Correspondence.* 8vo. Edinburgh: Manners and Miller, 1819.

Emmeline; or, The Happy Discovery. By Mrs. Ann Ker. 2 vols., Kirby. 1801.

Emilia De St. Aubigne. By the Author of Ela [Mrs. Burke]. Elliot and Co., 1788.

Empire Of The Nairs; or, The Rights of Women, The. An Utopian Romance. In Twelve Books. By James Lawrence. 4 vols., Hookham. 1811.

Enchantress; or, Where Shall I Find Her? The. By the Author

of Melbourne, Deloraine, Reginald, etc. One vol., Minerva-Press. W. Lane. 1801. By Mrs. Martin.

English Baronet, The. A Tale. By Leonora Des Straella. 3 vols., A. K. Newman. 1826.

English Exposé; or, Men and Women "Abroad" and "At Home," The. By A Modern Antique, Author of Celia In Search of a Husband, etc. 4 vols., Minerva-Press. A. K. Newman. 1814. By Medora Gordon Byron.

English Gil Blas; or, The Adventures of Gabriel Tangent, The. By John Canton. 3 vols., Hughes. 1807.

English Jack among the Afghans. 2 vols., coloured plates. n.d. E. J. Brett.

English Merchant, The. 2 vols., William Lane, Minerva. MDCCXCV.

English Nun, The. A novel. One vol., William Lane, at the Minerva-Press. MDCCXCVII. By Catherine Selden.

Englishman, The. A Novel. By Miss [Medora Gordon] Byron. 6 vols., Minerva-Press. A. K. Newman. 1812.

Englishman In Paris, The. A Satirical Novel With Sketches of the most remarkable Characters that have recently visited that celebrated capital. 3 vols., Sherwood, Neely, and Jones. 1819.

Englishwoman, The. A Novel. By Miss [Medora Gordon] Byron. 5 vols., Minerva-Press. Lane, Newman. 1808. Second ed., 1812.

Erminia Montrose; or, The Cottage of the Vale. By Emily Clark. 3 vols. Minerva Press. Newman. 1818.

Ernestina. A Novel. By Esther Holstein. 2 vols., Jones. 1801.

Ernestine. A Tale from the French, with Additions and Alterations. By Francis Lathom. One vol. Payne. 1802. Advertised by A. K. Newman, 1812.

Ernestine; or, The Child of Mystery. By A Lady of Fashion. [Miss Blackwell.] 3 vols., 1840.

Ernesto. A Romance. One vol. Smith. 1836.

Ernestus Berchtold; or, The Modern Œdipus. A Tale. By John William Polidori: 12mo. London: Longman, Hurst,

Ernnestine De Lacy; or, The Robber's Foundling. An Old English Romance. By Thomas Prest. Author of "Angelina," "Gallant Tom," "The Death Grasp," "Emily Fitzormond," etc., etc. [Quotation from Pope, 3 lines.] London: Printed and Published by E. Lloyd, 231 Shoreditch. MDCCCXLII.

Errors of Education, The. A Novel. Dedicated by Permission to the Right Honourable the Marchioness of Downshire. By Mrs. Parsons. 3 vols. Printed for William Lane. 1791. "Instability of mind impedes our road to perfection; and youth, if not animated by example to illustrate the precepts of virtue, will even fall into error."

Errors Of Innocence, The. A novel in a series of letters. By Harriet Lee. 5 vols., Robinson. 1786.

Errors Of Sensibility, The. A novel. 3 vols., Minerva-Press, William Lane. MDCCXCIII.

Essays on the Art of Being Happy. Addressed to a Young Mother. By Eugenia De Acton. 2 vols., Minerva-Press. Lane and Newman. 1803.

Esquimaux; or Fidelity, The. A tale. By Miss Emily Clark, grand-daughter of the late Colonel Frederick, and author of *Tales at the Fireside, etc.* 3 vols., Minerva-Press. A. K. Newman. 1819.

Ethelia. By Jane Harvey. 3 vols. Longman. 1810. Second ed., A. K. Newman, 1814.

Ethelinde; or, The Recluse of the Lake. By Charlotte Smith. In Five Volumes. London: Printed for T. Cadell, in the Strand. MDCCLXXXIX. The Second Edition, *ibid.* MDCCXC. A new edition. Five vols., Minerva-Press. A. K. Newman. London. 1814. Another ed., one vol., 864 pp. Illustrated. London: J. Robins and Co., Albion Press, Ivy-Lane, Paternoster Row. N.D. [*c.* 1820].

Ethelinde; or, The Fatal Vow. A Romance. By T. Prest. 12 nos., E. Lloyd. 1848.

Ethelwina; or, The House of Fitz-Auburne. A Romance of Former Times. By T. J. Horsley. [*i.e.*, T. J. Horsley Curties.] 3 vols., Minerva-Press W. Lane. 1799.

Ethelwina. Traduit de l'anglais de M. Horstley, par O. Ségur. 2 tom., Paris. 1802.

Eugène and Eugenia; or, One Night's Error. Altered from the French of Choudard-Desforges. 3 vols., Minerva-Press. Lane, Newman, and Co. 1805. An adaptation of *Eugène et Eugénie.*

Eugenia and Adelaide. 2 vols., Dilly. 1791.

Eugenius; or, Anecdotes of The Golden Vale. [By the Rev. Richard Graves.] 2 vols., J. Dodsley. 1785.

Eunuch; or, The Northumberland Shepherd, The. In Four Chapters. Whereon Hangs a Tale. Apply It Who May. 8vo. M. Cooper. 1752.

Euphronia; or, The Captive. By Mrs. Norris. 3 vols., Colburn. 1809. Advt. by A. K. Newman. 1813.

Eustace Fitz-Richard. A Tale of the Barons' Wars. In Four Volumes. By the Author of *The Bandit Chief; or, Lords of Urvino.* [Quotation: *Midsummer's Night's Dream.*] London: Printed for A. K. Newman and Co., Leadenhall-Street. 1826.

Euston: A Novel. 2 vols., Chapple. 1809.

Eva: A Novel. Dedicated by permission to His Royal Highness the Duchess of Gloucester. By Isabella Kelly. 3 vols. Minerva-Press. W. Lane. 1799. French translation by M.D.G., 3 vols. Paris: 1803.

Eva of Cambria; or, The Fugitive Daughter. By Amelia Beauclerc. 3 vols., Minerva-Press. A. K. Newman. 1810. Miss Dorothy Blakey (*The Minerva Press,* London, The Bibliographical Society, 1939 for 1935, p. 232 and p. 330) erroneously ascribes *Eva of Cambria* to Emma De Lisle. It is, however, the work of Amelia Beauclerc, and sent to the press in mistake for Emma De Lisle's novel which was published in the following year, 1811, as *Fitz-Edward; or, The Cambrians.*

Alinda, 1812, is as by the author of *The Castle of Tariffa.*

The Castle of Tariffa, 1812, is as by the author of *The Fugitive Daughter; or, Eva of Cambria.*

Disorder And Order, 1820, is by Amelia Beauclerc, author of *Alinda.*

FATHERLESS FANNY
Frontispiece, G. Virtue's edition

FATHERLESS FANNY
Vignette title, G. Virtue's edition

Eve Of Allhallows, The. A Romance. By M. W. Hartstonge. 3 vols., Whittaker. 1825.

Eve Of St. Agnes, The. A Romance by Mrs. Mason, late Catherine George Ward. 4 vols., A. K. Newman. 1831.

Eve Of San-Pietro, The. A Tale. In Three Volumes. [Quotation, five lines, Young; two lines Ovid's Epistles in English.] London: Printed for T. Cadell and W. Davies, Strand; by I. Gold, Shoe-Lane, Fleet-Street. 1804. By M. A. Neri.

Evelina the Pauper's Child; or, Poverty, Crime and Sorrow. 20 penny nos; E. Lloyd. 1842.

Eventful Marriage, A Tale, The. 4 vols., Crosby. 1807.

Eversfield Abbey. 3 vols., Crosby. 1807.

Example; or, The History of Lucy Cleveland, The. London: 1778.

Excessive Sensibility; or, The History of Lady St. Laurence. A Novel. By Mrs. Thomson. 2 vols., Robinson. 1787.

Exhibitions of the Heart. By Miss Hutchinson. 4 vols., Kearsley. 1799. New ed., 1800. Dedicated by Permission to the Queen.

Exile of Poland; or, The Vow of Celibacy, The. Translated from the French by Mrs. Caroline Richardson. 3 vols., Chapple; and A. K. Newman. 1819.

Exile of Portugal, The. By A. A. Stuart. 2 vols., 1806.

Exiles; or, Memoirs of The Count de Cronstadt, The. By Clara Reeve, Author of the Old English Baron, Two Mentors, etc., etc. [Quotation, Horace, one line.] In Three Volumes. London: Printed for T. Hookham, New Bond Street. MDCCLXXXVIII.

Experience, A Tale For All Ages. By the Author of Realities, Correction, etc. 4 vols. A. K. Newman. 1828. By Mrs. A. Raikes Harding.

Explanation; or, Agreeable Surprise, The. By A Young Lady. 2 vols., London. 1778. Irish ed., 2 vols., Dublin. Peter Hoey. 1778.

Express, The. A novel. By Frances D'Aubigne. 3 vols., Minerva Press. A. K. Newman. 1819.

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Fair Cambrians, The. A novel. 2 vols. W. Lane, Leadenhall Street. MDCCXC.

Fair Hibernian, The. 2 vols., Robinsons. 1789.

Fair Impostor, The. 3 vols. 1792.

Fair Wanderer, The; or, The History of Caroline Dormer, A reformed Prostitute, written By Herself. In which is Introduced Lucy of Leinster, A Pathetic Tale. With a frontispiece. Lemoine. 1803.

Faith and Fiction; or, Shining Lights in a Dark Generation. By Elizabeth Bennet. 5 vols., Minerva-Press. A. K. Newman. 1816.
This novel is sometimes erroneously attributed to Mrs. A. M. Bennett, who died 1808.

Faithful Irish Woman; or, The House of Dunder, The. By Captain S. S. De Renzy. 2 vols., Sherwood and Co., 1813.

Falconbridge Abbey, A Devonshire Story. By Mrs. Mary Ann Hanway. 5 vols., Minerva-Press. Lane, Newman. 1809.

Falkner. A Novel. By the Author of 'Frankenstein,' 'The Last Man,' etc. In Three Volumes. Saunders and Otley. 1837. By Mary Wollstonecraft Shelley.

Fallen Minister, And Other Tales, The. From the German of Christian Heinrich Speiss. Translated by [Captain] William B. Hewetson, author of the drama of *The Blind Boy.* 2 vols., Minerva-Press. A. K. Newman. 1809. The tales are: *The Murder; The Revenue Collector; The Fallen Minister; Vanity; or, The Merchant; Charles; Paulina, a tale of truth;* and *Jealousy; or, The Curate.*

False Appearances; or, Memoirs of Henry Auberville. Interspersed with Legendary Romances. Irish ed., Dublin: Porter. 1803. There is, I believe, an English edition of the same year but some months earlier. This I have not seen.

False Friend, The; A Domestic Story. By Mary Robinson,

Author of Poems, Walsingham, Angelina, Hubert De Sevrac, etc., etc. In Four Volumes. *London:* Printed for T. N. Longman and O. Rees, Paternoster-Row. 1799.

False Friends, The. By the Author of The Ring. Barker. 1785. *The Ring* is by A Young Lady.

Families of Owen and De Montfort, The. A Tale of Ancient Days. 3 vols., Minerva Press. A. K. Newman. 1819.

Family Annals; or, Worldly Wisdom. By Mrs. Hunter, of Norwich. 5 vols., Hughes. 1807.

Family Estate; or, Lost and Won, The. By Mrs. Ross. 3 vols., Minerva-Press. A. K. Newman. 1815.

Family Faults; or, A Mother's Errors. By Hannah Maria Jones. Virtue, 1845. Re-issue, John Lofts. 1854.

Family Misfortunes; or, The History of The Amtsrath Gutman. One vol., Minerva-Press. W. Lane. 1800. 1801 ed., Vernor. From the German of Baron Knigge.

Family Mysteries. A new Tale by the Author of The Orphan Sisters [Mrs. Elizabeth Bennett]. In penny nos., 1853-4. Henry Lea, 22 Warwick Lane, London.

Family of Halden, The. A Novel. Translated from the German [of August Lafontaine]. 4 vols., Bell. 1799.

Family of Montorio, The. By C. R. Maturin. See *The Fatal Revenge.* Maturin intended *The Family of Montorio* as the title of his first romance, 1807, pub. Longman, and later, in the Preface to *Women,* 1818, he spoke of his former prose works, amongst which "Montorio" (misnomed by the bookseller "The Fatal Revenge" a very book-selling appellation) had some share of popularity."

Family of Santraile; or, The Heir of Montault, The. A romance by Miss Harriet Jones. 4 vols., Cawthorn. 1809.

Family Party, The. By Mary Julia Young. 3 vols., William Lane, Leadenhall-Street. MDCCXCI.

Family Pictures; or, The Life of a Poor Village Pastor and His Children. From the German of August Lafontaine. London. 8vo. 1849. See *The Village Pastor and His Children.*

Family Party, The. 3 vols., Minerva, for William Lane. MDCCXCI. By Mary Julia Young.

Family Portraits; or, Descendants of Trelawney. By Catherine G. Ward, *Authoress of — The Mysterious Marriage, — The Rose of Claremont, — Poems, — The Orphan Boy, — Bachelor's Heiress, — My Native Land, — etc., etc.* [5 lines verse.] London: *Printed by C. Baynes, 13 Duke Street, Lincoln's-Inn-Fields.* Published by G. Virtue, 6, Payner Alley, Paternoster Row; and 28 Temple Street, Bristol. Sold also by John Tallis, 16, Warwick Square, Newgate Street, and 47 Digbeth, Birmingham; and W. Baynes, Leeds. 1822. With Frontispiece, Vignette Title, and 8 Illustrations. Another ed., Complete in 29 Numbers, with Engravings. G. Virtue. 1822.
Family Portraits is a sequel to *The Mysterious Marriage.*

Family Portraiture; or, The History of a German Country Pastor and His Family. Freely rendered from the French by Mrs. J. D. W. Digby. 8vo. London: Hall. 1857.
A version from the French translation of August Lafontaine by Mme. de Montolieu. See *The Village Pastor and His Children.*

Family Pride and Humble Merit. A Novel, founded on facts, and partly taken from the French. By E. Senate, M.D. 3 vols., Sherwood, Neely and Jones. 1810.

Family Quarrels. A Novel. From the German of August Lafontaine. 3 vols., Dean. 1811. *Family Quarrels* advertised by Newman in 1813.
Quarelles de famille. 3 vols., Colburn. 1809.

Family Secrets, Literary and Domestic. By Mr. Pratt. In Five Volumes. [Quotation from Bacon.] *London:* Printed for T. N. Longman, Paternoster-Row. 1797. Irish ed., 3 vols., 8vo. Cork: Connor. 1800.

Family Secrets; or, The Skeleton. 60 penny nos., E. Lloyd. 1846.

Family Sketches; or, The History of Henry Dinmore. 2 vols., W. Lane, Leadenhall-Street. MDCCLXXXIX.

Family Story, The. A novel by Mr. Smith. 3 vols., Crosby. 1797.

Fanny; or, The Deserted Daughter. Being the first literary Attempt of a Young Lady. 2 vols., Bew. 1792. The first novel of Mrs. Margaret Holford, of Chester.

Fanny, histoire angloise. By Baculard D'Arnaud. Translated as *Fanny; or, Injur'd Innocence,* 1767; and again as *Fanny; or, The Happy Repentance.*

Fanny Fitz-York; a Novel. By Mrs. Ryley of Liverpool. 3 vols., Sherwood, Neely and Jones. 1817.

Fanny Hill. By John Cleland. See under *Memoirs of a Woman of Pleasure.*

Fanny White And Her Friend Jack Rawlings. n.d. [*c.* 1865]. See Addenda.

Les Fantômes Nocturnes. 2 vols., Paris. Chez Mme. Ve. Lepetit, Libraire. 1821. With frontispieces. By P. Cuisin.

Farmer of Inglewood Forest, The. By Mrs. Elizabeth Helme. 4 vols. William Lane at the Minerva-Press. MDCCXCVI. With a frontispiece. Second ed., 4 vols., Minerva-Press. A. K. Newman. 1811. Fourth ed., 4 vols., Minerva Press. Newman. 1817. This important novel proved immensely popular and was frequently reprinted. *The Farmer of Inglewood Forest; or, An Affecting Portrait of Virtue and Vice.* By Elizabeth Helme, Author of *Louisa; or, The Cottage on the Moor, Duncan and Peggy, St. Clare of the Isles,* etc., etc., etc. Four Volumes in One. Seventh Edition. [Quotation, 6 lines.] *London:* Published by George Virtue, 26 Ivy Lane, Paternoster-Row. Entered at Stationers' Hall. N.D. [1825?]. Frontispiece, Vignette Title, and 4 Illustrations. On the Vignette Title Elizabeth Helme is named as "*Author of St. Clair of the Isles, Louisa, or the Cottage on the Moor, Ducan and Peggy, St. Margaret's Cave, etc., etc.*" *The Farmer of Inglewood Forest.* By Elizabeth Helme. Illustrated with Numerous Wood Engravings Designed Expressly for this Work by Robert Barrow. London. Henry Lea, 22 Warwick Street. N.D. [*c.* 1840]. A well-printed and produced edition. Throughout the nineteenth century *The Farmer of Inglewood Forest* was reprinted, generally in cheap and widely disseminated editions J. S. Pratt of Stokesley, Yorkshire, included Mrs. Helme's novel in his "Pocket Series," 1845. *The Farmer of Inglewood Forest.* One vol., price one shilling. New Popular Library. H. G.

Collins, 22 Paternoster Row. 1851. Milner and Co., Halifax, and Paternoster Row, London, reprinted *The Farmer of Inglewood Forest* among their "Cheap Books" in "The Wide, Wide World Library," Demy 18mo., at 1*s.* 3*d.* and 1*s.* 6*d.*, also in "The Cottage Library," Royal 32mo., at 1*s.* N.D. [*c.* 1875]. *The Farmer of Inglewood Forest* also appeared as a yellow back, and was further reprinted [*c.* 1880] at sixpence.

Le Fermier de la forêt d'Inglewood, ou les effets de l'ambition. . . . Traduit de l'anglais sur la 4e édition, par Henri V[illemai] n. 4 tom., Paris: 1818.

The Farmer of Inglewood Forest. A Drama, by William Rogers. Produced at the Royal Pavilion, Whitechapel, on February 9th, 1846.

Farmer's Three Daughters, The. A Tale. 4 vols., A. K. Newman. 1821. By the Author of *The Foundling of Glenthorne.*

Fashionable Follies. A Novel, containing the History of a Parisian Family. By Thomas Vaughan. 2 vols., J. Dodsley. 1781.

Fashionable Infidelity; or, The Triumph of Patience. 3 vols., Hookham. 1785.

Fashionable Mysteries; or, The Rival Duchesses, And Other Tales. A Month In The Highlands. Poor Mary Ann; or, The Country Election. By Francis Lathom. 3 vols., A. K. Newman. 1829.

Fashionables and Unfashionables. A Novel. By Rosalia St. Clair. 3 vols., A. K. Newman. 1827.

Fast of St. Magdalen, The. A Romance. By Miss Anna Maria Porter. 3 vols., Longman, Hurst, Rees, Orme, and Brown. 1818. Second ed. 3 vols., *ibid.* 1819.

La Jeûne de Sainte Magdeleine, ou les illustres proscrits. Roman traduit de l'anglais. 3 tom., Paris: 1819.

Fatal Connection, The. By John Murdoch. London. 1773.

Fatal Effects of Jealousy, a Spanish Novel. Founded on Facts. 12mo., pp. 48. New York: J. Harrison, at Yorick's Head, 3 Peck Slip. 1795. An American chapbook.

Fatal Follies; or, The History of the Countess of Stanmore. 4 vols., Robinson. 1788. By Mrs. Thomson.

Fatal Jealousy. Chapbook. 1807.

Fatal Legacy; or, Memoirs of The Count of Comminge, The. From the French of Monsieur D'Arnaud. Irish ed., Dublin: C. Jackson. 1781. From *Les Amants Malheureux, ou Comte de Comminge* by Baculard D'Arnaud. This is one of the best known of D'Arnaud's "drames monacales." First English translation of the *Memoires,* 1773, as *Memoirs of The Count Comminge.* For full details see *The Gothic Quest* by Montague Summers, pp. 116-117.

Fatal Marriage, The. 2 vols., Hookham. 1785.

Fatal Obedience; or, The History of Mr. Freeland. 2 vols., London. N.D. (*c.* 1780).

Fatal Revenge; or, The Family of Montorio, The. By Dennis Jasper Murphy [Charles Robert Maturin]. 3 vols., Longman, etc., 1807. *The Fatal Revenge; or, The Family of Montorio.* By the Author of The Wild Irish Boy. 2nd. ed., 4 vols., A. K. Newman & Co., 1824. *The Fatal Revenge; or, The Family of Montorio,* A Romance. By the Rev. R. Maturin. Fourth Edition. J. Clements. 1840. See under *The Family of Montorio.*
La Famille de Montorio, ou la Fatale vengance, traduit de l'anglais par J. Cohen. 5 tom., Paris. 1822.

Fatal Secret; or, Unknown Warrior, The. A Romance of the Twelfth Century. By Sophia King. One Vol., Barnard. 1801.

Fatal Secrets. By Isaac Crookenden. One vol., 1806.

Fatal Vow; or, St. Michael's Monastery, The. A Romance in Two Volumes. By Francis Lathom. Crosby. 1807. Historical Gothic. The story of Fair Rosamond. See *The Gothic Quest* by Montague Summers, pp. 175-77.

Fatal Vow; or, Ethelinde, The. By T. Prest. 12 nos., E. Lloyd. 1848.

Fatalists; or, Records of 1814 and 1815, The. By Mrs. Kelly. 5 vols., A. K. Newman. 1821. This lady is not to be confused with Mrs. Isabella Kelly, afterwards Mrs. Hedgeland.

Fate; or, Spong Castle. By Maria Vanzee. Parsons. 1803.

Fate of Greysdale, The. A Legend. 2 vols., Duncan. 1829.

Fate of Sedley, The. A Novel. 2 vols., Minerva-Press, W. Lane. MDCCXCV. An epistolary novel by the author of *The Offspring of Russell,* 1794. By Henry Summersett.

Fate of Velina De Guidova, The. By Mrs. Ann Radcliffe. 3 vols. W. Lane, Leadenhall-Street. MDCCXC.
The work of Mrs. Mary Ann Eliza Radcliffe, authoress of *Manfroné; or, The One-Handed Monk.* This lady is not to be confused with the famous Mrs. Radcliffe who wrote *The Mysteries of Udolpho.*

Father and Son; or, Claremont. A desultory tale. 3 vols. Minerva-Press. Lane, Newman. 1806. By Miss Taylor.

Father Oswald, A Genuine Catholic Story. One vol. 1842.

A Father's Love and a Woman's Friendship; or, The Widow and Her Daughters. By Mrs. Mosse. 5 vols., A. K. Newman. 1825. Mrs. Henrietta Mosse *née* Rouvière.

Fatherless Fanny; or, Adventures of The Countess of Werdensdorff. A Real and Most Extraordinary Narrative. Written By Herself. Coloured frontispiece. London: Harrild. N.D. [*c.* 1810]. A chapbook.

Fatherless Fanny; or, A Young Lady's First Entrance Into Life, Being the Memoirs of A Little Mendicant and Her Benefactors. By the Author of the Old English Baron, etc., etc. [Quotation, four line stanza, Anderson.] *London:* Published by J. Tallis, 7 Warwick Square. [1819.]
This famous book which was long extremely popular is anonymous, and curiously the authorship has been ascribed to two such different writers as Clara Reeve and T. P. Prest. It certainly belongs to neither, although in 1841 Prest produced for Edward Lloyd a piracy, *Fatherless Fanny.*
Clara Reeve died in 1807, and *Fatherless Fanny* in no particular resembles her work. There is also internal evidence. The story opens in the year 1798, when Fanny is about five years old. At the conclusion Fanny has been married some years, and is an affectionate mother, she and her husband having been "blessed by Providence with numerous pledges of their mutual love." *Fatherless Fanny* which is an extremely

well-written romance of its kind was several times printed as by "The Author of 'The Old English Baron,'" as edito princeps. Other editions claim Mrs. Sarah Green as author or editor, yet another edition carries Jane Taylor's name on the title-page.

Fatherless Fanny has been reprinted again and again. One of the most esteemed editions after the first is that by G. Virtue, Payner Alley, Paternoster Row. N.D. [1818-19]. The Preface says: "This Novel is one of the newest and most modern now extant." Virtue also issued an edition in penny numbers.

Fatherless Fanny, chapbook, 32 pp. Tegg. N.D. [*c.* 1819].

Fatherless Fanny. With title-page carrying "By the Author of The Old English Baron." London: Kelly. 1837.

Fatherless Fanny. Illustrated. 8vo., London: Kelly. 1839.

Fatherless Fanny. J. S. Pratt. Stokesley, Yorkshire; and London. 1846.

Fatherless Fanny. "The Wide, Wide World Library." Demy 18mo. Bound in the Best Cloth, 1*s.* 3*d.* In Coloured Cloth, gilt edges, 1*s.* 6*d.* Milner & Co. N.D. [*c.* 1870]. In "The Cottage Library." Royal 32mo. Coloured Cloth. One shilling. Milner & Co. N.D. [*c.* 1870].

Fatherless Fanny; or, The Mysterious Orphan. By the Author of "The Hebrew Maiden; or, The Lost Diamond," "Oliver Twiss," etc., etc., published by E. Lloyd, 231, Shoreditch. 1841. T. P. Prest wrote *The Hebrew Maiden,* and the above is his version of the famous romance, *Fatherless Fanny.*

Fatherless Rosa; or, The Dangers of The Female Life. By Robert Huish. 8vo. 1834.

Faulconstein Forest. A Romantic Tale. Hookham, jun., 1810. The scene Hungary.

Fault Was All His Own, The. A Novel, in a Series of Letters. By A Lady. 2 vols., G. Riley. 1771. By Mrs. Elizabeth Nichols, *née* Eyton.

Faust. By George W. M. Reynolds. Author of "The Mysteries of London," etc. Serialized in *The London Journal:* Prologue, Chapter I, commencing Vol II of the *Journal,* No. 32, October 4th, 1845. Chapter XCV, Epilogue, concluding Vol. III of the *Journal,* No. 73, July 18th, 1846. On September 19th, 1846, announced as ready for

publication in the course of the year. On Wednesday, April 21st, 1847, was published No. 1 of *Faust: A Romance of the Secret Tribunals,* to be continued in weekly Penny Numbers, and Sixpenny Monthly Parts. G. Vickers, 3 Catherine Street, Strand, London. *Faust* was completed in 27 nos. *Faust, A Romance of the Secret Tribunals.* Complete, in One Volume. G. Vickers. Price 2*s.* 6*d.* 1847. Advertised on November 6th, 1847, as "Just Published." *Faust* was many times reprinted and is No. 94 of Dicks' English Novels, price 6*d.*

Faux Pas; or, Fatal Attachment, The. By C.L. 2 vols., Minerva-Press. W. Lane. 1800.

Favourites of Felicity, The. By John Potter, M.B. 3 vols. Cass. 1785. Advt. by Lane, 1786.

Favourite of Nature, The. A Tale. [By Mary Ann Kelty.] 3 vols., Whittaker. 1821. Second ed., 3 vols., *ibid.,* 1821. French translation as *Eliza Rivers,* 1823.

Fays of Loch Lomond, The. By William Child Green. London. 1824.

Fears And Cares; or, An Uncle And His Nephew. By E. D. Carr. 3 vols., A. K. Newman. 1821.

Features From Life; or, A Summer Visit. A Novel. By Elizabeth Blower. 2 vols., Dodsley. 1788.
La Visite d'Été, ou Portrait de Mœurs. Paris. 1788.

Felicia To Charlotte: Being Letters From A Young Lady In The Country, To Her Friend In Town. 2 vols., Printed for Jacob Robinson. 1744. Vol. I is concluded, and Vol. II is in the nature of a sequel.

Felician Alphery; or, The Raleigh Family. By the Author of Herwald De Wake, etc., 3 vols., A. K. Newman. 1828.

Felix Alvarez, A Spanish Tale. By R. C. Dallas. 3 vols., Minerva Press. Newman. 1818.

Felon's Daughter, The. By Edward Ellis. John Dicks. *c.* 1860. Re-issue, Dicks, one vol., price 4*s.* N.D. [1883].

Female Advocate; or, An Attempt To Recover the Rights of Women from Male Usurpation, The. By Mary Ann [Eliza]

Radcliffe. One vol., Vernor and Hood. 1799. Mary Ann Radcliffe is characterized by Upcott as "one of the Wollstonecraft school."

Female Art; Or, True and False. A Tale. By Ann Pile. One vol., Symonds. 1807.

Female Banishment; or, The Woman Hater. Originally wrote by the Chevalier de Mouhy, Author of The Fortunate Country Maid. 2 vols., London: T. Lowndes. 1759. By Charles De Fieux, Chevalier De Mouhy.

Female Intrepidity. One vol., n.d.

Female Pilgrim; or, The Travels of Hephzibah, The. Under the Similitude of A Dream. Interspersed with a Variety of Reflections, Dialogues, Songs, etc. By John Mitchell. 8vo., London: 1762; Second ed., London, Chalmers, 1793; 4to., 1793; 8vo. [1800]; "Edited," 1812; London, Evan, 1815. An odd enough fantasy, modelled on Bunyan's *Pilgrim's Progress.*

Female Quixotism Exhibited in the Romantic Opinions and Extravagant Adventures of Dorcasina Sheldon. 2 vols., 1801; also 1803 and 1808. By Tabitha Tenny. An American satire on the romance. Founded upon *The Female Quixote* of Mrs. Lennox.

Female Werter, The. By Mon. Perrin. 2 vols., 1792.

Ferdinand and Amelia. 3 vols., Crosby. 1806.

Ferdinand and Ordella. A Russian Story, With Authentic Anecdotes of the Russian Court after the Demise of Peter The Great. To Which Is Added, A Prefatory Address To The Satirist Upon Patron And Dedications, Reformers And Reformations. By Priscilla Parlante. 2 vols., Tipper. 1810. Priscilla Parlante, pseudonym of The Hon. Mary Ann Cavendish Bradshaw.

Ferrandino. A German Romance. 2 vols., Colburn. 1813. Advertised by Newman. 1816. By Henry G. Bohn.

Festival of Mora, The. An Historical Romance. By Louisa Sidney Stanhope. 4 vols., A. K. Newman. 1821.

Festival of St. Jago, The. A Spanish Romance. In Two Volumes. By the Author of The Tankerville Family, Private History of The Court of England, etc. "It is not sufficient

to be master over *many* passions; no—*all* must be overcome." General Moreau's M.S. London: Printed at the Minerva-Press for A. K. Newman and Co. *(Successors to Lane, Newman, and Co.)* Leadenhall-Street. 1810. By Mrs. Sarah Green.

Feuds of Luna and Perollo, The. A Romantic Tale of the Sixteenth Century. 4 vols., A. K. Newman. 1821. *The Feuds of Luna and Perollo; or, The Fortunes of the House of Pandolfina. An historic romance of the Sixteenth Century.* 4 vols., 1847.

Feudal Days; or, The Freebooter's Castle. By Mitchell Williams. 3 vols., London. 1826.

Feudal Days. Chapbook, n.d.

Feudal Events; or, Days of Yore. By Mrs. McKenzie. 2 vols., Minerva-Press, W. Lane. 1800. For Mrs. Anna Maria Mackenzie of Exeter see *Index of Authors.*

Feudal Tyrants; or, The Counts of Carlsheim and Sargans. A Romance. Taken from the German. By M. G. Lewis, Author of *The Bravo of Venice, Adelgitha, Rugantino,* etc. [Quotation, four lines, Gray.] London: Printed by D. N. Shury, Berwick Street, Soho, for J. F. Hughes, Wigmore Street, Cavendish Square. 1806. Second ed., *ibid.* 1807. In 1808 Hughes advertises: *Feudal Tyrants;* a Romance, 4 vols., 28*s.*, by the same author [M. G. Lewis]. (3rd edition.)
From *Elisabeth, Erbin von Toggenburg* (1789) by Christiane Benedicte Eugenie Naubert.

Field of The Forty Footsteps, The. By Miss Jane Porter. 3 vols., Longmans. 1828. See under *Coming Out.*
The Field of Forty Footsteps. A Drama. By Percy Farren. Produced at the Tottenham Street Theatre, January 16th, 1830. Dicks' Standard Plays. No. 569.

Fiesco, Count of Lavagne. A novel. 4 vols., Minerva-Press. Lane, Newman. 1805. By Mr. Lyttleton.

Filial Indiscretions; or, The Female Character. 3 vols., Robinsons. 1799.

Fille De Chambre, The. A novel. 3 vols., William Lane, at the Minerva. MDCCXCII. By Mrs. Rowson.

Fine Lady, The. A Novel. By Sophia Briscoe. 2 vols., T. Lowndes. 1772.

Fireside Stories, plain tales of Aunt Deborah and her friends. 3 vols., Minerva-Press. Lane, Newman. 1806. By Mrs. Leslie.

First Affections, an Oxfordshire Story. 2 vols., T. Boys. 1823. The Preface is "on Novel Writings."

First and Last Years of Wedded Life, The. A Novel. By Rosalia St. Clair. 4 vols., A. K. Newman. 1826.

First False Step; or, The Path of Crime, The. A Romance. By T. Prest. 22 nos., E. Lloyd: London. 1846.

First Impressions; or, The Portrait. By Mrs. Holford. Author of Selima, Gresford Vale, Poems, etc. 4 vols., Minerva-Press, W. Lane. 1800.

First Love; or, The History of Lady Frances Sullivan. A novel. 3 vols., Minerva-Press, W. Lane. 1801.

Fisher's Daughter, The; or, The Wanderings of Wolf, and the Fortunes of Alfred. Being the sequel to that so greatly admired and popular Work, entitled, The Cottage on the Cliff; or, A Sea-Side Story. By Mrs. Catherine G. Ward. *Authoress of — Mysterious Marriage — Family Portraits — Orphan Boy — Widow's Choice — The Thorn, etc., etc.* [Quotation, 8 lines verse.] London: Published by G. Virtue, 26, Ivy-Lane, Paternoster-Row; Bath-Street, Bristol; and Queen-Square, Liverpool. 2 vols., 1827.
Sometimes in one volume. This tale, which proved popular, was re-issued.

Fisherman's Hut; or, Alzendorf, The. A novel. 3 vols., Minerva-Press. Lane, Newman. 1805.

Fitz-Edward; or, The Cambrians. A novel. Interspersed with pieces of poetry. By Emma De Lisle. 3 vols., Minerva-Press. A. K. Newman. 1811.

Fitzherbert. A novel. By Mrs. Pilkington. 4 vols., Hughes. 1808.

Fitzmaurice. By William Frederic Williams. 2 vols., Murray and Highley. 1800.

Fitzroy; or, The Impulse of the Moment. A Novel. By Maria Hunter. 2 vols. William Lane, at the Minerva-Press. MDCCXCII.

Fitzwalters, Barons of Chesterton, The. 4 vols., A. K. Newman. 1829.

Flatterer; or, False Friendship, The. By Mary Anne Hedge. Baldwin. 1822.

Fleetwood; or, The New Man of Feeling. By William Godwin. 3 vols., R. Phillips. 1805. In Bentley's Standard Novels, "Revised, Corrected, and Illustrated with a New Preface by the Author." No. 22. 1832.
Fleetwood. Traduit de l'anglais, par A. L. Villeterque. 3 tom., Paris. 1805.

Florence; or, The Aspirant. 3 vols., G. B. Whittaker. 1829.

Florence Graham; or, The Pirate's Daughter. 34 nos., E. Lloyd. London. 1847.

Florence Macarthay: An Irish Tale. By Lady Morgan, Author of "France," "O'Donnel," etc. 4 vols., Colburn. 1818. Several times reprinted.
Thomas John Dibdin has a burletta, produced at the Royal Circus, May 31st, 1819, *Florence Macarthay; or, A Town in Hibernia.*

Flying Dutchman: A Legend of the High Seas, The. 3 vols., London: 1839. By William Johnson Neale. Another ed. "Books For Railway Reading," "Celebrated Naval Novels." One vol., ornamental boards. *Price 2s.* C. H. Clarke. 23a, Paternoster Row. N.D. [*c.* 1855].

Flying Dutchman; or, The Demon Ship, The. 12 penny nos. London: Foster and Hextall. N.D. [1827-1830?] Marryat's *The Phantom Ship* is 3 vols., Colburn. 1839. It had appeared in *The New Monthly Magazine,* 1838-9. Fitzball's melodrama *The Flying Dutchman; or, The Phantom Ship,* "not by any means behind every Frankenstein or Der Freischütz itself in horrors and blue fire" (published Cumberland's *Minor Theatre,* Vol. II; Lacy, Vol. LXXI), with music by Rodwell, was produced at the Adelphi on January 1st, 1827. It had a great success and was shortly burlesqued in a pantomime *The Flying Dutchwoman; or, Harlequin and the Enchanted Bay* at the Royal Amphi-

theatre, Astley's on June 4th, 1827. The authors who wrote sensational fiction for Edward Lloyd, Purkess, Foster and Hextall, and other publishers often availed themselves of the popular melodramas of the day, and as they were not slow to seize the immediate occasion we are tempted to date *The Flying Dutchman,* published by Foster and Hextall as early as 1827, or at any rate within the next two or three years. *The Phantom Ship; or, The Demon Pilot* by John Thomas Haines is a Surrey drama, and was produced at that house on July 1st, 1839.

Wagner's opera *Der Fliegende Hollander* was produced in Dresden on January 2nd, 1843. In 1841 he had sold his scenario to the manager of the Opéra, and having been set by Pierre Louis Philippe Dietsch (1808-65) on November 9th, 1842, it was given at the Opéra as *Le Vaisseau fantôme.* On July 23rd, 1870, *Der Fliegende Hollander* was given in Italian at Drury Lane as *L'Olandese dannato.* On June 16th, 1877, the Italian version was named *Il Vascello fantasma.* Wagner's opera was given by the Carl Rosa at the Lyceum, October 3rd, 1876, and in German at Drury Lane, May 20th, 1882.

The Flying Dutchman; or, The Demon Seaman and the Lass that Loved a Sailor, a burlesque by W. Brough, Royalty, December 2nd, 1869, sufficiently amused kindly audiences. Other burlesques are: *The Flying Dutchman* by Reece, Prince of Wales, Liverpool, 1883; and *Vanderdecken; or, The Flying Anglo-Dutchman's Phantom Penny Steamer,* libretto by W. Edgar, music Meyer Lutz, given at the Novelty, December 6th, 1886.

Vanderdecken by G. W. Wills and Percy Fitzgerald was produced at the Lyceum with Henry Irving in the title-rôle on June 8th, 1878.

Follies Of Fashion, The. A Dramatic Novel. 3 vols., Longman and Co., 1802. By Mr. Lyttleton.

Follies of St. James's Street, The. 2 vols., William Lane, Leadenhall-Street. MDCCLXXXIX.

Follow My Leader; or, Young Wilful's Schooldays. (Alternatively, *Lionel Wilful's Schooldays.*) Serialized in *The Boy's Standard,* Vol. I, No. 1, November, 1875. By Chaseton (H. C. Emmett). Hogarth House. 3 vols. at 1*s.* each. One vol., bound cloth and gold, 3*s.* 6*d.* Illustrated by Phiz.

La Fontaine de Ste Catherine, etc., etc. *St. Catherine's Fount.* A Novel by M. Ducray-Duminil. 4 vols., Paris. 1813. London: De Bosse. 1813. See under *The Blind Beggar.*

For Vengance; or, The Doom of the Russian Tyrants. 8vo., n.d., woodcuts. [*c.* 1870.]

Forbidden Apartments. A tale. 2 vols. Minerva-Press. W. Lane. 1800. By William Linley.

Force Of Prejudice, The. A Moral Tale. Sold by the Author, Mr. Wildman, No. 18, West Street, Soho. 1800.

Forest Of Comalva, The. A Novel containing Sketches of Portugal, Spain, and Part of France. By Miss Hill. 3 vols., Phillips. 1809.

Forest Of Hohenelbe, The. A Tale. 3 vols., Minerva-Press; Lane, Newman. 1803.
By the Author of *Humbert Castle; or, The Romance Of The Rhone,* 1801, and *Correlia; or, The Mystic Tomb,* 1802. See under these titles.

Forest Of Montalbano: A Novel. In Four Volumes. By the Author of "*Santo Sebastiano,*" and "*The Romance of the Pyrenees.*" London: Printed for George Robinson, 25, Paternoster-Row. 1810. By Catharine Cuthbertson. It is supposed that her sister helped her in the writing of romances.

Forest Of St. Bernardo, The. By Miss Ann Mary Hamilton. 4 vols., Hughes, Wigmore-Street. 1806.

Forest Phantom; or, The Golden Crucifix, The. Chapbook [1808].

Foresters, The. A Novel. Altered from the French by Miss Gunning. In Four Volumes. London: Printed by and for Sampson Low, Berwick Street, Soho; and sold by C. Law, Ave-Maria Lane; and William Jackson, No. 198, Oxford Street, 1796.

Les Forges Mystérieuses. 4 tom., Paris: 1800. "Roman dans le genre de Faublas." Par Elisabeth Guénard, baronne de Méré.

Forman. A Tale. 3 vols., Ogle. 1819.

Forresti; or, The Italian Cousins. A romance. 3 vols., Minerva-Press. Lane, Newman. 1806. By the Author of

Valombrosa; or, The Venetian Nun. A Novel. 3 vols., Minerva-Press. Lane and Co. Price 12*s*.

Fortescue; or, The soldier's reward. A characteristic novel. 2 vols., W. Lane. MDCCLXXXIX.

Fortitude; or, Euphemia. By B. Taylor, Esq., 2 vols., Simpkin and Marshall. 1816.

Fortunes of Perkin Warbeck, The. A Romance. By the Author of "Frankenstein." In Three Volumes. Bentley. 1830. Another ed., One vol., Routledge. 1857. By Mary Wollstonecraft Shelley.

Foscari, A Venetian Tale, Founded On Facts. [Quotation: 6 lines. Prior.] London: Printed for William Lane, at the Minerva, Leadenhall-Street. MDCCXC. One vol., pp. 143. One of the shorter Gothic tales.

Foundling Of Devonshire; or, Who Is She? The. By Miss C. D. Haynes. 5 vols., Minerva Press. A. K. Newman. 1818.

Foundling Of Glenthorne; or, The Smugglers' Cave, The. By the Author of the Farmer's Three Daughters, etc. 4 vols., A. K. Newman. 1824.

Foundling of the Forest, The. Chapbook. 1806.

Frances; or, The Two Mothers. A tale. 3 vols. Minerva-Press. A. K. Newman. 1819.

Francis and Josepha. A Tale from the German of Huber, by William Fardeley. 1807. See *The Gothic Quest* by Montague Summers, Ch. III, p. 146.

Francis Berrian; or, The Mexican Patriot. [By T. Flint.] 12mo., 1826.

Francis, The Philanthropist: An Unfashionable Tale. In Three Volumes. London: Printed for William Lane, Leadenhall-Street. MDCCXXXVI. Dedicated (August, 1785) to Lady Williams-Wynne. The Advertisement, pp. ix-xii, discusses the "epistolary manner of novel-writing" of Richardson, and the "narrative way" of Fielding and Smollett. *Francis the Philanthropist* is written in the latter manner, the "narrative way."

Frank Fearless; or, The Cruise of the Firebrand. 31 nos. Hogarth House. A pirate story.

Frankenstein; or, The Modern Prometheus. [By Mary Wollstonecraft Shelley.] 3 vols., 12mo., Lackington, Hughes, Harding, Mayor and Jones. London, 1818. A new ed., 2 vols., 8vo., London, 1823. Another ed., Standard Novels: No. IX, *Frankenstein.* Complete. *The Ghost-Seer.* Vol I. *Frankenstein; or, The Modern Prometheus.* By the Author of The Last Man, Perkin Warbeck, etc., etc. Revised, Corrected, and Illustrated with a New Introduction by the Author. London: Henry Colburn and Richard Bentley, New Burlington Street: Bell and Bradfute, Edinburgh; and Cumming, Dublin. 1831. (No. X is Vol. II, conclusion of *The Ghost-Seer.*) *Frankenstein* has frontispiece, *T. Holst del., W. Chevalier Sculp.,* and vignette title by the same artists. *Frankenstein:* Another ed., The Parlour Library [1847, etc.], 8vo., Vol. 144. 1856. Another ed., The Cottage Library, 32mo., Price One Shilling. Milner, London. N.D. [*c.* 1870]. Another ed., Routledge. London. 1882. *Frankenstein; or, The Modern Prometheus.* With an Introduction by H. R. Haweis. Routledge's World Library [1886, etc.]. No. 25. Another ed., Routledge's Pocket Library. Vol. 31. 16mo. 1888. Another ed., London. N.D. [*c.* 1895]. Another cheap ed., wrappers, N.D. [*c.* 1930]. The most recent reprint to date (1940) of *Frankenstein* is in Everyman's Library, No. 616.

Frankenstein; or, The Demon of Switzerland, and later as *Frankenstein; or, The Man and the Monster.* A romantic melo-drama, in two acts, by H. M. Milner. Produced at the Coburg Theatre, London, on Monday, July 18th, 1823. Printed, Lacy's Acting Edition of Plays, Vol. 75. Duncombe's Edition, Vol. II. Founded principally "on Mrs. Shelley's singular work entitled *Frankenstein,*" but partly on the French play *Le Magicien et le Monstre.*

Presumption! or, The Fate of Frankenstein, a melodrama in three acts by Richard Brinsley Peake, music by Watson, was produced at the Lyceum Theatre on Monday, July 28th, 1823. As *Frankenstein; or, The Danger of Presumption,* given at the Royalty on Monday, September 22nd, 1823. Given at Covent Garden, July 9th, 1824. Printed, *Frankenstein, A Romantic Drama,* No. 431, Dicks' Standard Plays. Wallack played Frankenstein; T. P. Cooke, the Monster. In 1827 Sir Walter Scott saw one of these two plays, Milner or Peake, at Edinburgh, and records the performance in his

Journal. The London Minor Theatres adapted Mrs. Shelley's novel for their own requirements. In November, 1838, N. T. Hicks played the Monster (probably in Peake's play) at the Victoria Theatre, London. One or other of the two dramas was revived at the Lyceum in 1839 (probably Peake), at Sadler's Wells in 1843 (probably Milner), and later they were popular at several Minor Theatres. At Edinburgh, 1856-59, Henry Irving was acting in Milner's play.

Frankenstein: an Adventure in the Macabre. By Peggy Webling. Founded on the Novel of the same name by Mary Wollstonecraft Shelly, was produced at the Little Theatre, Adelphi, Strand, in 1930.

A contemporary parody of the *Frankenstein* dramas was *Frank-in-Steam; or, The Modern Promise to Pay,* given at the Olympia, on December 12th, 1824. There have been at least two later burlesques. At the Adelphi, London, December 26th, 1849, was given *Frankenstein; or, The Model Man.* At the Gaiety, London, December 24th, 1887, was given *Frankenstein* with Nelly Farren in the title-rôle.

Frankenstein has been adapted for the cinema, and there is also a kind of sequel, *Frankenstein's Wife,* a screen play.

Fred Frolic. His Life and Adventures. n.d. E. J. Brett.

Frederic; or, The Libertine, including Memoirs of the Family of Montague. By Mr. Potter. 2 vols. W. Lane, Leadenhall-Street. MDCCLXXXVIII.

Frederic and Caroline; or, The Fitzmorris Family. A novel. By the author of Rebecca, Judith, Miriam, etc., 2 vols., Minerva-Press. William Lane. 1800. Dedication signed E.M.F. By Mrs. E. M. Foster.

Frederic and Louisa. A novel. By the author of *Adeline.* 4 vols. William Lane, Minerva Press, and sold by E. Harlow, Pall Mall. MDCCXCII.

Frederic Latimer; or, The History of a Young Man of Fashion. 3 vols., Cadell, jun., and Davies. 1799. Irish ed., Cork: J. Connor. 1801. By F. Le Maistre.

Frederica; or, The Memoirs of a Young Lady. By A Lady. Dedicated to Her Royal Highness the Duchess of York. 3 vols., Ridgway. 1792.

Frederica Risberg. A German Story. 2 vols. Printed for

William Lane at the Minerva-Press, and sold by E. Harlow, Pall-Mall. MDCCXCIII. The same author has a later novel, *Agnes,* 1801.

Frederick Dornton; or, The Brothers. By R. N. Kelly. 4 vols., A. K. Newman. 1822.

Frederick Montravers; or, The Adopted Son. By Sophia Woodfall. 4 vols., Hughes. 1802.

Frederick Moreland. By the Author of Lochiel; or, The Field of Culloden, etc. 2 vols., Edinburgh: 1824. Also London: A. K. Newman. 1824. By David Carey.

Fredolfo. A Tragedy in Five Acts. By the Rev. C. R. Maturin. Author of "Bertram," etc., etc. Edinburgh, Constable; London, Longman, etc.; 8vo. 1819.
Produced at Covent Garden on Wednesday, May 12th, 1819.

Freebooter of the Alps, The. A Romance. In Two Volumes. By James Griffin. London: Printed for A. K. Newman and Co., Leadenhall-Street. 1821.

Freebooter's Bride; or, The Black Pirate of the Mediterranean, The, Including the Mystery of the Morescoes. A Romance. 5 vols., A. K. Newman. 1829.

Freebooter's Wife, The. By E. Grosset. One vol., 1819.

Freischütz; or, The Seventh Bullet. Etch. by Cruikshank. 12mo. Baldwyn. 1824. From the German of Johann Friedrick Kind (1767-1843). Adapted by George Soane. London. 1825. Given at Drury Lane, November 10th, 1824. Based on Kind's libretto, but the dialogue is practically new, and the songs have been re-written. Music by Bishop. *Der Freischutz; or, The Seventh Bullet.* A libretto. 41 pp. 18mo. 1832. Another ed., German and English. 12mo. 1830. Fourth ed., revised and retranslated, 12mo. London. [1841]. Fifth ed., *ibid.,* 12mo. London, 1842. Translated by Carl B. Burkhardt, 8vo., 17pp. Ward: New York. 1845. These are other American editions; 1856 (with some music); Bryant: New York, 1871; Italian and English, some music, Ditson, Boston, 1888. In Davidson's Musical Opera-Books, Musical Publishing Co., 167 High Holborn, London. No. 29, *Der Freischütz,* German and English words, 10 Pieces music. *Der Freischütz (The Free-Shooter),* A Lyric Folk-Drama Written by Friedrick Kind and Rendered into English from

the German by J. Wrey Mould. The Music composed by Carl Maria von Weber, Revised from the Orchestral Score by W. S. Rockstro. London, T. Boosey and Co., 28 Holles Street, Oxford Street. Being Volume the Fifth of *The Standard Lyric Drama.* [1850.] Price 12*s.* 6*d.*

Kind took his plot from a story, *Der Freischütz,* by A. Apel. This appears, Vol I, p. 1, in the *Gespensterbuch* by A. Apel and F. Laun, Goschen, 1810. Apel's tale was afterwards published separately, Leipzig, Ernst Fleischer, 1824. Apel may have derived something from *Versuch einer Geschichte der Hexenprocesse,* by Joh. Mor. Schwager, Vol. I, Berlin, 1784.

Weber's opera was produced at Berlin, June 18th, 1821. For the first time in England at the English Opera House, 1824, with Braham as Max. Both Miss Noel and Miss Stephens sang Agatha. Covent Garden, 1824-5. Drury Lane, 1824-5. Covent Garden, 1827, with Madame Vestris, Annchen, and Duruset the *ami de cœur* of M. G. Lewis, Kilian. He repeated this rôle at Drury Lane in 1839.

Friar Hildargo. A Romance. By Mr. [Edward] Montague. 4 vols., Hughes, Wigmore-Street. 1807.

Friar's Tale; or, Memoirs of the Chevalier Orsino, With Other Narratives, The. By L[uke] A[ylmer] Conolly, A.B. In two Volumes. [Quotation, 4 lines, Rogers.] London: Printed for T. Cadell and W. Davies, Strand. 1805.

Friends, The; or, Original Letters of a Person Deceased. Now First Published from Manuscripts in his Correspondent's Hands. 2 vols., 12mo., 1773.

Friends Unmasked; or, Scenes In Real Life. A Novel founded on Facts. By [Miss] A. A. Hutchinson. Author of The Exhibitions of the Heart, etc. 3 vols., Longman and Co., 1812.

Fugitive; or, Family Incidents, The. 3 vols., Minerva-Press, A. K. Newman. 1814. By Mrs. Sarah Green.

Fugitive Countess; or, The Convent of St. Ursula, The. A Novel. By Miss Wilkinson. 4 vols., Hughes. 1807.

Fugitive Daughter; or, Eva of Cambria, The. Before 1812. By the Author of *The Castle of Tariffa; or, The Self-Banished Man.* [By Amelia Beauclerc.]

Fugitive of the Forest, The. A Romance. By Maria Lavinia Smith. 2 vols., Minerva-Press: W. Lane. 1801.

G

Gabriel Forrester; or, The Deserted Son. By Thomas Pike Lathy. 4 vols., Oddy. 1807.

Gabrielle de Vergy. An Historical Tale. 2 vols., 1790.

Gallant Tom; or, The Perils of a Sailor Ashore and Afloat. 30 nos., E. Lloyd. 1840. By T. Prest. *Gallant Tom; or, The Perils of a Sailor Ashore and Afloat.* By the Author of "The Smuggler King," "Death Ship," "Ela the Outcast,"

"Blighted Heart," "Gipsy Boy," etc., etc. A new edition, carefully revised and corrected by the Author. 30 nos. E. Lloyd. N.D. A Re-issue of 1849. *Gallant Tom* was frequently re-issued and reprinted. One of Prest's most popular works.

Gambler's Wife, The. By Mrs. Elizabeth Caroline Grey. 3 vols., Newby, 1844. Another ed., with two Illustrations. London: Clarke, Beaton and Co., 148, Fleet Street. Ipswich: J. M. Burton and Co.: MDCCCLIII. Another ed., one vol. David Bryce, Amen Corner. 1860. Price 2*s.*
Gambler's Wife; or, Murder Will Out, The. 17 penny nos. E. Lloyd. 1850. By Mrs. Elizabeth Caroline Grey.

Game of Life, The. By Leitch Ritchie. 2 vols., Churton. 1830. Reprinted, Parlour Library, No. 58. 1851.

Gamesters, The. By the Author of Burton Wood. Baldwin. 1786.
By Mrs. Anna Maria Johnson, afterwards Mrs. Mackenzie under which name see *Index of Authors.*

Gaston De Blondeville; or, The Court of Henry III. Keeping Festival In Ardenne, A Romance. St. Alban's Abbey, A Metrical Tale; With Some Poetical Pieces. By Anne Ratcliffe, Author of "The Mysteries of Udolpho," "Romance of the Forest," etc. To which Is Prefixed A Memoir Of The Author, With Extracts From Her Journals. In Four Volumes. London: Henry Colburn, New Burlington Street. 1826.

Vol. I. Memoir Of The Life And Writings Of Mrs. Radcliffe, pp. 2-132. Written by Sir Thomas Noon Talfourd. *Gaston De Blondeville.* Introduction, pp. 3-76. The First Day, p. 79. The Second Day, pp. 105-86. Vol. II. The Third Day, pp. 1-100, and pp. 103-118. The Fourth Day, pp. 121-142. The Fifth Day and Night, pp. 145-242. The Sixth Day, pp. 245-314. The Seventh Day, pp. 317-399. Vol III. The Seventh Night, pp. 3-40. The Eighth Day, pp. 43-55 Notes, pp. 59-87. *St. Alban's Abbey; A Poetical Romance.* Cantos I-IX, pp. 91-375. Vol IV. *St. Alban's Abbey,* continued: Canto X, pp. 1-44. Notes, pp. 47-106. *Miscellaneous Poems,* pp. 109-331.

Gaston De Blondeville. Another ed., 4 vols. Colburn, 1833. Another ed., Colburn's Modern Novelist, 2 vols., 1834. I give the editions of 1833 and 1834 on the authority of an English catalogue.

Gaston de Blondeville, ou Henri III tenant sa Cour à Kenilworth en Ardennes. Roman traduit de l'anglais par le traducteur des romans de Sir W. Scott [A. J. B. Defauconpret]. 3 tom., in —12. Paris. 1826.

Gaston de Blondeville, a play (unacted), is included in the *Dramatic Works* (1854) of Mary Russell Mitford.

Der Geisterbanner. Eine Wundergeschichte aus mundlichen und schriftlichen Traditionen gesammelt. 1792. Second ed., 1799, with subtitle *Eine Geschichte aus den Papieren eines Dänen.* By Lorenz Flammenberg, pseudonym of Karl Friedrich Kahlert. Translated by Peter Teuthold as *The Necromancer; Or, The Tale Of The Black Forest:* 1794. See under this title.

Der Geisterseher. The first part of Schiller's romance was turned into Englisih in 1795 by D. Boileau as *The Ghost-Seer; or, The Apparitionist.* The translation by Dr. Wilhelm Render, "Teacher of the German Language in the University of Cambridge," *The Armenian; or, the Ghost Seer.* A history founded on fact, 4 vols., London, Symonds, 1800 (review, *Monthly Mirror,* May, 1800), includes the continuation by Emanuel Friedrich Wilhelm Ernst Follenius (1773-1809).

There are several English versions of *Der Geisterseher.* Render was reprinted in Colburn and Bentley's "Standard Novels," No. IX (Frankenstein, complete; and Vol. I, *Ghost-Seer*) and No. X (Vol. II, *Ghost-Seer*), 1831. Also *The Ghost-Seer,* Colburn and Bentley, 2 vols., 1831.

Der Geisterseher. The first part of Schiller's romance was Colburn and Bentley, 2 vols., 1831. The translation in the Bohn Schiller, 1849, is by Henry Bohn who discards the work of Follenius.

Der Geistehseher, which Schiller himself left incomplete, appeared 1785-9 in the periodical *Thalia,* and as a separate volume, 1789.

There is a version by Roscoe in his *German Novelists;* an edition, Blackwood, 1856; as well as other reprints.

Gems of Romance. 28 penny nos., E. Lloyd. 1836.

Generosity. A novel. 3 vols. William Lane; at the Minerva. MDCCXCII.

Generous Attachment, The. A Novel In A Series Of Letters. 4 vols. London: Bew. 1787.

Generous Briton; Or, The Authentic Memoirs Of William Goldsmith, Esq., The. 2 vols. B. Law and Son. 1792.

Generous Lover; Or, The Adventures Of The Marchioness De Brianville, The. Translated from the Original Italian of the Abbé Pietro Chiari. 3 vols. D. Steel. 1771.

Genevieve; or, The Orphan's Visit. A novel. By Mrs. Strutt. 3 vols., Minerva-Press. A. K. Newman. 1818.

Genius: Or The Mysterious Adventures Of Don Carlos De Grandez, The. By the Marquis Von Grosse. Translated from the German by Joseph Trapp, Translator of Stoever's *Life of Linnæus,* &c. 2 vols. Allen and West. 1796.

Der Genius of Karl Grosse, self-styled Marquis, also translated (1796) by P. Will as *Horrid Mysteries* under which title see.

Gentleman George. By J. J. G. Bradley. Illustrated by G. C. Tressider. Serial, *Boy's Standard,* commencing Vol. I, No. 1. November 6th, 1875.

Gentleman In Black, The. By — Dalton. 1 vol. Kidd. 1830. Illustrated by Cruikshank.

Gentleman Jack. A Naval Story. By the Author of Cavendish. 8vo. London. 1837. Reprinted in "Books For Railway Reading"; "Celebrated Naval Novels." *Gentleman Jack. Price 2s.* Ornamental Boards. London: Charles H. Clarke, 23a, Paternoster Row. N.D. [*c.* 1855].

Gentleman Jack, A Naval Story, by William Johnson Neale, must be carefully distinguished from the following romance by Mrs. Grey.

Gentleman Jack; or, Life on the Road. CCCXCVIII chapters. 1,636 pages. 205 penny weekly nos. Nos. 2, 3, and 4, Presented Gratis With No. 1. London: E. Lloyd, 12 Salisbury-Square, Fleet-St. [1852-3.]
By Mrs. Elizabeth Caroline Grey.

Genuine Memoirs Of Miss Harriet Melvin And Miss Leonora Stanway. In A Series Of Letters. By A Young Lady of Glocester. 12mo. J. Fuller. 1772.

George Barnwell. A Novel. In Three Volumes. By T. S. Surr, *Author Of Consequences, A Novel; And Christ's Hospital, A Poem.* [Quotation, 4 lines, Cowper]. London: Printed For H. D. Symonds, No. 20, Paternoster Row. 1798. Fourth ed., 3 vols., Richard Phillips, 1807. Fifth ed., 3 vols., A. K. Newman, 1825. Sixth ed., 3 vols., Newman, 1834. In the "British Library," One vol., 1857.
Lillo's famous play *The London Merchant; Or, The History of George Barnwell* (universally known as *George Barnwell*) originally produced at Drury Lane, June 22nd, 1731, was still a great favourite in the theatre, and had been reprinted again and again. Mrs. Siddons was celebrated in the rôle of Millwood.

George Barnwell, Memoirs of. One vol. Price 3*s.* 6*d.* London: Sherwood, Neely, and Jones. 1810.

Life of George Barnwell; or, The London Apprentice of the Last Century, The. 32 nos. 8vo. London: White. 1820.
This has been rather stupidly attributed to E. L. Blanchard, who is misnamed and called Edward Lytton Blanchard. Edward Leman (or Laman) Blanchard was born 1820 and died 1889. He was a very prolific author, and wrote many successful pantomimes and other dramatic pieces. When G. W. M. Reynolds had a difference with the publisher George Vickers, and left him for a new publisher, John Dicks, Vickers commissioned E. L. Blanchard to write the Fourth Series of *The Mysteries of London,* then in progress.

George Barnwell, the City Apprentice; or, London Life in the Last Century. 2 vols. (generally found in one). Price 1*s.* 6*d.* George Vickers. 1849. This is possibly by E. L. Blanchard.

George Barrington; or, Life in London A Hundred Years Ago. By T. Frost. 30 nos., 1851. Reprinted, John Dicks, one vol., 30 Illustrations. Price 4*s*. N.D. (*c*. 1884), when Malcolm J. Errym is named as the author.
Barrington, the Pick-Pocket. A drama, anon., produced at the Surrey Theatre, Blackfriars Road, London, on Monday, October 21st, 1833.

George Barrington; or, The Life of a Pickpocket. By Thomas Prochis Taylor. A drama. 1844. Licence refused, August, 1844.

George Bateman. A Novel. By Elizabeth Blower. 3 vols., Dodsley. 1782.

Georgina; or, Memoirs Of The Bellmour Family. By A Young Lady. 4 vols., Printed for the Author; and sold by R. Baldwin, etc., 1787.

Georgina; or, The Advantages Of Grand Connexions. A Novel. By Mrs. Howell. 2 vols., Minerva-Press: W. Lane. MDCCXCVI. With a frontispiece.

Gerald Fitzgerald, An Irish Tale. By Ann of Swansea. 5 vols., A. K. Newman. 1831. [By Mrs. Ann Curtis, *née* Kemble.]

Geraldina, A Novel, Founded On A Recent Event. 2 vols., Robinsons. 1798.

Geraldine Fauconberg. 3 vols., G. Wilkie and J. Robinson. 1808. By Sarah Harriet Burney.

Geraldine; or, Modes of Faith and Practice. A Tale. In Three Volumes. By A Lady. [Two prose quotations; the first, Cowper; the second, Elizabeth Smith.] London: Printed for T. Cadell and W. Davies in The Strand; and W. Blackwood, Edinburgh. 1820. An autographed copy has the initials M.J.K.

Geraldine; or, The Secret Assassins of The Old Stone Cross. By T. Prest. 26 nos., E. Lloyd. 1844.

Geraldwood. By the Author of *Villeroy* and *Sigismar*. [Henry Whitfield.] 4 vols., Minerva-Press: W. Lane. 1801.

German Letters. Translated into English. By Catharine Seldon. One vol., Minerva-Press. Lane, Newman, 1805. There is an Irish edition, Cork, 1804.

German Sorceress, The. A Romance. 3 vols., Minerva-Press. Lane, Newman, 1803. By Mr. Lyttleton.

Die Geschichte der Fraulein Phöbe Osmond, von der Verfasserin der Lucie Wellers, aus dem Englishen. 1776.
The author of *Lucy Wellers,* 1745, was Miss Smythies, but the English original *(The History of Miss Phoebe Osmond)* of this German translation, apparently has not been traced.

Ghost of Harcourt, The. A romance. To which is added *The Fair Maid of Portugal.* One vol., Minerva-Press; Lane, Newman. 1803.

Giles Evergreen; or, Fresh from the Country. Coloured wrapper. E. J. Brett. n.d.

Gilham Farm; or, The History of Melvin and Lucy. 1780. Introduces some Indian scenes.

Gilmour; or, The Last Lockinge. 3 vols., Whittaker. 1824. This anonymous romance when translated into French was erroneously ascribed to Anna Maria Porter. *Gilmour, ou le dernier Lockinge, roman historique des deux roses d'Angleterre.* Par A. M. Porter. Traduit de l'anglais par J. Cohen. 3 tom., Paris. 1829.

Gipsey Bride; or, The Miser's Daughter, The. A Tale of the Sixteenth Century. By the Author of Jane Shore. [Mrs. Elizabeth Bennett.] 8vo., London: J. and F. Tallis. N.D. (*c.* 1844). Issued in penny nos., but generally bound in one vol., which has frontispiece and vignette title. Ainsworth's *The Miser's Daughter* appeared in Ainsworth's Magazine, 1842; 3 vols., 1842; Second ed., 1843; Third ed., and 1st in One vol., 1848.

Gipsey Chief; or, The Haunted Oak, The. A Tale Of Other Days. By Hannah Maria Jones, Authoress of "The Gipsey Mother," "Outlaw's Bride," "Scottish Chieftains," "Pride of the Village," "Emily Moreland," "Rosaline Woodbridge," etc., etc. [Quotation, verse, 9 lines, Elliott.] Embellished With Highly-Finished Engravings On Steel. [Frontispiece, vignette title, and 9 plates.] London: Published for the Proprietors, and Sold by George Virtue. N.D. [1841]. Reprint, 31 nos., H. Lea. 1850. A poor reprint, with crude woodcuts. One vol., London. N.D. [*c.* 1870]. This was a

very popular romance, and it was often reprinted, but in cheapest fashion.

Gipsey Countess, The. By Miss Gunning. 4 vols., Longman and Rees. 1799.

Gipsey Girl; or, The Heir of Hazel Dell, The. A Romantic Tale. By Hannah Maria Jones. London Printing and Publishing Company. Bluecoat Buildings. n.d.

Gipsey Madge; or, The Thieves of London. 12 penny nos. United Kingdom Press. 1861.

Gipsey Mother; or, The Miseries of Enforced Marriage, The. By Hannah Maria Jones. Virtue. 1835. Reprint, John Lofts, 1854.

Gipsey's Warning; or, Love and Ruin, The. An Entirely Original Romance of Real Life. By H. J. Copson. 20 penny nos. London: Cousins. N.D. [*c.* 1833].

Gipsy Boy, The. By G. W. M. Reynolds. One of Reynolds's shorter tales. Published by Dicks in a volume *The Young Fisherman* and (eight) other Tales.

Gipsy Boy; a Romance of the Woods and the Wilds, The. By T. Prest. 58 penny nos., E. Lloyd. 1847. Re-issued about 1859.

Gipsy Boy; or, Green Woods and Battlefields, The. 52 nos., Edwin J. Brett, Ltd. 1870.

Gipsy Bride, The. By M. E. O. Malen. No. 47, Dicks' English Novels. Price Sixpence Each.

Gipsy Of The Abruzzo, The. By William Grattan Tyrone Power. 3 vols. E. Bull. 1831.

Gipsy Schoolboy; or, The Mystery of a Dark Night, The. A School Story. Edwin J. Brett, Ltd. 1870.

Gipsy's Daughter, The. A Tale. Edited by Mrs. Grey. [Rather, written by Mrs. Elizabeth Caroline Grey.] 2 vols., London. 1852.

Girl Of The Mountains, The. A Novel. By Mrs. Parsons. 4 vols., William Lane, at the Minerva-Press. MDCCXCVII. Irish ed., Dublin, P. Byrne. No. 108, Grafton-Street. 1798.

Glenalpin; or, The Bandit's Cave. By Miss Sarah Taylor. 2 vols., Norwich, Wilkin; London, Longman. 1828.

Glenarvon. In Three Volumes. London: Printed for Henry Colburn. 1816. Post 8vo. Half titles to Volumes I and III. No half title to Vol. II was published. By Lady Caroline Lamb. This famous book is a thinly disguised romance of Byron, Lady Caroline Lamb and her husband, afterwards Lord Melbourne. Reprinted, 1865, as *The Fatal Passion.* A new edition was projected in 1928, but unfortunately not published. In a letter from La Mira, Venice, dated August 7th, 1817, to Murray, Lord Byron says: "An Italian translation of 'Glenarvon' came lately to be printed at Venice. The censor (Sr. Petrotini) refused to sanction the publication till he had seen me on the subject . . . I desired him . . . to permit the poor translator to publish his labours."

Glencarron. A Scottish Tale. By Miss Sarah Wigley. 3 vols., 12mo. Colburn. 1811. Advertised by A. K. Newman, 1813.

Glencore Tower; or, The Feuds of Scotland. 2 vols., Minerva-Press; Lane, Newman. 1806.

Glenloney; or, The Dæmon Friend. By William Henry Merle. Longman. 1825.

Glenmore Abbey; or, The Lady Of The Rock. A novel. By the author of *Ariel.* 3 vols., Minerva-Press. Lane, Newman. 1805. By Mrs. Isaacs.

Glenoeven; or, The Fairy Palace. By Eleanor Sleath. One vol., Black. 1815. Price 3*s*.

Glenwar, the Scottish Bandit. Chapbook. n.d. [*c.* 1799].

Goblin Groom; A Tale Of Dunse, The. By R. D. Fenwick. 4to. Edinburgh. 1809.

Godfrey De Hastings. A romance. 3 vols. Minerva-Press, William Lane. 1798.

Godfrey Ranger. A Novel. By D. W. Paynter. 3 vols. Manchester, 1813. Minerva-Press. A. K. Newman. 1818.

Gold; or, The Stranger Of The Wreck. A Romance. By Malcolm J. Errym. Serialized in Forty Numbers in *Lloyds Entertaining Journal,* commencing February 15th, 1845.

Gold Worshippers; or, The Days We Live In, The. A future historical novel. By the Author of "Whitefriars" [Emma Robinson]. London. 8vo. 1851. New ed., "The Railway Library," 1858.

Golden Marriage, The. A Romance of Deep Interest. 10 penny nos., London: E. Lloyd. N.D. [1839].

Gomez Arias; or, The Moors. A Romance. 3 vols., Hurst. 1802. Second ed., A. K. Newman.

Gondez The Monk; A Romance Of The Thirteenth Century. By W[illiam] H[enry] Ireland. 4 vols., Earle and Hucklebridge. 1805.

Gondola, The. By Henry Stoe Van Dyk. 8vo., Lupton Rolfe. 1827.

Gonzalo Di Baldivia; or, A Widow's Vow. A Romantic Legend. By Ann of Swansea. 4 vols., Minerva Press; A. K. Newman. 1817. Inscribed, by permission, to William Wilberforce. [By Mrs. Ann Curtis, *née* Kemble.]

Good Aunt: Including The Story Of Signor Aldersoni And His Son, The. By Harriet Ventum. Author of Charles Leeson, etc. Chapple. 1813.

Good Men Of Modern Date. A Satirical Tale. By Mrs. Green, author of "Romance Readers and Romance Writers," "Reformist," etc. 3 vols., Tegg. 1811.
The Monthly Review, Feb., 1811, and again May, 1812, Vol. LXVIII, p. 109, suggests that Mrs. Green is a pseudonym concealing the pretended sex of the writer.

Good Nature And Other Tales. By Miss Aimwell. 3 vols., A. K. Newman. 1821.

Good Society; or, Contrasts Of Character. By Mrs. Elizabeth Caroline Grey. 3 vols., London. 1861, 1863.

Gordian Knot, The. By Henry [Richard Griffith]. 2 vols., Becket. 1769.

A Gossip's Story, And A Legendary Tale. By the Author of Advantages of Education. 2 vols. T. N. Longman. 1796. By Mrs. Jane West. Second ed., *ibid.* 1796. Third ed. *ibid.* 1797.

Gotha; or, Memoirs Of The Wurzburg Family. Founded on Facts. 2 vols., 1811.

Gothic Legends, A Tale of Mystery. With a Frontispiece. Chapbook. 1802.

Gothic Pieces. Chapbook. 1804.

Gothic Stories. Chapbook. 1797.

Gothic Stories. Chapbook. 1799.

Gothic Stories. Chapbook. 1800.

Gothic Story of Courville Castle; The; or, The Illegitimate Son, A Victim of Prejudice and Passion; owing to the early Impressions inculcated with unremitting assiduity by an Implacable Mother, whose resentment to her Husband excited her Son to envy, Usurpation and Murder; but retributive justice at length restores the right Heir to his Lawful Possessions. To which is added the English Earl; or, The History of Robert Fitzwalter. 12mo. Gothic chapbook. Coloured frontispiece. N.D. [*c.* 1800].

Governess Of Courtland Abbey, The. 4 vols., Vernor and Hood. 1797.

Grace Darling; or, The Heroine of the Fern Islands. By G. W. M. Reynolds. One vol., G. Henderson. London. 1839. Reprinted by John Dicks, *Grace Darling and other stories.* 6*d.*

Grace Rivers; or, The Merchant's Daughter. A Romance. By Malcolm J. Errym. 44 penny nos., E. Lloyd. 1843-4. Re-issue, 1845.

Grace Rivers; or, The Merchant's Daughter. A Drama. Produced at the Royal Pavilion, Whitechapel-road, Mile End, on February 5th, 1844. The Royal Pavilion, opened Monday, November 10th, 1828, was famous as the home of "Newgate melodrama." Burned in 1856, the theatre was subsequently rebuilt.

Graham Hamilton. By Lady Caroline Lamb. 2 vols., Henry Colburn. 1822.

Grandeur And Meanness; or, Domestic Persecution. By Mary Charlton. 3 vols., Minerva Press. A. K. Newman. 1820.

Grasville Abbey. A Romance. In Three Volumes. [Quotation. 3 lines, Blair, *The Grave.*] London: Printed for G. and J.

Robinson, Paternoster-Row. 1797. By George Moore. "This novel first appeared in the Lady's Magazine": *The Monthly Mirror,* December, 1797, Vol. IV, p. 346. *Grasville Abbey* appeared in the Dublin *Masonic and Sentimental Magazine,* 1795-6: contemporary MS. note in a copy of the First Edition. First Irish Edition: In Two Volumes. Dublin: Printed for P. Wogan, P. Byrne, G. Barnet, H. Colbert, and J. Rice. 1798. A new ed., London: A. K. Newman. 3 vols. 1832.

L'Abbaye de Grasville, Paris, 1798; reprinted, 1810. Translated by Ducas, who erroneously (but perhaps purposely) attributed the romance to Mrs. Radcliffe. It is mentioned with Lewis' *The Monk* and Mrs. Radcliffe's romances in *La Nuit anglaise,* a satirical romance by Bellin de La Liborlière, Paris, 1799, "Deux volumes in—12 se trouvent dans les ruines de Paluzzi . . . dans les abbayes de Grasville, de Saint-Clair, dans les châteaux d'Udolphe, de Mortymore. . . ." Here the mock demon asks M. Dabaud: "Renoncez-vous librement et absolument aux *Mystères d'Udolphe,* au *Moine,* à l'*Abbaye de Grasville,* aux *Souterrains de Mazzini,* au *Tombeau,* à la *Forêt,* au *Confessional des Pénitents noirs* . . . ?"

German translation. *Die Abten von Grasville.* 3 vols., 1799.

Gratitude, And Other Tales. By Mrs. Mosse. 3 vols., A. K. Newman. 1826. Mrs. Henrietta Mosse, *née* Rouvière.

Great Frost, The; or, London in 1814. The mysteries of love, the crimes of the abandoned, the awful effects of unrestrained passions, and the singular anecdotes of distinguished persons, will be found combined, to render this work one of the most popular of the present day. 16 penny nos., S. Y. Collins; 113 Fleet Street. 1851.

Gretna Green. A Novel. By Hannah Maria Jones. Virtue. 1820.

Gretna Green; or, All For Love. By Susannah Frances Reynolds (Mrs. G. W. M. Reynolds). In 54 weekly nos. No. 54 published on Wednesday, August 30th, 1848, with Title-page and Index. John Dicks, 7 Wellington Street North, Strand. 1847-8. Re-issue in Penny Weekly Nos. and Sixpenny Monthly Parts, and in one vol. complete as *Gretna Green; or, All For Love, A Domestic Tale:* 1849. Illustrated by H. Anelay.

Gretna-Green Marriages; or, The Nieces. By Mrs. [Sarah] Green. 3 vols., A. K. Newman. 1823.

Grey Friar, And The Black Spirit Of The Wye, The. A Romance. By John English, Esq., [of Blackwood Hall, Monmouthshire]. 2 vols., Minerva-Press; A. K. Newman. 1810.

Griffith Abbey; or, The Memoirs Of Eugenia. By Mrs. Charlotte Matthews. 2 vols., Oddy and Godwin. 1807. A. K. Newman, Minerva Press, 1818.

Guardian Angel, The. A narrative. From the German [of Kotzebue]. London. 1802.

Guerilla Chief, The. A Novel, in Three Volumes. By Emma Parker, Author of "*Elfrida, Heiress of Belgrove*";—"*Virginia; or, The Peace of Amiens*"—*and* "*Arestas.*" [Quotation, verse, 3 lines and hemistich, M. R. Mitford.] London: Printed for William Lindsell, Wimple Street; by C. Gold, 24, Wardour Street, Soho. 1815. Second ed., *ibid.* 1817.

Guilty; or, Not Guilty; or, A Lesson For Husbands. A Tale. By Ann of Swansea. 5 vols. A. K. Newman. 1822. [By Mrs. Ann Curtis, *née* Kemble.]

Guiscard; or, The Mysterious Accusation. A Romance. By Horace Vere. 2 vols. Minerva-Press. A. K. Newman. 1809.

Gwelygordd; or, The Child Of Sin. A Tale Of Welsh Origin. By the Author Of The Infernal Quixote. [Rev. Charles Lucas.] 3 vols., Minerva Press. A. K. Newman. 1820.

H

Hag of the Storm! or, The Doomed Knight, The. "Taken from a Legend of the 'Wild and Wonderful' highly popular in Holstein," in other words an adaptation of M. G. Lewis' *The Wood Dæmon* (later and better known as *One o' Clock!*) for Astley's when it was produced on May 27th, 1833, and had a great success. For *The Wood Dæmon* see Montague Summers, *The Gothic Quest,* pp. 274-76.
On Monday, June 10th, 1833, the "Entertainment" at

Astley's commenced with *The Siege of Troy,* "Including and embodying all the varied resources of the Theatre," a very real and not too remote echo of Elkanah Settle and Bartlemy Fair tragi-comedy *The Siege of Troy.* There followed a Spectacle entitled *Chinese Wonders Or Five Days Fete! of Pekin,* and next *The Reaper* "a Rustic Tale of Love and Harvest Home" delineated in "the Execution of some Equestrian Feats." The whole concluded with *The Hag of the Storm! or, The Doomed Knight.* Mr. Gomersal played Hardyknute, Lord Holstein; Mr. S. Foster, Rolf, his Esquire; Messrs. Bland, F. Smith and T. Smith, Osway, Rupert and Karl; Mr. Conquest, Willikind; Miss Lee, Leolyn, the Dumb Boy, Miss Daly, Una; Mrs. Pope, Clotilda; Mrs. J. Ducrow, Paulina; and Mr. Curtlich, Sangrida, the Hag of the Wood. There were marvellous effects, "A Midnight Storm of August, Convocation of Dæmons, Witches, and Fiends to bow to the Evil Enchantress. Awful Charm and Incantation. Change to the Baronial Hall." Later, an "Allegorical Ballet of Sorcery" was "interrupted by the Mysterious Woman of the Black Veil—sudden Convulsion of Nature and Awful Darkness of the earth, preparatory to the Fiery Appearance of the Sorceress demanding her Victim. Sleeping Chamber of Mystery, and the Fathom Deep Cell of Sorcery. Ropey Altar of Human Bones—The Dark Powers of Evil Fall, and the Rightful Heir is Re-enstated in the honour of the Domains of Holstein, whilst the Doomed Knight is borne off by the Dragon Dæmon."

In its original form, in derivative minor melodrama and spectacle Lewis' romantic play remained long exceedingly popular, and as late as 1848 the Marylebone Theatre called their Christmas pantomime, produced December 23rd, *Harlequin and Hardyknute; or, The Knight and the Wooden Demon.*

Hal Harkforward and Tom Tallyho's Schooldays. E. J. Brett. n.d.

Hall of Hellingsley, The. A Tale by Sir E. S. Brydges, Bart., etc. 3 vols., Longman, Hurst. 1821.

Half-pay Officer; or, Memoirs of Charles Chanceley, The. A Novel. 3 vols., Printed for the Author by T. Bensley. 1788. By John Heriot.

Hamel, The Obeah Man. 2 vols., London: Hunt. 1827.

Hampstead Murder; or, The Prediction, The. 12 penny nos., London: E. Lloyd. 1845.

Handsome Harry Of The Fighting Belvedere, commenced in Charles Fox's *The Boys' Standard,* No. 20, 1876, and was followed by the sequels *Cheerful Ching-Ching* and *Daring Ching-Ching.* These became very popular and initiated a number of "Ching-Ching" tales.
In 1888 E. Harcourt Burrage issued the first number of a paper *Ching-Ching's Own* which (with variants) ran until June, 1893.

Happiness, A Tale for the Grave and the Gay. 2 vols., London. 1821.

Happy Jack the Rover. Coloured wrapper. n.d.

Happy Discovery; or, The History Of Miss Emilia Cresswell, The. 2 vols., London: J. Wilkie. 1769.

Harcourt. A Novel. By Gabrielli [Mrs. Mary Meeke]. 4 vols., Minerva-Press; W. Lane. 1799.

Hardenbrass And Haverill; or, The Secret Of The Castle, A Novel. Containing A Madman And No Madman; Who Walks; Deeds Of Darkness, etc.; Remarkable Characters, Incidents, Adventures, etc. Instructive And Entertaining. 4 vols., Sherwood, Neely, and Jones. 1817.

Hardiboy James; or, Chums and Chappies. 13 nos., E. Harcourt Burrage. n.d. The sequel is *The Bangwell Boys.*

Harley Radington. By Miss D. P. Campbell. 2 vols., A. K. Newman. 1821.

Harriet; or, The Innocent Adultress. 2 vols., 1774.

Harriet Stanton; or, Married and Starved for Money. 60 penny nos., London. N.D. (*c.* 1859).

Harry Racket Scapegrace, The Spoiled Child. A Tale for the Wilful. By Pierce Egan The Younger. *Author of "Robin Hood," "Wat Tyler," "Paul Jones," "Quintin Matsys," etc.* "Spare the rod, and spoil the child." One vol., 102 pp. London: Published by William Barth, 4, Brydges Street, Covent Garden. N.D. [1850].

Hartlebourne Castle: A descriptive English tale. 2 vols., Bell. 1794.

Hartly-House, Calcutta. 3 vols., Dodsley. 1789. An epistolary Anglo-Indian novel.

Harvest Home, The. A Domestic Romance. By T. Prest. 42 penny parts. London: E. Lloyd. 1852.

Hatred; or, The vindictive father. A tale of sorrow. 3 vols., Minerva-Press. Lane and Newman. 1802.

Haunted Castle, The. A Norman Romance. By George Walker. 2 vols., Minerva-Press. William Lane. MDCCXCIV.

Haunted Castle, The. Chapbook. n.d. [*c.* 1799].

Haunted Castle, The, from the German of August Lafontaine. In *Tales Of Humour And Romance,* R. Holcroft. Longmans: 1829. American ed., New York: Francis, 1829.

Haunted Cavern, The. A Caledonian Tale. By John Palmer, Jun., Crosby: 1796. Published in the winter of 1795, and reviewed in *The Critical Review,* December, 1795. Reprinted Vol. IV, No. 104, *The Romancist, and Novelist's Library,* Edited by William Hazlitt. London: J. Clements. 1840.

Haunted Palace; or, The Horrors Of Ventoliene, The. By Mrs. Yorke. 3 vols., Earle and Hemet. 1801. Dedication signed May 31st, 1801, to Joshua, Viscount Allen in Co. Kildare and Baron Allen of Stillorgan, Co. Dublin (1728-1816).

Haunted Priory; or, The Fortunes Of The House Of Rayo, The. A Romance Founded Partly On Historical Facts. By Stephen Cullen. 8vo., Bell. 1794. Second ed., 1795. Third ed., 1796. Dublin, 1794. In *The Romancist and Novelist's Library,* Vol. II, No. 39, as "Sixth Edition," J. Clements, 1839.

Haunted Tower; or, The Adventures of Sir Egbert De Rothsay, The. By Charles Giberne. One vol., 12mo. 24 pp. R. Hunter. 1822. Chapbook.

Haunted Woman; or, Passion and Perseverance, The. A Tale

of Startling Interest. 20 penny nos. London. Lea. N.D. (*c.* 1849). *Re-issue,* 19 nos., Lea. 1866.

Hawthorn Cottage; or, The Two Cupids. A Tale by J. Jones. 2 vols., Asperne. 1815.

He Deceives Himself. A Domestic Tale. By Marianne Chambers, Daughter of the late Mr. Charles Chambers, many years in the service of the Hon. East India Company, and unfortunately lost in the Winterton. Published by subscription. 3 vols., Dilly. 1799.

Heads of the Headless, The. 8vo. [1847]. By F. Saville. Woodcuts.

Heart And The Fancy; or, Valsinore, The. A Tale. By Miss Benger. Two vols., Longman. 1813.

Hearts Of Steel, The. An Irish Historical Tale Of The Eighteenth Century. By the Author of O'Halloran, etc., Price 1*s.* 1848. By Dr. James M'Henry. Sold by E. Farrington and J. H. Woodley. See under *O'Halloran.*

Hearts Versus Heads; or, Diamond Cut Diamond. A novel. 3 vols., 12mo. A. K. Newman: 1823. By Innes Hoole.

Heaven's Best Gift. A novel by Mrs. Lucius Phillips. 4 vols. Lane, Minerva-Press (also Miller). MDCCXCVII.

Hebrew Maiden; or, The Lost Diamond, The. A Tale of Chivalry. By T. Prest. 104 penny nos., London: E. Lloyd. 1841. In a later issue the woodcuts have been toned down and are less crude and less characteristic.

Heerfort And Clara. From the German. 3 vols., Robinsons. 1789.

Heir Apparent, The. By Mrs. Gunning. Revised and Corrected by her Daughter, Miss Gunning. 3 vols., Ridgway. 1802.

Heir Of Drumcondra; or, Family Pride, The. By Mary Julia Young. 3 vols., Minerva-Press. A. K. Newman. 1810.

Heir Of Montague, The. 3 vols., Minerva-Press: W. Lane. MDCCXCVIII. With a frontispiece.

Heir Presumptive, The. By Lady Stepney. 3 vols., Bentley. 1835.

Heirs Of Villeroy, The. By Henrietta Rouvière. 3 vols., Minerva-Press; Lane, Newman. 1805. Miss Henrietta Rouvière, afterwards Mrs. Mosse.

Heiress Of Avonmore, The. 3 vols., Minerva-Press; Lane, Newman. 1804. By Miss Taylor.

Heiress Di Montalde; or, The Castle Of Bezanto, The. By Mrs. Ann Ker. 2 vols., Kerby. 1799.

Heiress of Montalvan; or, First and Second Love, The. (See under *Santo Sebastiano.*) Published in penny numbers, 1845-6. (No. I, December 20th, 1845.) W. Caffyn, 31 Oxford Street, Mile End. 1846. No. I was given gratis to every purchaser of No. 18 of Hannah Maria Jones' *The Ruined Cottage; or, The Farmer's Maid.*

Helen; or, Domestic Occurrences. A Novel. By Augusta A. Hirst. 2 vols., Bent. 1807.

Helen De Tournon. A Novel. Translated from the French. 2 vols., London: Longman. 1821. By Madame Adelaide Maria Emilie De Souza-Botelho.

Helen Halsey. A Tale of the Borders. A Romance of Deep Interest. 10 penny nos., London: E. Lloyd. [1847.]

Helen Monteagle. By Alicia Lefanu. Author of Strathallan. In Three Volumes. Sherwood, Neely, and Jones. 1818.

Helen Of Glenross. By H. Martin. 4 vols., Robinson. 1802. An epistolary novel.

Helen Porter; or, A Wife's Tragedy and A Sister's Trials. A Romance. By the Author of "The Hangman's Daughter." 25 penny nos., London: E. Lloyd. N.D. (*c.* 1844).

Helen Sinclair. A Novel By A Lady [Elizabeth Isabella Spence]. 2 vols., Cadell junior and Davies. 1799.

Helena. By A Lady Of Distinction. Richardson. 1788.

Helena Egerton; or, Traits Of Female Character. A. K. Newman. 1824. The Second Edition of *Woman; or, Minor Maxims.* See under this title.

Heloise; or, The Siege of Rhodes. A Legendary Tale. 2 vols., 1788. By George Monck Berkeley.

Henrietta Bellman; or, The New Family Picture. 2 vols., Vernor. 1804. From the German of August Lafontaine.

Henrietta, Countess Osenvor; a sentimental novel in a series of letters. By Mr. Tressac de Vergy. Sold by J. Roson. 1770. In Harrison's *The Novelist's Magazine,* Vol. XVII, 1785. Illustrated by Stothard.

Henrietta Of Gerstenfeld. A German Story. Vol. I, 1787; Vol. II, 1788. W. Lane, Leadenhall-Street. Attributed in 1787 to Wieland, whose name is omitted from Vol II.

Henrietta Princess Royal Of England, Daughter Of King Charles I. An Historical Novel. By the Comtesse de la Fayette. Translated from the French. With an Elegant Portrait of the Princess Royal. Engraved by Grainger. Allen and West. 1796. A pseudo-historical romance by Madame de la Fayette, 1634-93.

Henry. A novel. By the author of *The Cypher* [P. Littlejohn]. 2 vols. W. Lane at the Minerva-Press. MDCCXCIII. Richard Cumberland's novel *Henry* was published two years later, in 1795.

Henry And Isabella; or, A Trial Through Life. By the Author of Caroline; or, The Diversities of Fortune. 4 vols., Minerva-Press: W. Lane. 1788. By Mrs. Anne Hughes.

Henry, Count Of Kolinski: A Polish Tale. By Mrs. Murray. Cawthorn. 1810.

Henry De Beauvais. A novel. 2 vols. Minerva-Press, William Lane. 1798.

Henry Of Northumberland; or, The Hermit's Cell. A tale of the fifteenth century. 3 vols. Minerva-Press, W. Lane. 1800. By Miss Helen Craik, who also wrote *Adelaide De Narbonne,* 1800.

Henry Stukely; or, The Effects of Dissipation. By William Helme. 3 vols., Dangerfield. 1794.

Henry The Fourth Of France, A Romance. By Alicia Lefanu. 4 vols., A. K. Newman. 1826.

Henry Willoughby. A Novel. 2 vols., Kearsley. 1798.

Herbert-Lodge; A New-Forest Story. In Three Volumes. By

Miss Warner of Bath. [Quotation: 4 lines, Cowper.] Printed by Richard Cruttwell, St. James's-Street, Bath; and sold by Longman, Hurst, Rees, and Orme, Pater-noster-Row, London. 1808.

Herman Of Unna: A Series of Adventures Of The Fifteenth Century, In Which The Proceedings Of The Secret Tribunal Under The Emperors Wincaslaus And Sigismond, Are Delineated. Written in German by Professor Kramer [*i.e.*, Christiane Benedicte Eugenie Naubert, *née* Hebenstreit]. London: Printed for G. G. and J. Robinson, Pater-noster Row. MDCCXCIV. Three volumes. Second ed., *ibid.* 3 vols., 1794.
Translated from *Hermann von Unna,* 2 vols., 1788.
There is a detailed notice of *Herman of Unna* in *The Monthly Review,* Vol. XV, pp. 121-28, 1794, when the original *Hermann von Unna* is mistakenly supposed to be by Professor Kramer of Kiel.

Hermann and Emilia. From the German of Augustus Lafontaine. 4 vols., Minerva-Press; Lane and Newman. 1805.

Hermione; or, The Defaulter. A novel. By Caroline Scott. 2 vols. Minerva Press. A. K. Newman. 1816.

Hermione; or, The Orphan Sisters. A Novel 4 vols., W. Lane, at the Minerva. MDCCXCI. An epistolary novel.

Hermit, The. By Lady Atkyns. 2 vols., 1769.

Hermit Of Caucasus, The. An Oriental Romance. By Joseph Moser, Author of *Turkish Tales,* etc., etc. 2 vols., William Lane, at the Minerva-Press. MDCCXCVI.

Hermit of Snowden; Or, Memoirs Of Albert And Lavinia, The. Faithfully Taken from the Original Manuscript found in the Hermitage. Vignette title. 8vo. Barker. 1793. By Elizabeth Ryves.

Hermit's Cave; Or, The Fugitive's Retreat, The. An Historical Romance. By Zara Wentworth. 4 vols., A. K. Newman. 1821.

Hermitage, The. A Novel. By Joshua Bridges Fisher. 2 vols. Printed for the Author. 1796.

L'Hermitage St. Jacques, etc., i.e. The Hermitage Of St. James;

Or, God, Our King, And Our Country. By M. Ducray-Duminil. 4 vols., Paris, 1815. London, imported by De Bosse.

L'Hermite de la Tombe mystérieuse, ou le Fantôme du Vieux Château, " anecdote extraite des Annales du XIIIe siècle par Mme. Anne Radcliffe; 3 vols., Paris, 1816.
A pseudo-Radcliffian romance, actually by the Baron de La Mothe-Houdancourt.

Hero; Or, The Adventures Of A Night, The. A Romance. Translated From The Arabic Into Iroquese; From The Iroquese Into Hottentot; From The Hottentot Into French; And From The French Into English. A sad tale's best for winter; I have one of ghosts and goblins.—*Shakespeare.* The best and wholesomest spirits of the night envelope you.—*Ibid.* In Three Volumes. Colburn. 1815.
Hero; Or, The Adventures Of A Night, The. A Romance. [All as English edition.] Two Volumes In One. Vols. I-II. Philadelphia: Published By M. Carey & Son, Corner Of Fourth And Chesnut Streets 1817. Vol. I, pp. 1-119. Vol. II, pp. 1-117.
The Hero has been mistakenly ascribed to Eaton Stannard Barrett, presumably because he is the author of *The Heroine,* a satiric tale in the same genre, and also because *The Hero* is advertised by Colburn in the Third Edition, 1815, of *The Heroine.* Actually *The Hero* is a translation (originally made about 1800) by Mrs. Sophia Elizabeth Shedden from *La Nuit Anglaise,* 2 vols., Paris, 1799, by Belin de La Liborlière. (See under this title.) Sophia Elizabeth Shedden was the second daughter of Matthew Lewis, Under-Secretary of War, and the younger sister of Matthew Gregory (" Monk ") Lewis.
The Hero is " Dedicated, With All Due Humility To *The Authors* Of The Mysteries Of Udolpho; The Tomb; Grasville Abbey; The Monk; Hubert De Sevrac; Celestina; And The Heroine." See respectively under these several titles.
The Tomb is *Le Tombeau.*
It may be remarked that the satire of *The Hero* although not unamusing is rather too rough and too drawn out to be wholly effective. Mr. Dob (in the original, Monsieur Dabaud), a Parisian bourgeois, who has become a votary of the *roman noir* is practised upon by a series of japeries counterfeiting various incidents in the romances of Mrs. Radcliffe, Matthew Gregory Lewis, and other famous writers. In a final scene

he is obliged freely and absolutely to renounce "your *Grasville Abbey, Hubert de Sevrac, Celestine, Mysteries of Udolpho, The Monk, Sicilian Romance, The Tomb, Romance of the Forest, The Italian;* . . . all romances, past, present, and to come, which may contain spectres, ruins, old castles, banditti, concealed doors, daggers crusted with blood, and, above all, a tower bearing the name of even one of the subdivisions of the four cardinal points." He must needs bind himself never to look into "an English *romance* properly so called, nor into any English novels, excepting those of Fielding, Smollet, and Miss Edgeworth; Waverley, and others of the same author; Sketches of Character, and Pride and Prejudice, with others by the same author." A terrible threat is:—"I will oblige you to read a whole chapter of the *second volume of Cœlebs.*"

A Hero of Salamanca; Or The Novice Isabel. By H. M. Moriarty. 3 vols. Souter. 1813.

Heroine, Or Adventures Of A Fair Romance Reader, The. By Eaton Stannard Barrett, Esq. "L'Histoire d'une Femme est toujours un Roman." In Three Volumes. London: Printed For Henry Colburn, Public Library, Conduit-Street, Hanover-Square; And Sold By George Goldie, Edinburgh, And John Cumming, Dublin. 1813. Second ed., With Considerable Additions And Alterations. 3 vols. Colburn, 1814. *The Heroine, Or Adventures Of Cherubina.* Third Edition. Three Volumes. Colburn, And Sold By Bell and Bradfute, Edinburgh, And John Cumming, Dublin. 1815. *The Heroine* By Eaton Stannard Barrett. With An Introduction By Walter Raleigh. London: Henry Frowde. 1909. *The Heroine.* With An Introduction By Michael Sadleir, E. Mathews & Marrot. 1927.

Herwald De Wake; Or, The Two Apostates. A Romance. 3 vols., G. and W. B. Whittaker. 1823. By Hewson Clarke.

Hide And Seek; or, The Old Woman's Story. 3 vols. Minerva-Press; Lane and Newman. 1806.
Wilkie Collins' fine novel with the same title *Hide And Seek* was published, 3 vols., Bentley, 1854, and many subsequent editions.

High Life: A Novel, or The History of Miss Faulkland. 2 vols., Dublin ed., J. Exshaw. 1768.

Highest Castle And The Lowest Cave, The. Or Events Of The Days Which Are Gone. By Rebecca Edridge. 3 vols., G. B. Whittaker. 1825.

Highland Castle And The Lowland Cottage, The. A Novel. by Rosalia St. Clair. 4 vols. Minerva-Press, A. K. Newman. 1820.

Highland Mary. By the Author of the Farmer's Three Daughters. 4 vols. A. K. Newman. 1826.

Highland Watch Tower, or the Sons of Glenalvon, The. 36 penny nos. E. Lloyd: London. 1842.

The Highlander; or, A Tale of my Landlady. In Two Volumes. By E.H.H. [10 line quotation.] London: Printed at the Minerva Press for A. K. Newman and Co., Leadenhall-street. 1819.
The Preface avows indebtedness to Scott, and sharply snibs the contemporary novel.

Histoire D'Inès De Léon. Par F. L. C. Montjoye. 6 tom. A Paris, Chez Le Normant, Libraire, Rue Des Prêtres S. Germain-L'Auxerrois. An XIII. —(1805).

Histoire du Prince de Timor, etc. The History of the Prince of Timor; containing an Account of his Travels in different Parts of the World, and particularly in France, after he had been deserted and betrayed by his Governor in the Port of Lorient. By M. D. B. 4 vols., Paris. 1812. Imported by De Bosse.

Historic Tales. A Novel. One vol., pp. 267. Dilly. 1790.

History And Surprising Adventures Of Joseph Pignata, The. Translated by G. Beech. Dean & Munday. 1821. From Kotzebue.

History Of A Dog, The. Written by himself, and published by a gentleman of his acquaintance. Translated from the French of Pigault Lebrun. One vol., Minerva-Press. Lane, Newman, 1804.

History Of A Young Lady Of Distinction, The. In A Series of Letters. 2 vols., 1754. Possibly a translation or adaptation from the French, but if so I have not traced the original.

History Of Agathon, The. 4 vols. Cadell. 1773. Translated from Wieland *Geschichte des Agathon,* 1766-7.

History Of Alicia Montague, The. By Mrs. Jane Marshall. 2 vols. Irish ed., Dublin: J. Murphy, etc. 1767. The pagination of the two vols is continuous, and Vol. II has merely a dropped-title.

History Of Betty Barnes, The. [By Sarah Fielding]. 2 vols. 1753.

History Of Captain And Miss Rivers, The. 3 vols. London: Hookham. 1787.

History Of Charles Manderville, The. A Sequel To Lady Julia. By Mrs. Brooke. W. Lane, Leadenhall-Street. MDCCXC. A posthumous publication, and it may even be a spurious attribution. Mrs. Frances Brooke died January, 1789.

History of Cornelia, The. A Novel. 12mo. London: A. Millar. 1750. Irish ed., J. Smith: Dublin, 1750. By Sarah Scott.

History Of Count Gleichen, The. Translated from the French of Arnaud. One vol., pp. 220. T. Hookham. 1786. From Baculard D'Arnaud, *Le Comte De Gleichen.*

History Of Edward Prince Of Wales, Commonly Termed The Black Prince, Eldest Son Of King Edward The Third, With A Short View Of The Reigns of Edward I, Edward II, And Edward III, And A Summary Account Of The Institution Of The Order Of The Garter, The. One vol., 8vo. pp. xvi and 352. London: J. Bew. 1776. By Alexander Bicknell.

History Of Eliza, The. Written by a Friend. 2 vols. J. Dodsley. 1767.

History Of Eliza Warwick, The. 2 vols. London: Bew. 1778. An epistolary novel.

History Of Elsmere And Rosa, The. An Episode. By George Colman. 2 vols. Baldwin. 1817. George Colman the younger (1762-1836).

History Of Fanny Seymour, The. One vol. By William Bathoe. 1753.

History Of George Godfrey, Written by himself, The. 3 vols. Longman: 1828. By Thomas Gaspey.

History Of George Neville; Or, The Distressed Orphan, The. Dedicated, with Permission, to the Hon. Lady Warren. 2 vols. Hookham. 1790. The "first literary attempt of a Young Lady."

History Of Henrietta Mortimer; Or, The Force Of Filial Affection, The. A Novel. By A Lady. 2 vols. Hookham. 1787.

History Of Jack Connor, The. By William Chaigneau. 2 vols. Johnston. 1752. Second ed., *ibid.* 1752. Irish ed., 2 vols. Dublin: Hulton Bradley. 1766.

History Of Joshua Trueman, Esq.; And Miss Peggy Williams, The. 2 vols. D. Wilson and T. Durham. 1754.

History Of Lady Anne Neville, Sister to the Great Earl of Warwick; In Which Are interspersed Memoirs of that Nobleman, and the Principal Characters of the Age in Which She lived, The. 2 vols. London: Cadell. 1776. Dedicated to the Duchess of Kingston. By Alexander Bicknell. Historical figures in fictitious adventures. Borrows freely from Prévost and the Countess D'Aulnoy. *Geschichte der Lady Anne Neville des grossen Grafen von Warwick Schwester . . .* Aus dem Englischen. 8vo. pp. 290. 1777.

History Of Lady Barton, The, In A Series of Letters. By Mrs. Griffith. 3 vols. David. 1771. Second ed. 1772.

History Of Lady Caroline Rivers, The. In A Series of Letters. By Miss Elizabeth Todd. 2 vols., 12mo. London: Printed for the Authoress. 1788.

History Of Lady Julia Mandeville, The. By Frances Brooke. 2 vols. J. Dodsley. 1763. Second ed., 1763. Third ed., 1764. Fifth ed., 1769.

History Of Lucy Wellers, The. Written by a Lady [Miss Smythies]. 2 vols., London: R. Baldwin. 1754. A new ed., 1755. During 1754 and 1755 four German versions were published.

History Of Miss Greville, The. By the Author of Interesting Memoirs [Mrs. Keir]. 3 vols., London. Printed and Sold

for the Author. At Mr. Carruthers's, No. 36, Cheapside; and by T. Cadell, Strand. 1787.

History Of Miss Katty N . . . , The. Containing A Faithful and Particular Relation of her Amours, Adventures, and Various Turns of Fortune in Scotland, Ireland, Jamaica, and in England. Written by Herself. One vol. 8vo. F. Noble. N.D. [*c.* 1756].

History Of Miss Meredith, The. A Novel. Dedicated By Permission, To The Most Noble The Marchioness of Salisbury. By Mrs. Parsons. In Two Volumes. [Quotation: prose, two lines]. London: Printed For The Author; And Sold By T. Hookham, New Bond-Street. MDCCXC. Dedication signed: Eliza Parsons. March 31, 1790. No. 15, *East-place,* Lambeth. List of Subscribers, pp. 7-25.

History of Miss Temple, The. By A Young Lady. 2 vols., London: 1777.

History of Mr. Charles Fitzgerald, And Miss Sarah Stapleton, The. In Five Books. Dublin: James Hoey. 1770. The novel concludes on p. 174, and the second part of the book is entitled "Fugitive Pieces by the Author of the Preceding Memoirs. *Dublin: Printed in the Year* 1770." This second part comprises copies of verse and some topical prose, apparently taken from *The Batchelor.* The novel is by Daniel Marley, a copious contribution to this periodical.

History of Mr. John Decastro And His Brother Bat, Commonly Called Old Crab, The. 4 vols., Egerton, 1815. The Merry Matter written by John Mathers; The Grave, by A Solid Gentleman. By George Colman the Younger (1762—1836).

History Of My Father; Or, How It happened that I was born, The. A Romance from the German of Kotzebue. Treppan. 1798.

History Of Myself And My Friend, The. By Ann Plumptre. 4 vols., Colburn. 1813.

History Of My Own Life, The. Being an Account of Many of the Severest Trials imposed by an Implacable Father, upon the most Affectionate Pair that ever entered the Marriage State. 2 vols., F. Noble. 1756.

History Of Ned Evans, The. 4 vols. Robinson. 1796. By Elizabeth Hervey, *née* Marsh.

History Of Netterville, a chance Pedestrian, The. By A Lady. 2 vols., Crosby. 1802.

History of Philip Waldegrave, The. 2 vols. Evans. 1793.

History Of Sidney And Volsan, The. Translated from the French. One vol., pp. 110. Dublin: James Vallance. 1772. From Baculard D'Arnaud, *Sidney et Volsan, histoire anglaise.* 1770.

History Of Sir Charles Beaufort, The. Containing The Genuine And Interesting Memoirs Of A Family Of Distinction In The South Of England. Displaying the Miseries that may arise from acting contrary to that peculiar Character which Nature has given to both the Sexes. 2 vols. T. Lownds. 1766.

History Of Sir Charles Bentinck And Louisa Cavendish, The. A Novel. By the Author of Laura and Augustus. 3 vols. Hookham. 1789.

History Of Sir George Ellison, The. 2 vols. Millar. 1766. By Sarah Scott.

History Of Sir Roger And His Son Joe, The. 2 vols. J. Scott [1750].

History Of The Grubthorpe Family; Or, The Old Bachelor And His Sister Penelope, The. By Mrs. Hunter. 3 vols. Longman. 1802.

History Of The Honourable Edward Mortimer, The. By A Lady. 2 vols. London: Dilly. 1785. By Albinia Gwynn.

A History of the Pirates of All Nations. 71 penny nos. E. Lloyd. 1836.

History Of The Rockinghams, The. Interspersed with a Description of the Inhabitants of Russia, and a variety of interesting anecdotes of Peter the Great. By Mrs. Pilkington, author of *The ill-fated mariner; Sinclair; Crimes and Characters, etc.* One vol., Minerva-Press, A. K. Newman. 1812. Frontispiece.

History Of The Tankerville Family, The. 3 vols. Minerva-Press, Lane, Newman. 1806. By Mrs. Sarah Green.

History Of Tom Rigby, The. By John Chator. 1773.

History Of Tom Weston, The. After the Manner of Tom Jones. By George Brewer, Esq., of the Royal Navy. 2 vols. Hookham. 1791.

History Of Vanillo Gonzales, Surnamed The Merry Batchelor, The. In Two Volumes. From The French Of Alain-René Le Sage, Author Of The Celebrated Novels Of "Gil Blas" And "The Devil Upon Crutches." Volume The First—Second.

"Mores Hominum Multorum Vidit Et Urbes."
"He Many Men And Many Manners Saw."

London: Printed For G. G. And J. Robinson, Pater-Noster Row. MDCCXCVII.

Hofer, The Patriot of the Tyrol. An Historical Romance. By J. H. Newton. 8vo. 16 nos. London: Peirce: 1845.

Home. A Novel. 5 vols., Mawman, 1803. Another ed., 1822. By Miss Margaret Cullen.

Homicide, The. A Novel. Taken From The Comedie Di Goldoni, By Mary Charlton, Author Of "The Wife And Mistress," *etc.* [Quotation. 3 lines, Shakespeare's *Richard II*]. In Two Volumes. London: Printed At The Minerva-Press, For Lane, Newman, And Co., Leadenhall-Street. 1805.

Rosaura Di Viralva; Or, The Homicide. Second ed., 2 vols., Minerva-Press, A. K. Newman. 1813.

Honor O'Hara. A Novel. By Anna Maria Porter. 3 vols. Longman. 1826.

Honorine O'Hara, traduit de l'anglais par J. Cohen. 4 tom. Paris. 1827.

Honoria Sommerville. 4 vols. Robinsons. 1789.

Honorina; or, The Infatuated Child. A Novel. By James Barton. 2 vols. Minerva-Press. Lane, Newman. 1804.

Hope; or, Judge without prejudice. A novel. By Miriam Malden. 4 vols. Minerva-Press; A. K. Newman. 1813.

Horatio; Or, Sketches Of The Davenport Family. A novel. By Mr. Smith. 4 vols. Longman. 1807.

Horrid Mysteries. A Story. From The German Of The Mar-

quis Of Grosse. *By P. Will.* In Four Volumes. London: Printed For William Lane, At The Minerva-Press, Leadenhall-Street. MDCCXCVI. Translated from *Der Genius* of Karl Groses, styled Marquis of Grosse, by the Rev. Peter Will, Lutheran Minister of the German chapel in the Savoy.

Horrid Mysteries. A Story. With an Introduction by Montague Summers. 2 vols. London: Holden. 1927. *Horrid Mysteries* is one of the seven "horrid" novels mentioned in chapter VI of *Northanger Abbey.*

Horrors Of Oakendale Abbey, The. By The Author Of Elizabeth. London: Printed For William Lane, At The Minerva-Press, Leadenhall-Street. MDCCXCVII. One vol., pp. 172. By Mrs. Carver.

Horrors of War, The. Authentic Narratives. Edited by T. Prest. In Penny Nos. G. Drake, 12 Houghton Street, Clare Market, 1836.

Hortensia. A Novel. 2 vols. William Lane, Leadenhall-Street. MDCCLXXVII. By Mrs. Bonhote.

Hour Of Trial, The. A Tale. By Mary Anne Neri. 3 vols. Longman. 1808.

Hour Of Two, The. A Novel By Augusta Maria Woodthorpe. 3 vols., London: 1809.

Hours Of Affluence, And Days Of Indigence. A Novel. By Miss [Medora Gordon] Byron. 4 vols. Minerva-Press: A. K. Newman. 1809.

House Of Clarendon, The. An Historic Novel. 3 vols. Minerva-Press: W. Lane. MDCCXCVII.

House Of Marley, The. A novel. 2 vols. Minerva-Press: W. Lane. MDCCXCVII.

House Of Ravenspur, The. A Romance. By Mrs. Frances Jamieson. 4 vols. Whittaker. 1822.

House Of Tynian, The. By George Walker. 4 vols. London: Published by George Walker. 1795. And W. Lane, at the Minerva-Press. MDCCXCV.

Houses Of Osma And Almeria; Or, The Convent Of St. Ildefonso, The. A tale. By Regina Maria Roche. 3 vols. Minerva-Press: A. K. Newman. 1810.

How To Be Rid Of A Wife; and, Lily Of Annandale. By Elizabeth Isabella Spence. 2 vols. Longman. 1834.

Howard. By John Gamble, Esq., Author of "Irish Sketches," "Sarefield," etc. 2 vols. Baldwin and Co., 1815.

Howard Castle; Or, A Romance From The Mountains. By A North Briton. 5 vols. Minerva-Press: A. K. Newman. 1817.

Hubert De Sevrac: A Romance Of The Eighteenth Century. By Mary Robinson. 3 vols. Hookham and Carpenter. 1796.

Hulme Abbey. A Novel. In Three Volumes. By Mrs. Frederick Layton, formerly Miss Jemima Plumptree. Dedicated by Permission to the Duke of Northumberland. London: Printed for William Fearman, Library, 170 New Bond Street. 1820.

Human Beings. A Novel. By Francis Lathom. 3 vols. Crosby. 1807.

Human Frailties. Interspersed with Poetry. 3 vols. Dutton. 1804.

Humbert Castle; Or, The Romance Of The Rhone. A novel. 4 vols. Minerva-Press: W. Lane. 1800. Frontispiece. By the same author: *Correlia* (1802), and *The forest of Hohenelbe* (1803).

Hungarian Brothers, The. By Miss Anne Maria Porter. 3 vols. Longman, Hurst, Rees, and Orme. 1807. 3rd ed., 3 vols. 1816. 4th ed., 3 vols., Longman, etc. 1819. In Bentley's Standard Novels: No. 11, 1831. "The Parlour Library" (1847-63), Vol. 147. In Milner's "Cottage Library." Royal 32mo. Price One Shilling. N.D. (*c.* 1870). Another ed., London. 1872. Another ed., London. 1883-4. During the nineteenth century *The Hungarian Brothers* was a popular romance and was re-issued several times in sixpenny and other cheap formats.

Les Frères hongrois. Roman traduit de l'Anglais sur la troisième édition, par Mlle. Aline de L. [Verdier de Lacoste]. 3 tom., Paris. 1818.

Husband And The Lover, The. An Historical and Moral Romance. 3 vols., Lackington and Co. 1809. By Alicia Tyndal Palmer. Period: Louis XIV.

Husband And Wife; or, The Matrimonial Martyr, The. A Novel. By Mrs. Bridget Bluemantle [Mrs. E. Thomas]. 3 vols. Minerva-Press: Lane, Newman. 1807.

Husband Hunters! ! ! A Novel. By the Author of *Montreithe.* 4 vols. Minerva-Press, A. K. Newman. 1816. By Amelia Beauclerc.

Husband Hunting: Or, The Mothers And Daughters. A tale. By S—l J—n, Esq. 3 vols. G. B. Whittaker. 1825.

Husband's Resentment; or, The History of Lady Manchester, The. Anon. 1776.

Hut And The Castle, The. A Romance. 4 vols. Baldwin. 1823. By Catharine Cuthbertson.

Hyacinthe; Or, The Contrast. By Mrs. Elizabeth Caroline Grey. 3 vols. Cochrane. 1835. One vol. Newby. 1846. Price 4*s*.

Hypocrite; Or, The Modern Janus, The. A Novel. By Selina Davenport. 5 vols. Minerva-Press: A. K. Newman. 1814.

Hyppolitus; Or, The Wild Boy. A novel. Translated from the French. 4 vols. Minerva-Press: Lane, Newman. 1805.

I

I Can't Afford It. By Miss Emma Hamilton. 2 vols. Chapple. 1813.

I Says, Says I. A Novel. By Thinks-I-To-Myself. 2 vols. Johnston, 1812; and Minerva-Press, A. K. Newman. 1813. By Edward Nares.

Ianthe; Or, The Flower Of Caernarvon. By Emily Clarke. 2 vols. Hookham & Carpenter. 1798.

Idalia. A Novel. Founded on Facts. 2 vols. Minerva-Press: W. Lane. 1800.

Idiot, The. 3 vols. By H. Boswell. 1811.

Idiot Heiress, The. A Novel. 2 vols. Minerva-Press: Lane, Newman. 1805.
The same author wrote *My Bird And My Dog,* 1806.

Ildegerte, Queen Of Norway. From the German of Augustus von Kotzebue, author of *The Stranger.* By Benjamin Thompson, Jun., translator of *The Stranger,* as performed at the Theatre Royal, Drury-Lane. 2 vols. Minerva-Press, for William Lane, Leadenhall-Street. 1798. *The Stranger* was produced at Drury-Lane, 24th March, 1798, with Mrs. Siddons as Mrs. Haller.

Ill Effects Of A Rash Vow, The. A Novel. In A Series Of Letters. 2 vols. Printed for W. Lane. MDCCLXXXIX.

Illusion of Sentiment, The. A Descriptive and Historic Novel. 2 vols. Axtell. 1788. An epistolary novel. Advertised by Lane, 1787, "in the press."

Illusions of Youth. By G. Cordova. 4 vols. 1809.

Imaginary Adultress, The. 2 vols., 1808.

Immelina, Countess de Mansfield. A German tale. 3 vols. Minerva-Press: W. Lane. 1799.

Imogen. A pastoral romance. From the ancient British. 2 vols., William Lane. MDCCLXXXIV.

Impenetrable Secret, The. Find It Out! A novel. By Francis Lathom. 2 vols. Minerva-Press: Lane, Newman. 1805. Frontispiece. Second ed., 2 vols. A. K. Newman. 1831.

Independence. A Novel. In Four Volumes. By Gabrielli [Mrs. Mary Meeke], Author of The Mysterious Husband, *etc.* [Quotation: verse, 6 lines, Lewis]. London: Printed At The Minerva-Press, For Lane And Newman, Leadenhall-Street. 1802.

Impertinent Wife, The. By Madame Genlis. One vol. Minerva-Press. Lane, Newman. 1806.

Incognita; or, Emily Villars, The. A Novel. In a series of letters. W. Lane. MDCCLXXXIII.

Indian Adventurer; or, History of Mr. Vanneck, The. A novel founded on facts. One vol. W. Lane. MDCCLXXX. Price three shillings.

Indian Chief; Or, Tokeah And The White Rose, The. A Tale Of The Indians And The Whites. 3 vols. A. K. Newman. 1829.

Indian Cottage; Or, A Search After Truth, The. One vol. W. Lane. 1791. Minerva-Press. W. Lane, 1799. With a Frontispiece. Minerva-Press. W. Lane. 1800. With a Frontispiece. From the French of Jacques Henri Bernardin De Saint-Pierre, *La Chaumière indienne.* 1791.

Indian Voyage, The. A Novel. By Alicia Lefanu. 2 vols. 1804.

Infatuation; Or, Sketches From Nature. By Mrs. [Margaret] Turner. 2 vols. R. Phillips. 1810. Advertised by Newman, 1812.

Infernal Quixote, The. A Tale Of The Day. In Four Volumes. By Charles Lucas, A.M., " Better to reign in Hell than serve in Heaven." Milton's Satan. Minerva-Press. W. Lane. 1801. With a frontispiece.
L'Infernal Don Quichotte. Histoire à l'Ordre du Jour. En trois volumes, ornés chacun d'une gravure en taille-douce. Traduit de l'Anglais de Charles Lucas, Auteur du *Château de Saint-Donat, etc., etc.* A Paris. Riche, Le Normant, Maradan. An IX—1801.

Infidel Father, The. 3 vols. T. N. Longman. 1802. By Mrs. Jane West.

Infidel Mother; Or, Three Winters In London, The. A Satyrical Novel In Three Volumes By Mr. Sedley. J. F. Hughes. 1807. Second ed., 1807. By Charles Sedley.
This most extraordinary interesting Performance, besides a variety of very curious Anecdotes, contains the complete development of a certain Delicate Mystery, that has so long agitated the Public Mind.

Ingaretha. By M. E. O. Malen. No. 87. Dicks' English Novels. (Price Sixpence each.)

Inhabitants Of Earth; Or, The Follies Of Woman, The. A novel. By Anthony Frederick Holstein. 3 vols. Minerva-Press; A. K. Newman. 1811.

Inkle and Yarico. Chapbook. 1805. Founded on the popular opera.

L'Innocence Et Le Crime. Par l'Auteur du *Marchand Forain,* de *la Roche du Diable,* de *l'Enfant* de *l'Amour,* etc. [Legay]. 3 tom. Paris. Th. Chaumerot, Libraire, Palais-Royal;

Galeries De Bois, No. 188. Chaumerot, Jeune, Passage Feydeau, No. 24. 1810.

Innocent Fugitive; Or, Memoirs Of A Lady Of Quality, The. 2 vols. Hookham. 1789.

Inquisition, The. 2 vols. Vernor And Hood. Printed By Merritt And Wright, Liverpool: And Sold By Them And By Rawson And Co., Hull. N.D. [1797].

Inquisitor; or Invisible Rambler, The. By Mrs. Susanna Rowson. 3 vols. 1788.

Insurgent Chief; Or, O'Halloran, The. An Irish Historical Tale of 1798. By Solomon Secondsight. [Rev. Thomas Berkeley Greaves]. 3 vols. A. K. Newman. 1824. In *Popular Tales, containing a Choice Selection of the Works of the most Celebrated Authors. The Recess, Old English Baron, Castle of Otranto, O'Halloran, etc.* 12mo. J. McGowan and Sons. 1827. In "The Cottage Library," 32mo. Milner & Co. [*c.* 1870].
According to the title of some copies this novel was first published in America. See also under *O'Halloran.*

Interesting Adventures of Tomar, the Celebrated Pirate of Tunis, The. Including the Pathetic History of Quieto, the Unhappy Slave and his Affectionate Morilda. With a Frontispiece. 1801. Chapbook.

Interesting Tales. Selected And Translated From The German. [By Mrs. Showes]. One vol., Minerva-Press; W. Lane. MDCCXCVII. Contains: *Biography of a spaniel; The Mask; The Florist; The Robber; The April Fool;* and *The Idiot.*

L'Intriguante; Or, The Woman Of The World. By Anthony Frederick Holstein. 4 vols. Colburn. 1813.

Intrigue; Or, Woman's Wit And Man's Wisdom. By Mrs. Mosse. 4 vols. A. K. Newman. 1827. Mrs. Henrietta Mosse *née* Rouvière.

Intrigue, The. A Tale translated from the German [of August Lafontaine]. One vol., 12mo. Bickerstaff. 1803. Price 3*s.* 6*d.*

Intrigues Of A Morning, The. In two acts. As performed at

Covent Garden. By Mrs. Parsons. London: Printed for William Lane, at the Minerva. MDCCXCII.
The Intrigues Of A Morning; Or, An Hour in Paris was given at Covent Garden 18th April, 1792. This farce is an adaptation from Molière's *Monsieur de Pourceaugnac,* and Mrs. Parsons was accused of having made a literal copy of Charles Shadwell's *The Plotting Lovers; or The Dismal Squire,* first acted and printed in Dublin, 1740. Charles Shadwell, however, frankly acknowledges that his piece is taken from *Monsieur de Pourceaugnac,* which indeed has been drawn upon again and again by English dramatists.

Introspection; or, A Peep At Real Characters. A Novel. By Mrs. [Charlotte] Matthew. 4 vols., Bath: R. Cruttwell; and, Carpenter: London. 1801.

Invasion; or, What Might Have Been, The. A Novel. 2 vols., London: Symonds. 1798. An epistolary novel.

Invisible Gentleman, The. By the Author of "Chartley" [—Dalton]. 3 vols., Bull. 1832.

Invisible Enemy; or, The Mines Of Wielitska, The. A Polish Legendary Romance. By Thomas Pike Lathy. 4 vols., Minerva-Press: Lane, Newman. 1806.

Invisible Man; or, Duncam Castle, The. From the French. 2 vols., Minerva-Press: W. Lane. 1800. From the French of Pigault-Lebrun.

Invisible Ring, The. Chapbook. 1806.

Ionian; or, Woman In The Nineteenth Century, The. By Sarah Renou. 3 vols., Sherwood; and A. K. Newman. 1824.

Iphigenia. A Novel. 3 vols., William Lane, at the Minerva. MDCCXCI.

Ireland; or, The Montague Family. By Miss A. M. Ennis. 3 vols., Minerva Press. A. K. Newman. 1820.

Irish Assassin; or, The Misfortunes of the Family of O'Donnell, The. An Original Tale. By Henry Vincent. Chapbook. N.D. [*c.* 1800]. Coloured Frontispiece by Rowlandson.

Irish Chieftain And His Family, The. A romance. By Theodore Melville, Esq. 4 vols., Minerva-Press: Lane, Newman.

1809. A remainder issue, with a new half-title and title-page.

Irish Excursion; or, I Fear To Tell You, The. A Novel. In Four Volumes. Quis Separabit? [With printer's device, three clasped hands, and rose, thistle, shamrock.] London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. Irish ed., Dublin: H. Colbert, W. Porter, etc., 2 vols., 1801.

Irish Guardian; or, Errors of Eccentricity, The. In Three Volumes. By Anna Maria Mackenzie. Longman. 1809. For Mrs. Mackenzie of Exeter see *Index of Authors.*

Irish Heiress, The. A novel. By Mrs. F. C. Patrick. 3 vols., William Lane at the Minerva Press. MDCCXCVII.

Irish Necromancer; or, Deer Park, The. A Novel. 3 vols., A. K. Newman. 1821. By Thomas H. Marshall.

Irish Outlaws, The. A Romance. 3 vols., Advertised among A. K. Newman's New Publications, 1832.

Irish Recluse; or, A Breakfast At The Rotunda, The. By Sarah Isdell. 3 vols., Booth. 1809.

Irish Valet, The; or, Whimsical Adventures Of Paddy O'Haloran: Who, After Being Servant To Many Masters, became Master of Many Servants. By the late C. H. Wilson, Esq., Author of "Polyanthea," "Beauties of Burke," etc. One vol., Allen. 1811.

Irishmen, The: a military-political novel, wherein the idiom of each character is carefully preserved, and the utmost precaution constantly taken to render the ebullutionary phrases, peculiar to the sons of Erin, inoffensive as well as entertaining. By a native officer. 2 vols. Minerva-Press. A. K. Newman. 1810.
Written by Lieutenant Arnold.

Irishwoman In London, The. A Modern Novel. By Anne Mary Hamilton. 1810.

Iron Mask; or, The Adventures Of A Father And Son, The. By The Rev. J. P. Hunt. 3 vols., Minerva-Press: A. K. Newman. 1809.

Iron Mask, The. A Romance. By the Author of the Prize

THE HERO;

OR, THE

ADVENTURES OF A NIGHT:

A ROMANCE.

TRANSLATED

FROM THE ARABIC INTO IROQUESE; FROM THE IROQUESE INTO HOTTENTOT; FROM THE HOTTENTOT INTO FRENCH; AND FROM THE FRENCH INTO ENGLISH.

A sad tale's best for winter; I have one of ghosts and goblins.—*Shakspeare.*

The best and the wholesomest spirits of the night envelope you.—*Ibid.*

TWO VOLUMES IN ONE

VOL. II.

PHILADELPHIA:
PUBLISHED BY M. CAREY & SON, CORNER OF FOURTH AND CHESNUT STREETS.
1817.

THE HERO; OR, THE ADVENTURES OF A NIGHT
A romance by Mrs. Sophia Elizabeth Shedden
Title page, Vol. II, American edition, Philadelphia, 1817

Romance of "The Ordeal By Touch" [Mrs. Elizabeth Caroline Grey]. Serialized in Lloyd's *Entertaining Journal and Weekly Miscellany,* 1846-7, commencing October 31st, 1846; concluding March 27th, 1847. Issued in numbers, E. Lloyd. 1847.

In Mrs. Grey's romance the Iron Mask is not (as might be supposed) the theme of L'Homme au Masque de Fer, which had been utilized by Ann Yearsley in *The Royal Captives, A Fragment of Secret History,* 1795, but quite another story set in the period 1720-1, the scene London. The Iron Mask hides an evil and mysterious astrologer. The tale is full of adventure and hairbreadth escape, only marred by a somewhat huddled conclusion, a fault not altogether uncommon in these romances.

Iron Shroud, The. Chapbook. 1839.

Isabel; or, The Orphan of Valdarno. By a student of Trinity College. 3 vols., Minerva-Press: W. Lane. 1802. By Mr. Lyttleton.

Isabella; or, The Rewards of Good-Nature. A Sentimental Novel Intended Chiefly to Convey United Amusement and Instruction to the Fair Sex. By the Author of the Benevolent Man and the History of Lady Anne Neville [Alexander Bicknell]. 2 vols., 12mo. Bell. 1776.

Isabinda of Bellefield. A Sentimental Novel, In A Series of Letters. By Mrs. Courtney. 3 vols., Bagster. 1796.

Isadora of Gallicia: a Novel. In Two Volumes. By Mrs. Hugill, Author of Countess of Hennibon, Juliana Ormiston, The Prince of Leon, etc., etc. London: Printed for Lee and Hurst, Paternoster Row. 1797.

Mrs. Hugill formerly Harley.

Isadora Of Milan. By Anthony Frederick Holstein. 5 vols. Colburn. 1811. Advertised by Newman, 1813.

Iskander; or, The Hero of Epirus. A romance. By Arthur Spenser. 3 vols., Minerva Press, A. K. Newman. 1819.

The Island School. By E. Harcourt Burrage. 39 penny nos. 1895.

Isle of Devils, The. A Historical Tale, Founded on an Anecdote in the Annals of Portugal: (verse), by M. G. Lewis.

Privately printed Kingston, Jamaica, at the *Advertiser* office. 1827. Reprint, 8vo., 250 copies. 7*s.* 6*d.*, 1912. Large paper, 4to., 50 copies. 12*s.* 6*d.* 1912.

The Isle of Devils is printed in Lewis' *Journal of a West India Proprietor,* 1831. See under M. G. Lewis in the Index of Authors for details.

It Was Me. By Me. One who cares for nothing or nobody. 2 vols. Printed for the author, and sold by A. K. Newman and Co., Leadenhall-Street. 1813.

Italian; or, The Confessional Of The Black Penitents, The. A Romance. By Ann Radcliffe, Author Of The Mysteries Of Udolpho, etc., etc. In Three Volumes. London: Printed for T. Cadell, Jun., and W. Davies (Successors to Mr. Cadell) in the Strand. 1797.

The Second Edition. 3 vols., *ibid.* 1797. Second Edition (so-called), 3 vols., London: Printed for T. Cadell and W. Davies, Strand. 1811. *The Italian.* London: Printed and sold by S. Fisher, 151 St. John Street, West Smithfield, 1824.

The Italian, in "The Illustrated London Novelist," N.D. (*c.* 1825). *The Italian; or, The Confessional of The Black Penitents.* A Romance. By Ann Radcliffe. London. Printed and Published by J. Limbird, 143 Strand. 1826. Re-issued, J. Limbird, 1831. In "The Romancist and Novelist's Library," Nos. 71-4, Vol. III. J. Clements, London. 1840.

The Italian. Published by J. S. Pratt, Stokesley, Yorkshire, 1846. *The Italian,* "The Cottage Library," Royal 32mo. Coloured Cloth. One Shilling. Milner and Co., Halifax and London. N.D. (*c.* 1870).

The Italian. London and New York. 1877. Another ed., London, Routledge, 8vo. 1884.

The Italian long remained popular and was frequently reprinted in a cheap form throughout the nineteenth century. First Irish ed., *The Italian,* 2 vols., Dublin, P. Wogan, etc. 1797.

The Midnight Assassin; or, Confessions of the Monk Rinaldi, containing A Complete History of his Diabolical Machinations and Unparalleled Feroscity. Hurst: 1802. Chapbook from *The Italian.*

For translations and dramatizations of as also other adaptations from *The Italian* see the Index of Authors under Ann Radcliffe.

Italian Banditti; or, The Secret History of Henry and Matilda, The. A Romance. By Isaac Crookenden. Harrild. *c.* 1811. For other of Crookenden's works see Index of Authors under Isaac Crookenden.

Italian Jealousy. 3 vols., Hurst. 1818.

Italian Letters; or, The History Of The Count De St. Julien. Robinsons. 1784.

Italian Marauders. 4 vols. By Anna Matilda. 1807.

Italian Mysteries; or, More Secrets Than One. A romance. By Francis Lathom. 3 vols., Minerva Press. A. K. Newman. 1820.
Les Mystères italiens, ou le Château della Torrida, par Francis Lathom, traduit de l'anglais par un des traducteurs des romans historique de Walter Scott [J. Saladin]. Paris: E. Garnot. 4 tom. 1823.

Italian Stories. Translated by Miss Holford, Author of Wallace. J. Andrews. 1823.

Italian Vengeance And English Forbearance. By Selina Davenport. 3 vols., A. K. Newman. 1828.

Itanoka. Chapbook. 1810.

Itinerant; or, Memoirs Of An Actor, The. By S. W. Ryley. Nine volumes, 1808-27. Vol. I, Sheerwood, Neely and Jones. 1808. Vols. I, II, and III, Sheerwood, Neely, and Jones. 1816. Second ed., 1818. Vols. IV, V, and VI of *The Itinerant,* being a continuation of the above work, Sheerwood, Neely, and Jones. 1818.
Another ed., Chronicle Office, Oldham. 1880.

Ivey Castle, containing Interesting Memoirs of Two Ladies, late Nuns in a French abolished Convent. 2 vols., Owen. 1794. By the Author of *Laura and Augusta.*

Iwanowna; or, The Maid of Moscow. By Mrs. Hofland. 2 vols., Robinson. 1813. *The Maid of Moscow; or, Iwanawna,* second edition, 2 vols., Minerva Press, A. K. Newman, 1816.

J

Jack and his Seven Foes. Edwin J. Brett. n.d.

Jack And Joe; or, The Troublesome Twins, Hogarth House. One Shilling. Or 12 penny nos.

Jack At Eton. Edwin J. Brett. n.d. [*c.* 1880].

Jack Cade. An Historical Romance. By James Cooke. 21 nos., London: White. N.D. (*c.* 1841).

Jack Cade, the Insurrectionist; A Tale of the Olden Times. Describing the Feats and Exploits of his Notorious Band, his Secret Caves, etc. An historical romance published in Penny Weekly Numbers. G. Purkess. 1845. Re-issue, 1851.

Jack Harkaway. Bracebridge Hemyng was the author of the lengthy *Jack Harkaway* series published by E. J. Brett. The series comprises: *Jack Harkaway's Schooldays. Jack Harkaway After Schooldays. Jack Harkaway At Oxford. Jack Harkaway Among The Brigands. Jack Harkaway In China. Jack Harkaway In Greece. Jack Harkaway In Australia. Jack Harkaway And His Son's Adventures Round The World. Jack Harkaway And His Boy Tinker. Jack Harkaway Among The Pirates. Jack Harkaway In America. Jack Harkaway At The Isle Of Palms. Young Jack Harkaway At School In America.*

The American *Jack Harkaways* were issued, coloured wrappers, in twenty-eight volumes, dividing and re-naming most of the above.

Among the later (Hogarth House) *Jack Harkaways,* which fell below the standard of the original series, are: *Jack Harkaway Out West Among The Indians. Jack Harkaway In Search Of The Mountain Of Gold. Jack Harkaway And His Father At The Haunt Of The Pirates; Or, The Haunt Of The Black Flag.*

Jack Junk; or, The Tar for All Weathers. A Romance of the Sea. By T. Prest. 22 nos., E. Lloyd. 1840.

Jack Junk; or, The Tar for all weathers. A romance of the sea. By the author of Richard Parker. [T. Prest.] Re-issue. N.D. [1851].

Jack-o'-Lantern; or, The King of the School. 8vo., n.d.; woodcuts.

Jack Rann. (Sixteen-String Jack.) By James Linridge. 52 penny nos., G. Purkess, Compton Street, Soho, 1845. *Jack Rann, alias Sixteen-String Jack,* re-issue 1850.

The Life and Adventures of Jack Rann, Sixteen-String Jack. Issued in penny weekly nos., London: A. Ritchie, 6 Red-Lion-court, Fleet-street, E.C.

Lætitia, Lady Lade, was believed to be the mistress of John Rann, the notorious highwayman. See "A Genuine Account of the Life of John Rann, *alias* Sixteen-String Jack," 1774, where his *chère amie* Mrs. Smith (afterwards Lady Lade) is described as "rather above the middle size," p. 29 of this pamphlet. Sir John Lade, "the libertine Lad," married Mrs. Smith. She was the mistress of the Duke of York, and others. Her portrait was painted by Sir Joshua Reynolds in 1785. There is a full account of her in *The Female Jockey Club* by Charles Pigott, and in Robert Huish's *Memoirs of George the Fourth,* Vol. I, p. 141. Lady Lade died at the Hithe, Egham, Surrey, May 5th, 1825. Sir John Lade, nicknamed "Jehu," born 1759, died in his eightieth year at Egham on February 10th, 1838. See further *Notes and Queries,* 11th Series, Vol. X, October 17th, 1914, p. 316, also same vol., pp. 357, 394, 472.

William Leman Rede's *Sixteen String Jack* was first produced as a spectacular drama at the Coburg on February 18th, 1823, and revised as "A Romantic Drama" at the Olympic, on November 15th, 1841. Printed, Dicks's Standard Plays, No. 392.

Sixteen String Jack; or, The Knaves of Knaves Acre. A melodrama by Thomas Egerton Wilks. Produced at Sadlers Wells on Monday, November 28th, 1842. Printed, Duncombe, Vol. LXIII; Lacy, Vol. CV.

George R. Sims *My Life* (1917), pp. 51-2, speaks of *Sixteen String Jack*—whether W. L. Rede or T. E. Wilks or another version he does not say—being played under Richards' proprietorship to packed houses at the Garrick Theatre in Leman Street, Whitechapel, "a theatre run on the lines of a gaff." Should this theatre be the Garrick, Leman Street, Goodman's Fields; or the Effingham Saloon, Whitechapel; or Royal Pavilion, Whitechapel? I imagine "Leman Street, Whitechapel" is a slip for Leman Street, Goodman's Fields.

Jack Sheppard and Jonathan Wild. A Romance. By the Author of "Dick Turpin, a Romance of the Road." The Newsagents' Publishing Company (Limited), 147, Fleet Street, E.C. *c.* 1862.

James Manners, Little John, And Their Dog Bluff. By Elizabeth Helme, Jun. Darton and Harvey. 1799. A very popular juvenile by the daughter of Mrs. Helme. Fifth ed., 1818.

James the Fatalist, And His Master. Translated from the French of Diderot. 3 vols., Robinson. 1797.

James Wallace. A novel. 3 vols., W. Lane, Leadenhall-Street. 1788. By Robert Bage.

Jane Brightwell. By Malcolm J. Errym. E. Lloyd. 1844. Re-issue, Dicks, 1848.

Jane De Dunstanville. A novel. By Mrs. Isabella Hedgeland (formerly Mrs. Kelly). 4 vols., 1813.

Jane Shore; or, The Goldsmith's Wife. By Hannah Maria Jones. Virtue. 1839. *Jane Shore* was frequently reprinted and is often ascribed to Mrs. Bennett. There are actually several versions of this romance.

Jane Shore; or, The Goldsmith's Wife. Complete in One Volume. With Numerous Coloured Pictures. [Edwin J. Brett.] 173, Fleet Street, and All Booksellers. "The Interesting Novel of Jane Shore; or, The Goldsmith's Wife, will be published every Tuesday with 'Something to Read,'" 29 nos. N.D. [*c.* 1877].

The Goldsmith's Wife. A Tale. By William Harrison Ainsworth. 3 vols., Tinsley. 1875. Cheap ed. London: John Dicks. No. 50, Dicks' English Novels. 6*d.*

Jane Talbot. By Charles Brockden Brown. 1801. English ed. 2 vols. Lane, Newman. Minerva-Press. 1804. An epistolary novel. Reprinted in Brown's Works. Vol. V, Charles Brockden Brown's Novels, Philadelphia, David McKay, Publisher, 1887.

Janet; or, Glances at Human Nature. By Miss Waddington. 3 vols., Saunders and Otley. 1839.

Jaqueline of Olzeburg; or, Final Retribution. One vol., Chapple. 1800.

Jasper: A Fragment. By the late Mrs. [Mary] Robinson. This unfinished novel is printed in Vol. III of *Memoirs of the Late Mrs. Robinson, Written by Herself. With some Posthumous Pieces.* 4 vols., R. Phillips; Hurst; Carpenter. 1801.

Jealousy; or, The Dreadful Mistake. A Novel. By a Clergyman's Daughter. 2 vols., W. Lane; Minerva Press. 1801.

Jeannette. A novel. By the Author of *Melbourne.* 4 vols. Minerva-Press. W. Lane. 1800. By Mrs. Martin.

Jeannette and Jeannot; or, The Conscript's Vow. A Romance. 23 penny nos. London. E. Lloyd. 1846.
Jeannette and Jeannot; or, The Conscript Bride. A drama produced at the Royal Victoria Theatre (until July, 1833, Royal Coburg), Waterloo Road, London, on April 17th, 1848.

Jemima. A Novel. By the Author of *Zoriada.* 2 vols., W. Lane, at the Minerva Press. MDCCXCV. With a frontispiece. By Mrs. Anne Hughes.

Jenny Diver, the Female Highwayman. A Romance of the most exciting Dramatic interest. In Penny Numbers, with First-rate Illustrations. S. Y. Collins, No. 113 Fleet Street, London. 1851.

Jerry Abershaw; or, The Mother's Curse. 30 penny nos. W. Caffyn. 310 Oxford Street, Mile End; 1847-8.

Jessica Mandeville; or, The Woman of Fortune. By Miriam Malden. 3 vols., Longman. 1805.

Jessie Arnold; or, The Murder at the Old Well. A Romance. 19 penny nos., London. Lloyd. 1852.

Jessie The Mormon's Daughter, a Tale of English and American Life. 8vo., n.d. Coloured Frontispiece and woodcuts.

Jessy; or, The Rose of Donald's Cottage. A tale. 4 vols., A. K. Newman: Minerva Press. 1818. By the Author of *The Bravo of Bohemia.* Dedication to Lady Cope Sherbrooke, inscribed St. John's, New Brunswick. The same author's *Yamboo,* 1812, is an American tale.

Jester's Revenge; or, The Seven Masks, The. 8vo., n.d., woodcuts.

Jesuit; or, The History of Anthony Babington, Esq, The. An Historical Novel. By the Author of *More Ghosts, The Irish Heiress.* [Mrs. F. C. Patrick.] 3 vols., Dilly. 1799.

Jesuit, The. A novel. 3 vols., London: Saunders and Otley. 1832.
The first novel, which can be traced, by John Frederick Smith.
Professor B. Q. Morgan, misled by the *English Catalogue,* in his *Bibliography of German Literature in English Translation,* 1922, p. 499, No. 5422, confuses Smith's novel with a translation from Karl Spindler, having the same title. See next entry.

Jesuit, The, characteristic of the early portion of the 18th century. In "The Library of Romance." One vol., 12mo. Smith and Elder. 1834.
Another ed., *The Jesuit,* a picture of manners and character from the first quarter of the 18th century. 2 vols., London: Bull, 1839.
Another ed., *The Jesuit,* a historical romance, illustrating the principles and practices of the celebrated Society . . . during the early portion of the 18th century. One vol., 110 pp., New York. Winchester. 1844.
Another ed., *The Jesuit: A Tale Showing The Character And Policy Of The Order.* New Edition. London: David Bryce, 48 Paternoster Row. Price Eighteen pence. MDCCCLIV.
A translation from the German of Karl Spindler (1796-1855).

Jesuit, The. By Joseph Hocking. One vol., Cassell (June), 1911. Popular ed., Cassell (March), 1913. Cheap ed., Cassell (October), 1915. Reset, 1920.

Jesuit at Cambridge, The. By Sir George Stephen. 2 vols., Colburn. 1847.

Le Jesuite. Par l'Abbé * * * [J. F. X. Mouls]. 2 tom., Paris. 1865.

Jew and the Foundling, The. A Romance. 49 penny nos., London: E. Lloyd. 1847.

Joan!!! A Novel. By Matilda Fitz-John. 4 vols., Hookham. 1796.

Joan of Arc; or, The Maid of Orleans. 11 penny nos., W. Winn. 1842.

Joe Oxford; or, The Runaway. By Francis Glasse. Author of Ned Clinton; Andrew Winpenny, etc., etc. 3 vols., Hurst. 1830. In *The Romancist and Novelist's Library.* Vol. IV, Nos. 79-83. J. Clements. 1840.
The commencement of this novel much resembles *Oliver Twist* although later the narrative differs in every detail.

Jolly Dogs of London, The. A novel of modern life. News-agents' Publishing Co., 145 Fleet Street, London. *c.* 1858.

Jonathan Bradford; or, The Murder at the Road-Side Inn. A Romance. By the Author of "The Hebrew Maiden," etc. [T. Prest.] 18 penny parts. E. Lloyd: London. 1846. Re-issue, 1851.
The famous melodrama of the same name in two acts by Edward Fitzball was produced June 12th, 1833, at the Surrey. Duncombe, Vol. XII; Lacy, Vol. LV; Dicks Standard Plays, No. 370. The music to Fitzball's play is by Jolly. Another drama, *Jonathan Bradford; or, The Murder at the Road-Side Inn* was licensed on October 31st, 1835.

Joscelina; or, The Rewards of Benevolence. A Novel. Dedicated, by Permission, to Her Royal Highness the Duchess of York. By Isabella Kelly. 2 vols., Longman: 1797. Advertised by Lane, 1798.

Joseph Wilmot; or, The Memoirs of a Man-Servant. By G. W. M. Reynolds. Issued in Penny Numbers. Nos. 1 and 2 were published on Friday, July 29th, 1853. In two volumes, 1855. *Joseph Wilmot* was more than once reprinted. In Four Parts, Nos. 159-162, Dicks' English Novels. Price Sixpence each.

Josephine. A novel. By an incognita [Miss Taylor]. 2 vols. Minerva-Press, William Lane, 1799.

Journey Through Every Stage Of Life, A. Described in a Variety of Interesting Scenes, Drawn from Real Characters. By a Person of Quality. 2 vols., London, Printed for A. Miller in the Strand. MDCCLIV. By Sarah Scott.

Journey Through Sweden, A. Written in French by a Dutch Officer. Translated by William Radcliffe, A.B., of Oriel College, Oxford. Kearsley. 1790.
Non-fiction. Listed as being a translation by the husband of Ann Radcliffe.

Judith. By the Author of *Rebecca,* etc. 2 vols., Minerva-Press, William Lane. 1800. By Mrs. E. M. Foster.

Julia, a Novel; interspersed with some poetical pieces. By Helen Maria Williams. 2 vols., Cadell. 1790. Irish ed., 2 vols., Dublin: Chamberlaine and Rice. 1790.
Julia. 2 vols., Rowe. 1802.

Julia De Grammont. By the Rt. Hon. Lady H * * * *. 2 vols., Bensley. 1788. By Cassandra, Lady Hawke.

Julia De St. Pierre. 3 vols., W. Lane: Minerva-Press. MDCCXCVI. By Miss Helen Craik.

Julia De Vienne. A novel. 4 vols., Colburn; 1811. Advertised by A. K. Newman, Minerva-Press; 1813.

Julia Of Ardenfield. A novel. 2 vols., Law. 1816.

Julia Of England. By Mrs. Norris. 4 vols., Tipper. 1808.

Julia St. Pierre. A Horrible Story of the French Revolution. 11 penny nos., London. E. Lloyd. 1842. Re-issue: *Julia St. Pierre. A Tale of the French Revolution.* 10 penny nos. London. Lloyd. N.D. (*c.* 1848).
It is many years since I read this tale, but if my memory serves it is identical with (or only very slightly altered from) *Julia De St. Pierre,* 3 vols., 1796. However I have thought it well in the circumstances to give it a separate entry.

Juliana. A Novel by the Author of *Francis the Philanthropist.* 3 vols., W. Lane: London. MDCCLXXXVI. By Mrs. Johnson.

Juliana Ormiston; or, The Fraternal Victim. By Mrs. Harley, author of The Countess of Hennebon, Castle Mowbray, St. Bernard's Priory, etc. Dublin: Wogan, Byrne, Stone, Jones and Rice. 1793. (Mrs. Harley, afterwards Mrs. Hugill.)

Julien; or, My Father's House (translated) by Mrs. Meeke. 4 vols., Minerva-Press; Lane, Newman: 1807.
Translated from F. G. Ducray-Duminil, *Jules, ou le Toît paternal.* 4 tom., Paris: 1804.

Juliet; or, The Cottager: In A Series Of Letters. By a Lady. 2 vols., William Lane, Leadenhall-Street. MDCCLXXXIX.

Julietta; or, The Triumph of Mental Acquirements over Personal Defects. Johnson. 1802.

Julius; or, The Natural Son. Translated from the French. 2 vols., Ridgway. 1789.

Julius Fitz-John. 3 vols., Sherwood, Neely and Jones. 1817.

Justina; or, The History of a Young Lady. [By Mrs. Harriet Ventum.] 4 vols. Badcock. 1801. An epistolary novel.

Juvenile Indiscretions. A Novel. By Mrs. [Agnes Maria] Bennett. 5 vols., W. Lane: Leadenhall-Street. MDCCLXXXVI. Second ed., 5 vols. Lane, Newman: Minerva Press. 1805. New ed., advertised by Newman, 1812.

K

Kate Chudleigh; or, The Duchess of Kingston. By Malcolm J. Errym. 15 nos., J. Dicks. 1864. Re-issue, one vol., price 1*s.* 6*d.* John Dicks, 313 Strand. (*c.* 1884).
La Duchesse de Kingston. 4 tom., Paris: 1813. By Elisabeth Guénard, baronne de Méré.

Katherine. A Tale. 4 vols., A. K. Newman. 1828. By Mrs. Hofland.

Katherine Beresford; or, The Shade and Sunshine of a Woman's Life. By Hannah Maria Jones. London: 1850.

Kathleen; or, The Secret Marriage. By T. Prest. 80 penny nos., E. Lloyd. 1842.

Kept Mistress, The. 8vo. J. Morgan. 1761.

Kerwald Castle; or, Memoirs of the Marquis de Solanges. Translated from the French by Mrs. Barnby. 2 vols., Maidstone. 1803. Printed for the author by D. Chalmers. And sold by Wilkie, Symond's, and Hunt, Paternoster Row, London.

Kidnapped King; or, The New Captain of the Bow Street Runners, The. By Stephen H. Agnew. No. 175. Dick Turpin Library, Aldine Publishing Co., Crown Court, Chancery Lane, London.

Kilverstone Castle; or, The Heir Restored. An English Gothic Story founded on a Fact which happened on the Dawn of the Restoration. Lemoine: 1799. Coloured frontispiece. Chapbook.

King Of Diamonds. Sequel to "Gentleman George." Hogarth House. One Shilling. Or 12 penny nos.

King of the Beggars; or, Bamfylde Moore Carew, The. 38 penny nos., G. Purkess. 1851.

King's Secret, The. By William Grattan Tyrone Power. 3 vols., E. Bull: 1831.
Le Secret du Roi . . . traduit de l'anglais par M. A. J. B. Defauconpret. 2 tom., Paris: 1832.

Kinsmen Of Naples, The. A Novel. 4 vols. 18*s.* (2nd edition). Thus advertised by Hughes, 1808. This is the second ed. of *Right And Wrong,* 1803, by Mary Julia Young. See under this title.

Knight Dæmon and Robber Chief, The. By George Soane. Sherwood: 1812.

Knight Of St. John, The. A Romance. By Miss Anna Maria Porter. 3 vols., Longman, Hurst, Rees, Orme, and Brown. 1817. Another ed., 8vo., London: 1852.
Le Chevalier de Saint-Jean. Traduit de l'anglais par J. Cohen. 4 tom., Paris. 1818.

Knight of the Glen, The. 2 vols., 1815.

Knight of the Rose, The. By Lucy Peacock. One vol., 1793.

Knight Of The White Banner; or, The Secret of the Castle, The. By Mrs. Mason, late Catherine G. Ward. One vol., 8vo. Virtue: 1827.

Knights; or, Sketches of the Heroic Age, The. A Romance. 3 vols., Ogilvy & Son. 1798.

Knights, The. Tales Illustrative of the Marvellous. By R. C. Dallas, Esq. 3 vols., Longman and Co., 1808.

Knights Of Ritzburg, The. A Romance. 3 vols., Spence. 1822.

Kœnigsmark the Robber; or, The Terror of Bohemia. By J. H. Sarratt. One vol., 1801.

"Mr. Sarratt . . . is known in the literary world as the author of . . . Koningsmark the Robber, a romance in one volume . . ." *Memoirs of Mrs. Crouch,* by Maria Julia Young, 2 vols., 1806: Vol. II, pp. 311-12. *Kœnigsmark the Robber* is from the German of Rudolf Erich Raspe.

Kœnigsmark the Robber; or, The Terror of Bohemia: in which is included the Affecting History of Rosenberg and Adelaide, and their Orphan Daughter. By M. G. Lewis, Esq., M.P., Author of "The Monk," "Raymond and Agnes," "Bravo of Venice," etc. 8vo. London: Dean and Munday. N.D. A pirated chapbook, ascribed to the popular "Monk" Lewis. The probable date is 1808. See *The Gothic Quest* by Montague Summers, pp. 248-51.

Kruitzner. By Harriet Lee. Vol. IV, *Canterbury Tales.* See under this title.

L

Labyrinth of Corcira, The; or, The Most Extraordinary History of Don Fernando d'Auolo, Hereditary Prince of Salerno, and Isidora, Duchess of Catania. By G. A. Graglia. 1804.

Labyrinths of Life, The. By the author of *Excessive Sensibility,* and *Fatal Follies.* 4 vols. Robinsons. 1791. By Mrs. Thomson.

Lady Almira Grantham, in a Series of Letters, interspersed with several interesting Stories, written in the year MDCCLXXXIX. 2 vols. Printed at Bath, by Hazard. 1792.

Lady Durnevor; or, My Father's Wife. By A[nthony] F[rederick] Holstein. 3 vols. Minerva-Press. A. K. Newman. 1813.

Lady Geraldine Beaufort. By a Daughter of the late Serjeant Wilson. 3 vols. Robinsons. 1803.

Lady Hamilton; or, Nelson's Legacy. A Romance. 12 nos., Lloyd. 1849.

Lady in Search of a Husband, A. A. Romance, with woodcuts. 10 nos., E. Lloyd. 1847.

Lady Jane Grey. An Historical Tale. 2 vols., William Lane, at the Minerva. MDCCXCI.

Lady Jane's Pocket. By the Author of "Silvanella; or, The Gipsey," etc. 4 vols. Minerva Press. A. K. Newman. 1815.

Lady MacLain, the Victim of Villainy. By Mrs. Hunter. 4 vols. Longman. 1806.

Lady Of The Cave; or, Mysteries of the fourteenth century, The. An historical romance. By H. H. Hasworth. 3 vols. Minerva-Press, Lane and Newman, 1802.

Lady of Martendyke, The. A historical tale of the fifteenth century. By A Lady. 4 vols., 1813.

Lady of the Lake, The. A Romance founded on the Poem so called by Walter Scott, Esq. 2 vols. Tegg. 1810.

Lady's Tale; or, The History of Drusilla Northington, The. 2 vols., London. Noble. 1786.

Lairds of Glenfern; or, Highlanders of the Nineteenth Century, The. A Tale. By Mary Johnston. 2 vols. Minerva Press. A. K. Newman. 1816.

Lake of Killarney, The. A novel. By Miss Anna Maria Porter. 3 vols. T. N. Longman and O. Rees. 1804.
Another ed. 3 vols. A. K. Newman. 1833.
Another ed. 12mo. London. 1838.
Another ed. London. J. S. Pratt. 1848. Another ed., Aberdeen, George Clark and Son; Dublin, J. M'Glashan. One vol., 1848.
Rose de Blaquière; or the Lake of Killarney. A New ed. 8vo. London. N.D. [1857].

Lake Of Winander Mere, The. A novel. By the Editor of *Maria.* 2 vols. William Lane, at the Minerva. MDCCXCI. By Miss Street.

Lambs Of Littlecote, The. A School Story. By F. Harcourt Burrage. 39 penny nos. 39 coloured plates. 1895. Reprinted (in abridged version) by the Aldine Co.

Langreath. A Novel. By Mrs. Eliza Nathan. 3 vols. A. K. Newman. 1824.

Lascelles. Interspersed with characteristic sketches from nature. By Marian Moore. 3 vols. Minerva-Press. Lane and Newman. 1802.

Lass and the Lady, The. By Ernest Charles Jones. London. 1855.

Last Man; or, Omegarus and Syderia, The. A romance in futurity. 2 vols. Dutton. 1805.

Last Man, The. By the Author of "Frankenstein." [Mary Wollstonecraft Shelley]. 3 vols., Colburn, 1826. Second ed., Colburn. 3 vols. 1826. In Three Volumes. Paris: Published by A. and W. Galignani. At the French, English, Italian, German, and Spanish Library, No. 18, Rue Vivienne. 1826.

Last of The Plantagenets: The, An Historical Romance. Illustrating Some of the Public Events, and Domestic and Ecclesiastical Manners of The Fifteenth and Sixteenth Centuries. One vol., Smith Elder, and Co., 1829. By William Heseltine.

Laughable Adventures of Charles and Lisette; or The Beards, The. To which is added, the Strolling Student. Vernor and Hood. 1796.

Laughton Priory. By Gabrielli [Mrs. Mary Meeke]. 4 vols. Minerva-Press. A. K. Newman. 1809.

Laura, or Letters from Switzerland. By the Author of *Camille.* Translated from the French. 4 vols. Hookham. 1788.

Laura; or Original letters. 2 vols. A sequel to the *Eloisa* of J. J. Rosseau. From the French. One vol. W. Lane. MDCCXC.

Laura; or, The Invisible Lover. By Caroline Maxwell. 4 vols. Jones. 1811.

Laura and Augustus. An Authentic Story; in a Series of Letters. By A Young Lady. 3 vols. London. Cass. 1784.

Laura Blundel and Her Father. A novel. 3 vols. Minerva-Press. A. K. Newman. 1812.

Laura Valmont. Written by a Lady. Price 2*s.* 6*d.* Dilly. 1791.

Laurette; Or, The Caprices of Fortune. By Mrs. Thomson. 3 vols. Lane, Newman and Co. Minerva-Press. 1807.

Leap Year; or, Woman's Privilege. By Selina Davenport. 5 vols. Minerva-Press, A. K. Newman. 1817.

Learning at a Loss; Or, The Amours of Mr. Pedant and Miss Hartley. A Novel. 2 vols. London, printed for the Author. 1778. An Epistolary novel.

Le Forester. A Novel. By Sir (Samuel) Egerton Brydges, Bart. 3 vols. 1802.

Legacy, The. A novel. 2 vols. Minerva-Press, William Lane. 1799. By Mrs. Carver.

Legend of Moleiria, The. A Tale. One vol. Minerva-Press, Newman. [1812].

Legends of a Nunnery: a romantic legend. By Mr. [Edward] Montague. 4 vols. Hughes. 1807.

Legends of Scotland. (First Series), containing *Fair Helen of Kirkonnel,* and *Roslin Castle,* by Ronald M'Chronicle, Esq. 3 vols. A. K. Newman. 1822.
Legends of Scotland. (Second Series), containing *Daft Margate.* 3 vols., *ibid.* 1824.
Legends of Scotland. (Third Series), containing *Edward Falconer.* 3 vols., *ibid.* 1828.

Legends of Terror. One vol., 1826.

Legendary Tales. 3 vols., Hughes, Wigmore-Street. 1808.

Legitimacy; or, The Youth of Charlemagne. "An Heroic Romance." By Mitchell Williams.

Leicestershire Tales. By Miss Mary Linwood. 4 vols. R. Phillips. 1809.

Leixlip Castle. An Irish Family Legend. By the Rev. Charles Robert Maturin. *The Literary Souvenir; or Cabinet of Poetry and Romance.* Hurst, Robinson, & Co., etc. 1825. Reprinted in *The Grimoire and other Supernatural Stories,* Collected by Montague Summers. Fortune Press. 1936.

Leolin Abbey. By Alicia Lefanu. 3 vols., Longman. 1819.

Leon: a Spartan Story. By Henry Siddons. 2 vols. William Lane, at the Minerva. MDCCXCI.

THE

MYSTERIES OF UDOLPHO

A

ROMANCE;

INTERSPERSED WITH SOME PIECES OF POETRY.

BY

ANN RADCLIFFE,

AUTHOR OF THE ROMANCE OF THE FOREST, ETC.

IN FOUR VOLUMES.

Fate ſits on theſe dark battlements, and frowns,
And, as the portals open to receive me,
Her voice, in ſullen echoes through the courts,
Tells of a nameleſs deed.

VOL. I.

LONDON:
PRINTED FOR G. G. AND J. ROBINSON,
PATERNOSTER-ROW.
1794.

THE MYSTERIES OF UDOLPHO
A romance by Ann Radcliffe
Title page, First Edition, 1794

Leonora: or Characters Drawn from Real Life. Containing a Great Variety of Incidents. Interspersed with Reflections, Moral and Entertaining. 2 vols., London: Thomas Davies. 1745.

Leopold; or, The Bastard. A novel. By Henry Whitfield. 2 vols. Highley. 1803.

Leopold de Circe; or, The Effects of Atheism. Translated by J[ohn] S[cott] Byerley. 2 vols. Chapple. 1807. From the French of Madame De St. Venant.

Leopold Warndorf. A novel. By Henry Summersett. 2 vols. Minerva-Press: Lane. 1800.

Letitia; or The Castle without a Spectre. By Mrs. Hunter. 4 vols. Longman & Rees. 1801.

Letters of a Solitary Wanderer, The. Containing Narratives of various Descriptions. By Charlotte Smith. Vols. I—III. Longman and Co. 1801. Vols. IV and V. 1802. Irish ed., 2 vols., Dublin: Burnet, Wagan, etc. 1801. French translation. *Les Cavernes des Montagnes-Bleues, ou Orgueil et Haine.* Traduit de l'anglais par M. Marchais de Migneaux. 5 tom. Paris. 1819. An adaptation of the Story *Henrietta.*

Letters of Miss Riversdale. 3 vols. Johnson, 1804.

Letters from Mrs. Palmerstone to her Daughter. By Mrs. Hunter of Norwich. 3 vols. Longman and Rees. 1804.

Levity And Sorrow; a German story, in two volumes: with a preface by A. von Kotzebue. Translated by Michael Angelo Bianchi. London: Printed at the Minerva-Press, for A. K. Newman and Co., Leadenhall-Street. 1809.
Actually printed by Hartnell, Printer, Albion-Press, Bermondsey-Street, for Dutton, who originally published the book. The above is a remainder issue, with a new title-page. *Levity and Sorrow* is a translation of *Luise.*

Liberal American, The. A Novel in a series of letters. By a Lady. 2 vols. William Lane. MDCCLXXXV.

Liberality and Prejudice. A Tale. By Eliza A. Coxe. 3 vols. Crosby. 1813.

The Libertine. A novel by "Charlotte Dacre, better known as

Rosa Matilda." 4 vols, Cadell, April, 1807. 2nd ed., 1807. 3rd ed., 1807.

Angelo, comte d'Albini, ou les dangers du vice, par Charlotte Dacre, connue sous le nom de Rosa Matilda, Traduit de l'anglais [The Libertine] par Elizabeth de Bon, traducteur des *Frères Anglais,* etc. 3 tom., Chez Arthur Bertrand. Paris. 1816.

Libertines, The. 1 vol. Robinsons. 1800. A stupid anti-monastic diatribe.

Lidora; An Ancient Chronicle. From the French of Mons. de Gorgy. 2 vols. London. W. Lane at the Minerva. MDCCXCI.

Life; or, Fashion and Feeling. By Mary Anne Hedge. 3 vols. A. K. Newman. 1822.

Life and Adventures of Anthony Leger, Esq., The. 3 vols. Wilkins. 1789.

Life and Adventures of Jack Sheppard, The. In 30 penny numbers. No. 1. May 1849. G. Purkess, Compton Street, Soho.

Life and Adventures of Joe Thompson, The. By Edward Kimber. 2 vols. Hinton. 1750. There are reprints, and *Joe Thompson* is included in Harrison's *Novelist's Magazine,* Vol. XII, 1783, with illustrations by Stothard.

Life and Adventures of Oliver Twiss, the Work-house Boy, The. By Bos. Weekly Penny Numbers. 78 nos. Printed and published by E. Lloyd for F. Graves, Printer, 30 Curtain Road, Shoreditch. August 2nd, 1839. For Bos, see *Index of Authors.*

Life and Adventures of the Chevalier de Faublas, The. Including a Variety of Anecdotes relative to the present King of Poland. 4 vols. Evans. 1793.
Les Adventures du Chevalier de Faublas. 19 parts. 1787-89. By Jean-Baptiste Louvet de Couvrai.

Life and Adventures of the Marchioness Urbino, The. Containing several remarkable passages in England, Spain, Turkey, Italy, France and Holland. By Dorothy Noake. 8vo. London: T. Cooper. 1735.

Life and Extraordinary Adventures of James Molesworth Hobart, alias Henry Griffin, alias Lord Massey, the New-Market Duke of Ormond, etc., involving a number of well-known Characters: together with a short sketch of the early part of the Life of Dr. Torquid. By N. Dralloc. 2 vols. 12mo. London: Sael. 1794. N. Dralloc is John Collard.

Life and Adventures of Paul Plaintive, Esq., an Author, The. By Martin Gribaldus Swammerdam, his Nephew and Executor. 2 vols. Sherwood and Co. 1812. A satirical novel.

Life and Extraordinary Adventures, The. The Perils and Critical Escapes of Timothy Ginnadicke, That Child of chequer'd Fortune. 3 vols. Bath: R. Cruttwell. 1771. Vol. III. draws a picture of fashionable life in Bath, 1770-1771.

Life and Opinions of Sebaldus Nothanker, The. From the German of Friedrich Nicolai. 3 vols. C. Lowndes. 1798. Translated by Thomas Dutton, A.M., from the original of Christoph Friedrich Nicolai, 1733-1811.

Life and Singular Memoirs of Matilda, Countess de Lausanne; or, The Unfortunate Victim of Parental Ambition, The. A Gothic Story. To which is added the *Castle of Formosa; or, The Treacherous Moor;* and *The Rivals, or Love and Superstition, a Terrific Tale Founded on Fact.* Fisher. 1802. With a Frontispiece. By Miss Guion.

Life and Surprising Adventures of Jack Sheppard, The. By Obadiah Throttle. 30 penny nos., London. Caton. N.D.

Life and Times of Dick Turpin the Highwayman, The. London. 1848.

Life as it is; or, A Peep into fashionable parties. A novel, 3 vols. Minerva-Press. Lane, Newman. 1807.

Life in Paris: a New Historical Romance, by Vidocq., Late Chief of the Police in Paris. In parts with separate illustrations. Generally bound together, one vol., demy 8vo. Appleyard. N.D. [*c.* 1847]. Reprint, 56 nos., 1866.

Life of Alfred the Great, King of the Anglo-Saxons, The. [By Alexander Bicknell.] 8vo. pp. xv. 404. London: J. Bew. 1777.

Life of a Boy, The. By the Author of *The Panorama of Youth.* 2 vols. G. and W. B. Whittaker. 1821. By Mrs. Mary Sterndale.

Life of a Lover, The. In a Series of Letters. By Sophia Lee. 6 vols. G. and J. Robinson. 1804.

Life of a Recluse, The. By A. Gibson. 2 vols. London, Newark. Printed by M. Hage, Newark, for A. K. Newman and Co., Leadenhall-Street. 1817.

Life of Fanny Hill, a Fair Cyprian, Many Years resident in Russel Street, Covent Garden, The. London. N.D. [*c.* 1810].

Life of Jack Sheppard the Housebreaker, The. Glover. 1840. Illustrated.

Life of Jemima, The. Chapbook. n.d. [c. 1800].

Like Master Like Man. A Novel. In Two Volumes. By the Late John Palmer, of the Theatre Royal, in the Haymarket. Son to the deceased and celebrated John Palmer, of the Theatre Royal, Drury Lane, and of the above-mentioned Theatre. With a Preface, by George Colman, The Younger. London. Printed for the relief of the Author's Widow. 1811.

Lilias; or, The Milliner's Apprentice. By Gabriel Alexander. 52 penny nos., John Dicks. 1851. Later edition, one vol. Dicks. 6/6.

Lindor and Adelaide, a moral Tale. In which are exhibited the Effects of the late French Revolution on the Peasantry of France. 1791. (See *Monthly Review,* July: 1791.)

Lindorf and Caroline. Translated from the German of Professor Kramer [*i.e.* Christiane Benedicte Eugenie Naubert] by Mary Julia Young. 3 vols., Crosby. 1803. From *Lindorf and Caroline.* 1792.

L'Intriguante; or, the Woman of the World. By Anthony Frederick Holstein. 4 vols. 1813. Colburn. Advertised by Newman, 1815.

Lion Hearted. A Novel. By the author of "The Gambler's Wife." 2 vols. 1864. Second ed. 2 vols. 1864. By Mrs. Elizabeth Caroline Grey.

Lionel; or, The Impenetrable Command. An historical romance. By Mrs. Caroline Maxwell. 2 vols. Minerva-Press: Lane and Newman. 1808.

Lionel of the Sea. Coloured wrapper. From *The Boys' Standard.* Charles Fox, 6 Red Lion Court, Fleet Street, London, S.E. Published at 3d.

Lionel, the last of the Pevenseys. 3 vols. Minerva-Press, Newman. 1818.

Lise et Valcour, ou le Bénédictin. Par le citoyen G—d. Paris. 2 tom. 1799. By Elizabeth Guénard, baronne de Méré.

Little Beauty, The. A novel. By Mrs. Elizabeth Caroline Grey. 3 vols. Hurst and Blackett. 1860.

Little Chimer, The. 4 vols. Colburn, 1810. Translated from F. G. Ducray-Duminil, *Le Petit Carrilloneur,* 1809. In 1813 Newman advertises *The Little Chimer.*

Little Wife, and the Baronet's Daughters, The. By Mrs. Elizabeth Caroline Grey. 3 vols. Hurst. 1841. Another ed. Routledge, in "Railway Library." 1850. Price 1*s.* 6*d.*

Live and Learn; or, The First John Brown, His Friends, Enemies, and Acquaintances in Town and Country. A novel. By Francis Lathom. 4 vols. A. K. Newman. 1823.

Lives and Exploits of Banditti and Robbers in all Parts of the World, The. By C. MacFarlane, Esq. 2 vols. Bull and Andrews. 1833. A new edition, 2 vols. 1833.

Llewellin. A Tale. 3 vols. London. Cawthorne. 1799. A Scottish Tale of Terror.

Lobenstein Village. A Novel. Translated by Mrs. Meeke From The French Of Augustus La Fontaine. 4 vols. Quotation:

> Protégez, conservez les êtres animés
> Nés pour aimer un jour qu'ils soient d'abord aimés
> Cœurs aimans, à vos soins la nature confie
> Ces êtres imparfaits qui commençent la vie.

Minerva-Press: Lane, Newman. 1804. The word "French" on the title-page clearly indicates that Mrs. Meeke did not use the German original, *Der Sonderling,* but relied upon the French version of Madame de Montolieu, *Le Village de Lobenstein, ou le nouvel Enfant trauvé. Traduction libre*

du roman allemand d'Auguste Lafontaine, intitulé Théodore. Genève et Paris, 5 vols. 1802.

Lochandhu. A Tale of the Eighteenth Century. [By Sir Thomas Dick Lauder, Bart.] Edinburgh, Archibald Constable and Co. 3 vols. 1825.

Lochiel; or, The Field of Culloden. By David Carey. 3 vols. Whittaker: Minerva-Press. Newman. 1820.

Lodore. By the Author Of "Frankenstein." In Three Volumes. London: Richard Bentley, New Burlington Street. (Successor to Henry Colburn) 1835. Another ed., Brussels. Wahlen. 1835. By Mary Wollstonecraft Shelley. Largely autobiographical.

Logan, the Mingo Chief, by the Author of *Seventy-Six, etc.* 4 vols. A. K. Newman. 1823. By John Neal.

Lollards, The. A Tale, founded on the Persecutions which marked the Early Part of the Fifteenth Century. [By Thomas Gaspey.] 3 vols. Longman, 1822.

London; or, Truth without Treason. A Novel. By Francis Lathom. 4 vols. Minerva-Press. A. K. Newman. 1809.

London Nights Entertainment. By Leitch Ritchie. One vol. Newman. 1833.

London Tales; or, reflective portraits. By Regina Maria Roche. 2 vols. Booth. 1814.

Lone Cottage; or Who's the Stranger? The. A Romance. By the author of the "Hebrew Maiden." "Fatherless Fanny," etc. 35 parts. London, E. Lloyd. 1845. By Thomas Prest, to whom *Fatherless Fanny* is wrongly attributed.

Longsword, Earl of Salisbury. An Historical Romance. [By Thomas Leland, D.D.] 2 vols. W. Johnston. 1762. A frontispiece to each volume.
Longsword Earl of Salisbury; Son of Fair Rosamund, Mistress of Henry the Second. By John Leland, D.D. [*sic*] embellished with 4 engravings, in 3 Sixpenny Numbers, or in boards 2*s*. London. S. Fisher. 1824. In *The Romancist and Novelist's Library,* edited by William Hazlitt. Vol. IV. 1840.

Lord Fitzhenry. A Novel. By Miss Elizabeth Gunning. 2 vols. 1794. Irish ed. 2 vols. Dublin. Byrne. 1794.

Lord Lindsay. By Ernest Charles Jones. London. 1853.

Lord Morcar of Hereward, a Romance of the Times of William the Conqueror. 4 vols. A. K. Newman. 1829.

Lord Walford. By L. Lewis, Esq. 2 vols. Hookham. 1789.

Lord Winworth; or, The Memoirs of an Heir. A Novel. 3 vols. 1787.

Lords of Erith, The. By Mrs. Manners [Later Lady Stepney], 3 vols. Ryan. 1809.

Lorimon; or Man in Every Stage of Life. A Novel. Translated from the French. 2 vols., Minerva-Press: Lane and Newman. 1803. From the original of François-Thomas de Baculard D'Arnaud (1716-1805), who is of great importance in the development of the Gothic romance. See Montague Summers, *The Gothic Quest,* pp. 116-17.

Lost Heir, The, and The Prediction. By William Grattan Tyrone Power. 3 vols. Bull. 1830. Reprinted as *Cauth Malowney; or, The Lost Heir.* 1847.

Lost Ship; or, the Atlantic Steamer, The. [By William Johnson Neale.] 3 vols. London. 1845. Another ed. 8vo. 1860.

Lottery of Life; or, The Romance of a Summer, The. A Novel. [By Mr. Lyttleton.] 3 vols. Minerva-Press: Lane and Newman. 1802.

Louis and Nina; or, an Excursion to Yverdun. 2 vols. William Lane. From the French. 1789. "Written by the First Wit in France," J. C. Gorgy.

Louis de Boncœur, a domestic tale. By Catherine Lara. Translated from the French. 2 vols. Ridgeway. 1796.

Louisa, a Novel, by the Author of *Melissa and Marcia, or, The Sisters.* 3 vols. Hookham. 1789.

Louisa: a Narration of Facts, supposed to throw Light on the Mysterious History of the Lady of the Hay-Stack. London. Rivington. 1801. By George Henry Glasse.

Louisa; or, The Black Tower. A Novel. By G. D. Hernon. 2 vols. H. D. Symonds. 1805.

Louisa; or, The Cottage on the Moor. [By Elizabeth Helme.]

2 vols., Kearsley. 1787. A new edition with corrections, 2 vols., 1787. 7th ed., 2 vols., Newman, 1811. 8th ed., *ibid.* 1819. 9th edition, 3 vols. A. K. Newman. 1834. Reprinted 1840.

Louisa; or, The Rewards of an affectionate Daughter. A novel. 2 vols. Hookham. 1790.

*Louisa; or, Virtue in Distress. Being the history of a natural daughter of Lady * * * ** 1 vol. 1760.

Louisa, the Wandering Maniac. Chapbook. 1804.

Louisa Forrester; or, Characters drawn from Real Life. 3 vols. Printed for W. Lane, Leadenhall-Street. MDCCLXXXIX.

Louisa Matthews. By an eminent Lady. 3 vols. Lackington. 1793.

Love and Gratitude; or traits of the human heart. Six novels. From the German of Augustus Lafontaine. "Prepared for the Press by Mrs. Parsons." 3 vols., Brentford. 1804. Mrs. Parsons probably revised a literal translation of the original.

Love & Horror; an Imitation of the Present and a model for all future romances. By Ircastrensis. One vol., 12mo. 1825.

Love and Madness. 3 vols. Hughes. 1807. Translated from Lafontaine.

Love and Mystery. E. Lloyd. 52 penny nos. 1849.

Love and Patriotism, or, the extraordinary adventures of M. Duportail, etc. London. 12mo. 1797. An episode from Louvet de Couvrai's *Aventures du Chevalier de Faublas.* 19 parts. 1787-89.

Love as it May Be, and Friendship as it Ought to Be. A novel. By Mrs. Bayfield. 4 vols. Hughes. 1807. See *A Winter at Bath.*

Love at first sight. A Novel from the French, with Alterations and Additions. By Mrs. Gunning. 5 vols. Lowndes. 1797.

Love Child, The. By the Author of "Varney the Vampire." [T. Prest.] 59 parts. E. Lloyd. 1847.

Love, Hatred, and Revenge. A Swiss Romance. By Thomas Pike Lathy. 3 vols. 1809.

Love in a Cottage. A Novel. By B. Walwyn. 2 vols. 1785.

Love, Mystery, and Misery! By Anthony Frederick Holstein. 2 vols. Minerva-Press: A. K. Newman. 1810.

Love, Rashness, and Revenge; or, Tales of Three Passions. By Rippen Porter, Esq. 2 vols. Simpkin and Marshall. 1816.

Love the Leveller; or Fenella's Fortunes. A Story for Christmas. By Malcolm J. Errym. John Dicks. 1861. Serialized in *Reynolds's Miscellany.* 1861.

Love Token; or, The Mistress and her Guardian, The. A Domestic story. By Hannah Maria Jones. Virtue. 1844.

Lovers, The; or, The Memoirs of Lady Sarah B—— and the Countess P——. For the Editor. Sold by J. Roson. 1769. By Pierre Henri Treyssac De Vergy. Dublin edition. G. Byrne (1770). Lady Sarah B—— is Lady Sarah Bunbury, and the work is founded upon contemporary scandal also dealt with in *The Unhappy Wife,* 1770.

Lovers, The; or the Memoirs of Lady Mary Sc—— and the Hon. Amelia B——. Printed for the Editor and sold by the Booksellers. 1772. By Pierre Henri Treyssac De Vergy.

Lovers, The. By Pierre Henri Treyssac De Vergy. A Third Volume was announced in 1772.

Loves of Paris, The. Translated from the French of Paul Feval, by John Wilson Ross. 16 nos. One vol. Vickers. 1846. Reprint, 21 nos. 1866.

Love's Pilgrimage, a Story founded on Facts, Compiled from the Journal of a Deceased Friend. 3 vols. Longmans. 1796.

Lovers and Friends; or, Modern Attachments. A novel. By Ann of Swansea (Mrs. Ann Curtis). 5 vols. Minerva-Press: A. K. Newman. 1820.

Loyalists, The. An Historical Novel. By the Author of "Letters To A Young Man," "A Tale Of The Times," etc. 3 vols., London: Longman, Hurst, Rees, Orme and Brown, 1812. By Mrs. Jane West. Period: Charles I.

Lucilla; or, the Reconciliation. By Miss Sandham, Author of The Twin Sisters, etc. 2 vols., Minerva-Press: A. K. Newman. 1819. Second ed. 1822.

Lucius Carey; or, the Mysterious Female of Mora's Dell. An historical tale. By Henry Coates. 4 vols. A. K. Newman. 1831.

Lucky Escapes; or Systematic villany. 3 vols. Minerva-Press. Lane, Newman. 1809. By Lieut. Arnold.

Lucretia; or, Virtue the best Dowry. 2 vols. Vernor. 1790.

Lucy. A Novel. By Mrs. Parsons. 3 vols. William Lane: Minerva-Press. MDCCXCIV.

Lucy Osmond. A Story. Robinsons. 1804.

Ludovico's Tale; or, The Black Banner of Castle Douglas. By A. A. Stewart. 4 vols. 1807.

Luke Somerton, or, the English Renegade. 32 penny nos. 1845.

Lumley House. A novel. The first attempt of a young lady. 3 vols. W. Lane, Leadenhall-Street. MDCCLXXXVII.

Lusignan, Or The Abbaye Of La Trappe. A Novel. 4 vols. Minerva-Press: W. Lane. 1801.
Founded on Baculard D'Arnaud's first play *Les Amans Malheureux, ou le comte de Comminge,* (1765) itself a dramatization of Madame de Tencin's story *Les Mémoires du comte de Comminge* (English translation, *Memoirs of the Count Comminge,* 1773) in her *Malheurs de l'amour,* (1735).

Lussington Abbey. By Henrietta Rouvière. 3 vols. Minerva-Press: Lane, Newman. 1804. Miss Henrietta Rouvière, afterwards Mrs. Mosse.

Luxima, the Prophetess: a Tale of India. London. Westerton. 1859. By Lady Morgan. A revision of *The Missionary: an Indian Tale.*

Lydia, or Filial Piety. A Novel. By the Author of the Marriage-Act, a Novel, and Letters on the English Nation. 4 vols., J. Scott. 1755. 4 vols., Harrison. 1786.
By John Shebbeare.

M

Macgrigor And Clarendon; Or The Recluse Lovers. A novel. By Alexander Gordon. Chalmers. Aberdeen. 1821.

Macrimmon. A Highland Tale. By the Author of *Redmond the Rebel, Cospatrick of Raymondsholm, St. Kathleen,* etc. 4 vols. A. K. Newman & Co. 1823. By Alexander Sutherland.

Mad Dog; Or, St. Catherine's Abbey, The. 3 vols. Earle. [*c.* 1814.]

Mad Man Of The Mountain, The. A tale. By Henry Summersett, author of *Probable Incidents, etc.* 2 vols., Minerva-Press for William Lane, 1799.

Madelina. A tale founded on facts. By Louisa Sidney Stanhope. 4 vols. Minerva-Press, A. K. Newman and Co. 1814.

Madeline; Or The Castle Of Montgomery. A novel. 3 vols. William Lane, at the Minerva-Press. MDCCXCIV. By Mrs. Isabella Kelly.

Madeleine Graham. By the Author of *Whitefriars; Cæsar Borgia; Banker's Wife; etc., etc.* 3 vols. London: John Maxwell & Co. 1864. Second ed. One vol. *ibid.* 1865. Subsequently reprinted in popular form. By Emma Robinson. The story is that of the celebrated poisoning case and trial of Madeleine Hamilton Smith of Glasgow in 1857.

Mademoiselle De La Fayette. By Madame Genlis. 2 vols. Colburn. 1813. Advertised by Newman in 1819.

Magazine of Curiosity and Wonder, The. Edited by Thomas Peckett Prest. Vol. I. Nos. 1—30, from 5th November, 1835—26th May, 1836. 1835-6.

Magdalen; Or, The Penitent Of Godstow. An Historical Novel. In Three Volumes. By Elizabeth Helme, Author of St. Margaret's Cave, or, The Nun's Story; The Pilgrim of the Cross, etc., etc. Brentford: Printed by and for P. Norbury; and sold by C. Cradock and W. Joy, No. 32, Pater-noster-Row. London. 1812. Second ed., 3 vols. 12mo. Printed at the Minerva Press for A. K. Newman and Co., Leadenhall-Street. 1818. Price 15*s.* Third ed., 3 vols. Newman, *ibid.* 1820.

Magdalen, The; Or History of the First Penitent Received into that Charitable Asylum. In a Series of Letters to a Lady. With Anecdotes of the Other Penitents, By the late Rev. William Dodd, L.L.D. Dedicated to the Rev. Mr. Harrison,

chaplain to the Magdalen Hospital. London: Printed for W. Lane, Leaden-hall Street. [1784?] One vol. The letters, signed MS., are dated 1763. Dr. Dodd was executed on 27th June, 1777. A portion of the last letter is verbatim from a sermon he had preached before the Governors of Magdalen-House on 26th April, 1759. The incidents of this *History* are clearly derived from the first story in *The Histories of some of the Penitents in the Magdalen-House,* Rivington and Dodsley, 1759.

Magic of Wealth, The. By T. S. Surr. Author of *A Winter in London,* etc., etc. 3 vols., Cadell and Davies. 1815. The story is founded on the suppression of the Society of Jesus in 1773.

Magician, The. A Romance. By Leith Ritchie. 3 vols. Macrone. 1836. In the "Parlour Novelist" series, 1846; In the "Parlour Library," 1853.

Magnanimous Amazon; or Adventures of Theresia Baroness Van Hoog; with Anecdotes of other eccentric Persons, The. From the Dutch. Venor and Hood. 1796.
The same work as, *The Memories of Madame de Barneveldt.* Translated from the French by Miss Gunning. 2 vols. Booker. 1795.

Maid Marian, the Forest Queen. A sequel to *Robin Hood.* 31 penny nos. George Pierce. 1840. By Pierce Egan, jun. See entry under his name, *Index of Authors.*

Maid of Avon, The. A novel for the haut ton. By an Irishwoman. 3 vols. Minerva-Press: Lane, Newman. 1807. By Mrs. Frances Peck.

Maid of Kent, The. 3 vols. Hookham. 1790.

Maid of Moscow, The. See under *Iwanowna.*

Maid of Orleans, The. A Romantic Chronicle. By the Author of "Whitefriars" [Emma Robinson]. 3 vols., Colburn. 1849. A new Edition. One vol., Routledge, 1858. Another ed. One vol., Routledge. N.D. [1878].

Maid of Padua; or, Past Times, The. A Venetian Tale. By Miss C. D. Haynes. 4 vols., A. K. Newman. 1835.

Maid of Quality; or, the History of Lady Lucy Layton, The. Vernor. 1770.

Maid of the Castle, The. A legendary tale. In three cantos. By Jemima Maria Stratton. One vol. William Lane, Minerva-Press, MDCCXCIV. Price 3*s*.

Maid of the Hamlet, The. A Tale. By Regina Maria Roche. Author of the "Vicar of Lansdown." 2 vols. Long. 1793, Second ed., 2 vols. Minerva-Press, W. Lane. 1798. Irish ed., Dublin; G. Burnett, H. Colbert, B. Dornin, G. Folingsby, and T. Codd. One vol., 1802.

Maid of Warsaw; or, The Tyrant Czar, The. A Tale of the last Polish Insurrection, The. By Ernest Charles Jones. London. 1855. The Polish Insurrection of 1830-31. Warsaw surrendered on September 8th, 1831. The Czar was Nicholas.

Maiden Wife, The. By Miss Emma Hamilton. 4 vols. Chapple. 1812.

Maid, Wife, and Widow. By Henry Siddons. 3 vols. R. Phillips. 1806. Advertised by Newman, 1812.

Majolo, The. A Tale. One vol.; pp. 252. Colburn. 1815. The hero is a Sardinian Majolo.

Major Piper; or, the Adventures of a Musical Drone. By the Rev. J. Thompson. 5 vols. Robinson. 1793.

Male-Coquette; or, The History of the Hon. Edward Astell, The. 2 vols., 12mo. London: Robinson & Roberts. 1770. Another ed. as by Jane Timbury, 1788. Another ed., 2 vols., Murray, 1789.

Malouka. Chapbook. n.d. [c. 1800].

Man; or, Anecdotes National and Individual. By Mary Anne Hedge. One vol., A. K. Newman. 1822.

Man of Benevolence, The. One vol., 200 pp. Buckland. 1789.

Man of Failing, The. A tale. 2 vols. Printed for William Lane, Leadenhall Street. MDCCLXXXIX.

Man of Nature; or, Nature and Love, The, a novel translated by William Wennington from the German of Augustus Lafontaine. London. 1805. New ed., enlarged (447 pp.) London; for the translator. 1807.

Man of Pleasure; or, Memoirs of William Wilding, Esq., The.

Written by Himself. Ann Lemoine: White Rose Court, Coleman Street. 1800. Frontispiece.

Man of Sorrows, The. By Alfred Allendale, Esq. 3 vols. Tipper. 1808.

Mandeville; a tale of the Seventeenth Century. By William Godwin. 3 vols., Edinburgh: Constable. 1817. The story of *Mandeville* is taken from Joanna Baillie's *Hate.*

Mandeville; or, The Last Words of a Maniac; a Tale of the Seventeenth Century in England. Written by himself. Vol. IV, London: Wilson. 1818. This "Vol. IV" was not by Godwin .

Mandeville, histoire anglaise du dix-septième siècle. Traduit de l'anglais par J. Cohen. 4 tom., Paris. 1818. *Isabelle Hastings.* Traduit de l'anglais par Mme. Collet. 4 tom. Paris. 1823.

Mandeville Castle; or, The Two Elinors. 2 vols., Booth. 1807.

Manfredi, Baron St. Osmund. An Old English Romance. By Sarah Lansdell, Tenterden. 2 vols. William Lane, at The Minerva-Press. MDCCXCVI. With a frontispiece. This was reproduced, facing p. 404, in *The Gothic Quest* (1938) by Montague Summers.

Manfredi, or The Mysterious Hermit. An interesting romance. Chapbook (30 pp.). G. Stevens: London. N.D. [1825?]

Manfroné; or, The One-Handed Monk. A Romance. In Four Volumes. By Mary-Anne Radcliffe. J. F. Hughes, Wigmore-Street, Cavendish-Square. 1809. Second ed., A. K. Newman: Minerva-Press. 1819. Third ed., 4 vols., A. K. Newman and Co. 1828.

Manfred [*sic*], *or, The One-Handed Monk.* By M. A. Radcliffe. 8vo. pp. 102. London. 1839.

Manfrone; Or, The One-Handed Monk. A Romance. By Mary Anne Radcliffe, Author of "The Italian," etc. London: N. Bruce, Peterborough Court, Fleet Street; and Sold by All Booksellers. 8vo. 1844.

Manfrone; Or, The One-Handed Monk. A Romance. By Anne Radcliffe. With a frontispiece. London. N.D. [*c.* 1860].

Manfroné; or, The One-Handed Monk. A Romance. By Anne Radcliffe. Milner & Co. Ltd., London and Halifax, Yorkshire. N.D. [*c.* 1870].

Maniac Father; or, The Victim of Seduction, The. A Romance of Deep Interest, The. By T. Prest. 76 penny parts. E. Lloyd. 1842. A very popular romance, more than once re-issued.

Maniac of the Desert, The. By William Child Green. London. 1821.

Manners. A Novel. By Madame Panache. 3 vols., Baldwin, Cradock and Joy. 1817.

Manon L'Escaut: or, The Fatal Attachment. A French Story. Translated by Mrs. Charlotte Smith. London: 2 vols. Cadell. 1785.

Mansion House, The, A Novel Written by a Young Gentleman. 2 vols., William Lane, Minerva-Press. MDCCXCVI. By James Norris Brewer.

Mantle, The. Translated from the German of Christiane Benedicte Eugenie Naubert. In *Specimens of German Romance,* Translated by George Soane. 12mo. Whittaker. 1826.

Manuel, A Tragedy in Five Acts, as performed at the Theatre Royal, Drury Lane, by the author of Bertram. Murray. 1817. *Manuel* was produced March 8th, 1817. The music was by Cooke. There were 3 editions in 1817.
"Extracts from some unpublished scenes of *Manuel.*" *The New Monthly Magazine, or Universal Register.* 1st Series. Vol. XI, p. 236. 1819.

Maple Vale; or, the History of Miss Sidney. 3 vols. Vernor. 1791.

The Marchioness! ! ! Or, "The Matured Enchantress." In Three Volumes. By Lady —— [Quotation, 2 lines, Gay]. London: Minerva-Press, A. K. Newman and Co. 1813. By Mrs. Ross.

Marchmont: A Novel. By Charlotte Smith. 4 vols., Sampson Low, Berwick Street, Soho. 1796.
My copy of *Marchmont* has a printed label: "*Sold by* Hookham *and* Carpenter, *Bond street.*"
Also 4 vols., Lane, Newman. 1803.

Marcus Flaminius; or, A View of the Military, Political, and

Social Life of the Romans: In a Series of Letters from a Young Patrician to his Friend, in the Year 762 from the Foundation of Rome, to the Year 769. By Miss Ellis Cornelia Knight. 2 vols. Dilly, 1792. Another ed., 2 vols., Cadell. 1808.

Margaret; or, The Discarded Queen. By G. W. M. Reynolds. Serial in *Reynolds's Miscellany,* Vol. XVI—Vol. XVIII. 1856-7. Two Parts, Nos. 141-2, Dicks' English Novels. Price Sixpence Each.

Margarita. By the Author of *The Traditions.* 4 vols., Minerva-Press. Lane. 1799. By Mary Martha Butt, afterwards Mrs. Sherwood.

Margiana; or, Widdrington Tower. A Tale of the Fifteenth Century. In Five Volumes. Minerva-Press, Lane, Newman. 1808. By Mrs. S. Sykes, afterwards Lady Sykes.
With a frontispiece which represents "An interesting Scene from the Novel of Margiana." This is reproduced at page 204 of *The Gothic Quest* by Montague Summers.

Maria. A Novel. By the author of *George Bateman.* [Elizabeth Blower]. 2 vols. Dodsley. 1785.

Maria; or, The Hollanders. By Louis Buonaparte. 3 vols. Colburn. 1815.
First ed., *Marie, ou les Reines de l'Amour.* Gratz. 1812. Second ed., revised. *Maria, ou les Hollandaises.* Paris, 1814.

Maria; or, The Vicarage. [By the Rev. Thomas Stebback]. 2 vols., London. 1796.

Maria Cecilia; or, The Life and Adventures of the Daughter of Achmet III, Emperor of the Turks. From the French. 2 vols., Printed for W. Lane, Leadenhall-Street. MDCCLXXXVIII. The French original is *Cécile, fille d'Achmet III Empereur des Tures,* by Joseph La Vallée.

Maria Harcourt. A novel. 2 vols. Stalker. 1788.

Maria Marten; or The Murder in the Red Barn. For an account of the celebrated murder of Maria Marten by William Corder see *All The Year Round,* Vol. 18, No. 443, October 19th, 1867, pp. 397—403. The murder took place in 1827, and Corder was executed the following year. In 1831 was published *The Red Barn, A Tale, founded on Fact* by William Maginn. See under this title. More than one melodrama

was based on the murder, and these were huge favourites at the London minors and in the smaller country theatres. The first recorded London performance of a Maria Marten melodrama seems to be that at the Marylebone Theatre, April 6th, 1840. The house dramatist to the Queen's Theatre, Battersea, wrote a melodrama on the Red Barn which has not been printed but from which a number of similar plays were derived. For an account of these and of the fortunes of Maria Marten on the stage see, *Maria Marten ; or, The Murder in the Red Barn,"* a Traditional Acting version here for the First Time printed and published, by the Care of Mr. Montague Slater, Esquire." London; Gerald Howe: 1928. The last London revival of *Maria Marten; or, The Murder in the Red Barn* was at the Elephant Theatre (Elephant and Castle) in 1927. At the doors was sold a penny pamphlet *Maria Marten; or, The Mystery Of The Red Barn*, pink wrappers illustrated, 8 pp., with three crude cuts in the traditional manner. This was published by " E. Lane, Bookseller, Club Row, Bethnal Green Road, Every Sunday Morning From 9 to 1. And at Theberton Street (Upper St. end) Islington, Nightly 6 to 10. Outside the Pied Bull. With all the Famous Old Song Books, Irish, Scotch, and Jew Joke Books, Dog and Bird Books. All the Famous Crimes. Other famous books in course of preparation are:—Sweeny Todd, Sapho, Jane Shore, Jack Sheppard, Dick Turpin, Maria Monk, The Artists' Model, etc."

The Red Farm; or, The Well of St. Marie, A Domestic Drama in Two Acts, by William Thomas Moncrieff, which was produced at Sadler's Wells, on Tuesday, August 29th, 1842, has as its plot a story, the scene being laid in France, almost exactly resembling the incidents of the Red Barn Murder.

Maria Monk. Awful Disclosures of . . . in the Hôtel Dieu Nunnery at Montreal. See under *Awful Disclosures.*

The First Edition is 1836. New York: Published by Howe & Bates; No. 68 Chatham street. 12mo., pp. xviii and 231. Groombridge, London, 18mo., Price 2*s.* 6*d.*, 1836, is later in the same year.

The Second Edition, " with an Appendix and a Supplement, and a Plan of the Nunnery, 2nd edition, revised by the Rev. J. J. Slocum of New York," is 1837. London: J. S. Hodson, 112 Fleet Street. 12mo., pp. 385, and folding plan.

There have been innumerable cheap reprints of this anti-clerical romance, as it may be surely termed, for Maria Monk was, in the words of Colonel W. L. Stone of New York who investigated her " revelations," an " arrant impostor," and her book " a tissue of calumnies." Maria Monk has been aptly described by Mr. G. K. Chesterton as " a dirty half wit." This unhappy wretch in 1849 robbed a paramour, who prosecuted her, and she died in prison. See for details *The True History of Maria Monk,* Catholic Truth Society, London: C. 132. Also *The Protestant Platform* (pp. 11-12) by G. G. Elliot Anstruther; Catholic Truth Society, London: C. 180.

Maria of the Mountain. By G. Boswell. One vol. 1827.

Mariamne; or, Irish Anecdotes. A novel. 2 vols. William Lane, Minerva-Press. MDCCXCIII. New ed., 2 vols. Minerva-Press for W. Lane, 1801.

Mariamne; or, The Maid of Palestine. 3 vols., G. B. Whittaker, and later A. K. Newman. 1825.

Marian. 3 vols., Longman & Co. 1812.

Marian De Brittoon. 3 vols. Newman. 1822. By Captain S. S. De Renzy.

Marianna; or, Modern Manners. 2 vols., Cadell & Davies. 1808.

Marie Anne Lais The Courtezan; or, Certain Illustrations. A Romance. By H. C. Sims. 8vo. London: Rodwell. 1812. An epistolary novel.

Marietta; or, The Forger's Wife, and The Child of Destiny. An Original Romance. *By the Author of " Ela the Outcast," " Angelina," etc.* E. Lloyd. 1844-5. By T. P. Prest. Serialized in *Lloyd's Entertaining Journal,* commencing March 30th, 1844.

Marley; or, Life of A Planter. One vol., Glasgow, Griffin: London, Hurst: 1828. 2nd ed., A. K. Newman. A story of life in Jamaica.

Marquis of Dalewood, The. 12 nos. n.d. Illustrated. A Highwayman story, published under an innocuous title on account of the outcry for the suppression of these tales.

Marriage Act, The. A Novel, containing a Series of Interesting Adventures. [By John Shebbeare.] 2 vols., J. Hughes: 1754.

Marriage Victim; or, The History of Lady Villars, The. 2 vols., Hookham. 1789.

Married Life; or, Faults on all Sides. By Miss Howard. 5 vols., Minerva-Press, A. K. Newman. 1811.

Martha Willis; or, The Maid, The Profligate, and The Felon. A Romance. E. Lloyd. 1844. By T. P. Prest.

Martin and Mansfeldt; or, The Romance of Franconia. In Three Volumes. By Anna Maria Mackenzie, Author of *Mysteries Elucidated, Feudal Events,* etc. [Quotation: 4 lines: "Sonnet by Queen Eliz. *written* in 1529," *sic.* Elizabeth was born 1533.] *London,* Minerva-Press, for Lane and Newman. 1802. The story is based on Schiller's *Die Räuber.*

Martyn Of Fenrose; or, The Wizard And The Sword. A Romance. By Henry Summersett. 3 vols., Dutton. 1801.

Marvellous Magazine And Compendium Of Prodigies, The. Consisting of The Southern Tower; or, Conjugal Sacrifice, and Retribution—The Veiled Picture, a Tale of Mystery—Domestic Misery—Highland Heroism—Albani—Innocent, Abbot of the Capuchins. 8vo. Printed for T. Hurst, 1802, etc. A collection of chapbook tales, abridgements of famous romances. Thus *The Veiled Picture* is from *The Mysteries of Udolpho.* See under Ann Radcliffe, *Index of Authors. Father Innocent* is from *The Monk,* see further under this title.

Marvellous Pleasant Love-Story, A. 2 vols. Minerva-Press, for W. Lane. 1801.

Mary, A Fiction. 12mo. J. Johnson. 1788. By Mary Wollstonecraft, who married William Godwin.

Mary and Fanny. A narrative. By Juvenis. One vol. Minerva Press, A. K. Newman. 1816. Price 4*s.*; 4*s.* 6*d.* With a frontispiece.

Mary Clifford; or, The Foundling Apprentice Girl. By the author of "Angelina," etc. [T. P. Prest.] E. Lloyd: London. [1841].

Mary De-Clifford. A Story interspersed with many Poems.

By Sir (Samuel) Egerton Brydges, Bart. London: Whittingham. 1792. 2nd ed., 1800. Another ed., 1844.

Mary-Jane. A Novel. By Richard Sickelmore, jun. 2 vols. Printed for the author at the Minerva Press, by William Lane. 1800.

Mary Jane Meadows. Chapbook. 1802.

Mary Price; or, The Memoirs of a Servant Maid. By G. W. M. Reynolds. Penny Weekly, Sixpenny Monthly Numbers, 1851-2. Separate issue in two volumes. Vol. II. was published in September, 1853. Four Parts, 154-157, Dicks' English Novels. Price Sixpence Each.

Mary Seaham. By Mrs. Elizabeth Caroline Grey. 3 vols. Colburn. 1852. A new ed., One vol., (pp. 415). Ward, Lock. 1884.

Mary Stuart, Queen of Scotland. By G. W. M. Reynolds. No. 13, Dicks' English Novels. Price Sixpence Each.

Mary, the Primrose Girl. 34 penny nos. E. Lloyd. 1847.

Mask of Fashion, The. A Most Interesting Modern Novel, with Satyrical Remarks and Anecdotes of many of the Fashionable Characters of the Present-Day. 2 vols., Hughes: 1806.

Masks and Faces. By J. F. Smith. Commencing in *The London Journal* on June 23rd, 1855. When towards the end of that year Smith severed his connexion with the *Journal* this serial was continued to a conclusion by Emma Robinson. See under the title *The City Banker; or, Love and Money.* 1856.

Masqued Weddings, The. A Novel in a Series of Letters. By Miss Elliott. 2 vols. Hookham. 1781.

Massacre of Glencoe, The. A Historical Tale. By G. W. M. Reynolds. Serialized in *Reynolds's Miscellany,* July 31st, 1852—June 18th, 1853. Nos. 126 and 127 Dicks' English Novels. Price Sixpence Each.

Massouf; or, The Philosophy of the Day. An Eastern Tale. One vol., Minerva-Press; Lane and Newman. 1802.

Match Girl, The. 2 vols., J. F. Hughes: 1808.

Mathilde, Ou Mémoires Tirés De L'Histoire Des Croisades;

Précédés D'Un Tableau Historique Des Croisades Et De La Conquête De Constantinople. Nouvelle Édition, Revue Avec Soin, Et Ornée De Douze Jolies Gravures. 4 tomes. Paris, Lecointe et Durey, Libraires. Quai Des Augustins, No. 49. 1825.
A romance very markedly showing the influence of Scott.

Matilda. Chapbook. n.d. [*c.* 1800].

Matilda; or, The Barbadoes Girl. A tale for young people. One vol., Minerva Press. A. K. Newman. 1816. Price 4*s.* With a frontispiece. By Mrs. Hofland.

Matilda; or, The Efforts of Virtue. A novel in a Series of Letters, by a Lady. 3 vols. William Lane. MDCCLXXXV.

Matilda Montford. A Romantic Novel. By Peter Peregrine. 4 vols., Spencer. 1809.

Matilda St. Aubin: a Sketch. 2 vols. W. Lane. Minerva-Press. MDCCXCIII.

Matrimonial Vanity Fair, The. By the author of "Whitefriars" [Emma Robinson.] 3 vols., 8vo., London. [Guildford printed.] 1868 [1867].

Matrimony!! The Height of Bliss; or, The Extreme of Misery. A novel. By Mrs. Meeke. 4 vols., Minerva-Press: A. K. Newman. 1812.

Matron Of Erin, The. A National Tale. [By Mrs. Kelly.] 3 vols., Simpkin and Marshall, 1816. 2nd ed. A. K. Newman: 1825.
Mrs. Kelly is to be distinguished from Mrs. Isabella Kelly, afterwards Mrs. Hedgeland.

Maude Marsden; or, The Court and Camp of Charles the Second. An Historical Romance. Six nos. Cleave, Shoe Lane. 1846.

Mauleverer's Divorce: a story of woman's wrongs. By the author of "Whitefriars" [Emma Robinson]. London: [Guildford printed], 12mo. 1858. Another ed., "Railway Library," 1863.

Maurice and Berghetta; or, The Guest of Rahery. A Tale. By William Parnell. London: Rowland Hunter. 1819.

Maurice Powell, a Welsh Tale. 3 vols., A. K. Newman. 1821.

May Grayson; or, Love and Treachery. A Romance. By T. P. Prest. 32 penny nos. E. Lloyd. 1842.

May Middleton; or, The History of a Fortune. By G. W. M. Reynolds. No. 123 of Dicks' English Novels. Price Sixpence each.

May Turpin The Queen Of The Road. A Romance. By the Author of "Dick Turpin, a Romance of the Road"; "Jack Sheppard and Jonathan Wild," etc., etc. Richly Illustrated. The Newsagents' Publishing Company (Limited), 147, Fleet Street, E.C. 1864.

Mazeppa; or, The Wild Horse of the Ukraine. A Romance. 110 nos. pp. 878. London: E. Lloyd. 1850.
Mazeppa was for many years a favourite equestrian spectacle. On November 3rd, 1823, *Mazeppa* a spectacle was given at the Coburg. Adah Isaacs Menken (Adelaide McCord) played Mazeppa in 1861 at the Green Street Theatre, Albany, U.S.A. She came to England in 1864 and played Mazeppa at Astley's.

Melbourne. A Novel. By the Author of *Deloraine.* 3 vols. Minerva-Press, for William Lane. 1798. By Mrs. Martin.

Melissa And Marcia; or, The Sisters: A Novel. [Quotation, 2 lines Akenside.] In Two Volumes. *London:* W. Lane. MDCCLXXXVIII. By Elizabeth Hervey, *née* Marsh.

Medallion, The. By S[usanna] Pearson. Dedicated by permission, to His Royal Highness the Prince of Wales. 3 vols., Robinsons. 1794.

Melmoth the Wanderer. A Tale. By the Author of "Bertram," etc. 4 vols., Edinburgh, Constable; Hurst & Robinson, London: 1820. Second ed., 4 vols. *do.* 1821.
Melmoth the Wanderer. By Charles Robert Maturin. 3 vols., Richard Bentley & Son. 1892. With a Memoir of Maturin by Robert Ross and More Adey.
Melmoth, ou l'Homme errant, traduit de l'anglais par J. Cohen. 6 vols., Paris: 1821. There is a German translation, *Melmoth der Wanderer.*
Melmoth the Wanderer, and Walburg the Victim. A melodrama in 3 Acts. By B. West. Produced Coburg, July 14th,

1823. London, 1823; and included in Vol. 10 of Duncombe's *British Theatre,* 1825, etc.

Melwin Dale. A novel. In A Series of Letters. By A Lady. W. Lane: Leadenhall-Street. MDCCLXXXVI.

Memoirs And Adventures Of A Flea; In Which Are Interspersed Many Humorous Characters And Anecdotes. In Two Volumes. London: Axtell. 1785. Advertised by Lane, 1786. Price 5*s.* 6*d.*
To be distinguished from the well-known erotic book *The Autobiography of a Flea,* published in London about 1887, or earlier. The French *Les Souvenirs d'une Puce* is a translation of this, 2 vols., Amsterdam et Paris, 1890.

Memoirs And Opinions Of Mr. Blenfield. By the Author of *Tales of Sympathy.* 2 vols., London: Printed for W. Lane, Leadenhall Street. MDCCXC.

Memoirs Of An American Lady; with Sketches of Manners and Scenery in America, as they existed previous to the Revolution. 2 vols., Third ed., London: A. K. Newman. 1817. By Mrs. Ann MacVicar Grant.

Memoirs Of An Author. By Jane Harvey. Author of *Ethelia, Tynemouth Castle, Governor of Belleville,* etc. 3 vols., Longman and Co., 1812.

Memoirs Of A Baroness. By the Author of the *Conquests of the Heart,* and *The Victim of Fancy.* 2 vols., Robinsons: 1792. Historical; Henri IV of France.

Memoirs Of A Coquet; or, The History of Miss Harriot Airy. By the Author of *Emily Willis; or, The History of a Natural Daughter.* W. Haggard for Francis Noble. 1765.

Memoirs of a Coxcomb. London: 12mo. 1751. By John Cleland. Reprint, Fortune Press, 1926, and also 1937.

Memoirs of an Hermaphrodite, The. [By Pierre Henri Treyesse de Vergy.] London: 1772.

Memoirs of a Magdalen; or, The History of Louisa Mildmay. By Hugh Kelly. Author of *Thespis.* 2 vols., W. Griffin. 1767. Second ed., 2 vols., *ibid.* 1767. In Harrison's *Novelist's Magazine,* Vol. VII. 1782. Illustrations by Stothard.

Memoirs Of A Man Of Quality. Written originally in the French Tongue by himself after his Retirement from the World. 2 vols., J. Wilford: 1738. Second ed., E. Cave: 1742. Another translation for F. Newberry. 1770.
Memoirs d'un Homme de Qualité, by Antoine-François Prévost, 7 vols., 1728-31.

Memoirs of a Scots Heiress. Addressed to the Right Honourable Lady Catherine * * * *. By the Author of *Constance.* 3 vols., Hookham. 1791.

Memoirs Of A Woman Of Pleasure, The. [By John Cleland.] Mr. C. R. Dawes has obliged me with the following note: "There are very many different editions of this book, and it has never been definitely established which is the actual original, nor the exact date. The first edition, which ever it may be, is certainly not dated. My copy which has "Memoirs of ********** ** ********** London: Printed for G. Fenton in the Strand," on the title-page, N.D. 2 vols., 12mo., pp. 232 and 252, is generally considered to be the Second Edition, and G. Apollinaire says that this edition appeared in 1747 or 1748, but he does not give his reasons. The current title is *Memoirs of Fanny Hill.* There is an edition with illustrations said to be by Rowlandson. I have never seen it, but am told that the illustrations are not very good. In most reprints up till quite recent times, the homosexual episode is omitted."
In 1750 Griffiths the bookseller, who is doubtless G. Fenton, published an expurgated edition, 12mo., as *Memoirs of Fanny Hill.* There have been many reprints, several of which were illustrated and all of which were clandestine, of this masterpiece of English erotica. There is at least one much mutilated chapbook version of *Fanny Hill, c.* 1820.
The Isidore Liseux edition, *Memoirs of Fanny Hill,* "A new and genuine edition from the original text, London, 1749," was published, Paris, 1888. Reprinted, 1890.
An early French translation is *La Fille de Joye,* Ouvrage quintessencié de l'Anglois, A Lampsaque, 1751. One vol., 8vo., pp. 172. An abridged version. Attributed (*La France Littéraire,* 1769), to the son of a Parisian banker, named Lambert. It is also said to be the work of Fougeret de Montbron, whose is the famous little erotic fairy-tale, *Le Canapé couleur de Feu,* Amsterdam, 1741.
The second French version of *Memoirs of Fanny Hill* was very

literally turned as regards the title at all events: *Apologie de la fine galanterie de Mlle. Françoise de la Montagne,* 1756.
Nouvelle Traduction de Woman of Pleasur [*sic*] *ou Fille de Joie* par M. Cleland, *contenant les Mémoires de Mademoiselle Fanny,* écrits par elle-même. A Londres, chez G. Fenton, dans le Strand. 2 tomes. Avec figures. MDCCLXXVI.
With 13 somewhat free illustrations. A French text.
La Fille de Joie, ou Mémoires de Miss Fanny. A Paris, chez Madame Gourdan. MDCCLXXXVI. One vol., 34 illustrations of a fine quality. Accounted the best French edition.
La Fille de Joie, ou Mémoires de Mademoiselle Fanny. Nouvelle édition. Avec figures. 2 tom., A Londres: 1790. 12 illustrations, 6 in each volume.
There were other French translations in 1821, 1823, 1825, and (2 vols., chez Duquessne), 1868.
Mémoires de Fanny Hill par John Cleland (XVIIIe siècle) entièrement traduits de l'anglais pour la première fois par Isidore Liseux. Imprimé à cent exemplaires pour Isidore Liseux et ses amis. One vol., Paris: 1887. In spite of *entièrement* this translation is not altogether complete, the episode at the inn being omitted.
Another translation: L'œuvre de John Cleland *(Memoirs de Fanny Hill, femme de plaisir),* Troisième Série, Les Maîtres De L'Amour, Bibliothèque Des Curieux. Paris: 1910. A valuable Introduction by Guillaume Apollinaire.
There are several Italian versions of *The Memoirs of a Woman of Pleasure,* of which one *La Meretrice Inglese,* Cosmopoli (Venice), about 1764 is by Count Carlo Gozzi. A German translation *Das Frauenzimmer von Vergnügen,* Boston, R. Chesterfield (actually Leipzig, 1872), is Vol. I of the series *Priapische Romane,* but there were earlier adaptations, and of these the translation, Leipzig *c.* 1860, is said to be very faithful and well rendered.

Memoirs of A Young Lady of Quality, A Platonist, The. 3 vols., R. Baldwin: 1756.

Memoirs of Andrew Winpenny, Count de Deux Sous. Comprising Numerous Adventures in Different Countries. By Francis Glasse. In Two Parts. 3 vols., 1829. And for the Proprietors of *The Romancist, and Novelist's Library,* London: J. Clements. 1841.

Memoirs of Bryan Perdue: a novel. By Thomas Holcroft.

3 vols., Longman, Hurst, Rees, and Orme; Paternoster-Row. 1805.

Memoirs of Captain and Miss Rivers. By a Lady. 3 vols., Hookham: 1788.

Memoirs of George Barnwell. One vol., Price 3*s.* 6*d.* London: Jones. 1810.

Memoirs of Harriet and Charlotte Meanwell, Who from a State of Affluence are reduced to the greatest Distress. Containing many Particulars in the Intercourse of their Lives, both entertaining and instructive to young Persons of both Sexes of either Sex. Written By Themselves. Printed for the Authors and sold by W. Owen. One vol., 8vo. 1757.

*Memoirs of Julia De M * * * * *, a reclaimed Courtezan.* From the French of Le Chevalier Rutledge, Author of La Quinzaine Anglaise. 2 vols., Bentley, etc. 1741 (should be 1791).

Memoirs of Maitre Jacques, of Savoy. 2 vols., Bath; Samuel Hazard: 1775.

Memoirs of the Marchioness De Louvoi. In Letters. By A Lady. 3 vols., Robson: 1777.

Memoirs of Maria, a Persian Slave. 2 vols., Robinsons: 1790.

Memoirs of Maria Countess d'Alva being neither novel nor romance, but appertaining to both; interspersed with historic facts and comic accidents, in the course of which are introduced fragments and circumstances not altogether inapplicable to the events of this distracted age and to the measures of the fore-sighted defenders of our holy faith. By Priscilla Parlante. 2 vols., 8vo. London, 1808. By The Hon. Mary Ann Cavendish Bradshaw.

Memoirs of Mary. A Novel. By Mrs. Gunning. 5 vols., Bell: 1793. 2nd ed., 1793. 3rd ed., 1794. Irish ed., 2 vols., Dublin, Wogan: 1794.

Memoirs Of Mrs. Crouch. Including A Retrospect Of The Stage During The Years She Performed. By M[ary] J[ulia] Young. 2 vols., London: Printed for James Asperne, At The Bible, Crown, And Constitution, Cornhill. 1806. With engraved portrait, Mrs. Crouch.
Non-fiction. A valuable theatrical biography.

Memoirs Of Modern Philosophers. [By Miss Elizabeth Hamilton. A novel, purporting to be edited by Geoffrey Jarvis.] 3 vols., London, Robinson: 1800. Bath, Crutwell: 1800. Irish ed., 2 vols., Dublin: Brett Smith, for Wogan: 1800. A satire on the theories of Godwin, Holcroft, and Mary Wollstonecraft.

Memoirs of Sir Roger De Clarendon, the natural son of Edward, Prince of Wales, commonly called the Black Prince; with anecdotes of many other eminent persons of the fourteenth century. [By Clara Reeve.] 3 vols., Hookham and Carpenter. 1793.

Memoirs Of The Ancient House Of Clarendon. A Novel. 3 vols. 1796.

Memoirs Of The Chevalier Pierpoint. 2 vols., R. and J. Dodsley. 1763.

Memoirs Of The Ancient House Of Clarendon. A novel. 3 vols., William Lane, at the Minerva Press. MDCCXCVI.

Memoirs Of The Life Of Agrippina, The Wife Of Germanicus. By Elizabeth Hamilton. 2 vols. Second ed., London: John Walker; Wilkie and Robinson; John Richardson; J. M. Richardson; A. K. Newman, and Co.; Joe Johnson and Co.; and Geo. Robinson. 1811.

Memoirs Of The Miss Holmsbys. By Sarah Emma Spencer. 2 vols., Smith. 1788.

Memoirs Of The Princess Of Zell, Consort to King George the First. 2 vols. Printed for the author, by William Lane, at the Minerva Press. MDCCXCVI. By Mrs. Sarah Draper. Published by subscription. The British Museum copy has a frontispiece inserted. This was published by S. Harding, January 1st, 1802.

Memoirs Of The Villars Family; or, The Philanthropist. A novel. By Harriet W. Weeks. 3 vols. Chapple. 1815.

Memoirs Of The Year Two Thousand Five Hundred. Translated from the French. By William Hooper. 2 vols., G. Robinson: 1772. Dublin ed., 2 vols., W. Wilson: 1772.

Men And Manners, A Novel. In Four Volumes. By Francis Lathom, Author of *The Midnight Bell, Castle Of Ollada,* etc.

[Quotation: Cervantes, *Don Quixote.*] *London:* Printed for J. Wright, opposite Bond-street, Piccadilly; and H. D. Symonds, Pater-noster Row. 1799.
A new edition: Printed by William Thorne. 4 vols., Wright and Symonds. 1799.
A new edition: Printed by J. Davis. 4 vols., Wright and Symonds. 1800.

Men And Women. A Novel. Dedicated to Sir James Mackintosh. By the Author of *What You Please, Tourville,* etc. 3 vols., Longman, 1804; Bristol: J. Lansdown, 1805. Second ed., advertised by A. K. Newman, 1812. The novel is by the Rev. Mr. Wyndham.

Mental Novelist And Amusing Companion, The. A Collection of Histories, Essays, and Novels: containing Historical Description of the Indians in North America. Curious odd thoughts. History of Milo, the Cruiser. The Man of Spirit; or, History of Alacer. Humorous and wonderful History of the Lancashire Witches. History of the Unfortunate Man of Honour. The Final Philosopher. Unheard-of Sufferings of David Menzies, amongst the Cherokees, and his Surprizing Deliverance. The Innocent Suicide, a tale. Dialogue between Miss Prater and Lady Dunny, on Ghosts. Series of Dilemmas and Difficulties of an Officer of Marines. With many other Curious Literary Productions of Alexander Kellet, Esq. London: Printed for W. Lane, Leadenhall-Street. 1783. One vol., 8vo.
This volume is a reissue, with a new title-page, of *A pocket of prose and verse: being a selection from the literary productions of Alexander Kellet, Esq. Bath:* Printed by R. Crutwell. And sold by E. and C. Dilly, in the Poultry, London. MDCCLXXVIII.

Mental Recreations. Four Danish and German Tales. One vol., Baldwin: 1805.

Mental Triumph, The. By a Lady. 3 vols., Walter: Piccadilly. 1789.

Mentoria; or The Young Lady's Friend. 2 vols. By Mrs. Ravson. William Lane, at the Minerva. [MDCCXCI.]

Merchant's Widow And Her Family, The. One vol., Minerva-Press; A. K. Newman. 1814.

Merry Wives of London, The. 26 penny nos. No. 1 published on Monday, September 16th, 1850. Weekly nos., One Penny; Monthly Parts, Sixpence. G. Vickers; 334 Strand, London. By James Lindridge. Pseudo-pornography.

Metropolis, The. A Novel. 3 vols., Stockdale. 8th ed., 1819.

Metropolis; or, A Cure for Gaming, The. Interspersed with anecdotes of living characters in high life. 3 vols. By Cervantes Hogg, Esq. Minerva-Press, A. K. Newman. 1811. By Eaton Stannard Barrett.

Michael Cassidy; or, The Cottage Gardener. 12mo. 1845. By Elizabeth Hardy.

Microcosm, The. By the Author of "Vicissitudes in genteel Life." 5 vols., Mawman: 1801. By Mrs. Eugenia De Acton.

Midnight Assassin, The. Chapbook from *The Italian.* See under Ann Radcliffe, *Index of Authors.*

Midnight Bell, The. A German Story, Founded On Incidents In Real Life. In Three Volumes. A round unvarnish'd tale. *Othello.* London: Printed for H. D. Symonds, No. 20, Paternoster-Row. 1798. By Francis Lathom.
Second ed., 3 vols., A. K. Newman: 1825.
It has been supposed that there was an edition of 1800, but this is almost certainly an error.
See *The Gothic Quest* by Montague Summers, pp. 311-13.
La Cloche de Minuit, trad. de l'anglais. 3 tom. Paris an VII [1799]. With frontispiece. The frontispiece to tom. I is reproduced as an Illustration in *The Gothic Quest,* p. 312.
The Midnight Bell is one of the "horrid" novels mentioned by Isabella Thorpe in *Northanger Abbey,* chapter VI.
The Midnight Bell; or, The Abbey of St. Francis. 34 pp. Coloured frontispiece. 1811. Chapbook abridgement of Lathom's romance.

Midnight Groan; or, The Spectre of the Chapel, The. Invoking an Exposure of the Horrible Secrets of the Nocturnal Assembly, a Gothic romance; chapbook: 1808.

Midnight Horrors; or, The Bandit's Daughter. An Original Romance. London: Dean and Munday. N.D. [*c.* 1807. B.M. 1810?] of the chapbook order. With a coloured frontispiece.

Midnight Hour; or, The Fatal Friendship, The. London: Lemoine and Roe. N.D. [*c.* 1806]. Chapbook.

Midnight Journey, The. By Leitch Ritchie. With other Tales by Mrs. Crowe, etc. Reprinted from *Chamber's Journal:* 1871.

Midnight Wanderer; or, A Legend Of The Houses Of Altenberg And Lindendorf, The. A Romance. In Four Volumes. By Margaret Campbell. [Quotation: 3 lines, Milton.] London: A. K. Newman and Co., Leadenhall Street. 1821.
A free translation of *Alexina,* "imité de l'anglais par Mme. Brayer de Saint-Leon," 4 vols., 1813.
The Midnight Wanderer was re-translated into French by Henri Duval as *Rose d'Altenberg, ou le Spectre dans les Ruines,* 1830, a version said to be made from an English MS. found "in the portfolio of the late Anne Radcliffe."

Midnight Weddings. By Mrs. Meeke. 3 vols., Minerva-Press; W. Lane: 1802. Second ed., 3 vols., Minerva-Press; A. K. Newman. 1814. French translation. *Les Mariages Nocturnes.* 4 vols., 1820.

Midshipman Tom; or, The Cruise of the Warcloud. By George Emmett. Serialized in *The Young Briton,* No. 1, September 18th, 1869.

Mildred Winnerby; or, The Curse of Beauty. 19 penny nos. E. Lloyd: 1848.

Milena the Murderess; or, The Soldier's Victim. 29 penny nos. W. Caffyn, 31 Oxford Street, Mile End, 1848.

Milesian Chief, The. A Romance. By The Author Of Montorio And The Wild Irish Boy. [C. R. Maturin.] In Four Volumes. London: Printed for Henry Colburn, Public Library, Conduit-Street, Hanover-Square. 1812.
Connal, ou les Milésians, traduit par Madame la Comtesse de . . . [Molé]. 4 vols., Paris, 1828.

Milistina; or, The Double Interest. A Novel. 2 vols., 1797. Dedicated to the Marchioness Townshend.

Miller and his Men; or, The Secret Robbers of Bohemia, The. A Romance. [By T. P. Prest.] 53 penny parts. E. Lloyd: 1852.
Founded on the famous and long-lived melodrama by Isaac

Pocock, *The Miller and his Men,* produced at Covent Garden, November 21st, 1813.

Minerva Castle. A Tale. By Jane Harvey. 3 vols., Minerva-Press; Lane. 1802.

A Minion Of The Moon. A Romance Of The King's Highway. By T. W. Speight. One vol., 1897. By the Author of *The Mysteries of Heron Dyke.*

Minions of the Moon; or, The Trail of the Sack of Gold. By Stephen H. Agnew. No. 164. Dick Turpin Library. Aldine Publishing Co., 1, 2 and 3 Crown Court, Chancery Lane, London, W.C.

Minnigrey. By J. F. Smith. *London Journal,* serial 1851-2. See *Index of Authors,* J. F. Smith. Re-issue, N.D. *Minnigrey* was serialized in *The Guide,* commencing August 3rd, 1861. One vol., Price Two Shillings, Bradley and Co., 12 and 13 Fetter Lane. London: 1888. One vol., Price One Shilling. 8vo. 1897. American ed., New York, Dick & Fitzgerald. N.D. [*c.* 1885] in two separate volumes as, *Minnie Grey; or, Who is the Heir?* 75 cents: and *Gus Havard; or, How to Win a Wife,* 75 cents.
Minnigrey was at once dramatized, *Minnigrey; or, The Gipsies of Dingley Dell,* a melodrama in three acts, and pirated at more than one Minor London Theatre. The play, *Minnigrey,* was published by Purkess in his pictorial penny plays, No. 17. *Minnigrey,* a drama in four acts, by H. Young and G. Roberts. Produced at the Elephant and Castle Theatre, June 14th, 1886.

Minor; or, The History of George O'Niel, Esq., The. 2 vols., W. Lane. MDCCLXXXVIII. Irish ed., 2 vols., Dublin, Watson: 1787.
Although dated 1788 on Lane's title-page, actually published in February-March, 1787. See *The Critical Review,* April, 1787, which comments on this.

Minstrel; or, Anecdotes of Distinguished Personages in the Fifteenth Century, The. 3 vols., 1793.

Minstrel-Love. From the German of the Author of Undine. By George Soane, A.B. 2 vols., London: W. Simpkin & R. Marshall. 1821. American ed., New York, 1822. A reprint. The later editions, Lumley, 1845; and Routledge,

1876; announce themselves as new translations of La Motte-Foqué's romance.

Miralba; or, The Chief of the Banditti. Translated from the French. 2 vols., Hurst. 1802.

Miranda. A Novel. By the Rev. John Styles. One vol., 1797.

Miranda; or, The Heiress of the Grange. A romance. By Malcolm J. Errym. 69 penny nos., E. Lloyd: 1848. Re-issued as *Rankley Grange,* the authorship then being claimed by Edward Viles.

Miranda; or, The Mysterious Stranger. By Esther Holstein. 2 vols., Jones. 1803.

Miriam. By the Author of *Frederic and Caroline; Rebecca,* etc. 2 vols., Minerva-Press; W. Lane: 1800. By Mrs. E. M. Foster.

Miriam Coffin; or, The Whale Fishermen. 3 vols., A. K. Newman; and Whittaker. 1834.

Misagug; or, Women as they are. A Chaldean Tale. Translated from the French. 2 vols. Elliot & Kay. 1791.

Misanthropic Father; or, The Guarded Secret, The. By Miss [Catharine] Smith. 3 vols., Appleyard: 1807.

Miser and his Family, The. By Mrs. Parsons. 4 vols., T. Hurst: 1800.

Miser Married, The. A Novel. In Three Volumes. By Catherine Hutton. *London:* Printed For Longman, Hurst, Rees, Orme, and Brown. Paternoster Row. 1813. Miss Hutton's first novel, dedicated (Birmingham, May 1st, 1813) to her father.

Miser of Shoreditch; or, The Curse of Avarice, The. An original historical legendary romance of the fifteenth century. By T. Prest. 38 penny parts. E. Lloyd: 1849. Re-issued, Beard: 1855.

Miser of Shoreditch, The. An original romantic drama in two acts. Produced at the Royal Standard Theatre, Shoreditch, November 2nd, 1854. Adapted by Prest from his novel. Printed in Lacy's Acting Edition of Plays, Vol. XVIII. *The Miser of Shoreditch.* A drama by Angelina [i.e. T. P. Prest], New York, 1857.

Miser's Fate, The. 12 nos. E. Lloyd: 1846.

Miseries and Pleasures of Matrimony; or, The First Husband and the Second. A novel. 4 vols. Minerva-Press; A. K. Newman. 1815.

Miseries of an Heiress, The. By Anthony Frederick Holstein. 4 vols. Minerva-Press; A. K. Newman. 1810.

Misfortunes Of Love, The. A novel. Translated from the French. 2 vols., W. Lane. MDCCLXXXV.

Misrepresentation; Or, Scenes in real life. By Miss Waddington. 3 vols., Saunders and Otley. 1838.

Missionary, an Indian Tale, The. By Miss Owenson. 3 vols. J. J. Stockdale. 1811. 3rd ed., 1811. In 1859 there appeared a revised edition as *Luxima, The Prophetess.* See under this title.

Miss-Led General, The. A Serio-Comic, Satiric, Mock-Heroic Romance. By the Author of The Rising Sun. [Eaton Stannard Barrett.] H. Oddy: 1808. Second ed., 1808. A satire on Frederick, Duke of York.

Mistakes of the Heart, The; or the Memoirs of Lady Caroline Pelham, and Lady Victoria Nevil. Shatwell: 1769. *The Mistakes of the Heart. II.* Shatwell: 1772. By Pierre Henri Treyssac de Vergy.

Mr. Humfries Clock by Bos. Penny weekly numbers. Printed and published by E. Lloyd, 44 Holywell Street, London. 1840. For Bos see *Index of Authors.*

A Modern Calypso; Or, Widow's Captivation. By Mrs. Ross. 4 vols., Minerva-Press: A. K. Newman. 1813.

Modern Characters. A Novel. By Edward Montague. 3 vols., J. F. Hughes: 1807. Second ed., 3 vols., *ibid.* 1808.

Modern Faults: A Novel founded on Facts. By Mrs. Ker. 2 vols., 1814.

Modern Husband, The. 2 vols. Hookham. 1789.

Modern Incident in Domestic Life, A. By Mrs. Isabella Kelly. Author of Abbey St. Asaph, Avondale Priory, Eva, Ruthinglenne, Baron's Daughter, Madeleine, etc., etc. 2 vols. Hurst. 1802.

Modern Kate; Or, The Husband perplexed, The. By Anthony Frederick Holstein. 2 vols. Minerva-Press, A. K. Newman. 1812.

Modern Miniature, The. 2 vols. Hookham. 1792.

Modern Novel Writing, Or The Elegant Enthusiast; and Interesting Emotions of Arabella Bloomville. A Rhapsodical Romance; Interspersed with Poetry. In Two Volumes. By the Right Hon. Lady Harriet Marlow. G. G. and J. Robinson. 1796. By William Beckford.
There is a variant of this edition. It is doubtful which is the earlier.

Modern Story Teller, and Entertaining Novelist, The. Being a Collection of all the agreeable novels, tales, and stories in the English language. 2 vols. Illustrated with cuts. Wm. Lane. 1791.

Modern Times; or, The Adventures of Gabriel Outcast. 3 vols. London. 1785. Second ed., enlarged, 1785. By John Trusler, LL.D.

Modern Times; or, The Age we live in. By Elizabeth Helme. 3 vols. Norbury, Brentford. 1814. A posthumous Novel. Second ed., *Modern Times; or, The World we live in.* 3 vols. [Printed by P. Norbury, Brentford] for A. K. Newman. 1817.

Modern Villa and the Ancient Castle; or, The Peer and the Alderman, The. By Medora Gordon Byron. 3 vols. Minerva-Press, A. K. Newman. 1810.

Modern Wife, The. A Novel. 2 vols., Lowndes: 1769. Second ed., 1769. An epistolary novel by John Stevens.

Monastery Of St. Colomb; Or, The Atonement. A Novel. By Regina Maria Roche. 5 vols. Minerva-Press, A. K. Newman. 1813.

Monastery of St. Mary, The. Chapbook. n.d. [*c.* 1800].

Monbars. L'Exterminateur, ou Le Dernier Chef des Filibustiers. Anecdote de Nouveau Monde. Par Jean Baptiste Picquenard. 3 vols. Paris. Galland. 1807.
A romance of pirate adventure.

Monimia. A Novel. 2 vols. W. Lane; at the Minerva. MDCCXCI.

Monk, The. A Romance. In Three Volumes. London. J. Bell. 1796.

The first issue of the First Edition, published in March, 1796. Price 9*s.*

The second issue of the First Edition, published in April, 1796. Price 10*s.* 6*d.*

The two issues are easily distinguished and differ in several important details. Thus, Vol. I, p. 25, l. 14, *confidence* (First Issue) becomes *conscience.*

Vol. II, p. 73, line 23, *frequently* (First Issue) becomes *occasionally.*

Vol. III, p. 274, catchword *infinite* (First Issue) is abbreviated to *infi—.*

In Vol. I, the poem on pp. 88-89 in the First Issue has 55 lines. Second Issue, the poem commences on p. 87 and has 49 lines only.

Vol. III, first issue, verso p. 315 carries an advertisement of two other of Bell's publications. The second issue has no advertisement.

First Issue. Vol. III. concludes with the death of Ambrosio as soon as he is hurled on to the rocks. A short horizontal line is drawn, and there is an added paragraph commencing: "Haughty Lady, why shrunk you back . . . ."

Second Issue. Vol. III. Twenty-seven lines are added after Ambrosio is hurled on to the rocks, which detail his agony during the six days he lingers. The "Haughty Lady" apostrophe does not appear.

Title-pages. First Issue: "In Three Volumes" is found above the quotation. Second Issue: "In Three Volumes" is found below the quotation.

"In the first issue on the verso of page 315 of Volume III is an advertisement of two books offered by the same publisher [Bell]. In the second issue this advertisement is omitted. The issues are, however, easily distinguished by their title pages, the first having the words "In Three Volumes" above the quotation and the second having the words below the quotation." Frederick Coykendall.

The Monk. A Romance. In Three Volumes. London, J. Bell. 1796. The Second Edition, as expressed on title-page. Published in October, 1796.

This has the briefer description of Ambrosio's death, as in First Issue of First ed., but the "Haughty Lady" apostrophe follows.

The Monk. The Third Edition. (As expressed on title-page.) 1797. This Third Edition seems to be the sheets (with all errors) of the first issue, kept back by the publisher because of the mistakes, and bound up with a Third Edition title-page to meet the demand for a new edition. This suggestion is made by Mr. Coykendall. Fourth Edition.

The Monk: as *Ambrosio; or, The Monk: a romance.* "With considerable additions and alterations." 3 vols., 1798. The alterations mainly consisted of the omission of the paragraph which gave greatest offence as seeming to reflect on the Bible, and a chastening or omission of various presumedly erotic passages. The British Museum has the author's copy with his manuscript revisions for the new edition of 1798. Passages are toned down and words altered.

The passage on the Bible in ed. 1796, is Vol. II, chapter vii, p. 247.

Fifth Edition.

Ambrosio; or The Monk. By M. G. Lewis, Esq., M.P. Fifth Edition, in 3 vol. Price 12*s.* in boards. "With considerable additions and alterations," (as in Fourth Edition), 1800.

At the end of *Adelmorn the Outlaw,* 8vo., 1801, Bell advertises this Fifth Edition, but adds: "N.B. The *First Edition of the above Romance* may be had at the Publisher's, price One Guinea."

Bell, 148 Oxford-street, on the production of *Raymond and Agnes,* a Ballet Pantomime (from *The Monk*), Covent Garden, Thursday, 16th March, 1797, advertised *The Monk,* 3 vols., 10/6, and announced that he "found it necessary to inform the public that a few copies of the Second Edition still remained. The Book has been reported out of print, and as a Grand Ballet has been brought forward, taken from the above work, many people may wish to see the book before the performance; and as it will be some months before a new edition can be ready to supply the demand, he has given this notice."

There is a later Victorian pantomime: *Raymond in Agonies, A Bit of Fun with Harlequin and the Bleeding Nun.*

Early Irish Editions of *The Monk.*

The Monk. A Romance. 2 vols., Dublin, Brett Smith for P. Wogan, P. Byrne, W. Jones, and G. Folingsby. 1796. Text, second London issue of April, 1796.

The Monk. A Romance. 2 vols. Dublin, Porter. 1797.

The Monk. A Romance. 2 vols. Dublin. J. Charles, 49 Mary Street for the Proprietor. 1808.

The Monk. A Romance. 3 vols., Waterford. J. Saunders. 1796. Mr. Louis F. Peck (See *Times Literary Supplement,* Thursday, March 7th, 1935, Bibliographical Notes) has pointed out that this edition has 1818 watermarks, and there can be little doubt, as he suggests, that since Lewis died in 1818 the printer, visualizing a revival of interest in his great novel of more than 20 years before, hurriedly issued a number of " first editions."

The Monk. A Romance. One vol., 12mo. Aberdeen. 1820.

The Monk. A Romance. 3 vols. London. N.D. [*c.* 1820].

The Monk. A Romance. Printed for the Booksellers. One vol., 8vo. London. N.D. [*c.* 1827].

The Monk. Paris. 1832. This edition has both the long ending and the " Haughty Lady " paragraph.

The Monk. A Romance. One vol. 16mo. Published by J. S. Pratt. Stokesley, Yorkshire. 1848.

Also with title-page " London : Published by J. S. Pratt."

" There is an illustrated edition of *The Monk* in one volume undated, and without name of publisher or printer, apparently made up from twenty-four serial parts. The text is printed two columns to a page and resembles books of this type issued between 1840 and 1850." Mr. Frederick Coykendall.

The Monk: A Tale of the Inquisition. By Monk Lewis: showing the horrors of the torture chamber, and mysteries of the confessional. With No. 1 is presented No. 2 Gratis, in a highly embellished wrapper.

Every true Protestant should read this extraordinary work: upwards of one hundred and fifty thousand have already been sold.

N.B.—Be sure to ask for Monk Lewis's Edition.

Published by G. Purkess, Compton Street, Soho, and all Booksellers in Town and Country.

Advertisement in *Reynolds's Miscellany.* No. 136. Vol. VI, New Series. p. 64. Saturday, 15th February, 1851.

The Purkess edition of *The Monk,* 1850, was in 36 penny numbers. The title-page for the bound volume issued with No. 36 runs: The Monk by M. G. Lewis, Esq. [quotation]. Beautifully Illustrated. London: J. and H. Purkess, 60 Dean Street, Soho, and all booksellers."

See further letter from Mr. E. G. Bayford, in *The Times Literary Supplement,* April, 1935.

The Purkess edition was re-issued, 1859. The first publication, 1850, was suggested by the " Papal Agitation " of that date.

The beautiful illustrations were reproduced in a number of cheap and semi-clandestine reprints of *The Monk* from 1860-1890.

Rosario; or The Female Monk (i.e. *The Monk*), London, For the Booksellers. One vol. N.D. [*c.* 1865]. As having a pseudo-pornographic appeal this title was adopted in the cheaper reprints of *The Monk.*

The Monk. A Romance. By M. G. Lewis, Esq., M.P. In Two Volumes. Unabridged Reprint of the First Edition. London. N.D. [*c.* 1890]. A useful reprint.

The Monk. A Romance. By M. G. Lewis. Two volumes. London. [*c.* 1894].

The Monk. A Romance. By M. G. Lewis. 3 vols. Introduction, and illustrated with etchings. Gibbings and Company. London. 1906. Edited by J. R. Statham. The etchings by R. C. Armour.

The Monk. One vol., Routledge. London. 1907. Valueless and negligible.

The Monk. 3 vols. Illustrated. Gibbings & Company. 1913. Said to be a reprint of the first edition, but having many corrections which were not made until the fourth edition.

The Monk. By Matthew Gregory Lewis. Brentano. Price 12*s.* 6*d.* 1924. With illustrations.

See further Frederick Coykendall *A Note On " The Monk ";* *The Colophon,* New Series, Vol. I. No. 1., 1935.

The Monk was almost immediately shamelessly pilfered from and abridged for a large number of chapbooks.

Father Innocent, Abbot of the Capuchins; or, The Crimes of Cloisters, an abridgement of *The Monk,* appeared in " *The Marvellous Magazine and Compendium of Prodigies,* consisting of The Southern Tower; or, Conjugal Sacrifice, and Retribution: The Veiled Picture, a Tale of Mystery, [from *The Mysteries of Udolpho*]: Domestic Misery; Highland Heroism; Albani; Father Innocent, Abbot of the Capuchins," with illustrations, 8vo. 1802.

A separate edition of *Father Innocent,* 12mo., with frontispiece, was published by Tegg, 1803.

The Castle of Lindenberg; or the History of Raymond and Agnes. A Romance. Fisher [1799] is merely the Raymond

and Agnes episodes from *The Monk* with a few connecting paragraphs. It runs to about 5,500 words. This (in variant forms) was frequently reprinted.

Almagro and Claude; or Monastic Murder; Exemplified in the Dreadful Doom of an Unfortunate Nun. 40 pp. 1803. A condensation of *The Monk*. Almagro and Claude are Raymond and Agnes. The actual story of Ambrosio is drastically abridged into four pages, 36-40.

Priests and their Victims; or, Scenes in a Convent. Containing the Confessions of a Nun; the Midnight Orgies of the Priests; the History of Sister Agnes; Secret Instructions, etc., etc. 1851. R. Donaldson, 52 Holywell Street, Strand. Price 2d. Largely draws upon (and caricatures) *The Monk*.

French Translations.

Le Moine. trad. de l'anglais (sur la 4e édit.) par Deschamps, Després, Benôit, et Lamare. Paris. 4 vols. in 12 avec figures, et 3 vol. in 12 sans figures. Maradin. 1797.

Le Moine. Avec gravures. 4 vol. Paris. Maradan. An X [1802].

Ibid. 4 vol. Paris. Maradan. 1811.

Ibid. 3 vol. Paris. Maradan. 1819.

Le Jacobin espagnol, ou Histoire du moine Ambrosio, et de la belle Antonia, sa soeur: roman trad. de l'anglais. 4 vol. Paris. Favre. An VI [1797].

Le Moine. Trad. nouvelle par l'abbé Morellet. 8vo. Paris. Cadot. 1838.

Le Moine. Trad. nouvelle et entierèment conformée au texte de la première édition anglaise, par Léon de Wailly. Paris. Delloye. 2 vols., 18mo. 1840. (Avec vignettes. Collection des romans illustrés.)

Ibid. 4o. Paris. 1849.

Le Moine. Illustré par J.—A. Beaucé. 8vo. (Romans du jour illustrés). Paris. Maresq. 1860.

Ibid. 4to. Paris. Maresq. 1864.

Ibid. éd. illustrée. 4to. Paris. Noblet. 1878. In parts; 10 centimes each. The whole series 50 cs.

Le Moine; ou, les Nuits du Cloître. Avec gravures. 4to. Paris. libr. Claverie. 1878. Published in parts.

Ibid. Paris. libr. Claverie. 8vo. 1878.

Ibid. Paris. libr. Claverie. 8vo. 1879. 46 parts. 10 cs. each.

Le Moine, ou les Nuits du Convent. éd. illustrée. Paris. libr. Roux. 4to. 1880. In parts. 10 cs. each. The whole series. 50 cs.

Le Moine. Avec vignettes. 4to. Paris. Noblet. 1881.
Le Moine incestueux. Roman imité de l'anglais. (Abridgement of *The Monk* by Edouard Ploert.) With *Nouvelles et Contes* extraits des meilleurs écrivains du xviiie siécle. Paris. Librairie anticléricale. 12mo. 1883.
German translations.
Der Mönch. Trans. by F. von Oertel. Leipzig. 1797-8.
Mathilde von Villanegas, oder der weibliche Faust. Berlin. 1799.
Der Mönch, oder die siegende Tugend. Magedeburg. 1806.
Der Mönch, Eine schauerlich abentheuerliche Geschichte. Hamburg. 1810.
Die blutende Gestalt mit Dolch und Lampe, oder die Beschwöhrung im Schlosse Stern bei Prag. Anon., Vienna and Prague. N.D. It was rashly enough asserted that Lewis had derived much material for *The Monk* from this anonymous romance which bears no date. An advertisement in the *Weiner Zeitung,* March 22nd, 1799, announces *Die blutende Gesalt* as "shortly to be published." Actually then this romance is largely conveyed from von Oertel's translation of Lewis.
A sequel to *Die blutende Gesalt* shortly followed, *Der Geist Lurian im Silbergewand oder das Gericht über Ambrosio.* N.D.
For fuller details see, Montague Summers, *The Gothic Quest,* 1938, pp. 227-8.
Spanish translation.
El Fraile, o historia del padre Ambrosio y de la bella Antonia. Barcelona. 1822. A version at second-hand from the French translation of 1797, *Le Jacobin Espagnol.*
The Monk has been adapted, and translated into Italian, and (from the French) into Swedish, and other languages.
Aurelio and Miranda, "A Drama in Five Acts with Music" produced at Drury Lane, Saturday, December 29th, 1798, 8vo, 1798 (*bis*); 3rd ed., 8vo., 1799, is founded on *The Monk* with some very feeble alterations.
The Raymond and Agnes story has been utilized in the ballet *Raymond and Agnes,* Covent Garden, 16th March, 1797, (see above); as also by Henry William Grosette in *Raymond and Agnes, the Travellers benighted, or the Bleeding Nun of Lindenburg,* performed at the London minor theatres and in some provincial towns in 1809.
The Robber's Wife; or The Bleeding Nun of Lindenburg.

A spectacular Drama produced at the Coburg on Tuesday, August 28th, 1821. Also called *One O'Clock.*

Raymond and Agnes, a "grand romantic English Opera in three acts," words by Fitzball, music E. J. Loder, was produced in Manchester, 1855, and at the St. James' Theatre, London, on June 11th, 1859.

French plays founded on *The Monk.*

Le Moine "comédie," adapted from the English romance by Cammaille Saint-Aubin, "plan de Ribié, musique de Froment," Théâtre de l'Émulation, le 5 Nivôse, an VI, December 27th, 1797.

Le Moine, melodrama, Théâtre de la Gaieté: 17th August, 1802. (A revival with alterations.)

La Nonne de Lindenberg, ou la Nuit merveilleuse, tragicomedy, 5 acts, Cailleran and Coupilly, Théâtre des Jeunes-Artistes, 24th June, 1798.

C'est le Diable, ou la Bohemienne, Cuvelien de Tyre, Ambigu, November 18th, 1798.

Marguerite, ou, les Voleurs. Saint-Aubin and Ribié. Episode in one act. Théâtre de la Gaieté. 1799.

Le Moine, ou la victime de l'Orgueil. Guibert de Pixérécourt. 1798. Unacted, on account of the number of plays adapted from *The Monk* then enjoying good runs.

La Forêt de Sicile, "drame lyrique," Pixérécourt. Théâtre des Jeunes-Associés. 1798.

Ambrosio. A Tragedy. Anon. Odéon. March 28th, 1800.

Le Jacobin espagnol. Prévost. 1800.

Le Moine "drame fantastique." L.-M. Fontan. Odéon. 28th May, 1830.

Le Dominicain, ou le Couvent de l'Annonciation. Fontan and A. Chevalier. Ambigu-Comique. March 9th, 1832.

La Nonne Sanglante, 4 acts, Anicet Bourgeois and J. Maillan. Porte-Saint-Martin. February 17th, 1835.

La Nonne Sanglante. Music, Gounod. Libretto, Scribe and Germain Delavigne. Opéra. October 18th, 1854.

The libretto of *Robert le Diable,* music Meyerbeer, libretto Scribe and Delavigne, borrows important matter from *The Monk.*

For ampler details see Montague Summers, *The Gothic Quest,* 1938, pp. 228-232.

The Monk by M. G. Lewis must be distinguished from other works bearing the same title. Thus Mrs. Sherwood's *The Monk of Cimiés,* one vol., Danton, 1839, was reprinted, "A

New and Improved Edition," Simpkin Marshall, London. J. M. Burton and Co., Ipswich, as *The Monk,* N.D. [1855]. This has a lurid and ludicrous frontispiece " At Confession."

Monk And His Daughter; Or, The Intrigues Of Amanda, The. 3 vols. Hughes: 1808.

Monk And The Married Man, The. By Miss Waddington. 3 vols., Saunders and Otley. 1840.

Monk of Dissentis, The. Translated from the German of Augustus Lafontaine. By James Powell. 3 vols., Crosby: 1806.

Monk of the Grotto; or, Eugenio and Virginia, The. A Tale from the French. 2 vols. William Lane; Minerva-Press. 1800. Irish ed., one vol. Cork: 1802.
The original is by Pigault-Lebrun.

Monk of Hennares, The. 2 vols. J. F. Hughes, Wigmore-Street. 1817.

Monk Of Udolpho, The. By T. J. Horsley Curties. 4 vols. J. F. Hughes, Wigmore Street, Cavendish Square. 1807.
The title-page carries the quotation:

Once more
Let's mock the midnight bell.
—Shakespeare [*Anthony and Cleopatra.* III. xiii. l. 185.]

Advertised by Hughes in 1808: The Monk of Udolpho; a Legendary Tale. 4 vols. 22*s.* by Mr. Horseley Curties.

Monks and the Robbers, The. A Tale of the Fifteenth Century. 2 vols. Robinson. 1808.

Monk-Wood Priory. By Francis Tracy Thomas, Cornet in the East and West Lothian Dragoons. 2 vols. Longman and Rees. 1799.

Monmouth: A Tale, founded on Historic Facts. Inscribed to His Grace the Duke of Buccleugh. By Anna Maria Johnson. 3 vols. W. Lane. MDCCXC.
Mrs. Anna Maria Mackenzie of Exeter, *née* Wight. Mrs. Cox, *en secondes noces* Mrs. Johnson; then Mrs. Mackenzie. Nom de plume, Ellen of Exeter. See under Mackenzie, *Index of Authors.*

Monsieur Botte. A Romance. 3 vols. Minerva-Press, Lane and Newman. 1803. Translation from Pigault-Lebrun, *M. Botte,* 4 volumes in —12, 7 liv. 10*s.*, Chez Barba, libraire, palais du Tribunal, No. 51: A Paris. There are at least three French plays founded on this novel. *Monsieur Botte,* comédie, by J. Servière and Ernest (pseudonym), 1803; *M. Botte,* comédie by Marion Dumusan and Théophile Valentin de Bugny, 8vo, 1803; and a comédie vaudeville, *Monsieur Botte* by C. D. Dupeuty and T. F. Vallou de Villeneuve, 8vo. 1827.

Montalbert. A Novel. By Charlotte Smith. 3 vols. Printed by S. Low for E. Booker, No. 56 New Bond Street. 1795. Irish ed., 2 vols., Dublin, P. Wogan, etc. [1796].
Montalbert; a Novel by Charlotte Smith, with 8 *superb* Engravings, the 3 Volumes in 7 Sixpenny Numbers, or boards 4s. S. Fisher, 151 St. John Street, West Smithfield, 1824.

Montalva; Or, Annals of Guilt. By Ann Mary Hamilton. 2 vols. 1811.

Montauban and the Monk Hilario. A Legend of the thirteenth century. By George Fitz-George. 3 vols., A. K. Newman: 1828.

Montbrasil Abbey; or, Maternal Trials. A tale. 2 vols. Minerva-Press. Lane, Newman. 1806. By Louisa Sidney Stanhope.

Monte Video; or, the Officer's Wife and her Sister. By Mrs. Bridget Bluemantle [Mrs. E. Thomas]. 4 vols. Minerva-Press: A. K. Newman. 1809.

Monteith, A Novel founded on Scottish History. By Mrs. Rice. 2 vols. Minerva-Press. Lane, Newman. 1806.

Montford Castle; Or, the Knight of the White Rose. An Historical Romance of the XIth Century. 2 vols. Crosby. 1796.

Montgomery; or, Scenes in Wales. 2 vols., William Lane, at the Minerva. 1796. By Annabella Plumptre.

Montgomery; or, The West Indian Adventure. By a Gentleman resident in the West Indies. 3 vols. Printed at Jamaica, 1812. Published from the Kingston Press.

A Month at Brussels. A Satirical Novel. 3 vols. London; Iley: 1815.

A Month in the Highlands. By Francis Lathom. 22 chapters. Vol. II and part of Vol. III of *Fashionable Mysteries; or, The Rival Duchesses* (and Other Tales). 3 vols. A. K. Newman: 1829.

Montoni; or, The Confessions of the Monk of St. Benedict. 4 vols. 1807.

Montreithe; or, the Peer of Scotland. A Novel. 4 vols. Minerva-Press, A. K. Newman. 1814. By Amelia Beauclerc.

Montrose, Or The Gothic Ruin. A Novel. In Three Volumes. By The Author of "The Mystic Cottager" And "Observant Pedestrian." [Quotation: 3 lines, Thomson]. London: Printed For R. Dutton, Birchin-Lane, Cornhill. 1799.

Montville; Or, The Dark Heir Of The Castle. 3 vols. A. K. Newman: 1826.

Monument; or, The Great Fire of London, The. By Rip Rap. 16 nos. London, G. Vickers. 1841. Suggested by Ainsworth's famous romance, *Old St. Paul's, A Tale of the Plague and the Fire,* which was serialized in *The Sunday Times,* commencing January 3rd, and concluding December 26th, 1841. Published, 3 vols., December, 1841.
The Monument; or, The Great Fire of London is generally bound in one volume with *Mysteries of Old Saint Paul's,* under which title see.

Mordant. By J. Moore. 3 vols. 1800.

More Ghosts! In three volumes. By the Wife of an Officer. Author of *The Irish Heiress.* Minerva-Press, William Lane. 1798. [By Mrs. F. C. Patrick.]

Moreland Manor; Or, Who is the Heir? By Mrs. Kendall. 3 vols., Longman: 1806.

Moreton; Or, The Doomed House. A Romance. 21 penny nos. London: E. Lloyd. N.D. [*c.* 1845].

Moreton Abbey; or The Fatal Mystery. 1786. By Miss Harriet Chilcot of Bath, afterwards Mrs. Meziere.

Morlands, The. By R. C. Dallas. 4 vols., Longman; 1805.

Mornton. A Novel. By Margaret Cullen. 3 vols. Minerva-Press, Newman. 1814. Second ed., 1829.

Mort Castle. A Novel. Wallis: 1800.

Mortimer Hall; Or, The Labourer's Hire. A Novel. In Four Volumes. By Mrs. Bridget Bluemantle [Mrs. E. Thomas], Author of *Husband And Wife, These Old Maids of The House of Penruddock, Monte Video, etc., etc.* [Quotation, 3 lines, Cibber.] London: Printed At The Minerva-Press, For A. K. Newman And Co. (*Successors to Lane, Newman, & Co.*), Leadenhall-Street. 1811.

Moscow; Or, The Grandsire. An historical tale. 3 vols. A. K. Newman. 1822.

Moss Cliff Abbey; Or, The Sepulchral Harmonist. A Mysterious Tale. By Mary Julia Young. 4 vols. J. F. Hughes, Wigmore-Street. 1803. In 1808 Hughes advertised: Moss Cliffe Abbey; a Novel, 4 vols. 18*s*. (2d Edition) by the Author of "A Summer at Brighton."

Moss-troopers, The. A Border Tale. By the Author of Bannockburn, etc. 3 vols. A. K. Newman: 1826.

Most remarkable year in the Life of August von Kotzebue, The, Containing an Account of His Exile into Siberia. Written by himself. Translated from the German of the Rev. Benjamin Beresford. 3 vols. Phillips: 1802. Included here as being a favourite translation of *Das merkwürdigste Jahr meines Lebens.*

Motto; Or, The History of Bill Woodcock, The. By George Brewer. 2 vols. Sael: 1795.

Mount Erin. An Irish Tale. By Matilda Potter. 2 vols. Souter: 1813.

Mount Pelham. A Novel. By the Author of *Rosa De Montmorien.* 2 vols. William Lane: MDCCLXXXVIII. By Miss Ann Hilditch. Afterwards Mrs. Hughes.

Mountain Chief, The. 4 vols. J. F. Hughes: 1809.

Mountain Cottager; or, Wonder upon Wonder, The. A Tale. Translated by Annabella Plumptre from the German of Christian Heinrich Speiss. Minerva-Press: W. Lane. MDCCXCVIII. American ed., Hyndman, Philadelphia, 1800.

Mountville Castle, A Village Story. By J. N. Brewer. 3 vols. Corri, and Colburn: 1808.

Mourtray Family, The. [By Mrs. Elizabeth Hervey]. 4 vols. J. Faulder. 1800. Second ed. 4 vols. 1810.

Munster Abbey. A Romance: interspersed with Reflections on Virtue and Morality. Written by Sir Samuel Egerton Leigh. 3 vols., 1797.

Munster Cottage Boy, The. A Tale. In Four Volumes. By Regina Maria Roche, Author Of The Children Of The Abbey, Trecothick Bower, Monastery of St. Columb, etc., etc. And yet poor Edwin was no vulgar boy. Beattie. London: *Printed at the Minerva-Press for* A. K. Newman And Co., Leadenhall-Street. 1820.

Munster Village. A Novel in a Series of Letters. By Lady Mary Walker. Robson: 1788.

Murderer; Or, The Fall of Lecas, The. By Joseph Bounden. 2 vols. Minerva-Press: Lane, Newman. 1808.

Murray House. A Novel. [By Mrs. Parsons]. 3 vols. Brentford. Printed By and For F. Norbury: 1804. Also attributed to Mrs. Meeke. Advertised by A. K. Newman in 1812, 3 vols. 15*s*.

Mutiny at the Nore, The. A Romance. 66 penny nos., London: E. Lloyd. 1851.

My Master's Secret; Or, The Troublesome Stranger. By Mrs. Yorke. 2 vols. Earle and Hemet: 1804.

My Native Land; Or, The Test of Heroism. A novel. By Catherine G. Ward. One vol. Minerva-Press, A. K. Newman. 1813.

My Old Cousin; Or, A Peep into Cochin-China. A Novel by the author of *Romantic Facts, or Which is his Wife?* 3 vols. Minerva-Press: Newman. 1819.
The same author wrote *The Blue Mountains.*

My Poll and My Partner Joe. By T. P. Prest. 48 penny nos. London: E. Lloyd. N.D. [1849?].

My Uncle Thomas. A Romance. 4 vols. Minerva-Press: W. Lane. 1801. Irish ed., Dublin, 2 vols. 1801.

From the French of Pigault-Lebrun, *Mon oncle Thomas,* 4 vol., in —12; 7 liv. 10*s.*, A Paris, Chez Barba, libraire, palais du Tribunal. No. 51; 1806.

Myrtle; Or, The Effects Of Love, The. A novel. In a Series of Letters. By A Lady. 3 vols. William Lane, MDCCLXXXV.

Les Mystères de la Tour Saint-Jean. 4 tom., Paris: 1818. By the Baron de La Mothe-Houdancourt (later de La Mothe-Langon) who published this romance as a translation from M. G. Lewis. The reason for this was no doubt that Lewis died in May, 1818.

Mystères sur mystères, ou les onze chevaliers. 4 tom., Paris: 1807. By Elisabeth Guénard, baronne de Méré.

Mysteries Elucidated. A novel. 3 vols. By the author of *Danish Massacre, Monmouth, etc.* By Mrs. Anna Maria Mackenzie. W. Lane: Minerva-Press. MDCCXCV.

Mysteries Of Ferney Castle, The. A Novel. By Robert Huish. 4 vols., Colburn. 1809.
Also ascribed to George Lambe, but Huish claimed the authorshop. Advertised by Newman, 1813, 4 vols. 22*s.*

Mysteries Of Hungary, The. A Romantic History of the Fifteenth Century. By Edward Moore, Esq. 3 vols. Minerva-Press: A. K. Newman. 1817.

Mysteries of London, The. By G. W. M. Reynolds. George Vickers, 3 Catherine Street, Strand, and sold by him at his Office, 28 and 29 Holywell Street, Strand. — Paris: A. and W. Galignani, Rue Vivienne. Series I and II, four volumes, 1845-7.
For details see *The Mysteries of London* under G. W. M. Reynolds, *Index of Authors.* After Reynolds had separated from Vickers, the latter continued *The Mysteries of London.* Series III, 2 vols., was written by Thomas Miller.
Series IV, 2 vols., was written by E. L. Blanchard.
For these see further, below. *The Mysteries of London* was frequently re-issued both by Vickers, and (later) by John Dicks.
Dicks issued Series I and II, Reynolds' work.
The Mysteries of London. Vickers advertised: " On Wednesday, September 20th [1848] was commenced the First

Number of a Third Series of the "Mysteries of London," by Thomas Miller, Esq. Author of "Gideon Giles the Roper," "Fair Rosamond," "Lady Jane Grey," "Pictures of Country Life," "Godfrey Malveroy," "Poems," etc. This Series which is entitled "The Mysteries of London; or, Lights and Shadows of London Life" contains the most Truthful and Interesting Description of Every Class of Society in the Metropolis; and in Beauty of Composition, Fearlessness of Exposure, Variety of Incident, and Excitement of Narrative, rivals, if it does not surpass, the celebrated "Mysteries of Paris" by the far-famed Eugene Sue. In Weekly Numbers at One Penny, and Monthly Parts at Sixpence. G. Vickers, 334 Strand; and All Booksellers."

The Mysteries of London. By E. L. Blanchard, Author of "The Confessions of a Page of the Court of George IV," etc. No. 1 published on Saturday, September 22nd, 1849. To be continued in Weekly Numbers, price One Penny, and in Monthly Parts, price Sixpence. Each number splendidly illustrated by J. Gilbert, Esq., and the whole forming a volume, when complete, uniform with those of the First, Second, and Third Series. G. Vickers: 334 Strand. It may be remarked that the Miller and Blanchard Series fall far below Reynolds.

A drama founded on Reynolds' romance and entitled *The Mysteries of London* was produced at the Marylebone Theatre, Church-Street, Edgware -Road, on May 18th, 1846. Paul Henri Corentin Féval has a drama, *Les Mystères de Londres, ou les gentilhommes de la nuit,* in 5 acts, 1849, printed in the *Bibliothèque dramatique,* tom. 17. The subtitle recalls a later romance, *The Wild Boys of London; or, The Children of Night,* issued in penny numbers.

Mysteries of London, The. One vol., "Red and Blue Library," N.D. Milner & Co., Ltd. London and Halifax.

Mysteries of Marlborough House, The. 50 nos. Published by E. Harrison. n.d. *c.* 1860.

Mysteries of Modern London, The. A Novel By Sir John Trollope, Bart. [Publisher's Device.] London John And Robert Maxwell Milton House, Shoe Lane, Fleet Street And St. Bride Street, Ludgate Circus, E.C. [*All rights reserved.*] n.d. [1886]. One vol. With a frontispiece. 52 chapters. Purple cloth gilt.

NETLEY ABBEY:

A

GOTHIC STORY.

"Avaunt, and quit my ſight! Let the earth hide thee!
"Thy bones are marrowleſs, thy blood is cold;
"Thou haſt no ſpeculation in thoſe eyes,
"Which thou doſt glare with." MACBETH.

IN TWO VOLUMES.

VOL. I.

SOUTHAMPTON:

PRINTED FOR THE AUTHOR,

BY T. SHELTON.

AND

SOLD BY C. LAW, AVE MARY LANE, LONDON.

1795.

NETLEY ABBEY
A Gothic Story by the Rev. Richard Warner
Title page, first issue (Southampton), First Edition, 1795

An abridged translation of *Les Mystères de Londres,* 5 vols., 1844, which was written by Paul Henri-Corentin Féval under the name Sir Francis Trollop. See Index of Authors under this pseudonym, Trollop.

Mysteries and Miseries of New York, The. By Ned Buntline. 5 parts. New York. 1851.

Mysteries Of New York, The. A Tale Of Real Life. By Ned Buntling. London: Milner and Company, Limited. Paternoster Row. N.D. An edition in one volume. Also in two volumes. And in Milner's "Red and Blue Library." Price One Shilling.

Mysteries of Old Father Thames, The. In penny nos., issued by W. Caffyn, 31 Oxford Street, Mile End. 1848.

Mysteries of Old Saint Paul's. A Tale of the Plague. 18 nos., London: G. Vickers. 1841. Suggested by Ainsworth's famous romancer *Old St. Paul's* which was serialized in *The Sunday Times,* running from January 3rd to December 26th, 1841. Published in book form, 3 vols., December, 1841. *Mysteries of Old Saint Paul's* is generally bound in one volume with *The Monument.* See under this latter title.

Mysteries of Oronza; or, The Murderer's Doom, The. A Romance of the Thirteenth Century. 20 nos., London, Elliot. 1841.

Mysteries of Philadelphia, The. 18 penny nos., E. Lloyd: 1842.

Mysteries Of Saddleworth, The, by A. Harcourt Burrage. Reprinted (and in part rewritten?) by T. Nelson & Sons. Illustrated by G. S. Brien. No date. In "The Gold Medal Series" which in 1940 had been out of print for several years.

Mysteries of St. Clair; or, Mariette Mouline, The. By Mrs. Catherine G. Ward. Authoress of The Cottage on the Cliff, etc., etc., etc. One vol., J. Jaques and W. Wright. 1824.

Mysteries of the Castle, The. By M. P. Andrews. One vol., 1795.

Mysteries of the Divorce Court, The. 27 nos. United Kingdom Press. 1861.

Mysteries of the Forest, The. By Miss Mary Houghton. 3 vols., Minerva-Press: A. K. Newman. 1810. Second ed., Newman, 1822. Third ed., Newman, 1827.

Mysteries of the Inquisition. 16 nos., G. Pierce: 1842.
Mysteries of the Inquisition, The. Serialized in *The London Journal.* Prologue, Chapter I, commencing in Vol. I, No. 8, April 19th, 1845; Chapter L, concluding, Vol II, No. 32, October 4th, 1845. G. Vickers. Adapted from the French of M. de Ferréal. The original work was published by Boizerd, rue Jacob, Paris. The English version is believed to be by G. W. M. Reynolds although not signed by him.

Mysteries of the Old Castles of France; or, Secret Intrigues of Kings and Queens, Princes and Princesses. By a Society of Arch Seers. Pub. E. Dipple. 44 nos. n.d. Pseudo-historical romance.

Mysteries of Udolpho, The. A Romance. Interspersed With Some Pieces of Poetry. By Ann Radcliff, Author Of The Romance Of The Forest, Etc. In Four Volumes.

Fate sits on these dark battlements, and frowns,
And, as the portals open to receive me,
Her voice, in sullen echoes through the courts,
Tells of a nameless dead.

[Double rule.] Vol I (-II-III-IV). [Rule.] London: Printed for G. G. and J. Robinson, Paternoster-Row. 1794. The quotation, according to Morley and Everett is of Mrs. Radcliffe's own composition.
An advertisement, Thursday, April 24th, 1794, in *The London Chronicle* announces: "*In a few Days will be published,* In Four very large Volumes Twelves, The Mysteries of Udolpho . . . By Ann Radcliffe. . . . Printed for G. G. and J. Robinson. . . ."
The Mysteries of Udolpho. Ibid., 2nd ed., Robinson, 1794. Third ed., *Ibid.,* Robinson, 1795. Fourth ed. With frontispieces on copper. 4 vols., 1799. Fifth ed., *ibid.,* 1803. Sixth ed., with frontispieces. 4 vols., 1806. Eighth ed., 4 vols., Longman, Hurst, Rees, Orme, and Brown, 1809.
Another ed., In Mrs. Barbauld's *The British Novelist:* Vols. 45-47. 1810.
Another ed., In Four Volumes. Mason: 1823.
Mysteries of Udolpho. A Romance, by Mrs. Radcliffe, the 4 volumes, printed *verbatim* and *illustrated* with 15 Engravings,

in 13 numbers 6*s.* 6*d.*: bound in 2 vols., boards 7*s.* 6*d.* S. Fisher, 151 St. John Street, West Smithfield. 1824.

The Mysteries of Udolpho. A Romance. By Mrs. Ann Radcliffe, Authoress of "The Romance of the Forest," etc. With Critical Remarks, And A Memoir Of The Authoress. Embellished With Numerous Engravings On Wood. London: Printed and Published by J. Limbird, 143, Strand (*Near Somerset House*). 1824. Afterwards (with the *Sicilian Romance*) as Vol I of *Limbird's British Novelist.* Reprinted, 1832.

Another ed. in Ballantyne's Novelist's Library, Vol. X, Ballantyne, Edinburgh; Hurst Robinson & Co. London. 1824. Prefatory Memoir by Sir Walter Scott. Mrs. Radcliffe's five principal novels in one volume.

Another ed., 3 vols., N.D. (*c.* 1844).

Another ed., Published by J. S. Pratt, Stokesley, Yorkshire. 1845.

The Mysteries of Udolpho in Penny Weekly Numbers and Sixpenny Parts. Printed on Superfine Paper, Royal 8vo., in new and beautiful Type. Illustrated with Engravings, quite equal to any of the most Expensive Works. London. Published at the Office of "Lloyd's Weekly London Newspaper," 12 Salisbury Square, Fleet Street. 1846-47.

Another ed. "The Cottage Library." Royal 32mo. Coloured Cloth. One Shilling. Milner & Company. Paternoster Row. London. N.D. [1870].

Another ed., 8vo. 1877.

Another ed., Routledge. 1882.

Another ed., Routledge. 8vo. 1891.

Another ed., "Half-forgotten Books." Routledge. 8vo. 1903.

The most recent reprint to date (1940) of *The Mysteries of Udolpho* is that in "Everyman's Library," 2 vols., Nos. 865 and 866.

During the nineteenth century *The Mysteries of Udolpho* remained popular and was several times issued in a very cheap form, often without date.

Early Irish Editions. *The Mysteries of Udolpho.* 3 vols., Wogan, Jones, and Colbert. Dublin: 1794. Another ed., 3 vols., Wogan, Dublin: 1800.

For translations, adaptations, and dramatizations of *The Mysteries of Udolpho* see the *Index of Authors* under Mrs. Ann Radcliffe.

Mysterious Baron, The. By Eliza Ratcliffe. One vol., Minerva-Press: Lane, Newman. 1808.

Mysterious Bridal, And Other Tales, The. 3 vols., A. K. Newman: 1835.

Mysterious Bride; or, The Statue Spectre, The. 12mo. N.D. [1800]. Chapbook.

Mysterious Count; or, Montville Castle, The. By Mrs. Ann Kerr. 2 vols., Crosby. 1803.

Mysterious Father; or, Trials of the Heart, The. 4 vols., Cundee. 1805.

Mysterious Florentine, The. 4 vols., Hughes. [1810.]

Mysterious Foundling; or, The Heir Restored, The. In which is included, The Adventures of a Misanthrope. Coloured frontispiece. Langley. N.D. [*c.* 1808].

Mysterious Freebooter; or, The Days Of Queen Bess, The. A Romance. [Rule.] In Four Volumes. [Rule.] By Francis Lathom, *Author Of* Men And Manners; Mystery; Astonishment; The Impenetrable Secret, etc., etc. [Double rule.]

> In winter's tedious nights, sit by the fire
> With good old folks; and let them tell thee tales
> Of woful ages, long ago betid.
>
> Shakespeare.

[Rule.] Vol. I (II-III-IV). [Double rule.] *London:* Printed At The Minerva-Press, for Lane, Newman, and Co., Leadenhall-Street. 1806.

Another ed., Illustrated, 8vo. London: Jaques. 1828.

A very popular romance. A Spectacle *The Mysterious Freebooter; or, The Days of Queen Bess,* taken from Lathom, was produced at Astley's, the Royal Amphitheatre, on April 14th, 1806, and was extremely successful.

Mysterious Friendship, The. A Tale. 2 vols., Earle and Hemet. 1801.

Mysterious Hand; or, Subterranean Horrours, The. A romance. By Augustus Jacob Crandolph. Minerva-Press: A. K. Newman. 1811.

Mysterious House in Chelsea, The. By Erskine Boyd. No. 57, Dicks' English Novels. Price Sixpence Each.

Mysterious Husband, The. By Gabrielli, Author of *The Mysterious Wife.* [Mrs. Mary Meeke.] 4 vols., Minerva-Press: William Lane. 1801.

Mysterious Man, The. 3 vols. Newby. By the Author of Ben Bradshaw. [1827.]

Mysterious Marriage; or, The Will of My Father, The. By Catherine G. Ward. 4 vols., London. G. Virtue. 1821. Second ed., 1821.
Third ed., *The Mysterious Marriage; or, The Will Of My Father.* By Catherine G. Ward, Authoress of—Family Portraits,—The Rose of Claremont,—The Orphan Boy,—Poems,—The Daughter Of St. Omer,—My Native Land,—Robertina,—Son and the Nephew,—The Primrose Girl,—Tales of my Grandmother, etc., etc. One vol., 8vo. G. Virtue, London and Bristol; John Tallis, London and Birmingham; W. Baynes, Leeds.
Fourth ed., in 27 weekly Numbers. Price 6*d.* each. Virtue, 1822. Another ed., Virtue, 1824. A late pirated ed., New York, 1869.

Mysterious Mask, The. By Stephen H. Agnew. No. 174, Dick Turpin Library, Aldine Publishing Co., 1, 2, and 3 Crown Court, Chancery Lane, London.

Mysterious Monk; or, The Wizard's Tower, The. By C. A. Bolen. An historical romance. 3 vols., A. K. Newman & Co. 1826. Period of this "legendary tale," King John.

Mysterious Monks of St. Bernard, The. A Romance. 4 vols., J. F. Hughes: Wigmore-Street. 1802.

Mysterious Mother, The. A Tragedy by Mr. Horace Walpole. Printed at Strawberry-Hill. 50 copies. MDCCLXVIII.
First public edition. Dodsley, 1781. Second public ed., 1789. Irish ed., Dublin: 1791.
In *The Modern British Drama,* Vol. II, Tragedies. Edited by Sir Walter Scott. Miller, and Ballantyne, Edinburgh. 1811.
In Dicks' Standard Plays. Price One Penny. N.D. [*c.* 1881]. Constable's Edition. With *The Castle Of Otranto.* Edited by Montague Summers. One vol., Constable & Co., Ltd., London: 1924.

Mysterious Murder, The. By Isaac Crookenden. One vol., 1806.

Mysterious Novice; or, Covent of the Grey Penitents, The. Including the Memoirs of Augustus and Wilhelmina. An Original Romance. With a Frontispiece. London: Arliss. 1809.

Mysterious Omen; or, Awful Retribution, The. An Original Romance. Including the Crimes of Count Caraffa, the Murderer, and the Adventures of his Son Leonardi, the Banditti Captain. London. Harrild: 1812. Chapbook with a coloured frontispiece.

Mysterious Penitent; or, The Norman Chateau, The. A Romance. 2 vols., Winchester: Ja. Robbins. 1800. Another (the second) ed., 2 vols., London, Crosby: 1801. Irish ed., One vol., Dublin: H. Colbert, B. Dornin, and T. Codd. 1801.

Mysterious Pilgrim; or, Fatal Duplicity, The. An Italian Romance. To which is added *The Hibernian Mendicant.* London, Langley and Belch. 1810. Chapbook. Coloured frontispiece.

Mysterious Protector, The. A Novel. 2 vols., Robinson. 1805.

Mysterious Seal, The. A Romance. By W. C. Proby. 3 vols., Westley: 1799.

Mysterious Sisters, The. 2 vols., J. F. Hughes: Wigmore-Street. 1805.

Mysterious Visit, The. A Novel Founded on Facts. In Four Volumes. By Mrs. Parsons. Author of *The Peasant of Ardenne Forest, The Valley of St. Gothard, The Miser and His Family,* etc., etc., etc. Brentford, P. Norbury; T. Hurst, Paternoster Row; J. Hatchard, Piccadilly; Carpenter and Co., Old Bond Street; Didier and Tibbett, St. James's Street. 1802.

Mysterious Visitor; or, Mary, the Rose of Cumberland, The. A Novel. By Henry Montague Cecil. 2 vols., Longman. 1805.

Mysterious Wanderer, The. By Sophia Reeve. 3 vols., Richardsons. 1807.

Mysterious Warning, The. A German Tale. [Rule.] In Four By Richard Phillips.

Volumes. [Rule.] *By Mrs. Parsons.* Author of Voluntary Exile, etc. [Rule.]

. . . . . " Thus conscience
Can make cowards of us all." [Hamlet, III, 1.]

[Rule.] Vol. I (II-III-IV.) [Double rule.] *London:* Printed for William Lane, at the Minerva-Press, Leadenhall-Street. [Rule.] MDCCXCVI. Half-title: *Mysterious Warning. In Four Volumes.* With an Engraved Frontispiece.

The Mysterious Warning; including the Memoirs of the Solitary Man of the Desolate Mansion, by Mrs. Parsons with 10 *fine* Engravings, the 4 volumes in 9 Sixpenny Numbers, or in boards 5*s*. Being " Fisher's Edition of The Mysterious Warning." Printed and Sold by S. Fisher, 151, St. John Street, West Smithfield; and to be had at Mr. Hughes, 35 Ludgate Street.

The Mysterious Warning. By Mrs. Parsons. With a biographical Introduction by Montague Summers. Limited Edition. 2 vols., Robert Holden: 1928.

The Mysterious Warning is one of the seven " horrid novels " mentioned in *Northanger Abbey,* Chapter VI, but Miss Thorpe alludes to it as *Mysterious Warnings.*

Mysterious Wife, The. A novel. By Gabrielli. [Mrs. Mary Meeke.] 4 vols., William Lane, at the Minerva Press. MDCCXCVII.

Mystery. By Francis Lathom. 2 vols., Symonds: 1800.

There are French and German translations, but the French version must not be confused with *Le Mystère, ou Il y a quarante uns,* traduit par Defauconpret, 4 vols., 1821, which is a rendering of Gaspey's *The Mystery; or, Forty Years Ago.* [See next entry.] The *Catalogue général* of the Bibliothèque Nationale, Tome LXXXIX, 1926, Col. 872-3 under " Lathom " has fallen into this error.

Mystery; or, Forty Years Ago, The. A Novel [by Thomas Gaspey]. 3 vols., Longman, Hurst, Rees, Orme and Brown. 1820.

Le Mystère, ou Il y a quarante ans, par l'auteur de " Calthorpe," traduit de l'anglais par le traducteur des romans historiques de Walter Scott. [A.-J.-B. Defauconpret.] Paris. Librairie grecque-latine, 4 vols., 1821.

In the *Catalogue général* of the Bibliothèque Nationale

Calthorpe and consequently *Le Mystère* are erroneously ascribed to Francis Lathom, the latter being confused with the French version of Lathom's *Mystery,* whereas it is a version of Gaspey's *The Mystery.*

Mystery And Confidence. A Tale founded on fact. By Mrs. Pinchard. 3 vols., Chapple. 1814.

Mystery Developed, The. A Novel. By Martin Macdermot. 3 vols., A. K. Newman. 1825.

Mystery of The Black Tower, The. A Romance. By John Palmer, Jun. Author of *The Haunted Cavern.* [Rule.] Quotation, seven lines, Shakespeare, *Macbeth,* III, 4: "Can such things be . . . . . blanch'd with fear." [Rule.] Vol. I (-II). [Double rule.] *London:* Printed for the Author *By William Lane,* At The Minerva-Press, Leadenhall-Street, [rule]. MDCCXCVI. Half-title: *Mystery Of The Black Tower.* Dedication to Mrs. Vernon. List of Subscribers, pp. IX-XVI.

Mystery Upon Mystery, a tale of earlier times. By the author of *The Baron de Falkenheim.* 4 vols. Minerva-Press: Lane, Newman. 1808. Frontispiece. By the same author: *The Black Banner,* 1811.

Mystic Castle; or, The Orphan Heir, The. A romance. 2 vols., William Lane at the Minerva-Press. MDCCXCVI.
The same author, Mr. Singer, wrote *The Wanderer of the Alps,* 1796; and *Edwin,* 1803.

Mystic Cottager of Chamouny, The. A Novel. 2 vols., William Lane, at the Minerva-Press. MDCCXCIV. Dublin ed., 1795. By the same author: *The Observant Pedestrian,* 1795.

Mystic Events; or, The Vision of the Tapestry. A Romantic Legend of the Days of Anne Boleyn. By Francis Lathom. 4 vols., A. K. Newman. 1830.

Mystic Sepulchre; or, Such Things Have Been, The. A Spanish romance. By John Palmer, Jun. 2 vols., J. F. Hughes, Wigmore-Street. 1807.
Le Tombeau mystérieux, ou les familles de Hénarès et d'Almanza. Roman espagnol . . . traduit de l'anglais par R. J. Dardent. 2 tomes. 12mo. Paris: 1810.

Mystic Tower; or Villany Punished, The. A Romance. London. Kaygill. N.D. [*c.* 1800]. With a frontispiece. Of the chapbook kind.

N

Nabob, The. In a Series of Letters. By a Lady. 2 vols. W. Lane. MDCCLXXXV.

Nabob, The, a moral tale. By Mrs. Rice. One vol., Harris. 1807.

Nailed to the Mast; or, The Child of the Wave. 8vo., n.d., coloured wrapper; woodcuts.

Napoleon; or, The Mysteries of the Hundred Days. An Historical Novel. By Mrs. Peek. 2 vols., 8vo. Simpkin and Marshall. 1826.

Natural Daughter: With Portraits of the Leadenhead Family, The. By Mrs. Robinson. 2 vols. Longman and Rees. 1799.

Natural Son, The. Translated from the French of Diderot, Author of *James the Fatalist*, the *Nun,* etc., 2 vols., T. N. Longman. 1798.

Nature: or the School for Demi-Repts. A novel in a series of letters. Murdoch. 1772. By Pierre Henri Treyssac de Vergy.

Nature and Art. By Elizabeth Inchbald. 2 vols., 8vo., G. G. and J. Robinson. 1796. Second ed. 2 vols., Robinson. 1797.

Nature and Art was very popular and frequently reprinted. In Mrs. Barbauld's *British Novelists.* Vol. 27. 1810. (The same vol. contains Mrs. Brooke's *History of Lady Julia Mandeville.*)

In *British Novelists.* 8vo. 1823.

In *Bentley's Standard Novels.* Vol. 26. 1838. (With *A Simple Story.*)

The Romancist, and Novelist's Library. J. Clements. Vol. I. No. 21. 1839.

Nature and Art. 8vo. 1849.
16mo. Piper Bros. 1850.
8vo. De La Rue & Co., 1880 (with *A Simple Story*).
In *Cassell's National Library.* Vol. 24 [1886].
Le Nature et l'Art. Roman traduit de l'anglais. 2 tom. 12mo. Genève. 1797.

Nature et les Sociétés, La; etc. *i.e., Nature and Society; or, Ariana and Walter.* By Joseph Lavallée. 3 vols. Berthoud and Wheatley. 1815.

Nature; or, a Picture of the Passions. To which is prefixed an Essay on Novel Writing. By J. Bryerley. 4 vols. Highley. 1804.

Naval Surgeon, The. [By William Johnson Neale.] 3 vols. London. 1841.
Another ed. 8vo. 1858.
Another ed. "Naval and Military Library." Vol. 6. 1861.

Neapolitan; or, The Test of Integrity, The. By Ellen of Exeter. [Anna Maria Mackenzie.] 3 vols., William Lane, at the Minerva-Press. MDCCXCVI.
French translation, *La Famille Napolitaine,* 3 vols., 1798.
Mrs. Anna Maria Mackenzie of Exeter, *née* Wight. Mrs. Cox, *en secondes noces,* Mrs. Johnson; then Mrs. Mackenzie. *Nom de plume* Ellen of Exeter.

Necromancer; or, The Tale Of The Black Forest, The. Founded On Facts: Translated From The German Of Lawrence Flammenberg, By Peter Teuthold. In Two Volumes. Printed for William Lane at the Minerva-Press. MDCCXCIV.
Irish ed., 2 vols., Dublin: Brett Smith, 1795.
The Necromancer was reprinted, No. 88, in Vol. IV of *The Romancist and Novelist's Library,* London, J. Clements, 1840, as 'From the German,' with sub-title *Wolfe The Robber.*
The Necromancer; or, The Tale Of The Black Forest, with an Introduction by Montague Summers. One vol., London, Robert Holden & Co. 1927. Lawrence Flammenberg is a pseudonym of Karl Friedrich Kahlert. See under this name.
The Necromancer is a translation of *Der Geisterbanner,* 1792. See under this title.
The Necromancer is one of the "horrid" novels mentioned in *Northanger Abbey.*

Necromancer, The. A Romance. By G. W. M. Reynolds. Serialized in Reynolds's Miscellany, concluding July 31st, 1852. Separate issue, 33 nos. Beautifully Illustrated. (By Corbould, engraved by Hooper). London. John Dicks. 1857. A later edition, No. 103, Dicks' English Novels. Price Sixpence Each. With Twenty-Eight Illustrations by F. Gilbert and E. H. Corbould.

Ned Bentley. By J. Amphlett. 3 vols., Longman & Co. 1809.

Ned Nimble; or, The Boys of Pickleton Priory. Pub. Edwin J. Brett, Boys of England Office, 173 Fleet Street.

Neighbourhood, The. A Tale. 2 vols., Black. 1800.

Netley Abbey: A Gothic Story. In Two Volumes. Southampton: Printed for the Author [the Rev. Richard Warner], by T. Skelton. And sold by C. Law, Ave Mary Lane, London. 1795. Also: London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. MDCCXCV.
German translation, *Kloster Netley,* One vol., 1796.

Neville Castle; or, The Generous Cambrians. A Novel. In four volumes, by the Author of Raynsford Park. [The Misses Purbeck.] Dutton. 1802.

New Historical Note Book; or, Soldiers' and Seamans' Recorder, The. Edited by T. Prest. London. G. Drake, 12 Houghton Street. Clare Market. In Penny Parts. 1835.

New Monk, The. A romance. By R. S., Esq., 3 vols., Minerva-Press, for William Lane. 1798. A close parody of *The Monk.* See Montague Summers *The Gothic Quest,* pp. 245-6.

New Mysteries of London, The. Illustrated by Phiz. One vol., E. Griffiths, 13 Catherine Street, Strand. N.D. [1857-8]. A re-issue, 22 nos. J. A. Berger, about 1861.

New Sylph; or, The Guardian Angel, The. A Story. One vol., W. Lane, Leadenhall-Street. MDCCLXXXVIII.

New Road to Ruin, The. By Lady Stepney. 3 vols., Bentley. 1833.

New Terrific Register, The. 90 penny nos. S. Robins, London. 1838.

Newgate. A romance. [By T. Prest.] 97 numbers, 149 chapters; 772 pages. E. Lloyd. 1847.

Reprinted as *The Romance of Newgate* in *Boys' Leisure Hour* (No. 1, August 18th, 1884), a journal which ran for nearly seven years. It was published by Charles Fox, who later re-issued *Newgate* in 24 parts as *Tales of Highwaymen*.

Newminster Abbey; or, The Daughter of O'More. 2 vols., J. F. Hughes, 1808. Advertised by Newman, 1818, 2 vols., 10*s*.

Newstoke Priors. By Miss Waddington. 3 vols., Bentley. 1842.

Nicholas Nicklebury. By Bos. Penny weekly numbers. E. Lloyd. 62 Broad Street, Bloomsbury. 1838. For Bos see *Index of Authors.*

Nick of the Woods. 22 nos. E. Lloyd. 1847.
Nick of the Woods. 6 nos. E. Lloyd. 1852.
John Thomas Haines has a melodrama *Nick of the Woods; or, The Altar of Revenge,* produced at the Royal Victoria Theatre in 1839, and printed in *Duncombe's Edition of Plays,* vol. xliv.

Niece; or, The History of Sukey Thornby, The. By Mrs. P. Gibbes. 3 vols. Printed for F. Noble at his Circulating Library, No. 324, Holborn. 1788.

Nightshade; or, Claude Duval, the Dashing Highwayman. By Malcolm J. Errym. 60 nos. 8vo. n.d.
Re-issue, Dicks. One vol. N.D. (*c.* 1884).

Nine Days' Wonder, The. By Mrs. Meeke. 3 vols., Minerva-Press: Lane, Newman. 1804.

Nobility of the Heart, The. By Elizabeth Isabella Spence. 3 vols., Longman. 1804.

Nobility Run Mad; or, Raymond and his Three Wives. A novel. By the Author of *The Sailor Boy* and *Soldier Boy.* 4 vols., Minerva-Press, Lane and Newman. 1802.

Noble Enthusiast, The. A Modern Romance. 3 vols., William Lane, at the Minerva Press. MDCCXCII.

Noble Family, The. A Novel in a Series of Letters. By Mrs. Austin. 12mo. 1771.

Noble Wanderers, The. A novel. 2 vols., Minerva-Press; Lane and Newman. 1802.

Nobleman And His Steward; or, Memoirs Of The Albany Family, The. 3 vols. Minerva-Press; Lane and Newman. 1802. By Miss Taylor.

Nobody's Dog. E. J. Brett. Coloured wrapper. n.d.

Nocturnal Minstrel; or, The Spirit of the Wood, The. A Romance in Two Volumes by Mrs. Sleath. Author of *The Orphan of the Rhine, Who's the Murderer? Bristol Heiress, etc., etc.* Minerva-Press. A. K. Newman. 1810.

Nocturnal Visit, The. A tale. By Regina Maria Roche. 4 vols., Minerva-Press. William Lane. 1800.
La Visite nocturne. Traduite de l'anglais. 5 Tom. Paris. 1801.

Nocturnal Visits; or, The Mysterious Husband. An English Tale. To which is added the Village Curate. N.D. [1800]. With a frontispiece. Chapbook.

Norman Abbey: A Tale of Sherwood Forest. By A Lady. 3 vols., Cochrane. 1832.

Norman Banditti; or, The Fortress of Coutance. A tale. By Felix Ellia. 2 vols., Minerva-Press, for William Lane. 1799.

Northern Memoirs; or, The History of a Scotch Family. Written by a Lady. 2 vols., Noble. N.D. [1757].

Northumbrian Chieftain; or, The Spectre of the Abbey, The. A Legendary Tale [Collected from an Ancient Manuscript]. By Joseph D. M'Arthur. Newcastle-upon-Tyne: Printed by D. Bass, Foot of Pilgrim-Street, and may be had of All the Booksellers. 1803. Price One Shilling. 60 pp.

Northumbrian Tale, A. Written by a Lady. 12mo. 1 vol., pp. 301. Debrett. 1799.

Notoriety; or, Fashionable Unveiled. By Castigator. 3 vols., Sherwood. 1812. Advertised by Newman, 1818, 3 vols. 15*s*.

Notorious Highwaymen. 60 penny nos. E. Lloyd. 1836.

La Nouvelle Arcadie; etc. i.e., *The New Arcadia; or, The Interior of Two Families.* By Augustus La Fontaine. 4 vols., Paris. London. Colburn. 1810.

Novellettes. 3 vols., Phillips, 1807. Translated from Kotzebue.

Novellettes Moral and Sentimental. Partly Original and partly compiled by the late T. Potter, Surgeon at North Shields near Newcastle upon Tyne. Printed for the Editor. 8vo. 1785. With engraved portrait of T. Potter. A collection of twelve short novels.

Novice; or, The Heir of Montgomery Castle, The. A novel. By Matthew Moral, Esq. [Mrs. Pilkington]. 3 vols., Minerva-Press; A. K. Newman. 1814.

Novice of St. Dominick, The. By Miss Owenson, Author of St. Clair. 4 vols., Richard Phillips. London. 1806. 4 vols. 1808, and frequently reprinted.

Nun, The. By Diderot. Translated from the French. 2 vols., 12mo., Robinson. 1797.
Dublin ed., Post 8vo. 1797.

Nun, The. By Mrs. Sherwood. Seeley [1837 ?].
New ed., 1857.
In the "Run and Read Library." 1860.

Nun and her Daughter; or, Memoirs of the Courville Family, The. A novel. 4 vols., Minerva-Press, Lane, Newman. 1805. By Miss Helen Craik.

Nun of Arrouca, The. A Tale. [By John, Earl Russell.] 8vo. Murray. 1822.
Very shortly after publication the author determinedly suppressed the book buying up every copy at whatsoever price and destroying it.

Nun of Gnadenzell, The. By Robert Huish. 17 nos. E. Lloyd. 1846.

Nun of Miserecordia; or, The Eve of All Saints, The. By Sophia L. Francis. 4 vols., Minerva-Press, Lane, Newman. 1807.
La Sœur de la misericorde, ou la Veille de la Toussaint, par Sophie Frances. Traduit de l'anglais par Mme. V . . . . . [Viterne]. Paris. J.-G. Dentu, 4 vols., 1809.
In the *Catalogue général des livres imprinés de la Bibliothèque Nationale,* Tome LIV, Paris, Impr., Nat. 1913, Colonne 413, there is an erroneous entry: "Frances, Sophie. Pseud. de Lathom, Francis." Ibid. Tome LXXXIX. *id.* 1926. Col. 872-3, we have: "Lathom, Francis, pseud. de Sophie

Frances," under which entry is listed *La Sœur de la misericorde.*

Nun of St. Agatha, The. A romance. 3 vols., A. K. Newman. 1830.

Nun Of Santa Maria Di Tindaro, The. A Tale. By Louisa Sidney Stanhope. 3 vols., Minerva Press, A. K. Newman. 1818.

Nunnery; or, The History of Miss Sophia Howard, The. 2 vols., F. & J. Noble. 1767.

Nunnery for Coquettes, The. T. Lowndes. 8vo. 1771. Irish ed., Dublin. 1771.

Nuns Of The Desert; or, The Woodland Witches, The. In Two Volumes. By Eugenia De Acton, Author of *Essays On The Art Of Being Happy; A Tale Without A Title, etc. London:* Printed At The Minerva-Press For Lane, Newman, and Co., Leadenhall-Street. 1805.

Nun's Picture, The. By Regina Maria Roche. 3 vols., A. K. Newman. 1834.

Novice Of St. Ursula, The. A translation from the French of Ducray Duminil. 4 vols., Colburn. 1810. Advertised by Newman, 1813, 4 vols. 21*s.*

Nuit anglaise, La, par le R. S. Spectro Ruini, moine italien. . . . . " Deux volumes in—12 se trouvent dans les ruines de Paluzzi, de Tivoli, dans les cavernes de Sainte-Claire, dans les abbayes de Grasville, de Saint-Clair, dans les châteaux d'Udolphe, de Mortymore, de Montnoir, de Lindenberg; en un mot, dans tous les endroits où il y a des revenants, des moines, des ruines, des bandits, des souterraines et une tour de l'Ouest, et chez Charles Pougens, rue Thomas-du-Louvre, No. 246."
2 vol. in—12. Paris. 1799.
By Belin de La Liborlière.
" Ouvrage très original, très amusant." A parody of the " roman noir " and the popular " radcliffades." Belin de la Liborlière then attempted to show how the historical novel should be written and published his *Anne Grenvill,* 1800. This seems, to me at least, a very feeble kind of romance.
Translated by Mrs. Sophia Elizabeth Shedden as *The Hero; Or, The Adventures Of A Night,* 3 vols., 1815. See under this title.

O

Oakwood Hall. A novel. By Catherine Hutton. 3 vols., Longman. 1819.

Oath; or, The Buried Treasure, The. 16 penny nos. Lloyd. 1846.

O'Briens and the O'Flahertys, The. A National Tale. By Lady Morgan. 4 vols., Colburn. 1827.
Second ed., 1828.
Galignani, Paris. 1828.
Several times reprinted.

Observant Pedestrian; or, Traits Of The Heart: in a solitary tour from Cærnarvon to London. 2 vols. By the Author of *The Mystic Cottager.* 2 vols., William Lane, Minerva-Press. MDCCXCV.

Observant Pedestrian Mounted; or A Donkey Trip to Brighton, The. A Comic Sentimental Novel. By the Author of "The Mystic Cottager," "Observant Pedestrian," etc. 3 vols. Simpkin and Marshall. 1815.

Octavia. A novel. By Miss A. M. Porter. 3 vols., T. N. Longman. 1798. A New Edition. Lane, Newman, Minerva-Press. 1804.
Octavia, traduit de l'anglais. 3 tom. Paris, an VII [1799].

Odd Enough To Be Sure! or Emilius in the World. A Novel. Translated by J. Hemet from the German of August Lafontaine. 2 vols., Minerva-Press: Lane and Newman. 1802. A translation of *Der Sonderling.*

Odd Volume, The. First and Second Series. Edinburgh, Lizars; London, Whittaker. 1826 and 1827.

O'Donnel, A National Tale. By Lady Morgan (late Miss Owenson). 3 vols., Colburn. 1814.
New ed., 1815.
Several times reprinted.

Officer's Daughter; or, A Visit to Ireland, The. By Miss Walsh, daughter of a naval officer. 4 vols. [1814 ?]

Rosalie;

OR, THE

CASTLE OF MONTALABRETTI.

IN FOUR VOLUMES.

VOL. I.

"Led through a sad variety of woes."

RICHMOND:

PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER ROW, LONDON.

1811.

ROSALIE; OR, THE CASTLE OF MONTALABRETTI
Title page, First Edition, 1811

Offspring of Russell, The. A novel. 2 vols., William Lane, at the Minerva-Press. MDCCXCIV. By Henry Summersett.

O'Halloran; or, The Irish Insurgent Chief. Popular Tales, containing a Choice Selection from the Works of the most celebrated Authors. The Recess, Old English Baron, Castle of Otranto, O'Halloran, etc. 12mo. J. McGowan and Sons. 1827.
O'Halloran; or, The Irish Insurgent Chief, a Tale of the United Irish men; with an Appendix, containing Biographical Memoirs of the principal Characters, and descriptive of the scenery of the volume. By Dr. James M'Henry. Containing 480 pages for one shilling. This is the only complete edition which has yet been published. 1848.
Also *The Hearts of Steel;* an Irish Historical Tale of the Eighteenth Century, by the Author of O'Halloran, etc. Price 1*s.* 1848.
Sold Wholesale by E. Farrington, 16 Bath-street, Newgate-street; Retail by J. H. Woodley, Aldermanbury Postern; and all Booksellers.

Old Castle; or, The Forty Knights and the Fair Penitent, The. A Romance. London. [1810.]

Old Country House, An By Mrs. Elizabeth Caroline Grey. 3 vols., Newby. 1850.
Another ed., Routledge. 1859. Price 1*s.* 6*d.*

Old Dower House, The. A tale of bygone days. By Mrs. Elizabeth Caroline Grey. 3 vols., Newby. 1844.
New ed., J. & C. Brown. 1857. Price 2*s.*

Old English Baron, The. A Gothic Story. By Clara Reeve. Edward and Charles Dilly. 8vo. 1778.
Engraved frontispiece by J. Caldnall.
The Old English Baron had been published the previous year as *The Champion of Virtue.* See under this title.
The Old English Baron. Second ed., 1778.
The Third ed., 1780.
A New ed., C. Dilly, 1787.
Fifth ed., 1789.
Sixth ed., 1797.
T. Cooke's edition, 1798.
Another ed., 12mo. London. 1801.
A new ed., Dublin, T. Codd. 1805.

Eighth ed., 1807.
The Old English Baron (with *The Castle of Otranto*), 2 parts. 16mo., London. 1808.
In Vo. XXII of Mrs. Barbauld's *British Novelists.* 1810.
In *Walker's British Classics,* 12mo. London and Weybridge, 1811.
In Ballantyne's *Novelist's Library* (with Memoir by Sir Walter Scott), 8vo., Vol V, 1821.
Another ed., 24mo., Chiswick, 1823.
S. Fisher's edition, with 3 *superior* Engravings, in 2 Sixpenny Numbers, or in boards 1*s.* 6*d.* 1824.
In *Popular Tales,* 8vo. 1827.
The Old English Baron (with *The Castle of Otranto*), 12mo., London. (1830 ?)
8vo., London, 1836.
In *The Romancist and Novelist's Library.* No. 8. J. Clements. 1839.
In *British Novelists.* Vol. XXII. London. 1840.
Standard Novels. 8vo. London. 1853.
The Old English Baron (with *The Castle of Otranto*). *Notable Novels.* 8vo. London. 1872.
The Old English Baron (with *The Castle of Otranto*) in *The Cottage Library,* Royal 32mo. Milner and Company. Price One Shilling. N.D. [1872 ?].
The Old English Baron (with *The Castle of Otranto*), with portraits and drawings by A. H. Tourrier, Nimmo and Bain, London. 1883.
In *Cassell's National Library.* London. 1888.
The Old English Baron. A Gothic Story. Chapbook. London. 1806.
Lovel Castle; or, The Rightful Heir Restored, a Gothic Tale; Narrating how a Yeung Man, the Supposed Son of a Peasant, by a Train of Unparalleled Circumstances, not only Discovers who were his Real Parents, but that they came to Untimely Deaths; with his Adventures in the Haunted Apartment, Discovery of the Fatal Closet, and Appearance of the Ghost of his Murdered Father; Relating, also, how the Murderer was Brought to Justice, with his Confession, and the Restoration of the Injured Orphan to his Title and Estates. 1818.
Chapbook abridgement of *The Old English Baron.*
French translations.
Le Vieux Baron anglais, ou les Revenants vengés, histoire gothique, imitée de l'anglais de Mistress Clara Reeve, par

M.D.L.P. (de la Place) Amsterdam et Paris. 12mo. 1787. *Ibid.* as *Le Champion de la Vertu, ou le Vieux Baron anglais,* histoire gothique, trad. de l'anglais par M.D.L.P. Paris. 1787. *Édouard, ou le Spectre du Château.* Paris. an VIII (1800). *Edmond, Orphan of the Castle.* A Tragedy. Anon. 8vo. 1799. Never acted. A feeble dramatization of *The Old English Baron.*

An Old Family Legend; or, One Husband and Two Marriages. By James Norris Brewer. 4 vols., Minerva-Press: A. K. Newman. 1811.

An Old Friend With A New Face. A Novel In Three Volumes. By Mrs. Parsons. [Quotation, 6 lines verse.] *London:* Printed for T. N. Longman, Paternoster-Row. 1797. Vols. II and III on their respective title-pages each carry a different quotation.

Old House of West Street; or, London in the Last Century, The. By T. Prest. 104 nos. E. Lloyd. 1846.

Old Irish Baronet; or, The Manners of My Country, The. By Henrietta Rouvière. 3 vols., Minerva-Press. Lane, Newman, 1808. Miss Henrietta Rouvière, afterwards Mrs. Mosse.

Old London. By G. W. M. Reynolds. No. 22. Dicks' English Novels. Price Sixpence Each. Earlier as *The Days Of Hogarth; or, The Mysteries of Old London,* 1847-8. Serialized in *Reynolds' Miscellany,* original series. First separate issue, Penny Numbers, February—October, 1850.

Old Manor House, The. A Novel. By Charlotte Smith. 4 vols., Bell. 1793.
Second ed. 1793.
Another ed., Third ed., 4 vols., A. K. Newman. 1822.
The Old Manor House. In Mrs. Barbauld's "British Novelists." Vols. XXXVI and XXXVII. 1810.
In Ballantyne's "Novelist's Library." With a memoir by Sir Walter Scott. 1823.
Rayland Hall. 40 pp. Tegg. 1810. A chapbook abridgement of *The Old Manor House.*

Old Nick: a satirical story. By the author of *A Piece of Family Biography,* etc. [E. Dubois.] 3 vols., 12mo., Murray and

Highley. London. 1801. Second ed., Longman. 1803. Advertised by Newman, 1818. 3 vols., 10*s.* 6*d.*

Old Sanctuary: A romance of the Abbey, The. 12 nos., E. Lloyd. 1848.

Old Stories. By Elizabeth Isabella Spence. 2 vols., Longman. 1822.

Old Times and New; or, Sir Lionel and his Protegée. A novel. 4 vols., Minerva-Press, A. K. Newman. 1812.

Old Wife And Young Husband, The. A novel. By Mrs. Meeke. 3 vols., Minerva-Press; Lane, Newman. 1804.

Old Woman, The. A novel. 2 vols. By the author of *The Horrors of Oakendale Abbey.* Printed for the Author, at the Minerva-Press, by William Lane. 1800. By Mrs. Carver.

Oliver Cromwell; or, Cavaliers and Roundheads. A Tale of the Civil Wars. 14 nos. London. Strange. 1841.

Oliver Twiss, The Workhouse Boy. The Life and Adventures of. Edited by Bos. 78 nos., E. Lloyd. 1839. A piracy by Thomas Prest.

Olivia; or, The Deserted Bride. By the author of *Hortensia, etc.* [Mrs. Elizabeth Bonhote.] 3 vols., W. Lane, in Leadenhall-Street. MDCCLXXXVII.

Olivia; or, The Nymph of the Valley. By John Potter. 2 vols., Earle. 1813.

Olivia; or, The Orphan. A Tale. By a Lady of Distinction. 2 vols., 12mo., M. Iley, London. 1820.

Olivia and Marcella. A novel. By Miss Norris. 3 vols., London. 1807.

Omar, A Tale of the Crimean War. By G. W. M. Reynolds. Two parts, Nos. 147 and 148. Dicks' English Novels. Price Sixpence Each.

Les Ombres Sanglantes. Par P. Cuisin. 2 vols., Paris. 1820.

Omen; or, Memoirs of Sir Henry Melville and Miss Julia Eastbrook, The. A Novel. In Two Volumes. London. Lowndes. 1785. An epistolary novel. By Arthur Gifford.

One of the Family; or, The Ladies. A novel. Edited by Mrs.

Grey. [Rather written by Mrs. Elizabeth Caroline Grey.] 2 vols., Skeet. 1861.

One-Pound Note, and other Tales, The. By Francis Lathom. 2 vols., Minerva Press: A. K. Newman. 1820.
The contents are: *The One-Pound Note; The Wife, The Mistress, and The Friend;* and *The Prophecy.*

Opera Singer's Wife, The. By Mrs. Elizabeth Caroline Grey. C. H. Clarke, 1860.
New ed., pp. 352. Ward Lock. 1885.

Ora and Juliet; or, The Influence of First Principles. A novel. [By Emma De Lisle.] 4 vols., Minerva-Press: A. K. Newman. 1811.

Orange Girl of Venice, The. A Romance. London, E. Lloyd. 12 nos. 1840.
Re-issue, 11 nos. 1847.

Ordeal, The. A novel. 3 vols., Gale, Curtis, and Fenner. London (Edinburgh printed). 1813.

Ordeal By Touch, The. "A Prize Romance For Which One Hundred Pounds Were Paid." [By Mrs. Elizabeth Caroline Grey.] Serialized in *Lloyd's Entertaining Journal and Weekly Miscellany,* 1846, concluding on Saturday, October 24th, 1846, No. 140. Vol. VI. Issued in 12 nos., E. Lloyd, London. 1846.
Re-issue, 1847.
The Ordeal By Touch is in many ways rather an absurd fiction, although by no means so absurd as the majority of self-dubbed "thrillers" of to-day. Thus the incidents are well woven, and the tale swings along energetically enough, but the history jars. There are Jesuits and Mystery. At the conclusion Henry VIII formally banishes the Jesuits from England!!!

Oriental Wanderings; or, The Fortunes of Felix: an Egyptian romance. By R.C., 3 vols., A. K. Newman. 1824.

Orientalist; or Electioneering in Ireland, The, also as *The Orientalist; or, A Season in Ireland.* By myself [Mrs. Purcell]. 2 vols., Minerva Press. A. K. Newman. 1820.

Original of the Miniature, The. A novel. By Selina Davenport. 4 vols., Minerva Press. A. K. Newman. 1816.

Original Poems on Several Occasions. By C.R. 4to. London. Harris. 1769. Clara Reeve's first book.

Original Stories From Real Life. With Conversations calculated to Regulate the Affections, and form the Mind to Truth and Goodness.
12mo. J. Johnson. 1788.
Irish ed., Dublin, J. Jones. 12mo. 1792.
A later edition has plates by William Blake.
By Mary Wollstonecraft.

Orlando and Lavinia. By Anna Maria Mackenzie. 3 vols., William Lane, at the Minerva. MDCCXCII.
Mrs. Anna Maria Mackenzie of Exeter, *née* Wight. Mrs. Cox, *en secondes noces* Mrs. Johnson; then Mrs. Mackenzie. *Nom de plume,* Ellen of Exeter.

Orlando and Seraphina: a Turkish Story. 2 vols. William Lane. MDCCLXXXVII. By Mr. Nicholson.

Ormond; or, The Secret Witness. By Charles Brockden Brown. One vol., Minerva-Press, William Lane. 1800.
Another edition. 3 vols., Colburn. 1811. 3 vols., Minerva Press. A. K. Newman, 1815.

Orphan Boy; or, Test of Innocence, The. By Mrs. C. G. Ward, Author of *The Rose of Claremont,—The Mysterious Marriage,—Poems,—The Daughter of St. Omer,—Robertina, etc., etc.* One vol., G. Virtue. 1822.
Issued in 25 numbers, price sixpence each.

Orphan Heiress of Sir Gregory, The. An Historical Fragment of the Last Century. One vol., Longman, 1799.
A cavalier romance. Oliver Cromwell is well drawn.

Orphan Marion; or, The Parent Rewarded, The. 2 vols., Vernor. 1790.

Orphan Of The Rhine, The. [Rule.] A Romance, In Four Volumes. [Rule.] By Mrs. Sleath. [Double rule.] [Quotation, 3 lines, Shakespeare, "Sweet are the uses of adversity . . . . . in his head." *As You Like It,* II, I.] Vol. I [-II-III-IV]. [Double rule.] *London:* Printed At The Minerva-Press, for William Lane, Leadenhall-Street. 1798. *The Orphan Of The Rhine* is one of the seven "horrid novels" mentioned in *Northanger Abbey,* Chapter VI. Frontispiece.

Orphan of Tintern Abbey, The. A novel. By Sophia F. Ziegenhirt. Author of *Seabrook Village, etc.* 3 vols., Minerva Press. A. K. Newman: 1816.

Orphan Sisters; or, The Lover's Secret, The. By Mrs. Elizabeth Bennett. 8vo. *c.* 1844.
In penny weekly nos., No. 1 issued October 8th, 1853. John Dicks.

Orphans Of Llangloed, The. A modern tale. By the Author of *Lusignan.* 3 vols. Minerva-Press, Lane and Newman. 1802.

Orwell Manor. By Mary Elizabeth Parker. 3 vols. Printed for the Author, at the Minerva Press. MDCCXCV.

Osmond. A Tale. By the Author of "The Favourite of Nature." [Mary Ann Kelty.] 3 vols., Whittaker. 1822. Second ed., 3 vols., 1823.

Osrick; or, Modern Horrors, A Romance, "Interspersed with a Few Anecdotes, etc. That have their Foundation in Truth, and which are occasionally pointed out to the Reader." By Richard Sicklemore. 3 vols., Minerva-Press, Lane, Newman. 1809.

Oswald Castle; or, Memoirs of Lady Sophia Woodville. By a Lady. 2 vols., Hookham. 1789.

Oswick The Outlaw. Chapbook. 1802.

Other Times; or, The Monks of Leadenhall. By the Author of The Lollards. [Thomas Gaspey.] 3 vols., Longman, Hurst. 1823.

Otho And Rutha: An Interesting Tale. By A Lady [Miss Edwards.] 12mo. 1781. Third Ed., Dublin: Printed by H. Colbert; No. 136, Caple-street. Opposite Abbey-street. 1787. Imitative of and inspired by Ossian. "A Dramatic Tale" mainly in dialogue, with a list of Speakers, 24 Men and 10 Women.

Ottawah, The Lost Chief of the Red Indians of Newfoundland. 22 penny nos. London. 1847.

Outcasts, The. A romance. Translated by George Soane. 2 vols., 12mo., London, Whittaker. 1824.

From the original of Friedrich Heinrich Karl freiherr de La Motte-Fouqué.

Out On The World. A Circus Tale. By George Emmett. Hogarth House. One Shilling.

Outlaw's Bride, The. A romantic tale. By Hannah Maria Jones. Virtue. 1838. Reprinted, 13 penny nos., E. Lloyd: 1847.

Owen Castle; or, Which is the Heroine? A Novel by Mary Ann Sullivan, Late of the Theatre Royal, Liverpool, Manchester, Newcastle, Birmingham and Norwich. [Quotation: couplet. Pope.] 4 vols., Minerva-Press, A. K. Newman; and also Simpkin. 1816.
Second ed. Four vols., London: Printed for A. K. Newman and Co., Leadenhall-Street. 1823.

Owen Glendower; or, The Prince of Wales. An historical romance. 2 vols., 12mo. 1849. By Elizabeth Hardy.

Owen Tudor; An Historical Romance. By the Author of "Whitefriars," "Cæsar Borgia," etc. Three Volumes. Colburn. 1849.
A New Edition. One vol., Routledge. 1857.

Oxford And Cambridge Eights; or, The Young Coxswain's Career, The. E. J. Brett. n.d.

P

Painter of Florence, The. By Ernest Charles Jones. London. 1854.

Paired—Not Matched; or, Matrimony in the Nineteenth Century. By Mrs. Ross. 3 vols., Minerva-Press: A. K. Newman. 1815.

Palinode, The; or, The Triumph of Virtue over Love. A sentimental novel, in which are painted to the life the Characters of some of the most celebrated Beauties of England. By Mr. Treyssac de Vergy. Woodfall and Evans. 1771.

Palmira And Ermance. A novel. By Mrs. Meeke. 3 vols., William Lane, Minerva-Press. MDCCXCVIII.

Panorama of Youth, The. By Mrs. Mary Sterndale. 2 vols., Robinson. 1806.

Papa Brick; or, What Is Death? An English, French, and Italian Romance. Being a suite of *Brick Bolding.* From the French of Pigault le Brun. One vol. Minerva-Press. Lane, Newman and Co. 1804.
The Critical Review, September, 1804, names Law as the publisher.

Paraclete, The, a novel. By Thomas Pike Lathy. 5 vols., Minerva-Press, Lane, Newman. 1805. Frontispiece.

Parental Duplicity; or, The Power of Artifice. By P. S. M. 3 vols., Kearsley. 1797.

Parental Murder. Chapbook. 1807.

Parents and Wives; or, Inconsistency and Mistakes. By Mrs. [Sarah] Green. Author of the *Carthusian Friar,* etc., 3 vols., A. K. Newman: 1824.

Parisian; or, Genuine Anecdotes of Distinguished and Noble Characters, The. [By Mary Charlton.] 2 vols., William Lane, at the Minerva Press. MDCCXCIV.

Parricide; or, A Youth's Career of Crime, The. By G. W. M. Reynolds. Dicks' English Novels. Price Sixpence Each. Originally as *The Youthful Impostor.* 1835.

Parricide, The. A Domestic Romance. By the Author of "Miserrimus." 2 vols., Thomas Hookham. 1836.
By Frederic Mansel Reynolds.

Parricide's Grave, and other Tales, The. By Grenville Fletcher. Longman. 1824.

Parsonage House, The. A Novel. By Elizabeth Blower. 3 vols., Dodsley. 1780.

Passages in the Life of a Fast Young Lady. By Mrs. Elizabeth Caroline Grey. 3 vols., Hurst and Blackett, 13 Great Malborough-street: 1862. Advertised in March, 1862, as "Just ready."

Passions, The, a Novel. By Rosa Matilda. (Charlotte Dacre.) 4 vols., Cadell. 1811.

Past Events; or, The Treacherous Guide. A Romance. By Mary Charlton. 3 vols., Wm. Reeves. 1830.

Pastor's Daughter, The. With other romances from the German. 4 vols. Colburn. 1806.
Second ed. 4 vols. 1807.
From Kotzebue.

Pastor's Fire-Side, The. A novel by Miss Jane Porter. 4 vols. Longman, Hurst, etc. 1817.
In "Bentley's Standard Novels," Colburn and Bentley, Nos. 18 and 19. 1831-2.
Another ed. "Revised with an introductory note by a friend of the author's, an appendix, etc. One vol., 8vo. London. Virtue, 1840. "With a new Preface by Miss Porter," and 10 plates. Re-issue, 1849.
Another ed., London. 1856.
Another ed., Routledge. 1880.
Le Coin au feu du Pasteur, roman Traduit de l'anglais par Mme. E. de Bon. 4 tom., Paris. 1817.
The Pastor's Fireside; or Memoirs of the Athelstan Family. An interesting Tale, Founded on singular Facts that occurred during the reigns of Charles the Second, and his brother James. Abridged from the popular novel. By S. S. Wilkinson. 8vo., London, Dean and Munday. [*c.* 1819]. A chapbook version by the prolific Sarah Wilkinson.
The Pastor's Fireside. A Drama. Produced Surrey, February 4th, 1831.

Pat O'Connor's Schooldays; or, The Boys of the Shannon. Coloured wrappers. E. J. Brett. n.d.

Paternal Love; or, The Reward of Friendship. By P. Darling. Author of "The Romance of the Highlands," etc. 1 vol. Gale and Co. 1814. Peter Middleton Darling.

Path of Crime; or, The First False Step, The. 22 nos., E. Lloyd. 1846.

Patience And Perseverance; Or, The Modern Griselda. [By Mrs. Hofland.] 4 vols., Minerva-Press; A. K. Newman. 1813.

Patriarchal Times. By Miss O'Keefe. 2 vols., Rivington. 1811.

Paul, ou la Ferme abandonée. By F. G. Ducray-Duminil. Paris. 1799.

Paul and Mary. An Indian Story. 2 vols. Dodsley. 1789. Irish ed. Dublin. 1789. One vol.
By Daniel Malthus.
A translation of Bernardin de St. Pierre's *Paul et Virginie.*

Paul And Virginia. Translated from the French of Bernardin St. Pierre by Helen Maria Williams. Vernor and Hood. 1796. Bernardin de St. Pierre, 1737-1814.
Paul et Virginie, 1787.
Paul and Virginia. Chapbook. 1802.

Paul Clifford; or Hurrah For The Road. A Romance of Old Times. By the Author of Gentleman Jack, Claude Duval, Tom King. London, E. Lloyd. MDCCCLII.

Paul Jones the American Pirate. 16 nos. London. Charles Fox. N.D.

Paul Jones the Pirate. 68 nos. G. Purkess. N.D. By Pierce Egan.

Paul Periwinkle; or, The Pressgang. [By William Johnson Neale.] Embellished by forty etchings, drawn and engraved by Phiz. London. 8vo. 1841. And subsequent reprints.

Paul the Poacher. By T. Frost. 60 Penny Numbers. G. Purkess. With "fierce" woodcuts. 1850. Reprinted 1856. Frost was the author of *The Black Mask, Emma Mayfield,* etc., etc.
Advertised in *Reynolds's Miscellany,* September, 1850.

Paul the Reckless; or, the Fugitive's Doom. 12 nos. Lloyd. 1846.

Paul's Perils; or, The Days of Jonathan Wild. 52 nos. Wrappers. Royal 8vo. n.d. [*c.* 1860].

Pauline; Or, The Victim of the Heart. From the French of [Contant] d'Orville. 2 vols. William Lane, Minerva Press. MDCCXCIV.

Pauline de Ferrière, ou Histoire de vingt jeunes filles enlevées de chez leurs parens, sous le regne de Louis XV. 3 tom. Paris. [1801?]
By Elizabth Guénard, baronne de Méré.

Pauper Boy, The. By Rosalie St. Clair. 3 vols. A. K. Newman. 1834.

Pavilion, The. A Novel. [By Mrs. Crespigny.] 4 vols. William Lane; at the Minerva-Press. MDCCXCVI. 1796. Mrs. Crespigny is possibly to be identified with Mrs. Champion de Crespigny who wrote *The Poor Soldier: An American Tale.* 1789.

Peaceful Villa, The. An eventful Tale. 2 vols. Sael. 1793.

Pearl Fisher Of St. Domingo, The. A Tale of the Buccaneers. 12 penny nos. London. Geo. Pierce. [1840.]

Peasant Girl, The. A Domestic Story by Hannah Maria Jones. E. Lloyd. 1844-5. Serialized in *Lloyd's Entertaining Journal,* commencing March 30th, 1844; concluding December 21st, 1844. Separate publication, 1845.

Peasant; or Female Philosopher, The. 2 vols. William Lane, Minerva-Press. MDCCXCII.

Peasant of Ardenne Forest, The. By Mrs. Parsons. 4 vols. Norbury, Brentford. T. Hurst, etc. 1801.

Pedlar's Acre; or, The Murderess of Seven Husbands. A romance of Old London. [By T. Prest.] 29 nos. E. Lloyd. 1848.
Founded on a popular drama by George Almar.
Pedlar's Acre; or, The Wife of Seven Husbands. Produced at the Surrey Theatre in 1831. Period of play, Henry VII.

A Peep at our Ancestors. An historical romance. By Henrietta Rouvière. 4 vols. Minerva-Press. Lane, Newman. 1807. Frontispiece, being a portrait of the author, Miss Henrietta Rouvière, afterwards Mrs. Mosse.

A Peep at the World; or, The Children of Providence. A novel. By Harvey Sinclair. 3 vols. Parsons. 1804.

Peggy and Patty; or, The Sisters of Ashdale. 1783.

Penitent Father; or, Injured Innocence Triumphant over Parental Tyranny, The. 2 vols. 1793.

Penitent of Godstow; or, Magdalen, The. By Elizabeth Helme. 3 vols. Craddock. 1804.
2nd ed. Minerva-Press. Newman: 1812.
3rd ed. Minerva-Press. Newman: 1820. Also as *Magdalen; or The Penitent of Godstow.* See under *Magdalen.*

Penitent Prostitute, The. Or, the History of Miss Julia Frank, written by herself. Scatcherd and Co. 1788.

Penny Pickwick, The. 11 nos. Edited by 'Bos'. E. Lloyd. 1840. See under *Posthumous Note of the Pickwickian Club.*

Penny Play Book; or, Library of Dramatic Romance, The. Each number containing an original tale founded upon a romantic drama, written by T. Prest. G. Drake, 12 Houghton Street, Clare Market. 1836. No. 1. April 21st, 1836.
No. 1. *The Ocean of Life; or Every Inch a Sailor.* (Surrey.)
No. 2. *Don Juan of Austria.* (Covent Garden.)
No. 3. *The Fire of London; or, The Doomed City.* (Astley's.)
No. 4. *The Witch's Son.* (English Opera House.)
No. 5. *The Dice of Death.* (English Opera House.)
No. 6. *The Wood Devil; or, The Vampire Pirate of the Deep Dell.* (Sadlers Wells.)
No. 7. *The Steel Pavilion; or, The Charcoal Burners of the Hartz.* (Covent Garden.)
No. 8. *The Skeleton Lover.* (English Opera House.)
No. 9. *The Black Inn of the Heath.* (Astley's.)
No. 10. *The Sexton of Cologne; or, The Burgomaster's Daughter.* (Covent Garden.)
No. 11. *Bound Prentice to a Waterman; or, The Flower of Woolwich.* (Sadler's Wells.)
No. 12. *The Death Blow; or, The Fatal Knife.* (Sadler's Wells.)

Percival; or, Nature Vindicated. A Novel. By R. C. Dallas. 4 vols. Longman. 1801.

Percival Ellingford; or, The Reformist. [By Mrs. Sarah Green.] 2 vols. Minerva Press. A. K. Newman: 1816.
The second edition of Mrs. Green's *The Reformist! ! !* A Serio-Comic Political Novel. 2 vols. Minerva-Press, A. K. Newman: 1810.

Peregrine, Or The Fool of Fortune. A Novel. By The Author of *Follies of Fashion, Lottery of Life, La Belle Sauvage, etc.* [Mr. Lyttleton.] 3 vols. Minerva-Press: Lane, Newman. 1803.

Perkin Warbeck. Roman Historique. Par M. Dorion. 3 vols. Paris. 1819.

Mrs. Shelley's *The Fortunes of Perkin Warbeck* appeared in 1830. She may have known Dorion's romance.

Perplexed Lovers, The. Or; The History Of Sir Edward Balchen, Bart. 3 vols. W. Hoggard for Francis Noble. 1768.

Perplexities; or, the Fortunate Elopement. A Novel. By Mrs. Mathews of the Theatres Royal, York and Hull. 3 vols. 1794.

Perplexities Of Love, The. A novel. One vol. W. Lane. MDCCLXXXVII.

Persiana; or The Nymph of the Sea. A Novel. 3 vols. William Lane, at the Minerva. MDCCXCI.

Personation. By Selina Davenport. 3 vols. A. K. Newman. 1834.

Petits Orphelins du Hameau, Les. By F. G. Ducray-Duminil. Paris. 1800.

Phantom; or, Mysteries of the Castle, The. A Tale of Other Times. By The Late Mrs. Mathews, Of The Theatres Royal, York and Hull. London: Baldwin, Craddock, and Joy; and I. Wilson, Hull. 1825.

Phantoms; or, The Adventures of a Gold-Headed Cane, containing a General Description and Picturesque View of Human Life. By the late Theophilus Johnson, Prompter to Sadler's—Wells. 2 vols. William Lane. MDCCLXXXIII. Dedication by Lane as publisher addressed to Mr. Thomas King, Comedian. Thomas King, the famous actor, 1730-1805. Amongst many other celebrated rôles, he was the original Lord Ogleby, *The Clandestine Marriage,* 20th February, 1766; and Sir Peter Teazle, *The School for Scandal,* 8th March, 1777. The Dedication of *Phantoms,* the novel of the Sadler's Wells prompter is particularly appropriate since in 1771 King purchased three-quarters of Sadler's Wells, which he held until 1778 when he sold his shares.

Phantoms of the Cloister; or, The Mysterious Manuscript. A novel. 3 vols. William Lane, at the Minerva Press. MDCCXCV.

Pharos, The. 2 vols. 1787.

Phedora; or, The Forest of Minski. A Novel In Four Volumes. By Mary Charlton. [Quotation: 6 lines. Pope.] *London:*

Printed At The Minerva-Press, For William Lane, Leadenhall-Street. MDCCXCVIII. With a Frontispiece.

Philanthropic Rambler, The. By Jane Timbury. Printed for and sold by the Author, Petty France, Westminster. 1790. *The Philanthropic Rambler.* Part II. A sequel. pp. 148. Southern. 1791.

Philaro and Eleonora; or The Orphan Twins. 2 vols. 1792.

Philip Stanley; or, The Enthusiasm of Love. A novel. By C[harles] B[rockden] Brown. 2 vols. Minerva-Press; Lane, Newman, and Co. 1807.
A re-issue of *Clara Howard* with a change of title.

Philosophic Kidnapper, The. A novel. Altered from the French. [By Mary Charlton.] 3 vols. Minerva-Press. Lane, Newman. 1803.

Phoebe; or, Distressed Innocence. 2 vols. Stalker. 1788.

Phoebe, the Miller's Daughter. 52 nos., Pub. E. Lloyd. 1842.

Phoenix: or, The History of Polyarchus and Argenis, The. Translated from the Latin by a Lady. 4 vols., 12mo., London. John Bell. 1772. Translated by Clara Reeve from John Barclay's *Argenis,* first edition of which was 1621.

Pickwick Abroad; or The Tour in France. By G. W. M. Reynolds. London. 1838-9. In monthly nos. 41 illustrations.
In 80 penny nos. 1848-9.
"Second ed." Bohn. 1864.
Another (later) ed. N.D. In Dicks' English Novels. 6d.

Sam Weller's Tour; or, The Pickwickians in France. Burletta, Strand, Monday, June 25th. 1838.

Pickwick in America, edited by Bos. Penny weekly numbers. Printed and published by E. Lloyd, 82 Broad Street, Shoreditch. [Presumably printer's error for 62 Broad Street, Bloomsbury.] 1839. See "Bos" in Index of Authors.
Pickwick in America: edited by Bos. London. 8vo. 1855. This reprint is noticed by John E. Haynes, *Pseudonyms of Authors,* New York. 1882. Mr. Haynes erroneously identifies "Bos" as G. W. M. Reynolds, whence some confusion has been caused.

A Picture from Life, from the History of Emma Tankerville and Sir Henry Moreton. By Henry Whitfield, A.M. 2 vols. Highley. 1804. Advertised by Newman, 1812. Price 7*s.*

Picture of the Age, The. 2 vols. Symonds. 1801.

Pictures of the Heart, sentimentally delineated . . . . By John Murdoch. 2 vols. 12mo. London. 1783. Contains: *Adventures of a Friend of Truth, an oriental history,* 2 parts; *Embarrassments of Love,* a novel; *Double Disguise,* a prose drama in two acts.

Pierre and Adeline; or, The Romance of the Castle. By D. F. Haynes. 2 vols. Crosby. 1814 (pub. Dec. 1813).
As *The Romance of the Castle* in Hazlitt's *The Romancist and Novelist's Library,* New Series, Vol. III, 1841.

Pigeon, The. A Tale. Translated by a Philadelphian. Philadelphia. 8vo. 1802.
From Kotzebue, *Die Taube.*

Pilgrims of the Cross; or, The Chronicles of Christabelle de Mowbray. An Ancient Legend. By Elizabeth Helme. 4 vols. P. Norbury, Brentford; and Ostell. 1805. Dedicated to Princess Sophia of Gloucester. Advertised by Newman, 1818. 4 vols. 20*s.*

Pirate Cave, The. A Tale of the War of 1812. No. 5. Twopenny Pocket Novels. Glasgow. [1871.]

Pirate of Bofine, The. An historical romance. 3 vols. Newman. 1831.

Pirate of Naples, The. By Mary Charlton. Author of *Rosella, The Fugitive Bride, Phedora, etc.* 3 vols. Minerva-Press, for William Lane. 1801.

Pirate of the Gulf; or, Lafitte, The. By The Author of The South West. 2 vols. A. K. Newman. 1837.

Pirate's Doom; or, A Midshipman's First Voyage, The. By Trysail. 17 penny nos. London, Hextall and Wall. 1843. The author who used 'Trysail' as a pseudonym has not been identified.

Pixy; or the Unbaptized Child, The. A Christmas Tale. By G. W. M. Reynolds. One vol. 150 pp., bound in cloth, Price

One Shilling. Reynold's Miscellany Office. (Published 9th December). 1848.

Placide, a Spanish Tale. Translated from the French of Madame de Genlis. By Alexander Jamieson. Law and Whittaker. 1817. From *Les Battuécas.*

Plain Sense. A novel. 3 vols. William Lane; Minerva-Press. MDCCXCV. Second ed., 1796; Third ed., 1799.
The same author wrote *Rhoda; Things By Their Right Name;* and *Disobedience.*

A Plain Story. 4 vols. Minerva-Press, for William Lane. 1801. By Mrs. Leslie.

Plain Tales. By R. M. Roche. 2 vols. n.d.

Plantagenet; or Secrets of the House of Anjou. A Tale of the Twelfth Century. By Anna Millikin. 2 vols. Connor. 1802.

Platonic Guardian; or, The History of an Orphan, The. By a lady. [Mrs. Johnson.] 3 vols., W. Lane, in Leadenhall-Hall Street. MDCCLXXXVII. Second ed., 1788. French translation, 1789.

Pleasure and Pain; or the fate of Ellen. A tale. By Anna Maria Weston. 3 vols. Tegg. 1814.

Plexippus; or, the Aspiring Plebeian. [By the Rev. Richard Graves.] 2 vols. Dodsley. 1790.

Poems. By Mary Julia Young, author of *Rose-Mount Castle.* One vol. Minerva-Press, for William Lane. MDCCXCVIII. Price 3*s.*, and 3*s.* 6*d.*

Polanders, The; The Lying Family; and The Life of My Uncle, with His Portfolio. From the French of Pigault Lebrun. 2 vols. 12mo. Minerva-Press; Lane, Newman. 1805.

Polish Bandit; or, Who is my Bride, The. And Other Tales. By Francis Lathom. 3 vols. Minerva Press. 1824.

Polish Chieftain, The. 1 vol. J. F. Hughes, Wigmore-Street. 1809.

Ponsonby. Italian Mother. 2 vols., Richardson. 1817.

Poor Boys of London; or, Driven to Crime. 41 penny nos. Temple Publishing Co., London: 1866. Later Charles Fox published an abridged version.

Poor Mary; or The Love Engagement. A Romance. 7 penny nos. London. E. Lloyd. 1845.
An American tale of 1776.

Poor Mary; or, The Maid of the Inn, a melodrama, produced at the Richmond Theatre on June 24th, 1806.

Poor Mary Ann, or The County Election. By Francis Lathom. In Vol. III. of *Fashionable Mysteries; or The Rival Duchesses (and Other Tales).* 3 vols. Newman, 1829.

Poor Ray, the Drummer Boy. Coloured wrappers. E. J. Brett. n.d.

Pope Joan; or, The Female Pontiff. By G. W. M. Reynolds. Serialized in *Reynolds's Magazine,* commencing August 10th, 1850, and concluding January 25th, 1851. Separately issued. Also No. 165, Dicks' English Novels. Price Sixpence Each.

Popular Tales of the Germans. Translated from the German. 2 vols. J. Murray. 1791.
One vol., 12mo. William Porter. Dublin. 1791. (A piratical Irish Edition.) [By William Beckford.] From the German of Johann Karl August Musaeus.

Popularity; or, the Votary of Wealth. By a Miser. 3 vols. Price 15*s*. Advertised in 1816, and again in 1823 among the "New Publications Printed For A. K. Newman & Co. At The Minerva-Press, Leadenhall-Street, London."

Port Admiral, The. A Tale of the War, The. [By William Johnson Neale.] London. 1833.
Another ed., "Naval and Military Library," Vol. 4, 1861.

Post-Humorous Notes of the Pickwickian Club; or, The Penny Pickwick, The. Edited by Bos. Penny weekly numbers. 118 nos. 2 vols. E. Lloyd, 62 Broad Street, Bloomsbury. 1838 and 1839.
For Bos see *Index of Authors.*

Posthumous Papers of the Wonderful Discovery Club; edited by Poz. 8vo. W. M. Clark. n.d. [1839].

Un Pot Sans couvercle et rien dedans, ou les Mystères de la rue de la Lune. Paris. 8vo. 1799.
By Louis Randol.
A Parody of the "roman noir."

Power of Sympathy; or, the Triumph of Nature, The. Founded in Truth; In Two Volumes. Isaiah Thomas; Boston, 1789. The first American novel. Usually ascribed to Mrs. Sarah Wentworth Morton, but now said to be the work of William Hill Brown.

Powis Castle, or Anecdotes of an ancient Family. 2 vols. Printed for W. Lane, Leadenhall-Street. MDCCLXXXVIII. By the author of *Ashton Priory,* 1793; *Benedicta,* 1791; and *Marianne,* 1793.

Predestined Wife; or, the Force of Prejudice, The. A novel in a Series of Letters. By the author of Edward and Sophia, Powis Castle, and Eliza Cleland. 2 vols. Kerby. 1789.

Preference. A Novel. By Selina Davenport. 2 vols. A. K. Newman. 1824.

Prejudice; or, Physiognomy. A novel. By Azilé D'Arcy. 3 vols. Minerva Press. A. K. Newman. 1817.

Prelate, The. A Tale of the Church. 2 vols. Boone. 1840. Another ed., yellow-back. Ward and Lock. 1860. By J. F. Smith.

Present Times and Modern Manners; or, Tale of A Rector's Family. 4 vols. Appleyard. 1810.

Pride of Ancestry; or, Who is She? The. A novel. By Mrs. Thomson. 4 vols. Parsons. 1804.

Pride of the Valley; or, The Farmer's Daughter, The. By Hannah Maria Jones. Virtue. 1830.

Priest, The. A Romance. 3 vols. A. K. Newman. 1821.

Priests and their Victims; or, Scenes in a Convent. Containing the Confessions of a Nun; the Midnight Orgies of the Priests; the History of Sister Agnes; Secret Instructions, etc., etc. Price Twopence. R. Donaldson, 52 Holywell Street, Strand. 1851.

Prince; or, The Royal Libertines, The. 3 vols. Newman: Minerva-Press. 1818. Second ed. 1818.

Prince Arthur: an allegorical romance. The story from Spenser. 2 vols. G. Riley. 1779.
By Alexander Bicknell. A version, in prose, of the first two books of the *Fairie Queens.*

Prince Charles; or, The Young Pretender. By J. F. Smith. *The Young Pretender; or, a Hundred Years Ago,* serialized in *Cassell's Illustrated Family Paper,* commencing July 18th, 1857. Published in America in two parts, *Prince Charles* and *Alice Arran.*
See *Index of Authors* under J. F. Smith.

Prince of Assassins, The. Chapbook. 1804.

Prince of Salerno, The. One vol. London. 1770. Inspired by *The Castle of Otranto.*

Princess; or The Beguine, The. By Lady Morgan. 3 vols. Bentley. 1835.

Princess of Cleeves, The. An Historical Novel. Revised and Corrected by Mrs. Griffith. One vol. W. Lane, Leadenhall-Street. MDCCLXXX. From Mme. de la Fayette. A re-issue with new title-page from the novel in Vol. II. of *A Collection of novels, selected and revised by Mrs. Griffith.* G. Kearsley, etc. MDCCLXXVII.

Principle. By Miss M'Leod, author of *Tales of Ton,* etc. 4 vols. A. K. Newman. 1824.

Principle and Passion. 2 vols. Derby, Mozley; London, Longman, and A. K. Newman. 1818.

Prior Claim, The. By Mrs. Iliffe. 2 vols. Minerva-Press. A. K. Newman. 1813.
Mrs. Iliffe, *née* Palmer, also published *Poems,* 1808; second edition (Malta), 1818.

Priors of Prague, The. [By William Johnson Neale.] 3 vols. London. 1836.

Priory Of St. Bernard; an Old English Tale, The. In two volumes; being the first literary production of a young lady. William Lane, Leadenhall-Street. [1789.]
A re-issue of Mrs. Harley's *St. Bernard's Priory,* 1786. See under this title.

Priory of St. Clair; or, Spectre of the Murdered Nun, The. A

Gothic Tale. By Sarah S. Wilkinson. 36 pp. Harrild. 1811. Chapbook.

Priory of St. Mary, The. A Romance. 4 vols. 1808.

Prison of Montaubon; or, Times of Terror, The. A Reflective Tale. One vol. Craddock. 1810.
" By the Editor of Letters of the Swedish Court," Julia Smith.

Prison-House; or, the World we live in, The. By Mrs. Bridget Bluemantle, [Mrs. E. Thomas]. 4 vols. Minerva-Press: A. K. Newman. 1814.

Private History of the Court of England, The. 2 vols. Crosby and Co. 1808. Second ed. 1808.
This book was very sharply censured as a scandal novel. Published anonymously it was written by Mrs. Sarah Green. *The Monthly Review,* February, 1811, and again May, 1812, asserted that this name is a pseudonym concealing the pretended sex of the author.

Probable Incidents; or, Scenes in Life. A novel. By Henry Summersett. 2 vols. William Lane, at the Minerva-Press. MDCCXCVII.

Prodigious! ! ! Or Childe Paddie In London. 3 vols. Printed for the Author and sold by Wm. Lindsell. 1818. Byron's *Childe Harold* was completed in 1818.

Profligate Prince; or, the Court of Ethelred, The. A novel. One vol. pp. 223. Sherwood, Neely and Co., London. 1812.

Profligate's Lesson or the Wife's Dream, The. 19 nos. E. Lloyd. 1848.

Progress of Crime; or, The Authentic Memoirs of Maria Manning, The. By Robert Huish. 8vo. 1849.
This novel includes a letter from Charles Dickens on the subject of public executions.

Progress of Love; or, The History of Stephen Elliot, The. 3 vols. Vernor. 1789.

Prophecy; or, The Lost Son, The. By George W. M. Reynolds. John Dicks. 1850.

Prophecy of Duncannon; or, the Dwarf and the Seer, The. A Caledonian Legend. By W[illiam] C[hild] Green, Esq. Joseph Emans. 1824.

Prophetic Warning, The. One vol. n.d.

Protector's Secret; or, The Puritan's Daughter, The. A Romance. 12 penny nos. London. E. Lloyd. [1842.]
A tale of the days of Oliver Cromwell.

Pupil of Adversity, The. An Oriental Tale. 2 vols. W. Lane, Leadenhall-Street. MDCCLXXXVIII.

Pupil of Pleasure; or, The New System Illustrated, The. Inscribed to Mrs. Eugenia Stanhope, editor of Lord Chesterfield's Letters. By Courtney Melmoth [S. J. Pratt]. 2 vols. Robinson and Bew. 1776. Third ed., Dublin. Jackson. 1781.
New ed., corrected. Written by Mr. Pratt. 2 vols. Robinson. 1783.

Purity of Heart; or the Ancient costume. By Bridget Bluemantle [Mrs. E. Thomas]. Simpkin. 1816. 3rd ed. A. K. Newman. 1826.

Puzzled and Pleased; or, The Two Old Soldiers, and other Tales. By Francis Lathom. 3 vols. A. K. Newman. 1821.

Pyrenean Banditti. A Romance. By Mrs. Eleanor Sleath. 3 vols. Minerva-Press. A. K. Newman. 1811.

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Quaker, The. A Novel. *In a Series of Letters.* By a Lady. 2 vols. William Lane; Leadenhall-Street. MDCCLXXXV.

Queen's Page, The. A Romance. By Selina Davenport. 3 vols. A. K. Newman. 1831.

Queenho-Hall. A Romance: and Ancient Times, A Drama. In Four Vols. Edinburgh: Murray. 1808. By Joseph Strutt.
Sir Walter Scott wrote the last chapter of the work, revised it, and saw it through the press. Strutt died October 16th, 1802.

Queenho-Hall. A Romance, and Ancient Times, a Drama. By the late Joseph Strutt, Author of "Rural Sports and Pastimes of the People of England," *etc.* In Four Volumes. Second Edition. London: *Printed by John Dean, 1 Wardour Street,*

for T. Mason, No. 5, Cambridge Street, Golden Square; may be had of all booksellers. 1812.
Queenho-Hall, Vols. I, II, III, and IV, 1—79. Queenho Hall (15th century) is an ancient manor house at Tewin, near Bramfield, Herts.

Les Querelles de Famille. Par Auguste Lafontaine. Traduite de l'Allemand. 3 vols. Paris. Reprinted in London for Colburn. 1809.

Quintin Matsys the Blacksmith of Antwerp. By Pierce Egan, jun. 40 nos. E. Harrison. 1860.

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Radcliff's New Novelist's Pocket Magazine; or, Entertainment of Delight, containing an elegant and chaste collection of Original Novels, Tales, Romances, Lives, Memoirs, Voyages, Travels, etc. Together with a judicious selection from the Writings of those Authors, whose works have in any Degree excited public Notoriety. The whole written, adjusted and compiled solely for this Work by Mrs. Mary Anne Radcliffe of Wimbledon in Surrey. N.D.
No. 1. *The Adventures of Captain Duncan.*
No. 2. *Monkish Mysteries.* [1820?]

Radzivil, a Romance. Trans. from the Russ of the celebrated M. Wocklow. [By Mrs. Ann Radcliffe.] 3 vols. W. Lane, Leadenhall-Street. MDCCXC. The work of Mrs. Mary Ann Radcliffe, authoress of *Manfroné; or, The One-Handed Monk.* This lady is not to be confused with the famous Mrs. Radcliffe, who wrote *The Mysteries of Udolpho.*

Rags And Riches. A Story of Three Poor Boys. Hogarth House. Illustrated by Phiz. One vol. 1*s.*

Rake and the Misanthrope, The. A Novel. Translated from the German of August Lafontaine. 2 vols. Minerva-Press; Lane, Newman. 1804. Translated by Mary Charlton.

Ralph Wildhawk; or, Alone Amongst the Brigands. E. J. Brett. Coloured wrapper. n.d.

Ramble Of Philo, And His Man Sturdy, The. 2 vols. W.

Lane; Leadenhall-Street. MDCCLXXXVIII. By Captain Nixon.

Rambles of Mr. Frankly, The. Published by his sister. The. By Mrs. Elizabeth Bonhote. 3 vols. W. Lane. 1773-6. Irish ed., 2 vols., Dublin: 1773. New edition, with additions. 4 vols., 12*s.* 6*d.* Advertised by Lane as "In the press," 1796.

Ranger of the Tomb; or, The Gypsey's Prophecy, The. 34 penny nos. E. Lloyd: 1845. And 1847.

Rank And Fashion; or, The Mazes of Life. By Mr. Frere. 3 vols. A. K. Newman. 1821.

Ranspach; or, Mysteries of a Castle. A Novel, by the author of Edward de Courcy. 2 vols. Richardson; Uttoxeter: 1797.

Raphaël, ou la Vie paisible, etc. Raphael; or, a peaceful Life. By Augustus La Fontaine. Translated from the German by M. Breton. 2 vols. Dulau: 1811.

Raphael; or, Peaceful Life. Translated from the German. [By Mrs. Green.] 2 vols. Taylor: 1812. From the original of August Heinrich Julius Lafontaine.

Rashleigh Abbey; or, the Ruin on the Rock. A novel. By Richard Sickelmore. 3 vols. Minerva-Press; Lane, Newman. 1805.

Ravensdale. A Romance. By Ellen T—— 15 penny nos. E. Lloyd, London: 1847.

Rayland Hall. Chapbook. 1810. From Mrs. Smith's *The Old Manor House.*

Raymond, A Novel. Inscribed by permission to George Porter, Esq., M.P. By Richard Sickelmore. 2 vols., Didier and Tebbett. 1801.

Read it, and give it a name. A novel. By Mrs. Llewelyn. 4 vols. Minerva-Press; A. K. Newman. 1813.

Realities, Not A Novel. A Tale From Real Life. 4 vols. A. K. Newman. 1825. By Mrs. A. Raikes Harding.

Reason Triumphant over Fancy; Exemplified in the Singular Adventures of Don Sylvio de Rosalva. A History in which

every marvellous Event occurs Naturally. 3 vols. 12mo. J. Wilkie, S. Leacroft, and C. Heydinger. 1773.
A translation of Wieland's *Der Sieg der Nature über die Schäwrmerey, oder die Abentheuer des Don Sylvio von Rosalva,* 1764. *Reason Triumphant over Fancy* was indifferently reprinted, 1904, as *The Adventures of Don Sylvio De Rosalva.* Wieland's satirical romance was translated into French, 1769. A condensed version, 1771, as *Don Quichotte moderne,* by Madame d'Ussieux. Under the 1769 title this is included as Vol. XXXVI (the last) of *Le Cabinet des Fées,* with charming illustrations.

Rebecca. A Novel. 2 vols. Minerva-Press, for William Lane. 1799. By the author of *The Duke of Clarence,* etc., E. M. F. *i.e.* Mrs. E. M. Foster.

Rebecca; or, The Victim of Destiny. 3 vols. Lackington and Co., 1809.

Rebecca; or, The Victim of Duplicity. 3 vols. Crosby: 1808.

Rebel, The, A Tale of the Times. 2 vols. 12mo. Pub. at Southampton. 1799.

Recess, The. Or, A Tale of Other Times. By the Author of *The Chapter of Accidents* [Sophia Lee]. 3 vols. T. Cadell. 1783-5. Vol. I., 1783; Vols. II. and III., 1785.
Second Edition. 1785-6.
Fourth Edition, corrected. 1792.
The earlier Bibliography of *The Recess* is often confusing and confused since the publishers, Cadell, made up sets of 3 volumes from different editions. Thus we find in uniform bindings, uniformly lettered and numbered, Vols. I. and II., Fourth Edition, 1792, and Vol. III., First Edition, 1785.
An Edition, 3 vols., 12mo, Cadell and Davies, 1804, is announced as "The Second Edition," but is actually the Fifth Edition.
First Irish Ed., *The Recess; or, a Tale of Other Times.* By the Author of the Chapter of Accidents. Dublin, G. Burnet, etc. 2 vols. 8vo. 1791.
The Recess; Or A Tale of Other Times. By Sophia Lee, Author of the Chapter of Accidents, Canterbury Tales, etc., etc. Three Volumes in One. An Historical Romance. With 8 *handsome* Engravings, the volumes in 7 Sixpenny Numbers or in boards 4*s*. London. Printed and Sold by S. Fisher,

151 St. John Street, West Smithfield. 1824. The title-page has a woodcut, *Hopwood del. White sculpt.* One of the illustrations was reproduced in *The Connoisseur,* November, 1936, p. 271, to accompany an article by Montague Summers, *The Illustrations Of The " Gothick " Novels.*

The Recess, in *Popular Tales,* 8vo. 1827.

The Recess, another ed., double columns, 1840.

The Recess, or, A Tale of Past Times. An abridgement, pp. 33. 12mo. J. Williams. Portsea. [1800?]

The Recess. A Tale of Past Times. Carefully Abridged from the Fascinating and Elegant Performance of Miss Lee. 12mo. Hurst. 1802.

Le Souterrain, ou Matilde, Traduit de l'Anglois sur la deuxième édition par Mme. de Méré. 3 tom., Paris: 1787. French translation of *The Recess.*

The plot of Rossini's famous opera, *Elisabetta, regina d'Inghilterra,* which with the most brilliant triumph opened the autumn season of 1815 at the San Carlo Theatre, Naples, is taken from *The Recess.* Schmidt, quaintly termed " Signor Smith," the author of the libretto, very closely followed a French melodrama, *Elisabeth, reine d'Angleterre,* which is wholly from Sophia Lee's romance. In *Elisabetta* Isabella Angela Colbran sang the title-rôle, the English queen; Manuel Garcia, Norfolk; Nozzani, Leicester; and Mlle. Dardanelli, Mathilde. *Elisabetta, regina d'Inghilterra* was given at Drury Lane, 20th April, 1818. Mons. G. M. Gustave Chouquet in his article on Rossini, *Grove's Dictionary of Music and Musicians,* edited by J. A. Fuller Maitland, 1904, Vol. IV, p. 153, speaking of *Elisabetta* expresses astonishment at the " curious fact that some of its incidents anticipate those of *Kenilworth.*" H. Sutherland Edwards, *Rossini and his School,* p. 47, boldly writes of *Elisabetta* as " a work founded on Scott's *Kenilworth.*" However *Kenilworth* was not published until January, 1821, more than five years after the production of Rossini's opera. We know that Scott had read Sophia Lee's romance, and it is very clear that when writing *Kenilworth* he remembered much of *The Recess.*

Recluse; or History of Lady Gertrude Lesby, The. By Miss Esther Finglass. 2 vols. Barker: 1790. Dedicated by permission to Her Grace the Duchess of Rutland.

Recluse Of Albyn Hall, The. A Novel. In Three Volumes. By Zara Wentworth. [Quotation, 7 lines, Cowper.] London:

Printed at the Minerva Press for A. K. Newman And Co., Leadenhall-Street. 1819.

Recluse Of Norway, The. By Miss Anna Maria Porter. 4 vols., Longman, Hurst, Rees, etc., 1814. Second ed., *ibid.* 1817. Another ed., London: J. S. Pratt. 1848. Another ed., one vol. Aberdeen, George Clark; Dublin, J. M'Glashan, 1848. Another ed., London, 8vo. 1852.
Le Reclus de Norvège. . . . Traduit de l'anglais, par Élisabeth de B * * * [Bon], 4 tom., Paris: 1815.

Recluse Of The Appenines, The. A tale, in two volumes. By the author of *The Lake of Windermere* [Miss Street]. William Lane, at the Minerva-Press. MDCCXCII.

Recluse of the Wood, The. Chapbook. 1809.

Reconciliation; or, The History of Miss Mortimer and Miss Fitzgerald, The. In a series of letters. An Hibernian novel. By an Irish lady. 2 vols., William Lane, Leadenhall-Street. MDCCLXXXIII.

Records of a Noble Family. By Jane Harvey, Author of Memoirs of an Author. 4 vols., Longman, 1814.

Rector's Son, The. By Ann Plumptree. Author of Antoinette. 3 vols., Lee and Hurst. 1798.

Rectory Guest, The. By Mrs. Elizabeth Caroline Grey. 3 vols., Newby. 1849. Another ed., J. & C. Brown, Ave Maria Lane. One vol., 1858. Price 2*s.*

Recueil de Nouvelles, etc. A Collection of Tales. By Madame de Montolieu, Author of Caroline de Litchfield, La Princesse de Wolfenbuttel, etc. 3 vols., Printed at Paris, and reprinted for Colburn, London, 1812.

Red Barn, The. A Tale, founded on fact. By William Maginn. 8vo. Illustrated. (One plate is by Phiz.) London; Bennett: 1831. See under *Maria Marten.*

Red Ralph; or, The Daughter of Night. A Romance of the Road in the Days of Dick Turpin. 52 nos. 8vo. The News-Agents' Publishing Company Limited, 147 Fleet Street. n.d. (*c.* 1866), woodcuts. By P. Wolfe.

Red Tyger; or, The Truth Will Out. 2 vols., Crosby: 1808.

Redmond the Rebel; or, They Met at Waterloo. [By Alexander Sutherland.] 3 vols., Minerva Press; A. K. Newman. 1819.

Reformist!!! The. A Serio-Comic Political Novel. [By Mrs. Sarah Green.] 2 vols., Minerva-Press; A. K. Newman. 1810. Second ed., as *Percival Ellingford; or, The Reformist.* 2 vols., Minerva-Press; A. K. Newman. 1816.

Reft Rob; or, The Witch of Scot-Muir, commonly called Madge the Snoover; a Scottish Tale. One vol., 12mo. Sherwood, Neely & Jones. 1817.

Refugee, The. A Romance. By Captain Matthew Murgatroyd (of the Ninth Continentals in the Revolutionary War). New-York: Printed for Wilder & Campbell. London: Reprinted for A. K. Newman & Co. 3 vols., 1825.

Refugees, The. An Irish Tale. By the author of Correction. 3 vols., A. K. Newman. 1822. By Mrs. A. Raikes Harding.

Refusal, The. A novel. By the Author of the Tale of the Times [Mrs. Jane West]. 3 vols., London: Longman, Hurst, Rees, Orme, and Brown. 1810. Price 1*l.* 1*s.* in boards.

Reginald; or, The House of Mirandola. A romance. By the Author of *Melbourne,* etc. 3 vols., Minerva-Press, for William Lane. 1799. With a frontispiece. By Mrs. Martin.

Reginald De Torby and The Twelve Robbers. A romance. 2 vols., Minerva-Press, Lane and Newman. 1803. By Henry Siddons.

Reginald Du Bray. An Historick Tale. By A Late Lord, Greatly Admired in the Literary World. One vol., Dublin: Printed by and for S. Colbert. MDCCLXXIX.

Reginald Du Bray. An historic tale. By a late nobleman. London. Printed for W. Lane, Leadenhall-Street. MDCCLXXXVI.

Reginald Du Bray which is a reprint of Vol. II of *The Rival Friends; or, The Noble Recluse,* 1776, sets its scene in the reign of Henry III, and has truly been described as "The literary offspring of *Longsword,*" 1762. This, of course, equally and more exactly applies to *The Rival Friends.*

Reginald Trevor; or, The Welch Loyalists. A Tale of the Seventeenth Century. 3 vols., A. K. Newman, 1829. By E. Trevor Anwyl.

Reign Of Fashion, The. A Novel. By T. S. Surr. 3 vols., Colburn: 1830.

Relapse; or, Myrtle Bank, The. 2 vols., Stalker: 1790.

Rencontre; or, The Transition of a Moment, The. A novel. In a Series of Letters. By a lady. William Lane, Leadenhall-Street. MDCCLXXXIV.

Renegade, The. Translated from the French [of Charles Victor Prevot, Vicomte D'Alincourt]. London, Robins: 1822.

Les Repaires du crime. 4 tom., Paris: 1812. By Elisabeth Guénard, baronne de Méré.

Reprobate, The. A Novel. In Two Volumes. Translated By The Author Of *The Wife And The Mistress, etc.* [Mary Charlton.] The Original By *Augustus La Fontaine. London:* Printed At The Minerva-Press, For Lane And Newman, Leadenhall-Street. 1802.
Lafontaine's novel was translated into French as *Tableaux de famille.*

Republican's Mistress, The. By Miss Charlotte Smith. 3 vols., W. Wright: 1821. Re-issue. 3 vols., A. K. Newman: 1824.

Restless Matron, The. A Legendary Tale. 3 vols., Minerva-Press, for William Lane. 1799. By Mrs. Showes.

Retreat, The. A Novel. [By Mary Anne Hedge.] 2 vols., Swinburne, Colchester; Baldwin, London: 1820. Second ed., A. K. Newman: 1822.

Retribution; or, The Oath, The Curse, and The Crime. 12 nos., W. Dugdale. N.D. [1835].

Retribution; or, The Murder at the Old Dyke. 37 penny nos., E. Lloyd: 1847.

Reuben; or, The Suicide. Swift: 1787.

Reuben And Rachel; or, Tales of Old Times. A novel. By Mrs. Rowson. 2 vols., Minerva-Press; for William Lane. 1799.

Revengeful Turk; or, Mystic Cavern, The. The Distressed Nun; or, Sufferings of Herselia Di Brindoli of Florence. And the Vindictive Monk; or, Fatal Ring. By Isaac Crookenden. S. Fisher: N.D. *c.* 1802.

Rhapsodies by W. H. Ireland, Author of the Shakesperian MSS., etc., etc. 8vo. 200 pp. 10*s.* 6*d.* (common paper 7*s.*). Longman and Rees: 1803.

Rhodomaldi; or, The Castle of Roveggiano. By Granville Fletcher. 3 vols., Longman: 1823.

Rhydisel. The Devil In Oxford. Scilicet in siccis ambulat ille locis. What! Can the Devil Speak Truth? In Two Volumes. London: Printed For The Author; And Sold By Sherwood, Neely, And Jones, Paternoster-Row. 1811.

Ricardo The Outlaw: A Romance. By Captain John Simpson. 2 vols. A. K. Newman: 1823. Second ed., 2 vols., London: Printed for J. Jones, 28 Leadenhall Street. 1823.

Rich and the Poor; or, Friends and their Shadows, The, and *The Last of the Old English Gentlemen.* By John H. Wilkins, Author of *Leola, The Green Hills of the Far West, The Prophet, etc.* Illustrated by Henry Saunders. Penny Weekly Nos., Sixpenny Monthly Parts. E. Dipple. 42 Holywell Street. 1851.

Richard Cœur De Lion. An Historical Romance. 48 nos. London, G. Peirce. *c.* 1840.

Richard Of York; or, "The White Rose of England." A Romance. 3 vols. London: 1832. The story of Perkin Warbeck, "Richard the Fourth, King of England."

Richard Parker; or, The Mutiny at The Nore. A Romance. By T. Prest. 66 penny nos. E. Lloyd: 1851.
Richard Parker, supernumerary seaman (1767 ?-1797) was hanged on the Sandwich for mutiny, June 30th, 1797. These extraordinary events were said to have had a political significance. See *The Dictionary of National Biography,* under Richard Parker for details.

The prohibited comedy. *Richelieu in love; or, The Youth of Charles I. An historical comedy in three acts.* By the Author of *Whitefriars.* [Emma Robinson.] 8vo. 1852. A prose comedy.

Richmond; or, Scenes In The Life of a Bow Street Officer. Drawn up from his private memoranda. 3 vols., 8vo. Henry Colborn. 1827. By T. S. Surr.

Right and Wrong; or, The Kinsmen of Naples. A romantic

story. By Mary Julia Young. 4 vols. J. F. Hughes, Wigmore-Street. 1803. In 1808 Hughes advertises: *The Kinsmen of Naples;* a Novel. 4 vols. 18*s.* (2nd edition.)

Rimualdo; or, The Castle Of Badajos. A Romance. By W[illiam] H[enry] Ireland. 4 vols., T. N. Longman and O. Rees: 1800. Advertised by Lane and Newman, 1803. 4 vols., 12mo. Price 14*s.*

Rinaldo Rinaldini. The History Of Rinaldo Rinaldini, Captain Of Banditti. Translated From The German Of Vulvius [*sic*]. By I. Hinckley, Esq. In Three Volumes. *London:* Printed by A. Strahan, Printers-Street, For Longman And Rees, Paternoster-Row; And C. Geisweiler, Parliament-Street: 1800.

Rinaldo Rinaldini. A Novel. 3 vols., A. K. Newman: 1831.

Rinaldo Rinaldini, Captain of Banditti. A Tale of the last century. 4th ed., J. Clements: 1841. In *The Romancist,* new series. Vol. I, 1841.

American ed., 8vo. N.D. James. Cincinnati.

During the first half of the nineteenth century there were several cheap reprints (London) of this popular robber-romance. For dramatization of *Rinaldo Rinaldini* see under John Hinckley, *Index of Authors.*

Ring, The. In a Series of Letters. By A Young Lady. 3 vols., Stockdale. 1783.

Ring and the Well; or, The Grecian Princess, The. A Romance. In Four Volumes. London: Printed for Longman, Hurst, Rees, and Orme, Paternoster Row. 1808.

Ringrove; or, Old Fashioned Notions. By Mrs. Janes West. 2 vols., Longman: 1827.

Rising Sun, The. A serio-comic-satiric romance, by Cervantes Hogg. 3 vols. Appleyard: 1807. 2nd ed., 1807. 3rd ed., 1807. 4th ed., 1807. 5th ed., 1809. Cervantes Hogg, a pseudonym of E. S. Barrett.

Rival Chiefs; or, The Battle of Mere, The. By Anna Milikin. One vol., Minerva Press; Lane, Newman. 1805. Also an edition, 1805, Connor.

Rival Crusoes, The. E. J. Brett. Coloured wrappers. n.d.

Rival Demons, The. By — Dalton. One vol., 8vo. Churton: 1836.

Rival Knights, The. Chapbook. n.d. [*c.* 1800].

Rivals; or, The Spectre at the Hall, The. A Romance. By the Author of *Varney the Vampire.* [T. Prest.] 103 penny nos. 1847.

Rizzio; or, Scenes in Europe during the Sixteenth Century. By the Late Mr. Ireland. Edited by G. P. R. James, Esq., Author of Darnley, Henry Masterman, Richelieu, The Forgery, etc. 3 vols., T. C. Newby: 1849.
William Henry Ireland died in 1835.

Robber, The. By — Dalton. 3 vols., Bull: 1831.

Robber Chieftain; or, Dinas Linn, The. A romance. By Nella Stephens. 4 vols., A. K. Newman: 1825.

Robber's Wife, The. 9 penny nos., E. Lloyd: 1852.
The Robber's Wife, a romantic drama by Isaac Pocock, music by F. Ries. Produced at Covent Garden on Thursday, October 22nd, 1829. Printed in Cumberland's *Minor Theatre,* Vol XI; Cumberland, Vol. XXVIII; John Dicks' Standard Plays, No. 362; Lacy, Vol. LXIX. Originally called *The Robber's Bride.*

Robert and Adela; or, The Rights of Women best maintained by the Sentiments of Nature. 3 vols., Robinson: 1795. Directed against the Wollstonecraft school.

Robert Bruce, The Hero King of Scotland. By Gabriel Alexander. 56 penny nos. Illustrated by W. H. Thwait. London; John Dicks: 1840. Re-issue, 1852. A later edition. One vol., Dicks, *c.* 1882. Price 6*s.* 6*d.*

Robert Macaire; or, The French Bandit in England. By G. W. M. Reynolds. 3 vols. Price £1 11*s.* 6*d.* London. 1839. Second ed., one vol., 10*s.* 6*d.* In 30 Penny Nos. Number 1 published December 16th, 1848, illustrated by Henry Anelay. Another ed., one vol., illustrated by Henry Anelay. 1849. Price Two Shillings. Reprint, John Dicks: one vol., 3*s.* With 20 Wood Engravings. Reprint, No. 97, Dicks' English Novels, 6*d.* See *The London Journal,* Vol. I, No. 13, May 24th, 1845, p. 195.

Robert of Artois, An Historical Romance of the Fourteenth Century. E. Farrington, 16 Bath Street, Newgate Street, and sold by all Booksellers in the United Kingdom, 1845. Re-issued in 23 penny nos., Number One appearing on September 1st, 1846.

Robertina; or, The Sacred Deposit. A novel. By Catherine G. Ward. 2 vols., Minerva Press for A. K. Newman: 1818.

Robin Hood and Little John. 41 penny nos. Hextall and Wall. 1840. Re-issued, 35 nos., E. Harrison: 1850.

Robin Hood And Little John; or, The Merry Men Of Sherwood Forest. By Pierce Egan The Younger, Author Of "Wat Tyler," Etc. [Quotation, four lines, "Old Ballad."] London: George Peirce, 310, Strand. 40 penny Weekly Nos. With woodcuts, frontispiece and eight plates. 1848-9. Peirce advertised in *Robin Hood,* "Perkin Warbeck," "Maid Marian," "Richard Cœur de Lion," "William Tell," etc.

Robin Hood; or, The Outlaws of Sherwood Forest. By George Emmett. 3 vols. Coloured wrappers. Hogarth House. n.d.

La Roche Du Diable; Par Legay Auteur d'Elisabeth Lange, le Marchand forain, etc. 5 tom. [Each with vignette title.] A Paris. *A la Librairie Économique, rue de la Harpe No. 94, ancien Collège d'Harcourt.* 1809.

Roche-Blanche; or, The Hunters Of The Pyrenees. A Romance. By Miss Anna Maria Porter, Author of "The Village of Mariendorpt," etc. [Quotation: 15 lines, *MS. Poem.*] In Three Volumes. Vol. I [-II-III]. *London:* Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1822. In the first issue of the first edition the head-lines are printed "Roche Blanc" and an erratum, verso xi, calls attention to the error.

Roche Blanche, ou les chasseurs des Pyrénées. . . . Traduit de l'anglais par Mme. Collet. 5 tom., Paris: 1822.

Rochester; or, The Merry Days of Merry England. [By J. F. Smith.] 29 penny weekly nos., E. Lloyd, 1852. Re-issue, 1854. As a serial, illustrated by C. Bonner; in *The Halfpenny Gazette,* commencing Number 46, January 16th, 1864. Only 38 chapters instead of the original 49, a compression which materially injures the tale.

Rochester; or, The Merry Days of Charles II. By J. F.

Smith, Esq. New York. Dick & Fitzgerald. One vol., 50 cents. Beautifully Illustrated [by 2 crude woodcuts]. 39 chapters. *c.* 1885.

Rock; or, Alfred and Anna, The. By Mrs. Barnby. Maidstone: 1801.

Rock of Modree; or, The Legend of St. Eltram, The. An Ethical Romance. Translated from An Ancient British Manuscript lately discovered among the Ruins of an Abbey in North Wales. 2 vols., W. Bent. 1792.

Rockhaven. A Tale of the Thirteenth Century. By E. H. St. Pierre Jones. 3 vols., London: Caxton Press. 1827.

Roderick Dhu, the Scottish Outlaw. 57 penny nos. G. Purkess: 1850.

Roderick the Rover; or, The Jolly Roger. 12 nos. E. Lloyd: 1847.

Rodolphus of Werdenberg. A play. 2 vols., London: 1805. A dramatic romance translated from the German of August Lafontaine.

Rolando. A Romance. By Alexander Henry. 2 vols., A. K. Newman: 1821.

Roman Nights at the Tomb of the Scipios, The. Translated from the Italian of [Count Alessandro] Verri. 2 vols. Edinburgh. Constable: 1825. Le Fanu, *Forgotten Novels, Dublin University Magazine,* March, 1862, says that this translation is by Miss Cornelia E. Knight. See under Verri, *Index of Authors.*

Romance of Private Life, The. By Sarah Harriet Burney. 3 vols., London: 1839.

Romance of Real Life, The. By Charlotte Smith. 3 vols., T. Cadell, 1787 [6]. Second ed., 1794. Another ed., London: 1847. Another ed., George Clark, Aberdeen; J. M'Glashan, Dublin. One vol., 1848. Incorrectly said to be by *Miss* Smith. An English version of some of the more remarkable trials from the *Causes Célèbres et Interessantes avec les Jugemens qui les ont décidées.* Rédigées . . . par M. Richer.

Romance of Smyrna; or, The Prediction Fulfilled, The. By

Mrs. Yorke. 4 vols., Earle and Hemet. 1801. Dedicated to Sir Sidney Smith.

Romance Of The Appennines, The. 2 vols. 1808.

Romance of the Castle, The. [By Jane Elson.] 2 vols., W. Lane; Minerva-Press, for William Lane. 1800. With a frontispiece.

Romance of the Cavern; or, The History of Fitz-Henry and James. By George Walker. 2 vols. William Lane, at the Minerva-Press. MDCCXCII.

Romance Of The Forest, The. Interspersed With Some Pieces Of Poetry. [Quotation, 5 lines: *Macbeth.*] By the Authoress of A Sicilian Romance, etc. On Three Volumes. T. Hookham: 1791.
Second ed., 3 vols., 1792. Third ed., 3 vols., 1792. Fourth ed., 3 vols., 1795. Fifth ed., 3 vols., 1797. Sixth ed., 3 vols., 1799. Seventh ed., 3 vols., For Longman, Hurst, Rees, And Orme, 1806. In Mrs. Barbauld's "British Novelist," Vols. 43 and 44, 1810. A new ed., 3 vols., A. K. Newman, Minerva-Press, 1819. In Ballantyne's Novelist's Library, With Memoir by Sir Walter Scott, Vol. 10: 1821.
Romance of the Forest, by Ann Radcliffe, the 3 volumes in one, with 8 *interesting* Engravings, in 7 numbers 3*s.* 6*d.* in boards 4*s.* 0*d.* S. Fisher, 151 St. John Street, West Smithfield, 1824.
Another ed., Printed and published by J. Limbird, 143 Strand, London: 1824.
A new edition, 3 vols., A. K. Newman and Co., 1825. Price 15*s.*
Limbird's edition, reprinted 1831.
Another ed., In penny nos., London, Kelley: 1836.
Another ed., J. S. Pratt, Stokesley, Yorkshire: 1846.
Another ed., London: 1846.
Another ed., 8vo. London: 1847.
Another ed., 8vo. New York: 1857.
Another ed., "The Cottage Library." Royal 32mo. One Shilling. Milner and Co. N.D. [1865].
Another ed., London and New York: 1877.
Another ed., Routledge. 1882.
Another ed., Routledge, "Half-forgotten Books." 1904.
The First Irish Edition: 2 vols., Dublin; Wogan, etc. 1792.
During the nineteenth century several cheap editions of *The*

Romance of the Forest were issued, and Mrs. Radcliffe's book remained very popular.
For translations, adaptations, dramatizations, see under Mrs. Radcliffe, *Index of Authors.*

Romance of the Hebrides; or, Wonders Never Cease! The. By Francis Lathom. 3 vols., Minerva-Press. A. K. Newman. 1809.

Romance of the Highlands, The. By Peter Middleton Darling. 2 vols., Edinburgh, Ramsay and Co.; London, Longman: 1810.

Romance Of The Pyrenees. In Four Volumes. Vol. I [-II-III-IV]. *London:* Printed for G. and J. Robinson, Paternoster-Row: By S. Hamilton, Falcon-Court, Fleet-Street. 1803. Fifth ed., Baldwin, Cradock and Joy, 1822. The *Romance* is by Catherine Cuthbertson.

Romance Readers And Romance Writers. A satirical novel. [By Mrs. Green.] 3 vols., Minerva-Press, A. K. Newman. 1810.

Romantic Facts; or, Which Is His Wife? In Four Volumes. *By The Author Of Veronica; or, The Mysterious Stranger.* [Quotation: 6 lines. *Ancient Ballads.* The first stanza of *The Spanish Lady's Love*, from Percy's *Reliques,* Second Series, II, No. XXIII.] Vol. I (-II, -III, -IV). London: *Printed at the Minerva Press for* A. K. Newman And Co., Leadenhall-Street. 1816.
My Old Cousin, 1819, is by the same author.

Romantic Tales. By M. G. Lewis, *Author of the Monk, Adelgitha, etc.* In Four Volumes. [Quotation: 4 lines, Crabbe.] Volume The First. [Second, Third, Fourth, followed by titles of tales in each volume.] London: Printed By D. N. Shury, 7 Berwick Street, For Longman, Hurst, Rees And Orme, Paternoster-Row. 1808.

Vol. I. *Mistrust; or, Blanche And Osbright.* 12 chapters. pp. 1-251.
And Five Poems. *The Admiral Guarino—King Rodrigo's Fall—Bertrand and Mary—Belle—The Lord of Falkenstein—Sir Guy, The Seeker.*

Vol. II. *The Anaconda. An East-Indian Tale,* pp.2-114.
The Dying Bride. A Ballad.

The Four Facardins. An Arabian Tale. Part I. Translated from Hamilton.

VOL. III. *The Four Facardins. An Arabian Tale.* Part II, pp. 2-215. Lewis' original conclusion.

Oberon's Henchman; or, The Legend of the Three Sisters. A Poem of 511 lines.

VOL. IV. *My Uncle's Garret-Window. A Pantomimic Tale.* pp. 3-92.

Bill Jones. A Tale of Wonder: verse.

Amorassan; or, The Spirit of the Frozen Ocean. An Oriental Romance. 15 chapters, pp. 103-326.

Romantic Tales. By M. G. Lewis. One vol., 8vo. W. Smith: 1839. 3*s.* 6*d.*

Romantic Tales. By M. G. Lewis. One vol., 12mo. Groombridge: 1850. 2*s.*

Romantic Tales became very popular and the book was more than once reprinted. Generally two or three excerpts were made, the favourite tales, and these were issued again and again, sometimes separately, sometimes with other pieces by Lewis, and even with pieces not from his pen.

His original continuation concluding Hamilton's unfinished *The Four Facardins* is given in Bohn's Extra Volume, *Count Hamilton's Fairy Tales,* 1849. The original by Hamilton (*ob.* 1720), *Les Quatre Facardins,* is to be dated 1710-15. *The Four Facardins* "with continuations by M. G. Lewis and the Duke de Lévis," printed for the Lutetian Society, *i.e.,* Leonard Smithers, Royal 8vo. (April), 1899.

As a typical reprint of the *Romantic Tales* may be cited: *Romantic Tales.* By M. G. Lewis, Author of "*Tales of Wonder.*" London: George Slater, 252 Strand; J. Menzies, Edinburgh; J. McGlasher, Dublin. N.D. [*c.* 1865]. This contains: *Blanche and Osbright,* pp. 5-75; *The Anaconda,* pp. 3-36 (separate pagination); *My Uncle's Garret-Window,* pp. 39-66. This is generally accompanied by *The Bravo of Venice,* pp. 3-75 (separate pagination).

Mistrust; or, Blanche and Osbright, a Feudal Romance, was included in *The Romancist, and Novelist's Library,* J. Clements, Vol. I, No. 3, 1839. No. 13, same vol., *ibid.,* contained *The Anaconda.* No. 58, Vol. III, *ibid.,* 1840. contained *Amorassan.*

Blanche et Osbright, suivi de l'Anaconda. Traduit de l'anglais [of M. G. Lewis] par M. de S. French version by Mons.

et Mme. de Terrasson de Sennevas. 2 tom. Paris [Evreux printed]. 1822.

Romulus. A Tale of Ancient Times. Translated from the German of Augustus Lafontaine by the Rev. P. Will, Minister of the German Congregation in the Savoy. 2 vols., Phillips [1801].

A tale of ancient times, entitled Romulus. Balto. Mauro 1814, pp. 314. Pirated American reprint of Will's translation.

Rook the Robber. By Edward Ellis. 30 nos., pp. 488. Dicks. *c.* 1860. Re-issue, one vol., Dicks. N.D. [1883]. Price 4*s.* 6*d.*

Rosa; or, The Child of the Abbey. In Four Volumes. By Sophia Woodfall. Author of *Montravers.* J. F. Hughes: 1804.

Rosa de Montmorien. A Novel. By Miss Ann Hilditch. 2 vols. Printed for William Lane. MDCCLXXXVII.

Rosa In London, and other Tales. By the Author of *The Young Mother; or, Albinia.* 4 vols. Colburn. 1809. Advertised by Newman, 1813. 4 vols. 22*s.*

Rosabella; or, A Mother's Marriage. A Novel. 5 vols., Baldwin, Cradock, and Joy. 1817. By Catherine Cuthbertson.

Rosalie; or, The Victim of Infatuation. An Historical Fact. Translated from the French. London, Hurst: 1803.

Rosalie; or, The Castle Of Montalabretti. In Four Volumes. Vol. I (-II, -III, -IV). "Led through a sad variety of woes." Richmond: Printed For Longman, Hurst, Rees, Orme And Brown, Paternoster Row, London. 1811.

Printed by Eling & Wall, Hill-Street, Richmond.

Rosalind. A novel. By the Author of *Josephine.* 2 vols., Minerva-Press, for William Lane. 1799. By Miss Taylor.

Rosalind De Tracy. By Elizabeth Sophia Tomlins. Author of The Victim of Fancy. 3 vols., Dilly: 1798.

Rosalind Woodbridge; or, The Midnight Visit. A Romantic Tale. By Hannah Maria Jones. Virtue: 1827. Reprinted by John Lofts. 1854.

Rosalviva; or, The Demon Dwarf. A Romance. By Grenville Fletcher. 3 vols., Longman: 1824.

Rosamund, Countess of Clarenstein. 3 vols., A. J. Valpy: 1812.

Rosanne; or, A Father's Labour Lost. By Lætitia-Matilda Hawkins. 3 vols. F. C. and J. Rivington: 1814.

Rosario; or, The Female Monk. M. G. Lewis' *The Monk* was several times reprinted in a cheap form under this meretricious title during the nineteenth century. There were variants as *Rosario; or, The Monk,* but *Female Monk* was preferred. See *The Gothic Quest* by Montague Summers, p. 297, n. 27.

Rosaura. From the German of Augustus Lafontaine. 4 vols., Minerva-Press, for William Lane. 1800. French translation by Madame la Comtesse de M[ontolieu], *Rosaure, Ou L'Arrêt Du Destin,* 4 tom. A Paris, De L'Imprimerie De P. Didor, L'Ainé, Chevalier De L'Ordre Royal De Saint-Michel, Imprimeur Du Roi. MDCCCXVIII.

Rosaura Di Viralva. 1813. Second edition of *The Homicide.* See under this title.

Rose Cecil. A novel. 3 vols., William Lane, at the Minerva-Press. MDCCXCVII. By Lady Mary C——.

Rose d' Altenberg, ou le Spectre dans les Ruines. Paris, 1830. Ascribed by the translator, Henri Duval, to Mrs. Radcliffe, but in reality a version of Margaret Campbell's *The Midnight Wanderer* (under which title see), itself adapted from *Alexina,* " imité de l'anglais par Mme. Brayer de Saint-Leon."

Rose Mortimer; or, The Ballet-Girl's Revenge Being The Romance And Reality Of A Pretty Actress's Life Behind The Scenes And Before The Curtain. By A Comedian Of The T.R. Drury Lane. One vol., 25 nos. London. Published for the London Romance Company by the News-Agents' Publishing Company Limited. 147 Fleet Street. N.D. (*c.* 1856).
A contemporary note in my copy gives the initials of the author as C.H.R.

Rose-Mount Castle; or, False Report. A novel. By Mary Julia Young. 3 vols. Minerva-Press, for William Lane. MDCCXCVIII.

Rose of Claremont; or, Daughter, Wife, and Mother, The. By Catherine G. Ward. Authoress of The Mysterious Marriage, The Daughter of St. Omer, My Native Land, etc., etc.

2 vols., J. Tallis and G. Virtue, 1820. Another ed., Kelly, 1823.
The story of the Princess Charlotte Augusta, daughter of George IV.

Rose Of Cumberland, The. Advertised by Newman, 1812. 2vols., 9*s*. This is *The Mysterious Visitor.* See under this title.

Rose of England; or, The Adventures of a Prince, The. Dedicated to Her Royal Highness the Duchess of Kent. By the Author of Jane Shore, etc. [Hannah Maria Jones.] 8vo. London, Bennett: 1841. Reprinted, 40 Penny nos., John Lofts, 1852-3.

Rosa Summerville; or, A Husband's Mystery and a Wife's Devotion. By Ellen T——. 22 penny nos., E. Lloyd, London: 1847. Also as *Rose Summerville; or, The Double Crime.*
In *Reynolds's Miscellany,* Saturday, July 23rd, 1853, G. W. M. Reynolds printed a vehement protest addressed "To the People of the United States" against "an atrocious imposture just perpetrated by STRINGER AND TOWNSEND, Booksellers, of No. 222 Broadway, New York. These unprincipled scoundrels have printed and published two books respectively entitled *Rose Somerville; or, A Husband's Mystery* and *The First False Step; or, The Path of Crime.* Both these works are represented as being written by me, and have my name on the title-page. *I declare solemnly that I never wrote them: I never saw them until now: I never heard of them until now."* See further in the *Index of Authors* under G. W. M. Reynolds.
The First False Step, published E. Lloyd, London, 1846, is the work of T. P. Prest.

Rosella; or, Modern Occurrences. By Mary Charlton. 4 vols., Minerva Press, for William Lane. 1799.

Rosenberg. A legendary tale. By a lady. 2 vols., W. Lane, MDCCLXXXIX. By Mrs. Howell.

Rosetta. A Novel. 4 vols., Minerva-Press, for Lane, Newman. 1805. Ascribed by Stephen Jones to Mrs. Parsons.

Rosetta. By a Lady well known in the Fashionable World. 4 vols., Longman: 1807.

Rosina. A Novel. 5 vols., William Lane, at the Minerva. MDCCXCIII. By Miss Pilkington.

Rosine Laval. A Novel. 2 vols., A. K. Newman: 1833.

Rosoline Woodbridge; or, The Midnight Visit. 47 penny nos. John Lofts. n.d.

Round Tower, The, or; A Tale of Mystery. 24mo. With a frontispiece. London, Roe and Lemoine: 1803. A Gothic chapbook.

Roving Jack, the Pirate Hunter. 40 penny nos., News Agents Publishing Company Limited, 147 Fleet Street. 1867.

Royal and Noble Lovers, The. Chapbook. 1806.

Royal Captives, The. A Fragment of Secret History. Copied from an Old Manuscript. 2 vols., Robinson, 1795. Vols. 3 and 4, Robinson, 1795. G. Robinson told Joseph Cottle that he gave £200 for the book. Vols. 1 and 2 came out early in 1795; 3 and 4 in April. For 1 and 2 see *Monthly Review,* January, 1795 (enlarged series, Vol. XVI, pp. 112-14); 3 and 4, following April (Vol. XVII, p. 452).
This romance is by Ann Yearsley.

Royal Exiles, The; or, Victims of Human Passions, an Historical Romance of the 16th Century. [By Mrs. Sarah Green.] 4 vols., Newman; Minerva Press: 1811.

Royal Intrigues. A Novel. 2 vols., Hughes: 1808.

R——L Spectres! or The P——e in a Panic, The. A Tale of Wonder. By Monk Lewis, Esquire. London: 8vo. 1813. A squib in verse attacking the Prince Regent and satirically published under Lewis' name.

Royal Wanderer; or, The Exile of England. By Algernon. 3 vols., Johnston, 1815.

Ruddiman's Tales and Sketches. One vol., Edinburgh, Anderson; London, Simpkin: 1828. By Joseph Ruddiman.

Rudolph and Adelaide; or, The Fort of St. Fernandos. A Novel. By M. A. Marchant. 3 vols., 8vo. Sherwood: 1811.

Ruined Cottage; or, The Farmer's Maid, The. By Hannah Maria Jones. Published in 78 penny nos., by William Caffyn, 31 Oxford Street, Mile End. 1847-8.

Ruins Of Avondale Priory, The. A Novel. By Mrs. Kelly. Author of *Madeleine; Abbey of St. Asaph, etc.* 3 vols., William Lane, at the Minerva Press. MDCCXCVI.
Another ed., Decorated with 6 Engravings, the 3 volumes in 5 Sixpenny Numbers, or in boards 3*s*. Printed and Sold by S. Fisher, 151 St. John Street, West Smithfield, 1824.
Another ed., London: Published by J. S. Pratt. 1846.

Ruins Of Rigonda; or, The Homicidal Father, The. By Helen St. Victor. 4 vols., Chapple: 1808.

Ruins Of Ruthvale Abbey, The. A Novel. By Miss C. D. Haynes. 4 vols., A. K. Newman: 1827.

Ruins of St. Oswald, The. By the Author of *Bromley Melmot. Lady's Monthly Museum.* Vol. IV. Vernor and Hood. 1800.

Ruins of Selinunti; or, The Val de Mazzara, The. Sicilian, Calabrian, and Neapolitan sceneries, by a late rambler in those countries. 3 vols., Minerva-Press, A. K. Newman. 1813.

Ruins Of Tivoli, The. A Romance. By Francis Clifford. 4 vols., J. F. Hughes, Wigmore Street. 1804.

Runaway; or, The Seat Of Benevolence, The. By Mr. Smith. 4 vols., Crosby & Co., 1800.

Rupert Dreadnought. 52 penny nos. n.d. Later issue, E. J. Brett. 14 nos.

Russian Boy, The. Chapbook. n.d. [*c.* 1800].

Ruth the Betrayer; or, The Female Spy. By Edward Ellis. Dicks, *c.* 1860. Reprinted, Dicks, One vol., N.D. [1883]. 6*s.*6*d.*

Ruthinglenne; or, The Critical Moment. A novel. By Isabella Kelly. 3 vols., Minerva-Press, for William Lane. 1801. With a list of subscribers.

Rybrent De Cruce. By Miss [Catherine] Head. 3 vols., Colburn: 1829.

Rye House Plot; or, Ruth the Conspirator's Daughter, The. By G. W. M. Reynolds. Serial in Reynolds's Miscellany, June 18th, 1853-1854. Separate issue, two volumes. Reprint, Two Parts, Nos. 107 and 108, Dicks' English Novels. Price Sixpence each.

S

Sadaski; or, The Wandering Penitent. By Thomas Bellamy. 2 vols., Sael: 1798.

Sailor Boy, The. A novel. 2 vols., Minerva-Press, for William Lane. 1800.

Sailor Boy, The. A Novel. By Rosalia St. Clair. 4 vols., A. K. Newman: 1830.

A Sailor's Friendship and A Soldier's Love. By Miss Anna Maria Porter. 2 vols., Longman: 1805.

St. Alma. A novel. Translated from the French of J. C. Gorgy by Mrs. Helme. 2 vols., William Lane, MDCCXCI.

St. Aubin; or, The Infidel. 2 vols., 1821.

St. Bernard's Priory. An old English tale; being the first literary production of a young lady. London: Printed for the authoress, and sold at Swift's Circulating Library, Charles-Street, St. James's Square. MDCCLXXXVI.
Re-issued in two volumes by Lane as *The Priory Of St. Bernard,* 1789.
St. Bernard's Priory is by Mrs. Harley, afterwards Mrs. Hugill.

St. Botolph's Priory; or, The Sable Mask. By T. J. Horsley Curties. 5 vols. J. F. Hughes: 1806.

St. Clair; or, First Love. Dublin: 1802. By Sydney Owenson, Lady Morgan. Re-issued as *St. Clair; or, The Heiress of Desmond.* 1803. An epistolary novel.

St. Clair; or, The Heiress of Desmond. A novel. By S.O. London: Harding and Highley. Dublin: Archer, 1803. S.O., Sydney Owenson, afterwards Lady Morgan. Her first novel. Her first book was *Poems,* 1801.

St. Clair Of The Isles: Or, The Outlaws Of Barra. A Scottish Tradition. By Elizabeth Helme. In Four Volumes. Vol. I. (-II., -II., -III., -IV). London: Printed By A. Strahan, Printers-Street, For T. N. Longman And O. Rees, Paternoster-Row. 1803. 2nd ed., 4 vols., Newman, Minerva-Press, 1811. 3rd ed. 4 vols., Newman, 1823. Another ed., one vol., George Virtue, *c.* 1825. In *The Romancist and Novelist's Library,* Vol. IV., No. 84. J. Clements, 1840.

St. Clair Of The Isles remained very popular throughout the nineteenth century, and was frequently reprinted, generally in a cheap form. It was included by T. S. Pratt, Stokesley, Yorkshire, in the "Pocket Series," 1846. Another ed., in "Notable Novels," 1867. Milner and Co., Halifax and London, Paternoster Row, reprinted *St. Clair Of The Isles,* Demy, 18mo, in "The Wide, Wide World Library," 1*s.* 3*d.;* and 1*s.* 6*d.,* and also in "The Cottage Library," Royal 32mo, 1*s.,* *c.* 1870. *St. Clair Of The Isles,* Routledge, 6d., 1889.

St. Clair of the Isles; or, The Outlaws of Barra. Melodrama by Elizabeth Polack. Produced Royal Victoria (Coburg) Theatre, on Monday, April 16th, 1838. 12mo. [1838]; No. 794, Dicks' Standard Plays.

St. Clyde. 3 vols., Gale and Fenner: 1816. A Scotch novel.

St. Godwin: A Tale of the Sixteenth, Seventeenth, and Eighteenth Century. By Count Reginald de St. Leon. London: 1800. Dedicated to Mrs. Sheridan. Signed: Reginald de St. Leon. 1799. Preface, December 26, 1799. Irish ed., Dublin. P. Wogan, W. Porter, B. Dornin, *etc.* 1800. A clever and amusing satire by Edward Du Bois.

St. Irvyne; Or, The Rosicrucian. A Romance. By A Gentleman Of The University Of Oxford. [Percy Bysshe Shelley.] *London:* Printed for J. J. Stockdale, 41, Pall Mall. 1811. And in the collected editions of Shelley's Prose Works.

Saint Julian, In A Series of Letters. By Mrs. J. T. Serres. Ridgeway: 1806.

Saint Julian's Abbey. A novel. In A Series of Letters. 2 vols. W. Lane. MDCCLXXXVIII.

Saint Julien; or, Memoirs of a Father. From the German of August Lafontaine. Bell. 1798.

Saint Julien. From the German of Augustin Lafontaine. 2 vols. Minerva-Press, for William Lane. 1799. With additional notes, historical and explanatory.

St. Kathleen; or, The Rock of Dunnismoyle. [By Alexander Sutherland.] 4 vols. Minerva-Press, A. K. Newman. 1820.

St. Leance; or, The Castle of Rugosa: Giving an Account of the Invisible Band, that Long Infested the Pyrennean Moun-

tains. And Describing the Death of the Lovely Constance, the Earl of Rugosa's Daughter, Under the most Dreadful Circumstances that can befall Human Nature. London. Bailey. 1821. With a frontispiece. Chapbook.

St. Leon: A Tale Of The Sixteenth Century. By William Godwin. In Four Volumes. Vol. I. (-II., -III., -IV.). Ferdinand Mendez Pinto was but a type of thee, thou liar of the first magnitude. Congreve [*Love for Love*]. London: Printed For G. G. And J. Robinson, Paternoster-Row, By J. Cundee, Ivy-Lane, Newgate-Street. 1799. Second ed. (with half-titles, *Travels of St. Leon*), 4 vols., Robinson, *ibid.*, 1800.
First Dublin Edition, 4 vols., Moore, 1800.
First American Edition, 2 vols., Alexandria (U.S.A.), 1801.
Third Edition. 4 vols. Simpkin, London. 1816.
In "Standard Novels," No. 5. Colburn And Bentley. New Burlington Street. 1813. With an "Advertisement," June, 1831, by Godwin. Frontispiece, *Boxall, delt., G. Marr, sculpt.* and vignette title.
In "The Novelist and Romancist's Library," Vol. IV. 1839.
Saint Léon, histoire du seizième siècle. Traduit de l'anglais. 3 tom. Paris: 1800.
For the satire on Godwin and *St. Leon, St. Godwin,* see under that title above.

St. Leonard's Forest; Or, The Child Of Chance. A Novel. By William Henry Hitchener. 2 vols. Chapple: 1813. Hitchener was an actor of the Surrey Theatre.

St. Margaret's Cave: Or, The Nun's Story. An Ancient Legend. In Four Volumes. By *Elizabeth Helme,* Author of *Albert, Farmer Of Inglewood Forest, Louisa,* etc., etc. Vol. I. (-II., -III., -IV.). London: Printed For Earle And Hemet, Albermale Street. 1801. Second ed., 4 vols., Minerva Press, A. K. Newman. 1819.

St. Mary's Abbey. 2 vols. Badcock: 1801.

St. Ostberg, Or The Carmelite Monk. A Romance. In Four Volumes. *Vol.* I. (-II., -III., -IV). London: Published By M. Taylor, 25 Dean Street, Soho. And Sold By Sherwood, Neely, And Jones, Paternoster Row, And By All Booksellers. 1811. The romance is by Miss Horwood.

Saint Patrick. A Tale of the Fifth Century. By an Antiquary.

3 vols. Edinburgh, Constable: London, A. K. Newman; 1819. Advertised as *Saint Patrick, A National Tale.*

St. Ruthin's Abbey. A Novel. In Three Volumes. 1786.

Sans Souci Park; or, The Melange. A Novel. By Maria Tharmott. 3 vols. Crosby: 1806.

Salvador; Or, Baron De Montbelliard. By Mrs. Croffts. 2 vols. Minerva-Press, for William Lane. 1801.

Sam Hall, the Burglar. 12 penny nos. H. Benten: 1848. Suggested by the ballad "Sam Hall."

Santa Maria; or, The Mysterious Pregnancy. A Romance. By Joseph Fox, *Jun.* 3 vols., Kearsley: 1797.

Santo Sebastiano; Or, The Young Protector. A Novel. In Five Volumes. By The Author Of "Adelaide; Or, The Countercharm:"—"The Romance of The Pyrenees:"—And "The Forest Of Montalbano," etc., etc. G. Robinson. 1806. By Catherine Cuthbertson. Published in October, 1806.

Third ed., 5 vols. London: Printed For G. And S. Robinson; Longman, Hurst, And Co.; Cradock And Joy; Paternoster-Row: And A. K. Newman And Co., Leadenhall Street. 1814.

Fourth ed., 5 vols., Longman and Newman. 1820.

Santo Sebastiano; or, The Heiress of Montalvan. Complete in 68 nos. at One Penny each. 8vo. Frontispiece and woodcuts. William Caffin, 31 Oxford Street, Mile End, London. 1847-8. An earlier issue 1845-6, as *The Heiress of Montalvan; or First and Second Love.* See under this title.

Santos De Montenos; or, Annals of a Patriot Family. Founded on recent Facts. By William Ticken. 3 vols. N. L. Pannier: 1811.

Sappho. After a Greek Romance. By Dr. John Nott. 12mo. London: 1803.

Sarsfield; or, Wanderings of Youth, an Irish Tale. By John Gamble, Esq., Strabane. Author of "Sketches, etc., in Ireland." 3 vols. Cradock and Joy: 1814.

Sawney Bean, the Man Eater of Midlothian. By T. P. Prest. In Penny nos. E. Lloyd: 1851. At the Coburg Theatre on

Tuesday, February 18th, 1823, was produced a Spectacle, *Sawney Bean, the Terror of the North.* At Sadler's Wells on Monday, April 1st, 1839, was given a new Pantomime, *Sawney Beane; or Harlequin and the Man Eater!*
See for a chapbook account of Sawney Bean under *The Surprising Life of Richard Turpin.*

Saxon and the Gael, The. Or The Northern Metropolis: Including A View of the Lowland and Highland Character. 4 vols. Thomas Tegg: 1814.

Says She To Her Neighbour, What? By an Old-Fashioned Englishman. 4 vols., Minerva-Press, A. K. Newman. 1812. By Mrs. Hofland.

Scapegrace at Sea! The, [By William Johnson Neale]. Second ed., 3 vols. 1863.

Scapegrace at School, 2 vols.; *Scapegrace at Sea,* 2 vols.; *Scapegrace in London,* 1 vol. The "Scapegrace Series" by Bracebridge Hemyng, the author of *Jack Harkaway's School-days.*

Scarlet Handkerchief, The. By the Author of Zeluca, the Creole. 3 vols. A. K. Newman: 1823.

Scenes At Brighton; or, How Much? A Satirical Novel. [By Innes Hoole]. 3 vols. A. K. Newman: 1821.

Scenes From The Life Of Nickleby Married.
Edited by "Guess," With Illustrations By "Quiz."
London: John Williams, 44 Paternoster Row, And 43 Aldersgate Street. 1840.

Scenes In Feudal Times. A Romance. By R. H. Wilmot. 4 vols. Robinson: 1809.

Scenes Of Life. By T. Harral, Esq. 3 vols. Crosby: 1807.

Schamyl; or The Wild Woman of Circassia. 53 penny nos. H. Lea: 1856. By T. P. Prest.

Schemer, The. London: 1807. A translation of Pigault Lebrun, *L'Homme à Projets.*

Scheming. A Novel. 3 vols. Colburn: 1821.

Schinderhannes, the Robber of the Rhine. By Leitch Ritchie. In the "Library of Romance," Vol. 2. Smith and Elder:

1833. In the "Parlour Library," No. XIII, 1848. Another ed., 1878. There is an account of Schinderhannes, whose real name was Johann Buckler, in MacFarlane's *Lives of Banditti and Robbers,* and his trial is in the *Causes Célèbres.* There is further a *Vie de Schinderhannes,* 2 vols., 12mo., by Mons. de Sevelinges. Born at Nastätten, Hessen-Nassau, in 1779, this famous robber together with nineteen of his band was executed at Mainz in 1803. George Almar, the actor-dramatist, wrote a famous melodrama *The Robber of the Rhine; or, Schinderhannes of the Owl Forest* produced at the Royal Pavilion, Mile End, the "Newgate melodrama" house, on Monday, April 22nd, 1833, and as *Schinderhannes! The Robber of the Rhine* at Sadler's Wells, a week later, Monday, April 29th. It is printed, Cumberland's *Minor Theatre,* vol. x; Lacy's Acting Edition, vol. lxxxvii; Dicks' Standard Plays, No. 917.

School For Fashion, The. By Mrs. Thicknesse. 2 vols. 8vo. Debreet, etc. 1800.

School For Fathers; Or The Victim Of A Curse, The. A Novel. Containing Authentic Memoirs and Anecdotes with Historical Facts. 3 vols. G. G. and J. Robinson: 1788.

School For Majesty; Or The Sufferings Of Zomelli, The. An Oriental History. 12mo. W. Lane. MDCCLXXXIII. An imitation of Rasselas.

School For Widows, The. By Clara Reeve. Author of The Old English Baron, etc. 3 vols. Hookham: 1791.

School For Wives, The. In a series of letters. R. and J. Dodsley: 1763.
Mr. Ralph Straus in his study *Robert Dodsley* quotes: "Feb. 19th, 1763, Rd of Mr. Dodsley Twenty four pounds fifteen shillings for the use of Mr. Cooper of Shottisham in Norfolk Rebecca Edwards for ye School of Wives."

School Of Virtue, The. A novel on a new plan, inscribed to Her Majesty, by a gentleman of the Temple. 2 vols. William Lane. MDCCLXXXVII. By the same author, of the Temple, *Alfred and Cassandra,* 1788.

Schoolmistress, The. A moral tale for young ladies. By Mrs. Hunter, of Norwich. 2 vols. Minerva-Press, for A. K. Newman. 1811.

ST. OSTBERG,

OR THE

CARMELITE MONK.

A ROMANCE.

IN FOUR VOLUMES.

VOL. I.

London:

Printed by J. DEAN, 7. Wardour Street, Soho.

PUBLISHED AND SOLD BY M. TAYLOR AND CO.

25, DEAN STREET, SOHO, AND BY ALL

BOOKSELLERS.

1811.

ST. OSTBERG, OR THE CARMELITE MONK
A romance by Miss Caroline Horwood
Title page, First Edition, 1811

Scotch Law Suits; or, a Tale of the Eighteenth and Nineteenth Centuries. By the Author of The Two Brothers. Robinson: 1812. By Mrs. Wilson.

Scotchwoman, The. By Anthony Frederick Holstein. 3 vols. Minerva-Press, A. K. Newman. 1814.

Scottish Chiefs, The. A Romance. By Miss Jane Porter. 5 vols. Longman: 1810. Second ed., 5 vols., 1811. Third ed., 5 vols., 1816. Fourth ed., 5 vols., 1820. Another ed., Virtue: N.D. [1822]. Another ed., In "Standard Novels," No. 7 and 8. Colburn and Bentley: 1831. Illustrated ed., 2 vols., London, Virtue: 1840. Another ed., "The Novelist," Vol. 3. 1840. In Routledge's "Railway Library," No. 68. Price 2*s*. Another ed., Weekly Penny Nos., 1853-4. Pub. H. Lea, 22 Warwick Lane. Another ed., One vol., 8vo., London: Willoughby, 1854. Another ed., London [1855]. Another ed., 8vo, Halifax, 1862. Another ed., London, Simpkin: 1862. Another ed., "The Cottage Library," Royal 32mo. One Shilling. Milner and Co.'s Cheap Books. N.D. [*c.* 1869]. Another ed., London: 1870. Another ed., London: 1879. Another ed., Routledge, 1880. Another ed., Routledge, 1882.

There were throughout the nineteenth century several more (mostly very cheap) reprints of this popular romance.

Les Chefs Écossais. Roman historique . . . traduit de l'anglais par le traducteur d'Ida, etc. [Dubuc] 5 tom., Paris: 1814.

Scottish Chieftains; or, The Perils of Love and War, The. By Hannah Maria Jones. Virtue: 1831. Reprinted, John Lofts, 1854. Issued in 59 penny nos., E. Lloyd: 1856.

Scottish Legend; Or, The Isle Of Saint Clothair, The. By T. J. Horsley Curties. 4 vols. Minerva-Press, for William Lane. 1802.

Seabrook Village and Its Inhabitants. A Tale for Youth. By Sophia F. Ziegenhirt. One vol., Colburn. 1811.

Sea-Devil; or, Son of a Bellows-mender, The. A Tragi-comic Romance of the present Day. By Edward Rose, Seaman. 2 vols., Plymouth Dock: J. Roach. 1811. Vol I. was written by Mr. Edward H. Rose, who died before the work was completed. Vol. II. was written by Mr. Wild. Fielding and Sterne are imitated. Advertised by Newman, 1812. 2 vols. 12mo. Price 9*s*.

Sea Drift; or, The Wreckers of the Channel. A tale ashore and afloat. By Malcolm J. Errym. American ed., New York. 8vo. N.D. [1860].

Sea Fiend, The. A Legendary Romance. 12 penny nos., E. Lloyd: 1846.

Seamstress, The. A Domestic Tale. By G. W. M. Reynolds. Also, later, as *The Seamstress; or, The White Slaves of England.* Serialized in *Reynolds's Miscellany,* concluding August 10th, 1850. In Penny Weekly Numbers; Monthly Sixpenny Parts; Nos. 1 and 2 issued on March 25th, 1853. Reprinted, No. 102, Dicks' English Novels. Price Sixpence Each.

Sebastian and Isabel; or, The Invisible Sword. A Romance. By T. C. Loney. [2-line quotation]. London: Printed for Henry Colburn, English and Foreign Public Library, Conduit-street, New Bond-street. 1811.

Sebastian and Zeila. Chapbook. 1802.

Secluded Man; or, The History of Mr. Oliver, The. By the Rev. Mr. Holder (Cantilena captivitatis) 2 vols., Minerva-Press, for William Lane. 1798.

Second Love; or, The Way to be Happy. A Novel. By Miss Norris. 2 vols. Crosby: 1805.

Secresy; or, The Ruin on the Rock. In three volumes. By a Woman. London: Printed for the author, and sold by William Lane, Leadenhall-Street; Knight and Co., booksellers to His Majesty, St. James's Street; Miller, Old Bond-Street; Hodgson, Wimpole-Street; E. Harlow, bookseller to the Queen, Pall-Mall; and Scatchard, Paternoster-Row. [1795]. By Mrs. Fenwick.

Secret, The. A Novel. By Isabella Kelly. 4 vols. Norbury, Brentford: 1805. Advertised by Newman, 1812. 4 vols., 12mo. 18*s*.

Secret Avengers; Or, The Rock Of Glotzden, The. A Romance. By Ann of Swansea [Mrs. Ann Curtis]. 4 vols. Minerva-Press: A. K. Newman. 1815. Dedicated to Miss Smith, of the Theatre-Royal, Drury-Lane.

Secret Foe, The. An Historical Novel. [By Ellen Pickering.] 3 vols., Boone: 1841.

Secret Machinations. By Sarah Ann Hook. 4 vols. Dutton: and Lane, Newman; Minerva-Press: 1804.

Secret Oath; or Blood-stained Dagger, The. A Romance. 12mo. Frontispiece. London. Hurst: 1802.
A Gothic chapbook.

Secret Of The Cavern, The. A Novel. By Mrs. Burke. 2 vols. Minerva-Press; Lane, Newman. 1805.

Secret Service: A Tale of the Sea, The. By Malcolm J. Errym. John Dicks: 1861. Serialized in *Reynolds's Miscellany,* commencing Saturday, April 6th, 1861.

Secret Warning; or, The Fatal Hour, The. 8 nos. London: (*c.* 1844).

Secrets In Every Mansion; Or, The Surgeon's Memorandum Book. A Scottish record. By Ann of Swansea [Mrs. Ann Curtis]. 5 vols. Minerva-Press, A. K. Newman. 1818.

Secrets of a Physician. 24 penny nos. E. Lloyd: 1847.

Secrets made Public. A novel. By James Norris Brewer. 4 vols. Minerva-Press; Lane, Newman. 1808.

Secrets of the Castle, The. By David Carey. 2 vols. Crosby: 1806.

Secrets of the Dissecting Room. 6 penny nos. No Publisher's name. N.D. *c.* 1840.

Secrets of the Sewers of London. 103 penny nos. E. Lloyd: 1847.

Secretary; or Circumstantial Evidence, The. A domestic romance. 25 penny nos. London; E. Lloyd: 1848.

Seduction; a History of Lady Revel. 2 vols., Axtell. 1787. Also advertised by Lane, 1787. 2 vols. 5*s.*

Seer Of Tiviotdale, The. A Romance. By Louisa Sidney Stanhope. 4 vols. A. K. Newman: 1827.

Self-Condemned, The. [By Thomas Gaspey.] 3 vols., Longman: 1836.

Self-Deceived; or, The History of Lord Byron, The. F. and J. Noble: 1773.

Self-Deception. In a Series of Letters. By Emma Parker. 2 vols. T. Egerton: 1816.

Self-Tormentor, The. 3 vols. Wilkies: 1789.

Selima, Or The Village Tale, A Novel, In A Series Of Letters, By The Authoress Of Fanny. [Mrs. Margaret Holford.] In Six Volumes. Vol. I. (-II., -III., -IV., -V., -VI.). London, Printed And Sold For The Authoress, By T. Hookham, New Bond-Street; And P. Broster, Chester. N.D. [1793].

Selina: founded on Facts. By A Lady. 3 vols. Minerva-Press, for William Lane. 1800.

Semler, a Tale of Marriage. By J. A. I. Semler. One vol., A. K. Newman: N.D. [1821?]. Editor, Johann Immanuel Augustus Semler.

Sempronia. A Tale to the Heart. In a series of letters. 3 vols. William Lane, Leadenhall-Street. MDCCXC.

Sentimental Deceiver; or, The History of Miss Hammond, The. A novel. In a Series of Letters. By A Lady. William Lane, Leadenhall-Street. MDCCLXXXIV.

A Sentimental Journey Through Margate And Hastings. By Dr. Comparative, Jun. London: Printed for A. K. Newman and Co., Leadenhall-Street. 1819. Aquatint frontispiece. Printed by J. Brettell, Rupert Street, Haymarket.

Sentimental Traveller; or, A Descriptive Tour through Life, The. 2 vols. William Lane, Leadenhall-Street. MDCCLXXXIV.

Sepoy's Daughter, The. A True Tale of the Indian War. By An Eye Witness. 109 penny nos., London. H. Lea: 1860.

A Sequel to Cœlebs; or the Stanley Letters: containing Observations on Religion and Morals; with Anecdotes founded on Fact. Jones: 1812.

Seraphina, or A Winter in Town. A Modern Novel. By Caroline Burney. 3 vols. Hughes: 1809.

Serena. A novel. In three volumes. By Catharine Selden, Author of *The English Nun, etc.* Minerva-Press, for William Lane. 1800.

A Series of Genuine Letters Between Henry and Frances. [*i.e.*

Richard and Elizabeth Griffith, under whom see in the *Index of Authors*], 2 vols., W. Johnston, 1757; 2nd ed., 2 vols., ibid., 1761. Vols. 3 and 4, 1766. The Third Edition, Revised, Corrected, Enlarged and Improved, By the Authors. (348 Letters.) 2 vols. W. Johnston, in Ludgate Street, MDCCLXVII. Vols. 5 and 6, 1770. Another ed., Richardson and Urquhart, 1770. A new ed., 6 vols. 1786.

Setting Sun; or Devil amongst the Placemen, The. To which is added a new musical drama; being a parody on the Beggar's Opera, as lately acted . . . at the Theatre Royal, Gloster Place. 3 vols. London: 1809. By Cervantes Hogg [Eaton Stannard Barrett].

Seven Amber Eyes, or, The Demon of the Fleet Ditch, The. By Stephen H. Agnew. No. 163. Dick Turpin Library, Aldine Publishing Co., 1, 2 and 3, Crown Court, Chancery Lane, London.

Seventh Stair, The. A melodrama popular at the minors and gaffs, upon which a lurid romance of the same name was founded. Also an alternative title to *By The Queen's Command.*

Seventy-Six. By the Author of Logan. [John Neal] Baltimore: Printed London: Reprinted for G. and W. B. Whittaker. 3 vols. 1823.

Seymour Castle; or, The History of Julia and Cecilia. An entertaining and interesting novel. 2 vols. 1789.

Shadow; or The Wife's Devotion, The. A romantic Tale. By Malcolm J. Errym. John Dicks: 1861. Serialized in *Reynolds's Miscellany,* commencing Saturday, November 10th, 1860.

She Thinks For Herself. 3 vols. Longman: 1813.

She Tiger; or The Female Fiend of Paris, The. Published in penny nos.; Sinnett, 490 Oxford Street. 1853.

She Would be a Heroine. By Sophia Griffith. 3 vols. Baldwin and Co. 1816.

Sheet Anchor Jack. Hogarth House. n.d. In the later issues the inset plates do not appear.

Shenstone-Green; or, The New Paradise Lost. Being A History

of Human Nature. Written by the Proprietor of the Green. The Editor Courtney Melmoth. 3 vols. Baldwin: 1799. By S. J. Pratt.

Sherwood Forest; or, Northern Adventures. By Mrs. Villa Real Gooch. 3 vols. Highley: 1804. Attributed to Lane, Newman, and Co., Minerva Press by the *Literary Journal,* May, 1804, and *The Critical Review,* September, 1804. *The Monthly Review,* October, 1804, says Highley.

The Shipwreck; or Paul and Mary. An Indian Tale. Advertised by Lane, 1790. 2 vols. Price 5*s*. A translation of J. H. Bernardin de St. Pierre, *Paul et Virginie.*

Shipwreck; or, Memoirs of an Irish Officer and his Family, The. By Theodore Edgeworth, Esq. 3 vols. Tegg: 1811.

Shipwrecked Stranger, The. A sequel to the *Ruined Cottage.* By Hannah Maria Jones. Issued in penny nos. by W. Caffyn, 31 Oxford Street, Mile End, 1848.

Shrewtzer Castle; or the Perfidious Brother. A German Romance Including the pathetic tale of Edmund's Ghost. Frontispiece. 1802. Gothic chapbook.

Shrine of Bertha, The. A novel in a Series of Letters. By Miss M. E. Robinson. 2 vols. William Lane at the Minerva Press: MDCCXCIV. Second ed., 2 vols., *ibid.* MDCCXCVI. Maria Elizabeth Robinson, daughter of Mrs. Mary "Perdita" Robinson.

Shrove-tide Child; or, The Son of a Monk, The. A Novel translated from the French, London: 1797. A translation of *L'Enfant du Carnival,* 1792, by Pigault Lebrun. In 1825 Wilton and Son, 245 High Holborn, issued "The French Novelist," weekly parts, 2*d*. each, and herein a version of *L'Enfant du Carnival* was included under the more ribald and unseemly title *The Amour of a Friar.* Spanish translation: *El Hijo del Carnaval,* traducida en Castellana por Mingo Revulgo. 4 tom. Burdeos: 1822.

Sibyl's Little Daughter. A Sequel to the "Gipsy's Daughter." By Mrs. Elizabeth Caroline Grey. 2 vols. Newby: 1854.

Sibyl's Warning, The. A romance. 2 vols. Chapple: 1827.

Sicilian, The. A novel. By the author of *The Mysterious Wife*

[Gabrielli, i.e. Mrs. Meeke]. 4 vols. At the Minerva-Press, for William Lane. MDCCXCVIII.

Sicilian, The. A Romance. By J. T. Bennett. 2 vols. Newby: 1846.

Sicilian Boy, The. By William Child Green. London: 1824.

Sicilian Mysteries; or, The Fortress Del Vechii. A Romance. In Five Volumes. [3-line quotation from Ossian]. London: Printed for Henry Colburn, English and Foreign Public Library, Conduit-Street, Hanover-Square. 1812. By Ann of Swansea, *i.e.* Mrs. Ann Curtis.

Sicilian Pirate, The; or The Pillar of Mystery, a Terrific Romance. Chapbook. *c.* 1800.

A Sicilian Romance. By the Authoress of the Castles of Athlin and Dunbayne [Mrs. Ann Aadcliffe]. 2 vols. "I could a Tale unfold." Hookham and Carpenter: 1790. Second ed., 2 vols., 1792. Third ed., 2 vols., 1796. The Fourth Edition. *In Two Volumes. London:* Printed For Longman, Hurst, Rees, And Orme, Paternoster-Row. 1809. (Strahan and Preston, Printers-Street, London). Fifth ed., 2 vols., Longman: 1818. A new ed., 2 vols., A. K. Newman, Minerva Press: 1820. In Ballantyne's Novelist's Library. With Memoirs by Sir Walter Scott. Vol. 10. 1821.
Sicilian Romance, by the *celebrated* Ann Radcliffe, *ornamented* with 4 engravings, the 2 volumes in 3 numbers 1*s.* 6*d.*, bound in boards 2*s.* 0*d.* S. Fisher, 151 St. John Street, West Smithfield, 1824. Another ed., Printed and published by J. Limbird, 143 Strand. 1824. Another ed., 1826. Another ed., one vol., Aberdeen, G. Clark and Son; Dublin, J. M'Glashan: 1848. Another ed., one vol., N.D. [*c.* 1887]. During the nineteenth century several cheap reprints of *A Sicilian Romance* were published. For translations, adaptations, dramatizations, see under Mrs. Radcliffe, *Index of Authors.*

Sidney Castle; or, The Sorrows of De Courci. A Novel. By the Author of *Edmund; or the Child of the Castle.* 2 vols. William Lane, at the Minerva Press. MDCCXCII.

Sidney Place; or, The Bracelet. 2 vols. W. Lane. Leadenhall-Street. MDCCLXXXVIII.

Sidney Romelee. A Tale of New England. By Mrs. S[arah] J. Hale. 3 vols. A. K. Newman: 1827.

Siege Of Aubigny, The. An Historical Novel. By Major Mante. [Translated from the French of M. D'Uffieux by Thomas Mante.] Hookham: 1781.

Siege Of Belgrade, The. An historical novel. Translated from a German manuscript. 2 vols. Symonds. 1741 (for 1791).

Siege Of Kenilworth, The. A Romance. By Louisa Sidney Stanhope. 4 vols. A. K. Newman; Minerva Press. 1824.

Sigisman. By the Author of *Villeroy* [Henry Whitfield]. 3 vols. Dutton. 1799.

Silvanella; Or, The Gypsey. 4 vols., 1812. Gloucester. Printed by Joseph Wood Brisley [Bisley] Stroud and Washbourn, Gloucester. Also 4 vols. with another title-page reading: London. Printed at the Minerva-Press for A. K. Newman and Co., Leadenhall-Street. 1812. *The Monthly Review,* October, 1812, gives Newman as the publisher. In 1813 Newman advertises *Silvanella,* 4 vols., 12mo, 20*s*. The story of *Silvanella* for the greater part takes place in Gloucestershire. The novel has a long list of Subscribers, mostly local names. Newman and other London publishers were wont to handle locally printed novels (supplying a new Minerva or other title-page) for the London market. See for a second example under *Netley Abbey.*

Silver Lion; or the Terror of Epping Forest. By Stephen H. Agnew. No. 176. *Dick Turpin Library.* Aldine Publishing Co., Crown Court, Chancery Lane, London.

Silver Lock; or, Italian Banditti, The. An original Romance by Isaac Crookenden, with two Engravings, complete in one number, 6*d*., bound in boards 0*s*. 9*d*. S. Fisher, 151 St. John Street, West Smithfield. 1824.

Simple Facts; or, The History of an Orphan. By Mrs. Mathews. 2 vols. Richardson: 1793.

A Simple Narrative; Or, A Visit to the Newton Family. 2 vols. Minerva-Press; Lane, Newman. 1806.

A Simple Story. By Elizabeth Inchbald. 4 vols. G. G. and J. Robinson. 1791. (Published in February.)

Second ed., 4 vols., *ibid.* 1791 (Published in May).
First Irish ed., 2 vols., Dublin, W. Wilson: 1791.
A Simple Story was very popular and frequently reprinted.
In Mrs. Barbauld's "British Novelists," Vol. 28: 1810.
A Simple Story. New ed., with plates. 2 vols. 12mo. Paris, T. Barrois: 1808. Another ed., 8vo. London: 1823.
In Bentley's "Standard Novels" Vol. 26: 1838. (*Nature and Art* in same volume).
In "The Romancist, and Novelist's Library," Vol. IV, No. 90. J. Clements: 1840.
"The Parlour Library." Vol. 85, 1848.
"Illustrated Literature of All Nations" (1851, etc.). No. 18.
A Simple Story. 8vo. London. Bentley. 1849.
A Simple Story, and *Nature and Art.* 8vo. London, De La Rue & Co. 1880.
A Simple Story. 8vo. London. Routledge: 1885 [1884].
Simple Histoire. Traduction de l'anglois par M. Deschamps. 2 tom., Maestricht. 1793.

Simplicity in a Cottage or the Village Fete, comprising the Wonderful History of Henry and Adeline. A Pathetic Tale. Frontispiece. N.D. [*c.* 1810]. Chapbook.

Sinclair; Or, The Mysterious Orphan. A Novel. By Mrs. Mary Pilkington. 4 vols. Minerva-Press, A. K. Newman. 1811.

Singer's Penny Magazine And Reciter's Album, The. Edited by Mr. T. Prest, Author of Several Popular Dramas, Tales, Poems, etc., etc. 3 vols. London, G. Drake, 12 Houghton Street, Clare Market. 1855-6. A vast collection of Songs, Recitations, and the like.

Singularity. By Jane Harvey. 3 vols. A. K. Newman: 1822.

Sir Edward Seaward's narrative of his shipwreck and consequent discovery of certain islands in the Caribbean Sea. Edited by Miss J. Porter. 3 vols. London: 1831. Rather written (than edited) by Miss Jane Porter.
American ed., New York, 3 vols., 1831.
Third ed., 2 vols., London: 1841.
In "The Traveller's Library," abridged from the last edition of the original. 2 parts. Vol. XXI. 1856. Another ed., 8vo. London: 1878. Another ed., Preface by W. H. G. Kingston. London; Edinburgh [1879]. Another ed., London; Routledge [1883].

Sir Ethelbert. By Catherine Cuthbertson. 3 vols., 1830.

Sir Ferdinand of England. A Romance. By James Norris Brewer. 4 vols., Minerva-Press; Lane, Newman. 1802. Second ed., Minerva-Press; A. K. Newman. 1813.

Sir Gilbert Easterling. A Romance. By James Norris Brewer. 4 vols., Minerva-Press; A. K. Newman. 1813.

Sir Guy De Lusignan, a Romance. By Miss Ellis Cornelia Knight. 2 vols., Saunders and Ottley: 1833.

Sir Owen Glendowr, and Other Tales. By Anthony Frederick Holstein. 3 vols. Minerva-Press; Lane, Newman. 1808.

Sir Ralph De Bigod. A Romance Of The Nineteenth Century, Interspersed With Anecdotes Of Real Life. In Four Volumes. By Edward Moore, Esq. [Quotation, 6 lines: Crabbe.] Vol. I (-II, -III, -IV). *London:* Printed At The Minerva-Press, For A. K. Newman And Co. (*Successors to Lane, Newman, and Co.*) Leadenhall-Street. 1811.

Sir Ralph Willoughby: An Historical Tale of the Sixteenth Century. By Sir Egerton Brydges, Bart. Florence. 1820.

Sir Roland, a Romance. By Hal Willis. 4 vols., A. K. Newman: 1822. Hal Willis, pseudonym of Charles Robert Forrester.

Sir William Dorien: a domestic story. By the Author of *Margiana.* [Mrs. S. Sykes, afterwards Lady Sykes.] 3 vols. Minerva-Press; A. K. Newman. 1812.

Sisters, The. A Domestic Tale. By the Author of *The Clergyman's Widow and Family, etc., etc.* [Mrs. Hofland.] One vol., Longman, 1813. Printed by J. Raw, Ipswich. Also with Raw's name as printer on verso of title-page and at end. Printed at the Minerva-Press, for A. K. Newman and Co., 1814.

Sisters Of St. Gothard, The. A tale. By Elizabeth Cullen Brown. 2 vols., Minerva Press, A. K. Newman. 1819.

Six Weeks at Long's. By A Late Resident. [Eaton Stannard Barrett.] London: Printed for the Author. 3 vols., 1817. Second ed., 1817. Third ed., 1817. Byron, Wordsworth, Southey, Thomas Moore and others are introduced by Barrett in his chapters under feigned names.

Sixteen-String Jack. See under *Jack Rann.*

Skeleton, The. Chapbook. 1805.

Skeleton Clutch; or, The Goblet of Gore, The. A romance. By T. Prest. E. Lloyd: 1842.

Skeleton Horseman; or, The Shadow Of Death, The. Penny nos. Offices: Newsagents' Publishing Company, 147 Fleet Street.

Skeleton Horseman; or, The Masked Mystery. By the Author of *Buffalo Bill.* Published October 27th, 1906. No. 564: Penny Serial Story Book.

Sketch Book, The, by Bos. Penny weekly nos. E. Lloyd, 62 Broad Street, Bloomsbury: 1836. By T. P. Prest. See under Bos, *Index of Authors.*

A Sketch of her own Circle. By Miss Russel. 4 vols., A. K. Newman: 1823.

Sketches from Nature; or, The History of Henry and Lucy Stanley. 3 vols., 1778.

Sketches of Character; or, Specimens of Real Life. 3 vols., Longman and Co., 1819.

Sketches from Nature, taken and coloured in a Journey to Margate. Published from the Original Designs. By George Keate, Esq., 2 vols., Dodsley: 1779. Second ed., 2 vols., 1779. Fourth ed., 2 vols., 1790.
This book was very popular and reprinted several times. There is a French translation. The reviewers hailed Keate as Sterne's "legitimate offspring."

Slapcrash Boys, The. 12 nos., 8vo., n.d.; woodcuts.

Slavery; or, The Times. By the Author of Monmouth, the Danish Massacre. 2 vols., Crown 8vo., Robinsons. 1792. By Mrs. Anna Maria Mackenzie, whom see in the *Index of Authors.*

Smiles and Tears; A Tale of Our Own Times. By J. F. Smith: 1857-8. *Cassell's Illustrated Paper* (new series). See J. F. Smith, *Index of Authors* American ed., New York, Dick & Fitzgerald. N.D. [*c.* 1885]. In two separate volumes as, *Dick Markham; or, Smiles and Tears,* 75 cents; and *Lilian; or, The Adventures of an Heiress,* one dollar.

Bolese i Radose: powiese wspolezesna z angielskiego. 4 vols., 1873.

Smuggler King, The. 56 penny nos., E. Lloyd: 1844.

Society and Manners. A Novel. By G. Moore. 2 vols., 1779.

Society and Solitude. A Novel. 3 vols., 12mo. A. K. Newman: 1821. By Innes Hoole.

Soldier Boy, The. A novel. By the Author of *The Sailor Boy.* 3 vols., Minerva-Press; for William Lane. 1801.
The same author also wrote *Nobility Run Mad,* 1802; and *Diurnal Events,* 1816.

Soldier Boy; or, The Last of the Lyalls, The. By Rosalia St. Clair. 3 vols., A. K. Newman: 1831.

Soldier of Pennaflor, The. 5 vols. Minerva-Press, A. K. Newman. 1812.

Soldier's Child, The. A Novel. By Caroline Richardson. 2 vols., A. K. Newman: 1821.

Soldier's Family; or, Guardian Genii, The. By Mrs. Anne Ormsby. 4 vols., Crosby: 1810.

A Soldier's Offspring; or, The Sisters. A tale. By Emma De Lisle. 2 vols., Minerva-Press; A. K. Newman. 1810.

Soldier's Orphan, The. A Tale by Mrs. Costello. 3 vols., Longman and Co., 1809.

Soldier's Victim; or, The Sister of Mercy, The. 36 penny nos., H. Lea: 1858.

Soldier's Wife, The. By G. W. M. Reynolds. Published in Penny Numbers; Monthly Sixpenny Parts. Nos. 1 and 2 (in an Illustrated Wrapper) issued on Friday, November 12th, 1852. 60,000 copies of Nos. 1 and 2 were sold on the day of publication. Afterwards with sub-title *The Cat-O'-Nine Tails,* complete in one vol., price 2*s.* 6*d.*, June 1853. Re-issue in Penny Parts, Nos. 1 and 2, September 16th, 1853. Reprinted, No. 95, Dicks' English Novels, Price Sixpence Each.

Solemn Injunction, The. A Novel. By Agnes Musgrave. 4 vols., W. Lane; Minerva-Press, for William Lane. MDCCXCVIII. Frontispiece.

Solitary Castle; a romance of the eighteenth century, The. By the author of *The Village of Martindale.* 2 vols., W. Lane, Leadenhall-Street. MDCCLXXXIX. Frontispiece. By Mr. Nicholson.

Solyman And Fatima; or, The Sceptic Convinced. An Eastern Tale. By J. Wright. 2 vols., Small 8vo., Bew: 1791. Dublin ed., 8vo. 1792.

Somerset; or, The Dangers of Greatness. A Tale, founded on historic truths. 2 vols; William Lane, at the Minerva Press. MDCCXCII. By Henry Siddons.

Somerset Castle; or, The Father and Daughter. A Tragic Tale. To which is added Ghost or no Ghost, or the Dungeon. Pub. Ann Lemoine, White Rose Court, Coleman-street. With a frontispiece. N.D. [1804]. Gothic chapbook.

Something New. 2 vols., E. & C. Dilly: 1772. By Richard Griffith.

Something New; or, Adventures at Campbell House. By Anne Plumptre. 3 vols., Longman and Co., 1803.

Something Odd! A Novel. In Three Volumes. By Gabrielli [Mrs. Mary Meeke]. Minerva-Press; Lane, Newman. 1804.

Something Strange. A Novel. In Four Volumes. By Gabrielli [Mrs. Mary Meeke]. Minerva-Press; Lane, Newman. 1806.

Son and the Nephew; or, More Secrets than One, The. By Catherine G. Ward. 3 vols. Minerva-Press; A. K. Newman: 1815.

Son Of Ethelwolf, The. An Historical Tale. By the Author of Alan Fitz-Osborne, etc. [Ann Fuller]. 2 vols., G. G. J. and J. Robinson: 1789.

Son Of O'Donnell, The. A Novel. By Rosalia St. Clair. 3 vols., Minerva-Press; A. K. Newman. 1819.

Son Of The Storm, The. A Tale. By Henry Siddons. 4 vols., Longman. 1809. Advertised by Newman, 1813. 4 vols., Price 18*s*.

Der Sonderling, 1793, by A. H. J. Lafontaine. Often considered his best romance. French translation by Madame de Montolieu, *Le Village de Lobenstein, ou le nouvel Enfant Trouvé,*

Genève et Paris, 5 vols., 1802. English translation. *Lobenstein Village.* A Novel. In Four Volumes. Translated *By Mrs. Meeke.* From the French of Augustus La Fontaine. 4 vols., Minerva-Press. Lone, Newman: 1804.
It is plain that Mrs. Meeke used the French version and not the German original.

Sons Of Altringham, The. A Novel. By Alicia Tyndal Palmer. 3 vols., Lackington: 1811.

Sons Of St. David, The. A Cambro-British Historical Tale, of the Fourteenth Century. By Griffiths Ap Griffiths, Esq. 3 vols., Minerva-Press; for A. K. Newman. 1816.

Sons of the Viscount and the Daughters of the Earl, The. A Novel, depicting Scenes in Fashionable Life. By A Lady [Selina Davenport]. 4 vols., Colburn: 1813.

Sophia; or, The Embarrassed Wife. 2 vols., Allen: 1788.

Sophia St. Clare. 2 vols., Johns: 1807.

Sorcerer, The. A Tale From The German Of Veit Weber. London: Printed For J. Johnson, In St. Paul's Church-Yard. 1795. One vol., pp. 210.
This translation of Georg Philipp Ludwig Leonhard Wächter's *Die Teufelsbeschwörung* is by Robert Huish.
An opera, *The Devil of a Lover,* words by Mowbray, music T. Attwood, produced at Covent Garden, Saturday, March 17th, 1798, is founded on this romance.

Sorrows Of Edith; or, The Hermitage of the Cliffs, The. A descriptive tale founded on Facts. By Mrs. Burke. 2 vols., Crosby: 1796.

Les Souterrains de Birmingham, ou Henriette Herefort. By Elisabeth Guénard, baronne de Méré. 4 tom., Paris: 1822.

South West, The. By the Author of *The Pirate of the Gulf; or, Lafitte.* [1835.]

Southern Tower; or, Conjugal Sacrifice and Retribution, The. 12mo. London; T. Hurst: 1820, pp. 72.

Spangles and Gold. By E. Harcourt Burrage. See under *Young Briton.*

Spaniard; or, The Pride of Birth, The. A Tale. By M. Rymer. One vol., Robinson: 1808.

Spanish Lady; and the Norman Knight, The. A Romance of the Eleventh Century. By Kate Montalbion. 2 vols., Hughes: 1810.

Spanish Outlaw, The. A Tale. By William Herbert, Esq. In Four Volumes. Vol. I (-II, -III, -IV). London: Printed For J. F. Hughes, Wigmore-Street, Cavendish Square. 1807. An epistolary novel.

Spanish Campaign; or, The Jew, The. A novel by Mrs. Meeke. 3 vols., Minerva-Press; A. K. Newman. 1815.

Specimens of German Romance. Translated by George Soane. 12mo. London; Whittaker: 1826. Contains:—*Master Flea,* by Hoffmann. *The Blind Passenger,* by F. Laun (Friedrich August Schulze). *The Mantle,* by Christiane Benedicte Eugenie Naubert. *The Patricians,* by Karl Franz van de Velde.

Spectre, The. Quotation, 6 lines, Vergil, *Æneid,* VI, 452-60, omitting 456, 457, 459, and the word "regina." Vol I. Ornamented With A Frontispiece. (Vol. II.) London: Printed For John Stockdale, Opposite Burlington House, Piccadilly. MDCCLXXXIX. In Two Volumes, by Charles Andrews. The Frontispiece. *W. Bromley sculp.* was *Published Feb. 12th, 1789, by J. Stockdale.* It is reproduced, facing p. 50, of *The Gothic Quest* by Montague Summers. *The Spectre* is an epistolary novel of 52 letters with a Conclusion. Epistle Dedicatory, pp. iii-xvi.

Spectre Barber, The. A Tale of the Sixteenth Century. "Romancist and Novelist's Library." Vol. II, No. 31. J. Clements: 1839.

Spectre Chief; or, The Bloodstained Banner, The. An Ancient Romance. And Baron Fitzalan. A Baronial Romance. By F. Legge. London, Bailey, *c.* 1800. Coloured frontispiece. Chapbook variety.

Spectre Mother; or, The Haunted Tower, The. London. 12mo. N.D. [*c.* 1800]. Chapbook.

Spectre Nun, The. London. 12mo. [*c.* 1802.]

Spectre of Lanmere Abbey, The. By Sarah Wilkinson. 1820. A short tale which endeavours very feebly to explain away the ghostly visitants. Thus the Spectre proves to be mortal, "a

tall figure dressed in white, and a long, transparent veil flowing are her whole figure."

Spectre of the Forest, The. A Romance. 3 vols., A. K. Newman: 1826. By the Rev. Thomas Berkeley Greaves.

Spectre of the Mountain of Grenada; The. A Romance. In Three Volumes. [5-line quotation from Shakespeare.] London: Printed by John Dean, 57 Wardour Street, Soho. For George Hughes, 221, Tottenham-court Road. Bookseller to her R.H. the Princess of Wales. 1811.
Miss Blakey, *The Minerva Press 1790-1820,* London. Printed For The Bibliographical Society At The University Press, Oxford, 1939 (For 1935), p. 237, states that *Spectre Of The Mountain Of Granada* (*sic*) was "Printed at the Minerva-Press, for A. K. Newman and Co.", but since she quite obviously had not seen the romance and gives no authority for naming the Minerva Press, A. K. Newman and Co., as the publishers, I imagine that her hazard is merest conjecture.

Spectre of the Turret; or, Guolto Castle, The. By Isaac Crookenden. [*c.* 1810.] Chapbook.

Spinster's Journal, The. By a Modern Antique. [Medora Gordon Byron.] Minerva Press; A. K. Newman. 1816.

Spirit Of The Castle, The. A Romance. By W. C. Proby. 2 vols., Crosby: 1802.

Spirit Of The Elbe, The. A Romance. 3 vols., Longman: 1798.

Spirit Of Turretville; or, The Mysterious Resemblance, The. A Romance of the 12th Century. 2 vols., Dutton: 1800.

Spirit of the Grotto; or, The Castle of St. George, The. A Romance. By Emilia Grosett. Mason (*c.* 1799).

Spiritual Quixote, The; or, The Summer's Ramble of Mr. Geoffrey Wildgoose. A Comic Romance. [By the Rev. Richard Graves.] 3 vols., J. Dodsley: 1773. 1774 (*bis*); 1783; 3 vols. J. Dodsley, 1792. Vignette-title to Vol. I and frontispiece. Vols. II and III have each a frontispiece. 1797, Cooke's Edition; 1808; 1810, Vols. XXXII and XXXIII of Barbauld's "British Novelists"; 1816, in Walker's "British Classics." *The Spiritual Quixote,* Intro-

Mr. Atkinson

A

TALE OF MYSTERY,

OR

CELINA.

A Novel.

IN FOUR VOLUMES.

ALTERED FROM THE FRENCH OF

DUCRAY-DUMINIL.

BY

MRS. MEEKE,

Author of Which is the Man, the Sicilian, &c. &c.

" O passions des hommes !"

VOL. I.

LONDON:
PRINTED AT THE
Minerva-Press,
FOR LANE AND NEWMAN,
LEADENHALL-STREET.
1803.

A TALE OF MYSTERY, OR CELINA
A novel adapted from the French of Ducray-Duminil by Mrs. Meeke
Title page, First Edition, 1803

duction by Charles Whibley. Edition limited to 700 sets. 8vo. 36*s.* net. P. Davies (Oct.) 1926. *The Spiritual Quixote,* Introduction by Charles Whibley. 2 vols. in One. 8vo., 10*s.* 6*d.* P. Davies (Sept), 1928.

Splendid Follies. A Novel: Founded on Facts. 3 vols., Hughes: 1810. By the Author of Montrose; or, The Gothic Ruin.

Splendid Misery. A Novel. By T. S. Surr. 3 vols., London, Hurst: 1801. Another ed., 1814. Fifth ed., 3 vols., A. K. Newman: 1821

Some Account of Myself. By Charles Earl, of Erpingham. 4 vols., Newman; Minerva-Press: 1817.

Some Account of the Life of the Late Gilbert Earle, Esq., Written by Himself. 8vo., Charles Knight: 1824. By Barry St. Leger. *Gilbert Earle.* One vol., Third Ed., Advertised among New Publications by A. K. Newman and Co., 1834.

Sorrows Of Gustavus, The; or, The History Of A Young Swede. 2 vols., Henry Colburn: 1808.

Splendour of Adversity, The. A Domestic Story. By the Author of Black Rock House; Winter in Bath, etc. 3 vols., Crosby: 1814. By Mrs. Bayfield.

Spoiled Child, The. A Novel. By Mrs. Howell. 2 vols., W. Lane; at the Minerva Press. MDCCXCVII.

Spring Heeled Jack, the Terror of London. 48 penny nos. London: Charles Fox, 4 Shoe Lane, Fleet Street, E.C. Melodramas with this title were popular at the minor theatres and gaffs.

Spring Heeled Jack Library. Aldine. 12 nos. Coloured wrappers.

Stage-Coach, The. Containing the Character of Mr. Manly, and the History of his Fellow-Travellers. [By Miss Smythies.] London; T. Osborne: 1753. Second ed., 2 vols., London: 1755.

Another ed., 2 vols., W. Jhonson, Berwick: 1789. Another ed., 3 vols., London: 1791.

A German translation was published at Leipzig and Rostock, 1777-78.

Stanfield Hall. By J. F. Smith. *London Journal,* 1849-50. For details see under J. F. Smith, *Index of Authors.*

Stanfield Hall. A romance in two Chronicles. Issued in weekly penny nos., 50 nos. E. Lloyd: 1851. *Stanfield Hall, in two Chronicles:* 59 nos., E. Lloyd: 1856. The Third Chronicle, serialized *London Journal,* May to November 1850, was issued separately as a complete one volume romance, entitled *Cromwell.* To be distinguished from *Cromwell. An Historical Novel.* By Henry W. Herbert, Author of "The Brothers," etc., of which there was a one volume edition. Aberdeen, George Clark and Son; Dublin, J. M'Glashan, in 1848.

Stanfield Hall, re-issue. N.D. [*c.* 1868].

Stanfield Hall. A Romantic Historical Novel. By the Author of "Amy Lawrence; or, The Freemason's Daughter," "Minnie Grey," etc. This book contains 432 closely printed large octavo pages, and is illustrated with 16 engravings. 1 dollar, 50 cents. New York, Dick & Fitzgerald. N.D. [1883-4].

Stanfield Hall. (Vol. I). Illustrated by Sir John Gilbert, R.A. In handsome illustrated covers. Bradley and Co., 12 and 13 Fetter Lane. London: 1888.

Stanmore; or, The Monk, and The Merchant's Widow. By Sophia Reeve. 3 vols., Whittaker: 1824.

Star in the Dark, The. By the Author of "Whitefriars," etc. [Emma Robinson.] 1856.

The Star in the Dark commenced as a serial in *The London Journal,* Vol. XXIII, No. 578, for the week ending March 22nd, 1856. The instalment, Chapter XI, in No. 583, April 26th, following has *To be continued in our next* but seemingly the tale broke off abruptly here and was not carried further. *Blythe Hall* by Percy St. John commenced as the principal serial on April 12th, 1856, and ran until the following August 16th, in which number began *Quadroona* by the same author. *Quadroona* concluded, Chapter LIX, on February 28th, 1857.

Star of the Ballet, The. 11 penny nos., E. Lloyd: 1848.

Statira; or, The Mother. A novel by the Author of *Interesting Tales.* [Mrs. Showes.] Minerva-Press; for William Lane. MDCCXCVIII.

Statue Room, The. An Historical Romance. By Rossetta Ballin. 2 vols., H. D. Symonds: 1790.

Stella of the North; or, The Foundling of the Ship. A novel. By the Author of *Adelaide De Narbonne, etc.* 4 vols., Minerva-Press; Lane, Newman. 1802. By Miss Helen Craik.

Stellino; or, The New Werter. 2 vols., Minerva-Press, for William Lane. MDCCXCIII.

Step-Mother; a Domestic Tale from Real Life, The. By A Lady. [Helena Wells, afterwards Mrs. Whitford.] 2 vols., Longman: 1798.

Stories Of The Four Nations, Containing Montargis, a French Story; My Aunt Patty, an English Story; Lillias De Lara, a Spanish Story; The Calabrian, an Italian Story. In Five Volumes. Minerva-Press; A. K. Newman. 1813. Frontispiece.
By Mrs. S. Sykes, afterwards Lady Sykes.

Stories of the Ship. Chapbook, 1807.

Story of Al Raoui, A Tale from the Arabic, The. London: C. Geisweiler, Robinson, Symonds, Richardson; Keil (Magdeburg); Hoffman (Hamburg); Gœschen and Beygang (Leipzig). 1799. It has been conclusively shown that *Al Raoui* is the work of the Rev. Samuel Henley, and not by Beckford to whom it is generally ascribed. See under Beckford, *Index of Authors.*

Story of Isabel, The. A Tale. 3 vols., Longman: 1826. By Mary Ann Kelty.

Story of Lady Juliana Harley, The. A Novel in Letters. By Mrs. Griffith. 2 vols., Cadell: 1776.

Story of Morella de Alto, The. By Isaac Crookenden. One vol. n.d. [*c.* 1808].

Stradella; or, The Power of Song. An Italian Romance. 13 penny nos., London; Dipple: 1848. Suggested by and founded upon Flotow's opera, which (libretto altered, by Alfred Bunn, music arranged by Julius, or Jules, Benedict) had been produced with great success in this English version at Drury Lane on Tuesday, June 5th, 1846.

Stradella, a lyric drama by Flotow was originally given at the Palais Royal Theatre, Paris, in February, 1837. Recomposed as a grand opera, *Alessandro Stradella,* it was given at Hamburg, on December 30th, 1844. In English at Drury Lane, as detailed above two years later. Alessandro Stradella (*c.* 1645-1682) according to the romantic story fell in love with Ortensia, the mistress of a Venetian nobleman, Pignaver —some say she was the betrothed of the Senator Alvise Conturini. They eloped. The jilted lover hired assassins who followed the pair to Rome, but on hearing in S. Giovanni Laterano Stradella's oratio *S. Giovanni Battista* the bravoes melted and gave the couple whom they were pledged to murder a timely warning to flee.

Stranger; or, The Llewellyn Family, The. A Cambrian Tale. 2 vols., Minerva-Press, for William Lane. 1799.

Stranger; or, The New Man of Feeling, The. A Novel. By Miss Norris. 2 vols., Crosby: 1806.

Stranger Chieftain; or, Lara and his page, The. 2 vols., A. K. Newman: 1834.

Stranger of the Valley; or, Louisa and Adelaide, The. An American Tale. By A Lady. 3 vols., A. K. Newman: 1825. 3 vols., New York: 1826.

Strangers, The. By Mrs. Norris. 3 vols., Vernor: 1806.

Stranger's Grave, The. A Tale. One vol., Longman: 1823.

Stranger's Grave, The. By Henry Villiers. 12 nos., 8vo. London; George Peirce: 1845.

Strangers of Lindenfeldt; or, Who is my Father? The. A novel. By Mrs. Ross. 3 vols., Minerva-Press; A. K. Newman. 1813.

Strangers of the Glen, The. By Hannah Maria Jones. George Virtue: 1828.

Stratagems Defeated. A novel. By Gabrielli [Mrs. Mary Meeke]. 4 vols., Minerva-Press; A. K. Newman. 1811.

Strathallan. By Alicia Lefanu, Grand-daughter Of The Late Thomas Sheridan, M.A. In Four Volumes. London: Printed For Sherwood, Neely, & Jones. Paternoster-Row. 1816. Third ed., 4 vols., *ibid.* 1818.

Strathbogie; or, The Recluse of Glenmorris. A romance. By Alicia M'Gennis. 5 vols., Minerva Press, A. K. Newman. 1817.

Striking Likenesses; or, The Votaries of Fashion. A Novel. By Louisa Sidney Stanhope. 4 vols., J. F. Hughes: 1808.

String of Pearls, The. A Novel. 2 vols., Bentley: 1832. By G. P. R. James. To be carefully distinguished from *The String of Pearls* afterwards *Sweeney Todd.*

String of Pearls; or, The Sailor's Gift, The. A Romance. By T. P. Prest. 92 weekly nos., E. Lloyd, 12 Salisbury Square, Fleet Street. Prest's romance was afterwards altered and named *Sweeney Todd.* See under this title.

Strolling Player; or, The Life and Adventures of William Templeton, The. 3 vols., 12mo., Symonds: 1802.

Submissions of Dependence, The. Interspersed with Poetry. One vol., Hookham and Co., 1797.

Substance And Shadow; or, The Fisherman's Daughters Of Brighton. A Patchwork Story. 4 vols. By the Author of *Light and Shade; Eversfield Abbey; Banks of the Wye; Aunt and Niece; etc., etc.* Minerva-Press; A. K. Newman. 1812.

Subterranean Cavern; or, Memoirs Of Antoinette De Monflorence, The. By the Author of *Delia* and *Rosina.* 2 vols., Minerva Press; for William Lane. 1798.
By Miss Pilkington.

Subterraneous Passage; or, Gothic Cell, The. A Romance by Sarah Wilkinson. Frontispiece. Ann Lemoine, White Rose Court, Coleman Street. [1803.] Chapbook variety.

Such Follies Are: A Novel. 2 vols., William Lane, at the Minerva Press. MDCCXCV.

Sufferings Of The Family Of Ortenberg, The. A novel. From the German. Translated by the Rev. P. Will. 2 vols., Dublin; for Moore: 1799. From the German of Kotzebue.

A Suffolk Tale; or, The Perfidious Guardian. By J. Hamilton Roche. 2 vols., Printed for the Author. Hookham. 1810.

A Summer at Brighton. A Fashionable Novel. [By Mary Julia Young.] 3 vols., J. F. Hughes: 1807.

A Summer at Brighton. A Modern Novel. Second ed., 3 vols., Hughes: 1807. Third ed., 3 vols., Hughes: 1807. Fourth ed., 3 vols., Hughes: 1807. Fifth ed., 4 vols., Hughes: 1807.

A Summer at Brighton. Fifth Edition in Four Volumes. To this Edition is now first added the Fourth Volume, containing the Memoirs and Intrigues of the *Modern Lais,* a well-known Woman of Rank and Fashion. J. F. Hughes, Wigmore Street, Cavendish Square. 1807.

A Summer at Margate and Ramsgate. A Novel. 3 vols., Hughes: 1808.

A Summer by the Sea. A novel. By Orlando. 2 vols., at the Minerva-Press, for Lane, Newman. 1807.

Surprising Life of Richard Turpin, a Notorious Highwayman, The. Containing a True and Detailed Account of his Many Escapades, etc. To which is added *The Life of Sawney Beane, The Man-Eater.* London, Dean and Munday. N.D. [*c.* 1806]. Chapbook.

The Dick Turpin saga was being carried on in the romances of Stephen H. Agnew issued by the Aldine Publishing Company, 1, 2 & 3, Crown Court, Chancery Lane, London, W.C. Such, for example, are *The Seven Amber Eyes; or, The Demon of the Fleet Ditch; Minions of the Moon; or, The Trail of the Sack of Gold; The Mysterious Mask; The Kidnapped King; or, The New Captain of the Bow Street Runners; The Silver Lion; or, The Terror of Epping Forest.*

Susan. 2 vols., Booth: 1809.

Susan Hoply. 56 penny nos., E. Lloyd. 1842. A piracy on Mrs. Crowe's famous novel.

Susan Hopley, 1841. *Susan Hoply* has been ascribed to Prest, but is probably from another pen. There is a Domestic Drama by George Dibdin Pitt, *Susan Hopley; or, The Vicissitudes of a Servant Girl,* produced at the Royal Victoria, May 31st, 1841. Printed, Dicks Standard Plays, No. 395; and Lacy, Vol. LXIX.

Susanna; or, Traits of A Modern Miss. A novel. 4 vols., William Lane at the Minerva Press. MDCCXCV. A satire on affectation of sentiment. By Mrs. Bullock.

Suspicion; or, The Benevolent Recluse. 2 vols., Minerva-Press; A. K. Newman. 1814. By Lady Dunn.

Swedish Mysteries; or, The Hero of the Mines of Dalecarlia. A tale. Translated from a Swedish manuscript by Johanson Kidderslaw. 3 vols., Minerva-Press, for William Lane. 1801. By Mrs. Mackenzie.

Sweeney Todd, the Demon Barber of Fleet Street. The character of Sweeney Todd was first presented in *The People's Periodical,* a journal published by Edward Lloyd, 12 Salisbury Square, Fleet Street; No. 1, November 21st 1846. Under the title of *The String of Pearls; or, The Sailor's Gift,* this romance appeared in separate penny numbers which ran to ninety-two weekly instalments.

The opening chapters were written by George Macfarren (1788-1843), who was obliged to abandon the work owing to blindness, a complete rest of the eyes having been imperatively ordered before an operation for cataract.

The story was taken up and completed with great vigour by Thomas Peckett Prest.

In 1800 there had been discovered in Paris a series of gruesome crimes of the Sweeney Todd kind, when a barber and a piemaker were convicted. These horrors are described in detail in Fouché's *Archives of the Police.* The whole story was given in *The Tell Tale,* a London monthly magazine. 1804.

Macfarren and Prest undoubtedly knew the story of the Paris barber and his confederate, and Prest drew upon this narrative. He placed the barber's shop, however, at No. 186 Fleet Street, next door to St. Dunstan's Church (premises demolished May, 1913) and the pie-shop in Bell Yard.

It has been denied that there was any such barber's shop in Fleet Street, and the idea that Sweeney Todd had a real original has been scouted, a little rashly it would seem, for Prest was drawing upon a long-standing and obstinate, if possibly only an oral authority, since there persisted a very old Fleet Street tavern tradition (current long before 1800) that such an individual as Sweeney Todd existed, and his story is only a little exaggerated.

This may well be the case, as curiously crimes have an odd habit of repeating themselves in various countries even in detail. The old watchman, outside the gate of S. Bartholo-

mew's Hospital, about 1798, used to aver that his father had been murdered for his coin " by Sweeney Todd."

At any rate we may say that the Fleet Street tradition cannot even now be regarded as wholly disposed of, since there does appear to be some substratum of truth.

The Editor of the *Boy's Standard* and purveyor of much sensational literature such as *Spring Heeled Jack,* Charles Fox, 4 Shoe Lane, Fleet Street, chanced upon a copy of *The String of Pearls*—it is said that one of his staff having picked up the thirty year old forgotten book for a few pence Fox, glancing at it and having scented its possibilities, bought it from him for thirty shillings. Fox then handed it to one of his writers to refurbish and renew. George Augustus Sala is often (and not without reason) supposed to have been the pen employed, although Sala more than once indignantly denied that he had ever had anything to do with *Sweeney Todd.* Be that as it may, about 1878 Fox brought out in forty-eight penny weekly numbers *Sweeney Todd, The Demon Barber of Fleet Street:* " One Penny Weekly. 24 Pages Of Sensational Romance, With Magnificent Large Coloured Picture Presented Gratis."

Sweeney Todd has been often re-issued. A cheap (and abridged) edition of the famous old romance was printed and published by E. Lane, 21 South Street, New North Road, London, about 1929.

There have been innumerable melodramatic adaptations of *Sweeney Todd,* many of which were never printed and only hastily made for the very Minor Theatres.

George Dibdin Pitt's drama *Sweeney Todd, The Barber of Fleet Street; or, The String of Pearls* was produced at the Britannia Theatre High Street, Hoxton (managed by Lane from 1841-49, and by his widow Mrs. Sara Lane for fifty years, 1849-99). Pitt revised his play which was given on February 22nd, 1847, at the same theatre as *The String of Pearls; or, The Fiend of Fleet Street.* It achieved a tremendous success and reverting to the original name *Sweeney Todd* (often with sub-title *The Demon Barber of Fleet Street*) it was continually acted until the Britannia as a theatre closed its doors.

Sweeny Todd, the Barber of Fleet Street; or, The String of Pearls, a drama in three acts by F. Hazleton was produced in 1862 at the Bower Saloon (later the Royal Stangate Theatre), Stangate-street, Lambeth.

Sweeney Todd, in one or another of the many adaptations, was frequently played in London and throughout the provinces. A revival, in a very effective and able version, under the management of Tod Slaughter at the Elephant and Castle Theatre, London, S.W., in 1927, just before the demolition of the old house proved extremely successful and was much talked of and deservedly praised at the time.

John Lawson appeared in a Music Hall sketch *Mr. Todd of Fleet Street,* but it proved more laughable than terrible and after a very short time was withdrawn.

Sweeney Todd. A Tradition Acting Version. "Barnstormer Plays." London: Gerald Howe. [1928.]

Sweeny [*sic*] *Todd The Demon Barber of Fleet Street.* An Entirely Original Version By J. P. Quaine. For The Radio. 1932.

Swiss Emigrants, The. A Tale. One vol., 12mo. Longman and Rees: 1804. By Hugh Murray.

Swiss Revolution, The. Chapbook. 1803.

Sword, The; or, Father Bertrand's History Of His Own Times, From The Original Manuscript: By Eliza Clarke, Author of Narrative Poems, etc. Vol I (-II). *Liverpool:* Printed for the Author by A. Smith, and sold by R. Faulder, New Bond-street, London. 1791. A List of Subscribers' Names, pp. i-xii. Two volumes.

Sword of Fate; or, The Headsman's Doom, The. E. J. Brett. n.d.

Sybil Lennard. By Mrs. Elizabeth Caroline Grey. 3 vols., Newby: 1846. Another ed., T. Hodgson. Another ed., C. H. Clarke, 1854, price 1*s.* 6*d.*

Sybil's Prophecy, The. A Dramatic Fragment. By the Rev. C. R. Maturin. *The Literary Souvenir; or, Cabinet of Poetry and Romance.* Hurst, Robinson, & Co., etc. 1826.

Sydney St. Aubyn. In a Series of Letters. By Mr. Robinson. Author of *Love Fragments,* etc. 2 vols., Herbert: 1794.

Sylph, The. A Novel. 2 vols., London, Printed for T. Lowndes: 1779. First Dublin ed., one vol., 8vo. W. Wilson, T. Walker, etc., 1784. Another Dublin ed., one vol. P. Wogan, 1805. By Georgiana, Duchess of Devonshire (1757-1806).

System and No System; or, The Contrast. By [Miss] Maria Benson. Author of *Thoughts on Education.* One vol., Hatchard: 1815.

T

Takings; or, The Life of a Collegian. By Thomas Gaspey. 3 vols., Longman. 1821.

A Tale of Mystery; a melodrama. By Thomas Holcroft. Produced at Covent Garden on Saturday, November 13th, 1802. The play had great success, and is important in the Gothic movement as being founded upon a drama by Pixérécourt, *Cœlina, ou l'Enfant du Mystére* which is adapted from Ducray-Duminil's novel of the same title. See under *Cœlina.* Pixérécourt's drama was acted in Paris, 1800, and printed 1801.

A Tale of Mystery; a melodrama . . . . . By Thomas Holcroft. 8vo. Richard Phillips, 1802.

Second ed., "with etchings after designs by Tresham." 8vo. London, Phillips, 1802.

Third ed. J. Roach, 8vo. 1813.

Sixth ed. J. Roach, 8vo. 1813.

A Tale of Mystery was included in most collections: "The London Stage," 1824; John Cumberland's "British Theatre" with an Engraving from a drawing taken in the Theatre, R. Cruikshank, *Del.,* 1829; "The Acting Drama," 1834; "The British Drama," 1864; "The British Drama" (J. Dicks), 1864; Dicks's Standard Plays, No. 38, 1883.

American editions. New York. N. Judah. 1803.

New York. D. Longworth. 1803.

Second ed. New York. D. Longworth. 1808.

Boston. Edward Cotton. "As performed at the New-York Theatre." 1803.

A Tale Of Mystery, Or, Celina. A Novel. In Four Volumes. Altered From The French Of *Ducray-Duminil,* By Mrs. Meeke, *Author of Which is the Man, the Sicilian, etc., etc.* "O passions des hommes!" Vol. I (-II, -III, -IV). *London:* Printed At The Minerva-Press For Lane And Newman, Leadenhall-Street, 1803.

Mrs. Meeke in her *Advertisement* says that the approbation

obtained by "Mr. Holcroft's much-admired and deservedly esteemed *Melo-Drame*" induced her to translate the Story which was the foundation of that performance. She has deemed it necessary to make some very material alterations in the conduct of the tale. "The two last volumes, indeed, may be considered as mere imitations of the original."

Cœlina, ou l'Enfant du Mystère, 1798, by François Guillaume Ducray-Duminil. One of the most popular of Duminil's romances.

A Tale of Mystery; or, The Castle of Solitude. London. Tegg. [1803.] With a frontispiece.

Chapbook, trading on the popularity of Holcroft's melodrama.

A Tale of the Olden Time. By a Harrow Boy. One vol., London. Andrews. 1821.

The author of this Gothic romance was aged 14.

Tale of The Times, A. By The Author Of A Gossip's Story. Dedicated by permission to Mrs. Carter. 3 vols. T. N. Longman and O. Rees. 1799. By Mrs. Jane West.

A Tale without a Title: Give it What you Please. A novel. By Eugenia De Acton. 3 vols. Minerva-Press, for Lane, Newman. 1804.

Tales: Entertaining and Sympathetic; inscribed to The Heart. 2 vols. W. Lane, Leadenhall-Street. MDCCLXXXIX.

Tales and Romances, of Ancient and Modern Times. By Joseph Moser. 5 vols. T. Hurst. 1800.

Tales of Fault and Feeling. 3 vols. A. K. Newman. 1828.

Tales, Mournful, Mirthful, and Marvellous. By Mrs. [Sarah] Wilmot Wells. 3 vols. Longman. 1827.

Tales Of An Exile. By W. F. Williams. 2 vols. Minerva-Press. Lane, Newman. 1803.

Tales of a Tourist, including The Outlaws and Fashionable Connexions. By Alicia Lefanu. 4 vols. A. K. Newman. 1823.

Tales of Chivalry, Perils by Flood and Field. Woodcuts by S. Williams. 2 vols. G. Berger. N.D. (*c.* 1840).

Tales of Elam, The. 2 vols. W. Lane, at the Minerva Press.

MDCCXCIV. Oriental fiction. The tales of Elam, the hermit of Bazoub.

Tales of Enchantment; or, The Book of Fairies. Written and adapted by Thomas Peckett Prest. Twelve Stories. 1836.

Tales Of An Exile. By W. F. Williams, author of *Sketches of Modern Life, Fitzmaurice,* etc. 2 vols. Minerva-Press, for Lane, Newman. 1803.

Tales of Fancy. By [Miss] S. H. Burney. 3 vols. Colburn. 1816-20. Vol. I., which was issued separately, contains a complete novel, *The Shipwreck.* Vols. II. and III. comprise another novel: *Country Neighbours; or, The Secret.*

Tales of Former Times. By Andrew St. John. 2 vols. Crosby. 1808. With 2 engravings.

Tales of Highwaymen; or Life on the Road. 66 nos., 8vo. London. 1865-66.

Tales of my Aunt Martha. 3 vols. A. K. Newman. 1823. By Mrs. Martha Blackford.

Tales of my Grandmother. One vol. By A. Crawford. Hurst. 1825.

Tales of Old Mr. Jefferson of Gray's Inn. 3 vols. G. B. Whittaker. 1823-1825.

Tales Of A Parrot; done into English from a Persian Manuscript, intitled Tooti Namêh. By a Teacher of the Persic, Arabic, Hebrew, Syriac, Chaldie, Greek, Latin, Italian, French and English Languages. [By B. Gerrans.] Entered at Stationers-Hall. London: Printed for the translator, at the Minerva Press; and sold by Mess. Robson, New Bond-Street; B. Law, Ave-Maria-Lane; and W. Lane, Leadenhall-Street. MDCCXCII.

Tales of Passion; Lord Lovel's Daughter; The Bohemian; Second Love. 3 vols. Henry Colburn. 1829.
By Barry St. Leger.

Tales of Perplexity. One vol. Low. [A. K. Newman.] 1829.

Tales of Superstition. Chapbook. 1803.

Tales Of Sympathy. By an Attorney. 2 vols. William Lane. MDCCLXXXIX.

Tales of the Abbey, founded on Historical facts. By A. Kendall. 3 vols. Symonds. 1800.

Tales Of Terror. Printed by Bulmer. Published by John Bell, Oxford-Street. 1801. With three coloured engravings. Second ed., Weybridge, for R. Faulder, 1808. With an additional ballad. Often attributed to, but not the work of, M. G. Lewis.

Tales of Terror. Although this title has been mentioned by many writers and is included in both Lowndes and Allibone, nevertheless, it seems probable that Lewis had no connexion with any book with the title *Tales of Terror.* This opinion was set forth in an article by George P. Johnston: "The First Book Printed by James Ballantyne: being *An Apology for Tales of Terror;* with notes on *Tales of Wonder* and *Tales of Terror.*" Printed in Publications of The Edinburgh Bibliographical Society, Vol. I., 1896, No. 19.
The Kelso book of 1799 often listed as *Tales of Terror* was not *Tales of Terror* but was "*An Apology for Tales of Terror.* A thing of shreds and patches. *Hamlet.* Kelso: printed at the Mail Office. 1799." According to Lockhart (*Life of Scott,* Vol. I., Ch. IX.) this was the first book printed by James Ballantyne and was done at the instance of Walter Scott and not at the suggestion of M. G. Lewis. Twelve copies only were printed. The book consisted of nine ballads, 3 by Scott, 3 by Lewis, 2 by Southey and one unknown. The three by Lewis are "The Water-King," "Alonzo the Brave, and Fair Imogine" and "The Erl-King's Daughter"; all of these are included in the first edition of "*Tales of Wonder;* written and collected by M. G. Lewis, Esq., M.P." . . . London 1801 which contains sixty ballads.
In Scott's "Essay on Imitation of the Ancient Ballad" (*Poetical Works,* 1833, Vol. IV., p. 71 et seq.) written in 1830 he says the collection made by Lewis was "first intended to bear the title Tales of Terror and afterwards published under the title Tales of Wonder." Scott further says that *Tales of Wonder* was criticized because of its fine format and high price (2 vols., super royal 8vo, £1 1*s.*) so that it was spoken of as "Tales of Plunder." That Lewis was much interested in the publication of this collection is shown by his letters to Scott, and it seems beyond reason to suppose that while he was publishing this book he should also arrange to publish, anonymously, a second book, using a title previously discarded;

and for him to publish anything anonymously at this time seems unlikely. He was too popular a literary figure to make it probable that he or his publisher would forego the benefit of his name as author.

Now, *Tales of Terror; with an Introductory Dialogue . . .* London: 1801, is an entirely different book. It has none of the items which appeared in *An Apology for Tales of Terror,* 1799, and none which appeared in *Tales of Wonder,* 1801. The book is gruesome and in its illustrations even disgusting and it seems impossible that Lewis could have had anything to do with it. Some of the ballads are too coarse and grotesque to stand comparison with any work by M. G. Lewis; and they read more like an attempt to ridicule the popularity of the gothic romances for which Lewis was so largely responsible.

> "No—I have hopes you'll find this *rage* decreased,
> And send a dish too much to Terror's feast;
> The vicious taste, with such a rich supply
> Quite surfeited, 'will sicken and so die.'"

Page 3 of Introductory Dialogue *Tales of Terror.*

The book consists of twenty ballads. No. I. is an Introductory Dialogue; No. IV. has a note: "respectfully inscribed to M. G. Lewis, Esq., M.P., as an humble attempt to imitate his excellent version of that celebrated ballad." No. XI. has a note: "This tale, as will be immediately seen by all tale-readers, is written in imitation of the Cloud-King and dedicated, of course, to M. G. Lewis, Esq." (The "Cloud-King" by M. G. Lewis is No. XIII. in *Tales of Wonder.*) No. XVI. has a note: "Written by a boot-catcher at "the Pig and Pepper-box," in imitation of Mallet's *William and Margaret.* (Mallet's ballad is No. XXXVI. in *Tales of Wonder.*) No. XX. has a note: "The Author humbly hopes that those of his readers whom he has failed to convince by his Introductory Defense, (No. I.) will at least be contented with the opinions, held forth in this Tale by the enraged Smedley"; and a second note: "Written in imitation of "*The Fisherman*" (a footnote states "Vide *Tales of Wonder,* Vol. I., p. 79") by Lutetia, the Younger; with Notes and Illustrations by Philopelus Pangloss." These notes show definitely that the ballads to which they are attached were not written by Lewis; and the last note, in connexion with the character of the other ballads, strongly points to one author for the entire book.

There are, in addition, other items of evidence.—There seems

to be no record of any admission by Lewis of his connexion with this book. *The Monthly Magazine; or, British Register* lists on Jan. 1, 1801 *Tales of Wonder* by M. G. Lewis, M.P., and on July 1, 1801 *Tales of Terror* without name of author although the same list includes *Adelmorn* by M. G. Lewis, M.P. The list of books printed at the end of the first edition of *Tales of Wonder* does not include *Tales of Terror,* and the list at the end of the second edition, which contains only 32 ballads instead of 60 as in the first edition, names Lewis as the author of the other volumes but does not name the author of *Tales of Terror* even though it is to be issued uniform with the second edition of *Tales of Wonder.* The list of books by Lewis at the end of *Poems* 1812 does not contain *Tales of Terror.* In the list of books in the *Life and Correspondence* of 1839 there is no *Tales of Terror,* 1801, but there is a *Tales of Terror,* 1807. This I have been unable to find but it is doubtless meant for "*Tales of Terror*—Second Edition printed for R. Faulder (& others)" 1808, which is a reprint of the edition of 1801 with one piece added. However the *Life and Correspondence* can not be relied upon for accuracy. *Tales of Terror and Wonder,* 1887, combines the *Tales of Terror* 1801 (No. IV. being omitted) and the 32 ballads of the second edition of *Tales of Wonder.*

From the foregoing and in the absence of any affirmative evidence the conclusion seems justified that M. G. Lewis had nothing to do with *Tales of Terror,* 1801, or with any other book of that title.

The details of the foregoing are taken from a description of *The Apology* which was in the possession of Mr. Aitken, Falkirk, a member of the Edinburgh Bibliographical Society, and from copies of *Tales of Wonder, Tales of Terror;* and other books in the possession of the writer.

FREDERICK COYKENDALL.

Tales of the Dead. One vol., 1813.

Tales of the Castle, or Stories of instruction and delight. Being *les Veillées du Château,* written in French by Madame la Comtesse de Genlis. Translated into English by Thomas Holcroft. 5 vols. London. G. Robinson. 1785.

Les Veillées du Château, ou Cours de Morale a l'usage des enfants. Par l'auteur d' Adèle et Théodore. 3 vols. Paris. Chez M. Lambert and F. J. Baudouin. MDCCLXXXII.

Tales of the Castle. Irish ed., 4 vols. Dublin, Printed for Messrs. Price, Moncrieffe, Jenkin, etc. 1785.
Second ed., 5 vols., London, Robinson, 1786.
Third ed., 5 vols., G. Robinson, R. Phillips, Wilkie and Robinson, Scatcherd and Letterman, and J. Walker. 1806.
Another ed. 2 vols., 12mo. In "Walker's British Classics." 1817.
American ed., called the "ninth edition." 5 vols., in two. Brattleborough [Vermont]: Published by William Fessenden. 1813. Fessenden was a printer in Brattleboro from 1803 until his death in 1815.
Tales of the Castle; or, Stories of Instruction and Delight. Abridged from the original work of Madame de Genlis, and adapted for youth by Mrs. Elizabeth Kerr. Glasgow: Printed for Richard Griffin & Co., Juvenile Library, Hutcheson Street; and Thomas Tegg, Cheapside. 12mo., pp. 176. London. 1824.
The abridgement, which is very drastic, has quite obviously been made from Holcroft, and—in spite of the title-page—not from the original.

The Beauties of Genlis . . . . extracts. With copper plates. Printed for the Booksellers. 8vo. MDCCLXXXVII.
Holcroft's *Tales of the Castle* has been extensively drawn upon in these excerpts.

Tales of the Glen. By Catherine G. Ward. One vol. Roach. 1813.

Tales of the Manor. By the Author of "The Private History of the Court of England." [Mrs. Sarah Green.] 2 vols. Lane, Newman; Minerva Press: 1809.

Tales of The Minstrels. From the French of Mons. Le Grand. Ross. 1796.

Little other than a reprint of *Tales of the 12th and 13th Centuries,* 1787. Almost precisely similar is *Norman Tales.*

Tales Of The Passions. By George Moore. One vol., Wilkie. 1811. Second ed., A. K. Newman, 1815. 8vo., 10*s.* 6*d.*

Tales Of The Pirates; or, Lives Of Smugglers And Buccaneers. Illustrated with numerous Engravings, by eminent Artists. London: 31 nos., pp. 244. Published by William Mark

Clark, 17, Warwick Lane, Paternoster Row, And Sold By All Booksellers. 1847.
Highly romantic narrative of Paul Jones, George Lowther, John Richardson, Martel, Kidd, Cuban Pirates, Greek Pirates, and other ruffians, with naval songs, "The Neglected Tar," "Will Watch," "The Pirates' Song," "Pirate's Bride," "The Lass That Loves A Sailor," and the like.

Tales of To-day. By Mrs. Isaacs. 3 vols., Chapple. 1816.

Tales of Ton (First Series), containing *Fashionable Characters,* by Miss M'Leod. 4 vols.
(Second Series) containing *The Miser's Daughter, Beautiful Countess, a Cure for a Broken Heart, Fiorabelle, Determination, Rosamund,* and *A Tale from Common Life.* 4 vols.
(Third and Last Series) containing *A Tale of the Heart, the Hat and Feathers, Education and No Education, Caprice,* etc. 4 vols. Minerva Press. A. K. Newman. 1821-1822.

Tales of Welshland and Welsherie. By the Author of Reginald Trevor, and Youth of Edward Ellis. 2 vols., A. K. Newman. 1831. By E. Trevor Anwyl.

Tales Of Wonder. By M. G. Lewis. Printed for the Author by Bulmer. 2 vols., super royal, 8vo., 1801. Price £1 1*s.*
Because of the fine format and high price the wits nicknamed this book "Tales of Plunder."
An abbreviated second edition, 8vo., printed by Bulmer, was issued later in the same year, 1801.
For a full note see further under *Tales of Terror.*

Tales Round a Winter Hearth. By Jane and Anna Maria Porter. 2 vols., Longman. 1826.
Three tales by Anna Maria Porter; the rest by Jane Porter.

Tancred. A Tale Of Ancient Times. By J. Fox, Jun. [Quotation, 10 lines. Blair.] In Two Volumes. Vol. I (-II). London: Printed For William Lane At The Minerva, Leadenhall-Street. MDCCXCI.

Tarantula; or, The Dance of Fools, The. A Satirical Work. By Eaton Stannard Barrett. 2 vols., Hughes. 1809.

Tears of Sensibility, The. By John Murdoch. 1773.

Tell Tale, The. A Magazine. 1804.

Temper; or, Domestic Scenes; a Tale. By Mrs. Opie. 3 vols., Longman. 1812.

Tender Father, The. A Novel. 2 vols., London. Riley. 1775.

Terrific Record, The. 48 nos. E. Stell. 1836.

Terrific Record, The. Terror! Horror! Terror! Nos. 1-4. W. Winn. 34 Holywell Street, Strand. 1849. This differs from the above.

Terrific Register, The. 63 nos. No publisher's name. 1837.

Terrific Tales. 1 vol. Hughes. 1818.

Test of Honour, The. By a Lady. 2 vols., Abraham. 1789.

Thaddeus of Warsaw. By Miss (Jane) Porter. 4 vols., Longman. 1802.
Second ed., 1803.
Third ed., 1805.
Fourth ed., 4 vols., London. Longman. 1806.
Fifth ed., 4 vols., London. Longman. 1809.
Sixth ed., 4 vols., London. Longman. 1812.
Seventh ed., 4 vols., London. 1816.
Eighth ed., 4 vols., 1817.
Ninth ed., 4 vols., 1818.
Tenth ed., 4 vols., Longman, Hurst Rees, Orme and Brown. 1819.
Eleventh ed., 3 vols., Longman, Rees and Co. 1826.
In "Standard Novels." Vol. 4. Colburn and Bentley. 1831.
One vol., London: Virtue, 1840.
In Routledge's "Railway Library." No. 70. Price eighteenpence.
A new edition. Routledge. 1854.
Another edition. Lea. 1860.
In "The Cottage Library." Royal 32mo. Milner and Co.'s Cheap Books. One Shilling. N.D. [*c.* 1870].
Another ed., Routledge. [1880.]
Le Polonais. Traduit de l'anglais par * * * * [Mons et Mme. Terrasson de Sennevas.] Seconde édition. 3 tom. Paris. 1809.

Theodore: A Domestic Tale. 2 vols., William Lane, at the Minerva-Press. MDCCXCII. By Miss Street.

Theodore; or, The Enthusiast. 4 vols., Longman and Co. 1807. A translation from the German.

Theodore; or, The Peruvians. From the French of Pigault Le Brun. By E.W. One vol., Crosby. 1808.

Theodore and Emma. Chapbook. n.d. [*c.* 1800].

Theodore Cyphon; or, The Benevolent Jew. A novel by George Walker. 3 vols., Published by George Walker. 1796.
Irish ed. Dublin. Joshua Porter. 2 vols. N.D. (1797).
Another Irish ed., 2 vols. [1818.]

Life and Exploits of Theodore Cyphon; or, The Benevolent Jew, by George Walker, with 7 *excellent* Engravings, the 3 volumes in 6 Sixpenny Numbers, or in boards 3*s.* 6*d.* S. Fisher. 151 St. John Street. West Smithfield. 1824.

Theodosius and Arabella. A Novel in a Series of Letters by the late Mrs. Hampden Pye. William Lane, Leadenhall-Street. MDCCLXXXVI.

Theodosius De Zulvin, The Monk of Madrid: A Spanish Tale, Delineating Various Traits of the Human Mind. By George Moore, Author of Grasville Abbey. In Four Volumes. London. G. and J. Robinson. 1802.
The author in his Preface speaks of himself as having been resident in the Isle of Wight from the latter end of 1798 to the autumn of 1799 when he returned to London. He signs his Dedication, Tottenham Court Road, June 4, 1802.

There Is A Secret, Find It Out! By Mrs. Meeke. 4 vols., Minerva-Press, for Lane, Newman. 1808.

Theresa; or, The Wizard's Fate. A Romance, by a Member of the Inner Temple. 4 vols., Minerva-Press; A. K. Newman. 1815.

Therese; or, The Orphan of Geneva. An interesting Romance. Translated from the French of the celebrated M. Victor by Sarah S. Wilkinson. On this story are founded No Less than Five Melo-Dramas. 8vo. London. Dean and Munday. N.D. [1821].
Therese; or, The Orphan of Geneva. By Thomas Peckett Prest. 32 nos. E. Lloyd. 1844.
Both these works are founded on *Thérèse, ou l'Orpheline de Genève,* melodrame en trois actes, by Henri Joseph Brahain Ducange Victor. Of this John Howard Payne's famous

version *Therese, or the Orphan of Geneva* was produced at Drury Lane, February 2nd, 1821.

Almost simultaneously John Kerr's *Therese; or, The Orphan of Geneva* was produced at The New Royal West London Theatre, Tottenham-street, one of the humblest and smallest of the Minors. At the Coburg, another version, *Therese; or, The Maid of Geneva* was given on February 8th, 1821. On Wednesday, February 21st, there followed at the Olympic *Therese; or, The Orphan of Geneva.*

Therwald Castle. 2 vols., Wilkin: 1799.

Thievery-a-la-Mode; or, The Fatal Encouragement. One vol., J. Roberts. 1728.

A satirical novel directed against *The Beggar's Opera,* which is condemned as an incentive to Thieves and bad characters. Thus in some ways it anticipates the outcry against *Jack Sheppard, Paul Clifford,* and other romances more than a century later.

Thieves' House; or, The Murder Cellar of Fleet Ditch, The. Drama by Samuel Atkyns refused a licence in August, 1844, for autumn production at the Albert Saloon, Sheperdess-walk, Hoxton. It was founded upon a sensational romance of the same (or a very similar) title.

Things As They Are; or, The Adventures of Caleb Williams. By William Godwin. 3 vols., B. Crosby, 1794.

First Irish Edition, 2 vols., Rice, Dublin, 1795.

Second Edition, Corrected, 3 vols., G. G. and J. Robinson, Paternoster-Row. 1796.

Third Edition, Corrected, 3 vols., G. G. and J. Robinson, 1797.

Fourth Edition, 3 vols., Simpkin and Marshall, 1816.

First American Edition, 2 vols., Philadelphia, 1818.

An Edition with Plates, 12mo. London, 1824.

In Standard Novels, No. 2; As *Caleb Williams* and *Adventures of Caleb Williams.* Prefaced by "Memoirs of William Godwin." Frontispiece, and vignette title. Colburn and Bentley: 1831.

As *The Adventures of Caleb Williams,* W. & R. Chambers, Edinburgh, 1839.

Caleb Williams. In "The Railway Library," 1853.

There are several cheap English reprints of *Things As They Are* with title *Caleb Williams.* In a sixpenny edition, Warne,

c. 1882; in "Half-Forgotten Books" by Routledge, 1904. Also with an Introduction by Van Wyck Brooks, Greenburg, New York, 1926.

Les Avantures De Caleb Williams, ou Les Choses comme elles sont. Par Williams [*sic*] Godwin. 2 vols., Paris, Agasse, An IV (1796).

This, the first French Translation, is made from the Second English Edition, 1796.

The Iron Chest, a play by George Colman, Jun., founded on *Things As They Are* was produced at Drury Lane on Saturday, March 12th, 1796, and published, 8vo., the same year. The first and second editions, both 1796, have preliminary matter attacking John Kemble for his acting and his general attitude towards the dramatist and the play. This Introduction was suppressed by Colman in subsequent reprints, *e.g.,* in 1798, 3rd ed., and 1808, 4th ed. *The Iron Chest* was frequently performed, and appears in most of the Collections of British Drama. It was also several times separately reprinted.

The British Theatre. By Mrs. Inchbald. Vol. XXI. 1808.

John Cumberland's *British Theatre.* Vol. XXXV.

Lacy's Acting Edition of Plays. Vol. 39.

Dicks' Standard Plays. No. 10.

Things by their right names. By a Person without a Name. 2 vols., Robinsons. 1812.

Second ed., 1814.

Thinks-I-To-Myself. A Serio-Ludicro, Tragico-Comico Tale. Written by Thinks I to Myself Who? [Edward Nares.] 2 vols., 12mo., Sherwood, 1811.

Second ed., With Additions, 1811.

Fourth ed., 2 vols., 8vo., 1811.

Thirteenth; or, The Fatal Number, The. By Pierce Egan. 14 nos. A Vickers: 1849.

Thomas Fitz-Gerald, Lord of Offaley. A romance of the 16th century. 3 vols. 8vo. A. K. Newman. 1825.

Three Brothers, The. By Joshua Pickersgill, junior. 4 vols., John Stockdale, Piccadilly, 1803.

Three Fingered Jack. 51 nos. E. Lloyd: 1850. The later Fox version differs entirely from the Lloyd publication.

John Fawcett's famous play *Obi; or Three-fingered Jack* was

produced at the Haymarket on Wednesday, July 2nd, 1800. The music is by Arnold. 8vo., 1800; and in Duncombe Vol. LIX. It was so popular as to be adapted for the Toy Theatre.

Three Germans, The. A novel. 4 vols., J. F. Hughes, Wigmore-Street. 1807.

Three Ghosts of the Forest, The. Chapbook. 1803.

Three Gil Blas; or, Follies of Youth, The. A Novel. Translated from the French [of Jean Henri Ferdinand La Martelière]. 4 vols., Minerva-Press; Lane, Newman. 1804.

The Three Monks!!! From the French [of Elisabeth Guénard, baronne de Méré]. Translated by J. H. Sarratt. 2 vols., Crosby. 1803.
Les Trois Moines. Paris. 2 vols., 1802. See under this title.

Three Old Maids Of The House of Penruddock, The. A Novel. In Three Volumes. By Mrs. Bridget Bluemantle [Mrs. E. Thomas]. Quotation, 5 lines, Churchill. Introduction, pp. 1 and 2, signed 'Martha Homely.' 3 vols., Minerva-Press. Lane, Newman: 1806.

Three Peers, The. By Lady Stepney. 3 vols., Bentley. 1841.

Three Spaniards, The. A Romance. By George Walker, Author of The Vagabond, etc. 3 vols., For George Walker. 1800.
Irish ed., Dublin, P. Wogan. 2 vols., 1800.

Times, The. 2 vols., Colburn. 1811. Advertised by Newman in 1813, 2 vols. 10*s.*

Times Past. A Romantic Melange. 2 vols., Minerva-Press; Lane, Newman. 1805.

Tom Daring; or, Far From Home. E. J. Brett. Coloured wrapper. n.d.

Tom Floremall's Schooldays. E. J. Brett. Coloured wrapper. n.d.

Tom Floremall In Search of His Father. Sequel to the above. E. J. Brett. Coloured wrapper. n.d.

Tom King. A Romance of the Road. By the Author of Gentleman Jack; Claude Duval. [*c.* 1850.]

Tom Tartar. By the author of *Handsome Harry.*
The "Tom Tartar Series" consists of *Tom Tartar at School; Tom Tartar at Home;* and *Tom Tartar Abroad.* Each volume, 8vo., with Coloured Frontispiece. n.d. [1877-8].

Tom Wildrake's Schooldays. By George Emmett. (Actually E. H. Burrage is believed to have written of this story.) Hogarth House, 5 vols., 1*s.* each. One vol., bound cloth and gold, 5*s.* 6*d.* Also in Penny Weekly Nos. *Young Tom's Adventures,* 1*s.* 6*d.* is the sequel.

Tombeau, Le. Ouvrage Posthume D'Anne Radcliffe, Auteur De L'Abbaye De Sainte-Claire, Des Mystères D'Udolphe, De L'Italien, Etc,
Traduit sur le Manuscrit Par Hector Chaussier et Bizet.
(Almost certainly the work of these two authors.) Paris, 1799. 2 vols., 1835. And other editions. See *The Gothic Quest* by Montague Summers, pp. 367-8.

Tombeau mysterieux; ou les familles de Hénarès et d'Almanza, Le. French translation, 1810, by J. R. Dardent, of *The Mystic Sepulchre; or, Such Things have been. A Spanish romance,* 1807, by John Palmer, junior.

Torrenwald. A Romance. By Scriblerus Secundus. 4 vols., A. K. Newman. 1824.

Tour infernale, La. 3 tom. Paris. 1819.
By Elisabeth Guénard, baronne de Méré.

Tower, The. A Romance of Ruthyne. 3 vols., Carpenter. 1798. By Sarah Lansdell.

Tower of Clanmalloch, The. One vol., A. K. Newman. 1828.

Towers of Lothian, The. A Scottish Legend. 4 vols., Holmes. 1809.

Towers of Ravenswold; or, The Days of Ironside, The. A Romance. By William Henry Hitchener of the Surrey Theatre. Author of *St. Leonard's Forest,* etc. 2 vols., Chapple. 1814.

Tracey the Poet, A Sketch from the Life. 3 vols., A. K. Newman. 1823.

Tradition Of The Castle; Or, Scenes In The Emerald Isle, The. In Four Volumes. By Regina Maria Roche, Author of *The Children of the Abbey, Vicar of Lansdown, Maid of the Hamlet,* etc. Quotation: 4 lines. Vol. I (-II-III-IV). London: A. K. Newman And Co., Leadenhall-Street. 1824.

Traditions, The. A Legendary Tale. Written by a Young Lady. 2 vols., William Lane, Minerva. MDCCXCV.
List of subscribers. Second ed., 1795. By Mary Martha Butt, afterwards Mrs. Sherwood.

Tragic Tales. Coningsby and Lord Brokenhurst. By Sir Egerton Brydges, Bart. 2 vols. Robert Triphook. 1820.

Traits and Trials. A novel. 2 vols., A. K. Newman. 1821.

Traits of Nature. A novel. [By Sarah Harriett Burney.] 5 vols., Colburn. 1812.
Second ed., 1812.
The first edition of this novel sold out within three months. French translation. *Le Jeune Cleveland, Ou Traits de Nature;* Traduit de L'Anglais par le Traducteur de Rob-Roy et de la Prison D'Edimbourg. 4 vols., Paris. 1819.

Travellers, The. Chapbook. 1806.

Travels for the Heart. Written in France. By Courtney Melmoth. 2 vols., John Wallis. 1777.

Treachery; or, The Grave of Antoinette. A Romance, Interspersed with Poetry. By Louisa Sidney Stanhope. 4 vols., Minerva-Press: A. K. Newman. 1815.

Treasures of St. Mark, The. A Tale of Venice. By Malcolm J. Errym. Dicks. 1860.
Serialized in *Reynold's Miscellany,* Saturday, May 12th, 1860—Saturday, June 16th, 1860.

Trecothick Bower; or, The Lady of the West Country. A tale. By Regina Maria Roche. 3 vols., Minerva-Press; A. K. Newman. 1814.

Trevanion; or, Matrimonial Errors. A novel by Mr. Smith. 4 vols., Crosby. 1800.

Trials. A Tale. 3 vols., 1824.

Trials of Life, The. By the Author of De Lisle. 3 vols., Bull. 1829.
By Mrs. Grey.

Trials of Love; or, Woman's Reward, The. By Hannah Maria Jones. London. 1849.

A Trip To Paris. One vol., 1793.

A Trip To Weymouth. A Novel. 2 vols., W. Lane, Leadenhall-Street. 1790.

Triumph of Benevolence; or, The History Of Francis Wills, The. First Irish ed., Dublin: J. Potts, W. Sleater, etc. 2 vols., 1772.

Triumph of Friendship; or, The History of Charles Courtney, and Miss Julia Melville, The. By Jane Timbury. 2 vols., Fox. 1789.

Triumphs of Fortitude, The. A Novel in a Series of Letters. 2 vols., London. Richardson. 1789.

Triumvirate; or, The Authentic Memoirs of A(ndrews), B(ellville) and C(arewe), The. [By Richard Griffith.] 2 vols., W. Johnston. 1764. Preface signed Biographer Triglyph.

Les Trois Moines. Par l'Auteur des Forges Mystérieuses des Capucins et de Pauline de Ferrière. [Elisabeth Guénard, baronne de Méré.] Chez Marchand, Libraire, Palais du Tribunat. 2 vols., Paris. 1802.
2 vols., with coloured plates, 1815.
2 vols., 1821.
And other Editions.

Truth and Fiction. A novel. By Mrs. Gooch. 4 vols., Crosby. 1801.

Tuileries, The. An historical romance. By Miss A. M. Porter. 3 vols., Colburn. 1831.

Turkish Tales. By Joseph Moser. 2 vols., W. Lane, at the Minerva-Press. MDCCXCIV. Five Tales: *Selim and Almeria; Prince Kesterman and Felicia; Nourmahal, Queen of the Indies; The Fair Hibernian;* and *The Barber of Pera.*

Turnpike Dick; or, The Star of the Road. 60 penny nos. London, Charles Fox, 4 Shoe Lane, Fleet Street, E.C., n.d.

Turpin And Bess. A Romance Of The Road. 16 Pages And Portrait Of Dick Turpin For Tinselling. Price One Penny Weekly. Office: 9 Red Lion Court, Fleet Street and all Booksellers. n.d. Remember.—A Series Of Tinselled Pictures Gratis With This Work. £5 Worth Of Tinsel Given to Every Subscriber. Remember.—Tinsel Given Away Every Week With This Work.

Tutor of Truth, The. By Courtney Melmoth. 2 vols., Richardson. 1779.
Another edition, 1787.
An epistolary novel.

Twin Sisters; or, The Effects of Education, The. A Novel in a Series of Letters. By a Lady. 4 vols., Hookham. 1789.

Twin Sisters, The. One vol., 32mo. London. [1853.]

Twin Roses, The. 31 penny nos., E. Lloyd: 1853.

Two Dead Men; a Tale of Love, War, and Horror, The. Anon. The romance with which E. Lloyd commenced his publication of melodramatic fiction in penny numbers [*c.* 1829].

Two Emilys, The. By Sophia Lee. Newman. 2 vols.
"The Young Lady's Tale" in *The Canterbury Tales* under which title see further details.
Les deux Emilies, French translation. See under *The Canterbury Tales.*

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VESUVIA;

OR,

ANGLESEA MANOR.

A Novel.

IN THREE VOLUMES.

BY THE AUTHOR OF

VALAMBROSA, AND FORRESTI.

Quoth Sidrophel, it is no part
Of prudence to cry down an art,
And what it may perform, deny,
Because you understand not why.
Do not the histories of all ages
Relate miraculous presages
Of strange turns in the world's affairs
Foreseen by astrologers?

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Wanton Widow, The. Being faithful Memoirs of the Amours and Intrigues of John Stewart and the Widow Carleton. One vol., 8vo., by Richards: 1769. A somewhat free satire in the guise of a novel upon the reputed intrigues of the mother of George III, the widow of Frederick, Prince of Wales, with the Earl of Bute.

War Cruise of the Mosca, or, The Six Fighting Middies, The. Coloured wrappers. Hogarth House. n.d.

Warbeck. A pathetic tale. 2 vols., William Lane; Leadenhall-Street. MDCCLXXXVI. Translated from the French of F.—T. de Baculard d'Arnaud by Sophia Lee.

Warbeck of Wolfstein. By Miss Holford. 3 vols. Rodwell and Martin. 1820.

Warbeck Legend: a tale of the dead. 2 vols. Ogle. 1820. A new ed., Routledge. 1855.

Ward of Delamere, The. By Mrs. Pinchard. Author of "Mystery and Confidence," etc. 3 vols. Black, Parry and Co. 1815.

Warkfield Castle. A tale. By Jane Harvey. 3 vols. Minerva-Press, Lane and Newman. 1802.

Warwick Castle, an historical novel "containing, among other desultory information, the Descent and Achievements of the ancient Earls of Warwick, from the earliest period of their creation to the present time. With some Account of Warwick, Birmingham, Leamington, etc., etc., interspersed with Pieces of Local Poetry, incidental Biography, and Anecdotes of English History." By Miss Prickett. 3 vols. Baldwin, Cradock and Joy. 1817.

Wat Tyler. 55 nos. G. Pierce: 1850. 64 nos. W. Johnson: 1851. By Pierce Egan, Jun.

Watch Tower; or, The Sons of Ulthona, The. By T. J. Horsley Curties. 5 vols. Hurst. 1804.
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Water Queen; or, the Mermaid of Loch Leene, The. And other tales. By Henry Coates. 3 vols. A. K. Newman. 1832.

Way of the World, The. By Mrs. Elizabeth Caroline Grey. 3 vols. Bull. 1830.

Way to Lose Him, The. Printed for and sold by Francis Noble and John Noble. 1772.

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Wealth and Poverty. A Domestic Tale. By Susannah Frances Reynolds. (Mrs. G. W. M. Reynolds.) John Dicks. In weekly Penny Numbers, and Monthly Sixpenny Parts. No. 1, published on Wednesday, 6th September, 1848. No. 12, 2nd December, 1848. Complete Work. Price One Shilling. Complete in 12 Nos. Reynolds Miscellany Office, 7, Wellington Street North, Strand. 1848.

Wearyfoot Common. A Tale by Leitch Ritchie. One vol. 1855.

Wedding Day, The. By Elizabeth Isabella Spence. 3 vols. Longman and Co. 1807.

Wedding Ring; or Married and Single, The. A domestic Tale.

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Complete edition, 4 vols., Virtue. 1824.

A Week at a Cottage. One vol., 1775.

Weird Sisters, The. A novel. 3 vols. William Lane, at the Minerva-Press. MDCCXCIV. By the Author of *A Butler's Diary,* 1792; and *Waldeck Abbey,* 1795.

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Welch Mountaineer, The. By Arthur Mower. 2 vols. B. Crosby and Co. 1811.
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Welch Peasant Boy, The. A novel. By Mrs. Frances Peck. 3 vols. Minerva-Press; Lane, Newman. 1808.

A Welsh Story. By Mary Barker. 3 vols. Hookham. 1798.

West Indian; or, The Brothers, The. A novel. 3 vols. Minerva Press for A. K. Newman and Co. 1820.

Westbrook Village. A novel. 2 vols. Minerva-Press, for William Lane. 1799.

Wharbroke Legends, The. By A. Marmacopt. 2 vols. 1820.

What Has Been. A novel. 2 vols. Minerva-Press, for William Lane. 1801.
"The first literary attempt of a lady."

What Shall Be, Shall Be. A Novel. In Four Volumes. By Mrs. Meeke, Author of *The Veiled Protectress; Old Wife and Young Husband; There Is A Secret! Find It Out; Which Is The Man? The Spanish Campaign,* etc. Quotation: 5 lines, Davenant. Vol. I. (-II., -III., -IV.). London: Printed For A. K. Newman And Co., Leadenhall-Street. 1823.

What you please; or, Memoirs of Modern Characters. A novel. 4 vols. Longman. 1805. By the Author of *Tourville,* Rev. Mr. Wyndham. Second ed. advertised in 1812 by Newman. 4 vols. 12mo. 14*s.*

Which Is The Man? A Novel. In Four Volumes. By Mrs. Meeke, Author of *Anecdotes of the Altamont Family, Ellesmere,* etc. Minerva-Press, for William Lane. 1801. Frontispiece.

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White Cottage, The. A tale. By Arthur Mower [By A. M.]. One vol., 12mo. Cadell. London: and Edinburgh. 1817. By Dr. Arthur Mower of Edinburgh.

White Knight; or, The Monastery of Morne, The. A Romance. By Theodore Melville, Esq., 3 vols., Crosby and Co. 1802.

White Slave, The. A Romance for the Nineteenth Century. By Richard Hildreth. 32 nos. London. 1844.

White Squaw, The. A Tale of Indian Vengeance. Coloured wrapper. E. J. Brett. n.d.

Whitefriars; Or, The Days Of Charles The Second. An Historical Romance. [By Emma Robinson.] In Three Volumes. London: Henry Colburn. 1844.
Second ed., 3 vols. Colburn. 1844.
Third ed., 3 vols. Colburn. 1844.
Several other editions followed.
In Routledge's "Railway Library," Nos. 28, 29. Price one shilling each.
Another ed., 1852.
Routledge, Sixpenny edition. 1884.
Whitefriars: roman anglais traduit par E. S[cheffter]. Paris. 1858.
Whitefriars; Or, The Days of Claude Du Val. A Drama, In Three Acts From the Celebrated Romantic Novel of the Same Title. By W. Thompson Townsend, Esq. Produced at the Royal Surrey Theatre, Easter Monday, 4th April, 1844. French's Acting Edition (late Lacy's) No. 598.
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First Dublin ed., 1794.

Widow Mortimer; or, The Marriage in the Dark. A romance. By T. Prest. 12 parts. E. Lloyd. 1850.

Widow of the Wood, The. By Benjamin Victor. 12mo. London, C. Corbett. 1755.
A scandal novel, the heroine, in real life Ann Northey, married as her fourth husband a Mr. Hargrave, an attorney. Their son Hargrave, editor of the *State Trials,* bought up and destroyed every copy of the novel he could find, in order to prevent the dissemination of the slur on his mother's name.

Widow's Choice; Or, One, Two, Three, The. By Mrs. Catherine G. Ward. Authoress of the *Rose of Claremont; Mysterious Marriage; Orphan Boy; Thorn, or Doubtful Property; Family Portraits;* and *The Cottage on the Cliff.* One vol. 8vo., Oxford Printed. London: J. Saunders; Bartlett and Hinton, Oxford; J. Bennett, Plymouth. 1823. Frontispiece, vignette title-page and 5 illustrations.

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With a frontispiece. Of the chapbook kind.

Wife's Dream; or, A Profligate's Lesson, The. 8vo., n.d. by T. P. Prest. Woodcuts.
Wife's Secret, The. 14 penny nos., E. Lloyd: 1850.

Wild Boys of London; or, The Children of the Night, The. Newsagents' Publishing Company (Limited), 147 Fleet Street, E.C. Penny nos. 1866. Woodcuts. This romance is said to have been suppressed by the police.

Wild Boys of Paris; or, The Mysteries of the Vaults of Death. Newsagents Pub. Co. 22 nos. N.D.

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Le Jeune Irlandais, traduit par Mdme. la Comtesse de . . . . . [Molé]. 4 vols., Paris, 1828.

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With a portrait of the author and a prefatory address, 8vo., Colburn. 1846.

Wild Roses; or, Cottage Tales. "With fine engravings." 2 vols., Vignette title. London: Ann Lemoine, White Rose Court, Coleman Street. N.D. [1807]. In spite of the gentle title these volumes present some highly sensational tales:
Twelve O'Clock; or, The Three Robbers.
The Monks of Cluny; or, Castle Acre Monastery.
The Tomb of Aurora; or, The Mysterious Summons.
The Mysterious Spaniard; or, The Ruins of St. Luke's Abbey.
Barbastal; or, The Magician of the Forest of Bloody Ash.
Le Fanu gleefully declared that *Wild Roses* was "a volume the delight of our boyhood, and still most precious from early associations" and that it "boasted names which would never have blessed the imaginations of even our living princes in the art."
Forgotten Novels in "The Dublin University Magazine," March, 1862, Vol. LIX, No. CCCLI, p. 343.

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Will Watch, from the Autobiography of a British Officer. [By William Johusa Neale.] 3 vols., London: 1834.

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Will and the Way, The. By J. F. Smith, *London Journal,* 1852-3. See *Index of Authors,* J. F. Smith.
As a serial, commencing in No. 1 of *The Seven Days Journal,* Sept. 6th, 1862, and continued in No. 1 of *The London Reader,* May 18th, 1863, when *The Seven Days Journal* became incorporated in *The London Reader.*
The Will and the Way. By J. F. Smith. One vol., Illustrated

by Sir John Gilbert. Bradley and Co., 12 and 13, Fetter Lane. 1888.
American ed. as *Henry Ashton; or, The Will and the Way.* 75 cents. and *Ellen De Vere; or, The Way of the Will.* 75 cents. Both published. Dick and Fitzgerald. New York. N.D. [*c.* 1888].
Opactwo Carrow, powiese wspolezesna z angielskiego. 2 vols., 1871.
Almost immediately upon its completion, *The Will and the Way* was dramatized and pirated for more than one London Minor Theatre.
The play, *The Will and The Way* was published by Purkess in his pictorial penny plays, about 1855.
Will and the Way; or, The Mysteries of Carrow Abbey, The. A Romantic Drama by W. R. Waldron.
Founded upon the work [by J. F. Smith] of the same name. Produced at the Theatre Royal, Leeds, April 19th, 1860. Printed: Lacy's Acting Plays, No. 986.

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William Tell. The Hero of Switzerland. An Historical Romance. By J. H. Newton. 8vo. 24 penny parts. London. Paine, *c.* 1840. Also in 28 nos. pub. G. Pierce.

William Thornborough, the Benevolent Quixote. 4 vols., Robinsons. 1791.

William Wallace; or, The Highland Hero. A tale founded on Historical facts. By Henry Siddons. 2 vols., London. 1791. Archibald McLaren has a melodrama *Wallace the Brave; or, The Siege of Perth.* 12mo., 1819.

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A Winter At Bath; or, Love as it May Be, and Friendship as it Ought to Be; a Novel in 4 vols. from the chaste and classical pen of Mrs. *Bayfield.* Her very able delineation of the Character of Lady M——, Lord B——, Mr. E——, etc., etc. —so well known at Bath, must for ever stamp her name with celebrity. J. F. Hughes. 1807.

A Winter at St. James; or, Modern Manners. By Miss Emma Hamilton. 4 vols., Chapple. 1811.

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Women as they are by Mrs. Parsons

WOMEN AS THEY ARE
A novel by Mrs. Eliza Parsons
Frontispiece, First Edition, 1796

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Wolf; or, The Tribunal of Blood. Translated from the German of Veit Weber [Georg Philipp Ludwig Leonhard Wächter] by James Powell. 2 vols., London. Johnson. 1806. Reprint J. Clements. London. 1841.

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Wolfnorth; or, Mont Eagle. 4 vols., Hookham: 1812.

Wolfstein. Chapbook. n.d. [*c.* 1800].

Woman; or, Ida of Athens. By Miss Owenson. 4 vols., Longman and Co., 1809.
Frequently reprinted.

Woman; or, Minor Maxims. A sketch. 2 vols., Minerva Press for A. K. Newman and Co. 1818. Dedication "to a Tender and Affectionate Mother."
"A New Edition, revised and corrected" with new title *Helena Egerton; or, Traits of Female Character.* By the author of *Always happy; Claudine, etc.* A. K. Newman, 1824. Dedication signed M.E.B. By Mrs. Bridget Bluemantle (also Martha Homely), *i.e.,* Mrs. E. Thomas.
M.E.B. may stand for Martha E. Bridget (or Bluemantle).

Woman and her Master. By J. F. Smith. 1853-4. *London Journal.* See *Index of Authors,* J. F. Smith.
One vol., Bradley and Co., 12 and 13 Fetter Lane. 1888.
One vol., price one shilling. 1897.
American ed., New York. Dick and Fitzgerald. N.D. [*c.* 1885] in two separate volumes as, *Woman and her Master,* 75 cents: and, *Fred Vernon; or, The Victim of Avarice,* one dollar.
La Femme et son Maître. Traduit par H. de L'Espine. 3 tom., Paris. 1859. "Bibliothèque des meilleurs romans étrangers."

Woman as She Should Be; or, Memoirs of Mrs. Menville. A novel. By Mrs. Parsons. 4 vols., London: Printed for William Lane, at the Minerva, Leadenhall-Street, and sold by E. Harlow, Pall-Mall. MDCCXCIII.

Woman's a Riddle. A Romantic Tale. By Ann of Swansea. [Mrs. Ann Curtis.] 4 vols., A. K. Newman. 1824.

Woman's Life; or, The Trials of the Heart. Serialized in *Lloyd's Entertaining Journal,* commencing March 30th, 1844; concluding (chapter CII) February 15th, 1845.
By Malcolm J. Errym.

Woman of Colour, The. 2 vols., Black and Co., 1810.

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Woman of Feeling, The. 4 vols., Hemet and Earle: 1804. By William Henry Ireland. Signed as by Paul Persius.

Woman of Honor, The. 3 vols., London. 1768.
An epistolary novel.

Woman Of Quality; Or, The History of Lady Adelinda Bellamont, The. In a Series of Letters. 2 vols., William Lane, Leadenhall-Street. MDCCLXXXV.

Woman of the Town; or, authentic memoirs of Phebe Phillips, The. Written by herself. Price 6*d.* 12mo. Lemoine. 1801.

Woman's Wrongs. A series of tales. By Ernest Charles Jones. London. 1855.

Women; Or, Pour Et Contre. A Tale. By The Author Of "Bertram," etc.

"'Tis good to be merry and wise,
'Tis good to be honest and true;
'Tis good to be off with the old love
Before you be on with the new."
Scotch Ballad.

In Three Volumes. Vol. I (-II, -III). Edinburgh: *Printed by James Ballantyne and Co.* For Archibald Constable And Co., Edinburgh; And Longman, Hurst, Rees, Orme, And Brown, London. 1818.
Dedication To The Right Honourable The Countess Of Essex. Preface, pp. iii-v.
Eva, ou Amour et Religion. Traduit de l'anglais sur la 2e. édition [?] par M . . . . . 4 vols., Paris: 1818.
Les Femmes, ou rien de trop. 3 vols., Paris: 1820.

Women As They Are. A Novel. In Four Volumes. *By Mrs. Parsons.* Author of Mysterious Warnings, etc. Vol. I (-II; -III; -IV). *London:* Printed For William Lane, At The Minerva-Press, Leadenhall-Street. MDCCXCVI. With an engraved Frontispiece. Dedication, signed Eliza Parsons, *London, Nov.* 1, 1796, to *Mrs. Anson, of Shuckborough-*Manor, Staffordshire. An epistolary novel.

Wonder Of The Village, The. A novel. By Mrs. Meeke. 3 vols., Minerva-Press; Lane, Newman. 1805.

Wonderful Tales. Chapbook. 1802.

Wood Dæmon; or, "The Clock Has Struck," The. Melodrama by H. M. G. Lewis, music Kelly. Drury Lane, April 1st, 1807. At the Lyceum, on August 1st, 1811, as *One O'Clock.* See under *The Hag of the Storm.*

Wood Nymph, The. A novel, by Mrs. Isaacs. 3 vols. Chapple. 1806. Advertised in 1812 by Newman. 3 vols., 12mo. 12*s.*

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Worst of Stains, The. A novel by Henry Summersett. 2 vols., Dutton. 1804.

Wreath Of Friendship; or, A Return from India, The. 3 vols., W. Lane, Leadenhall-Street. MDCCLXXXIX.

Y

Yamboo; Or, The North American Slave. A Tale. By the Author of *The Bravo of Bohemia.* 3 vols. Minerva-Press: A. K. Newman. 1812. Dedication to Major-General Hunter, from Frederictown, New Brunswick. 1811. Second ed., A. K. Newman. 1819. 3 vols., 15*s.*

A Year and a Day. A Novel. By Madame Panache. Author of "Manners." 2 vols., Baldwin, Cradock and Joy. 1818.

Young Countess, The. A Tale for Youth. By the Authoress of the "Blind Child." [Mrs. Pinchard.] One vol., 12mo. Chapple. 1820.

Young Father, The. A Novel by William Frederic Williams. 3 vols., Minerva-Press, for Lane, Newman. 1805.

Young Husband, The. By Mrs. Elizabeth Caroline Grey. 3 vols., Hurst. 1854. Another ed., one vol., C. H. Clarke, 1861. Price 2*s.*

Young Indian, The. 7 nos., E. Lloyd. 1845.

Young John Bull; or, Born Abroad and Bred at Home. By Francis Lathom. 3 vols., A. K. Newman. 1828.

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Young Philosopher, The. By Charlotte Smith. 4 vols., Cadell and Davis. 1798.

Young Pickwick's Schooldays. Pub. E. J. Brett. "Boys of England" Office.

Young Prima Donna, The. A Romance of the Opera. By

Mrs. Elizabeth Caroline Grey. 3 vols., Bentley. 1840. A new ed., Routledge: 1860. Price 1*s.* 6*d.* In the "Railway Library." Another ed., 1877.

Young Rosiniere; or, Sketches of the World, The. By Mrs. Frances Peck. 3 vols., London (Richmond printed): 1809.

Young Scarron. By Thomas Mozeen. 1 vol., 12mo. T. Trye: 1752. With a Special Dedication to Thomas Sheridan. Irish ed., Dublin: Sam Price and Richard Wilson. 1752. This theatrical romance has erroneously been attributed to David Garrick.

Young Shipwright, The. A Tale of the Sea. By Malcolm J. Errym. Dicks: 1860. Serialized in *Reynolds's Miscellany,* 1860.

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Young Widow; or, The History of Cornelia Sedley, The. In a Series of Letters. By William Hayley. 4 vols., G. G. J. and J. Robinson: 1789.

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Youth of Edward Ellis, The. 2 vols., A. K. Newman: 1830. By E. Trevor Anwyl.

Youthful Impostor, The. A novel. By G. W. M. Reynolds. 3 vols., Hookham. 1835. Afterwards reprinted as *The Parricide; or, A Youth's Career of Crime.* 2 vols.

Although Journals are not included in this Bibliography an exception may here be made to list the following:

The Young Englishman's Journal. No. 1. April 13th, 1867. Six vols. issued.

Captain Jack the first story in G. E. Emmett's "Shot and Shell" Series commenced in No. 56, May 2nd, 1868.

The Young Gentlemen of Britain. No. 1, October 15th-26th, 1868, 3 vols. Then incorporated with *The Young Briton,* No. 1, September 18th, 1869. The opening serials were:

The Master of the Lions, by Charles Stevens, illustrated by Maguire; *Midshipman Tom,* by G. Emmett; *Dick and Dick's Brother,* by Ernest Brent, illustrated by Phiz. In No. 5 there began *Harry Power* the first serial contributed by E. Harcourt Burrage, and this was followed by other of his stories, notably *Spangles and Gold, Boys Will be Boys, Move On, Rags and Riches,* and *Charley and Tim at Scarum School. The Young Briton* ceased about 1877.

The Sons Of Britannia. Edited by William Emmet Laurence. Vol I, One Penny, March 16th, 1870.

Rapier Jack, Or, The Bull-Fighters of Madrid by Charles Stevens commenced in No. 1. *Tom Wildrake's Schooldays* began in an early number. This Journal ran to nearly 400 nos. *The Young Englishman,* No. 1, April 18th, 1873, proved very popular, serializing some good school stories. *The Rover's Log,* No. 1, March 11th, 1872, ran to 59 numbers.

Z

Zaida; or the dethronement of Muhammed IV. A novel, founded on historical facts. Translated by Carl Smith. Burton & Darling. New York: 1803. From Kotzebue.

Zastrozzi, A Romance. By P.B.S. [Percy Bysshe Shelley]. Quotation: 4 lines, *Paradise Lost.* London, Printed for G. Wilkie and J. Robinson: 57 Paternoster Row. 1810. Reprinted, Vol. I, No. 10 (p. 145), *The Romancist, and Novelist's Library,* J. Clements: London. 1839. Included in the various editions of Shelley's Prose Works.

Zayde, Histoire Espagnole. Par M. De Segrais. Avec un Traité de l'Origine des Romans. Par M. Huet. 2 vols., A Paris, Par la Compagnie des Libraires associez. 2 vols., 1725. Huet's *Traité* is a valuable piece.

Zayde, a Spanish History, written originally in French, by Monsieur de Segrais, revised and corrected by Mrs. Griffith. One vol., W. Lane, Leadenhall-Street. MDCCLXXX.

A reissue, with a new title-page, of a section of Vol I of A Collection of Novels, selected and revised by Mrs. Griffith. London: Printed for G. Kearsley . . . and the other Pro-

prietors. MDCCLXXVII. Lane in 1780 reproduces for *Zayde* the frontispiece by Isaac Taylor, published by G. Kearsley, 1777.

Zelia in the Desert. From the French. By a Lady. 3 vols., Wilkie: 1789.
Founded upon Metastasio's *L'Isola Disabitata,* written at Vienna in 1752, and played at Court. Music by Bonno.

Zelomer, A Romance. Translated from the French of M. de Vinde. By Thomas Noble. London: 1801.

Zeluca; Or, Educated and Uneducated Women. 3 vols., Baldwin & Co. 1815.
As *Zeluca, the Creole.* 3 vols. Advertised in A. K. Newman's "New Publications," "At The Minerva Press," 1826.
Zeluca is the female counterpart of Moore's Zeluco.

Zenobia, Queen of Palmyra. By Miss O'Keefe. 2 vols., Rivington; and Minerva Press, A. K. Newman: 1814. Another ed., 2 vols., 1824. Metastesio has a *Zenobia,* 1740, music by Predieri, produced on August 28th, 1740, at the court of the Emperor Charles VI.
An American writer, the Rev. William Ware (1797-1852) is the author of a famous novel *Letters from Palmyra,* 1837, later called and better known as *Zenobia.*

Zittaw the Cruel. By Sarah Wilkinson. One vol., n.d.

Zoflora; or, The Generous Negro Girl. A Colonial Story. "From the French of J. B. Piguenard." 2 vols., Lackington, Allan & Co., 1804. More than once reprinted. *Zoflora, ou la bonne négresse.* Paris. 2 vols. 18mo. 1799. By Jean Baptiste Pieguenard.

Zofloya; Or, The Moor: A Romance Of The Fifteenth Century. In Three Volumes. By Charlotte Dacre, Better Known As Rosa Matilda, Author Of The Nun Of St. Omers, Hours Of Solitude, etc. [Quotations: one line, Collins. Three lines, Milton.] London: Printed For Longman, Hurst, Rees, And Orme, Paternoster-Row. 1806.
Zofloya; Or, The Moor . . . With an Introduction by Montague Summers, one vol., Fortune Press: 1928.
Zofloya, ou le Maure, histoire du XVe Siècle. "Traduite de l'Anglais par Mme. de Viterne." 4 vols., Paris, chez Barba: 1812.

The Dæmon of Venice, chapbook, Tegg, 1810, is an abridgement of *Zofloya.*
For Charlotte Dacre see *Essays In Petto* by Montague Summers, " Byron's ' Lovely Rosa.' "

Zoriada; or, Village Annals. A Novel. William Lane, at the Minerva-Press. MDCCXCIII. By Mrs. Ann Hughes.

Zulneida: A Tale of Sicily. By the Author of the White Cottage. 3 vols., Macrone: 1837. By Dr. Arthur Mower of Edinburgh.

ADDENDA

INDEX OF AUTHORS

A

ALEXANDER, GABRIEL. (See p. 1.)
Madeleine Lisle; or, The Maid of Kent 1851

ANDREWS, M. P.
The Mysteries of the Castle 1795

ANN OF SWANSEA. MRS. JULIA ANN CURTIS, *née* KEMBLE, and formerly MRS. ANN HATTON. (See p. 2.)
Born 1764; died 1838.
In 1783 advertisements appeared in several London papers requesting donations on behalf of Mrs. Curtis, "the youngest sister of Mrs. Siddons," to enable her to purchase necessities since she was in utmost want, and to allow her to earn her bread by needlework or by the making of artificial flowers, a craft in which she was accomplished. These advertisements went on to set forth how, although she was crippled with rheumatic affections which prevented her from undertaking any strenuous work for her support, her pitiful applications for some modicum of relief that had been more than once humbly addressed to her sister, the famous actress, and to her brother John Philip Kemble, had been coldly ignored.
Mrs. Siddons, it may be remembered, had appeared on October 10th, 1782, as Isabella in the later eighteenth century adaptation of Southerne's great tragedy *The Fatal Marriage; or, The Innocent Adultery,* achieving a veritable triumph. Her subsequent performances that season, as Euphrasia (*The Grecian Daughter*), Jane Shore, Belvidera, Zara (*The Mourning Bride*), and Calista (*The Fair Penitent*), had firmly established her reputation and were the talk of the town.
These extraordinary advertisements caused a resounding scandal.

In 1784 there was published a little volume of verse, *Poems on Miscellaneous Subjects, by Ann Curtis, Sister of Mrs. Siddons.*

On 5th October, 1784, when Mrs. Siddons made her first appearance that season at Drury Lane, her entry was greeted with a storm of hisses, and although, upon silence being obtained, her speech declaring that the stories which had been circulated against her were calumnies was received with some applause, for several evenings afterwards there were little disturbances and booing. Letters were published in refutation of the charges and the thing soon died out, but the great actress declared that she did not regain perfect confidence for three or four months afterwards.

Later an advertisement appeared to the effect that Mrs. Siddons's youngest sister, Mrs. Curtis would read a lecture at the Temple of Health in Pall Mall, the establishment of a notorious quack doctor named Graham.

Some years later Mrs. Curtis was injured in the face and almost deprived of the sight of one eye by the accidental discharge of a pistol. This episode, to which considerable publicity was given, took place in a fashionable but exceedingly ill-famed bagnio in Covent Garden.

Thereupon Mrs. Siddons made her sister an allowance of twenty pounds a year on condition that she should permanently reside not less than one hundred and fifty miles from London.

Mrs. Curtis retired to Swansea. In 1819 a visitor to that town rather roughly described her as a large woman, who squints and writes novels.

B

BACULARD D'ARNAUD, Francois Thomas De (1716-1805)

Euphémie, Ou Le Triomphe De La Réligion. Drame, En Trois Actes En Vers. Par M. D'Arnaud. *Sonitus terroris semper in auribus.* Job. Ch. XV. A Paris, Chez Prault Fils, Quai de Conti, vis-à-vis la descente du Pont-Neuf, à la Charité. MDCCLXVIII. *Avec*

Approbation and Privilège du Roi. [First Edition.] (See pp. 4 and 5.)

BARRETT, C. F.
Douglas Castle [n.d.]
Mysterious Vision; or, Perfidy Punished, The 1801
Chapbook kind.

BENNETT, Mrs. Elizabeth. (See p. 10.)
This lady was the wife of William Bennett, a publisher. *The Gipsey Bride; or, The Miser's Daughter* was published before *The Orphan Sisters; or, The Lover's Secret* which carries on the title-page "By the Authoress of the " Cottage Girl; or, The Marriage Day" ; "Gipsy Bride," etc., etc. Neither novel being dated *The Gipsey Bride* may be assigned to *c.* 1843, *The Orphan Sisters* to *c.* 1844.

BENSON, Miss Maria
The Wife. A Novel 1810

BOSWELL, G. H.
The Idiot 1811
Maria of the Mountain 1827

BOYD, Erskine
A Desperate Deed [n.d.]
No. 44, Dicks' English Novels.
The Mysterious House in Chelsea [n.d.]
No. 57, Dicks' English Novels.

BRADDON, Mary Elizabeth, Mrs. John Maxwell
The Story of Barbara; Her Splendid Misery, and Her Gilded Cage 1880
As noted on p. 20, Miss Braddon in her " Explanation " which prefaces Vol. I says that this novel was commenced in *The World* under the title " Splendid Misery." A short story of the same name which " lay buried for years " in a halfpenny weekly journal caused the proprietor to claim copyright, and some litigation ensued. Miss Braddon eventually adopted as her title *The Story of Barbara.*
The story in question, *Splendid Misery*, is by C. H. Hazlewood, and was published as No. 83 of Dicks' English Novels. See under Hazlewood.

BRETT, Edwin J. 173, Fleet Street.

In 1886, E. J. Brett advertises his "List of Publications."

Boys' Comic Journal. 1d. Weekly; 6d. Monthly; 1s. 4d. Quarterly; Cloth Volumes, 4s. No. 1 appeared on March 14th, 1883, and over thirty volumes were issued. Among the serials were *Dark Deeds of Old London,* by Robert Justin Lambe, and *Sons of Foes* by H. Whyte.

Boys of England. The oldest and best conducted book for Boys. Weekly, 1d.; Monthly Parts, 6d.; Half-yearly Volumes, 2s. 6d. and 4s. No. 1 appeared on November 24th, 1866. It ran until June 23rd, 1899, when it was incorporated with *Up-to-Date Boys,* No. 1, June 30th, 1899. *Jack Harkaway's Schooldays,* the first of the "Harkaway" series, commenced in No. 249 of *Boys of England,* July 23rd, 1871. The two concluding "Harkaway" stories, *Jack Harkaway in the Transvaal* and *Jack Harkaway's War Scouts* ran through *Up-to-Date Boys,* which came to an end after two years, its place being taken by *Boys of the Empire.* Charles Stevens conducted the first nine numbers of *Boys of England,* and it was he who wrote the leading serial, *Alone in the Pirate's Lair.* E. J. Brett very soon took over the editorship of the paper himself, and continued until his death, December 15th, 1895.

Young Men of Great Britain. An Interesting Journal of Love, War, Romance, and Adventure, for Men of all Ages. Price 1d. Weekly; 6d. Monthly; Half-yearly Volumes, 2s. 6d. and 4s. This Journal commenced towards the end of January, 1868, as a "companion journal" to *Boys of England.* Brett appointed as editor Vane St. John, who wrote the leading serial, *The Night Guard; or, The Secret of the Five Masks.* On reaching No. 1, 118, *Young Men of Great Britain* was incorporated with No. 73 of *The Boys of the Empire,* June 24th, 1889. Thus combined the Journal continued for several volumes.

Something To Read. The New Double Weekly Journal, containing Stories of Thrilling Interest, together with a full-sized Complete Novelette with each Number. Price 1d. Weekly; Monthly Parts, 6d.; Quarterly, 1s. 6d.; Cloth Volumes, 4s. 6d.

The Princess's Novelettes. Profusely Illustrated, 1d. Weekly; Monthly Parts, 4d.
Boys of England Novelette. Boys' Weekly Reader Novelette. Price 1d.; or in Volumes 1s. Interesting and Complete Stories Every Week. Complete Volumes at One Shilling each.
King of the School; or, Who Will Win?
Jack-O'-The-Cudgel; or, The Hero Of A Hundred Fights
Rival Schools: Their Fun, Feuds, And Frolics
Fred Frolic: His Life And Adventures
The Night Guard; or, The Secret Of The Five Masks
Giles Evergreen; or, Fresh From The Country
Poor Ray, The Drummer Boy
Tom Daring; or, Far From Home
Walter The Archer; or, The Robber Lords Of The Mountains
Wildfoot, The Wanderer Of Wicklow
Jack Steadfast; or, Wreck And Rescue
Dick And His Friend Duke. A Tale of Adventure in the Fiji Islands
Nobody's Dog
Oxford And Cambridge Eights; or, The Young Coxswain's Career
Unlucky Bob; or, Our Boys At School
Every Inch A British Sailor; or, The Cruise Of Jack And Joe.
Fatherless Will
Chevy Chase; or, The Battle On The Border
Strongbow, The Boy Chief Of The Delawares
Jack Rushton; or, Alone In The Pirates' Lair
By The Queen's Command; or, The Mystery Of The Seventh Stair
The Captain Of The School
White Squaw. A Tale of Indian Life
Pat O'Connor's School Days; or, The Boys Of The Shannon
Bicycle Bob; or, Who'll Win?
Three Boy Crusoes
The Rival Crusoes
Gallant Jack; or, The Pride Of The British Army
On And Off The Stage
Tom Floremall In Search Of His Father

Travelling Schoolboys
Isabel's Fortune
The Armourer's Son; or, The Mysteries Of The Tower Of London
Captain Of The Guard; or, The Mysterious Horseman
The Comic History of London
Rupert Dreadnought; or, The Secrets Of The Iron Chest
Stories From The Plays Of Shakespeare
Complete in Two Volumes. 1s. each.
Tom Floremall's Schooldays
True To Each Other; or, Boyhood's Trust
Scapegrace Of The School
Scapegrace At Sea
Scapegrace In London
English Jack Among The Afghans
Pantomime Joe
Who Shall Be Leader?
The Harkaway Series. Price 1s. Each Volume.
Vol. 1. *Jack Harkaway's Schooldays*
Vols. 2 and 3. *Jack Harkaway After His Schooldays*
Vols. 4 and 5. *Jack Harkaway At Oxford*
Vols. 6 and 7. *Jack Harkaway Among The Brigands*
Vols. 8 and 9. *Jack Harkaway's Adventures Round The World, America And Cuba*
Vol. 10. *Jack Harkaway's Adventures In China*
Vols. 11 and 12. *Harkaway In Greece*
Vol. 13. *Harkaway In Australia*
Vols. 14 and 15. *Harkaway And His Boy Tinker*
American Series.
Harkaway At School in America
Harkaway At The Isle Of Palms
Harkaway Among The Malay Pirates
The "Hogarth House Harkaway Series" comprised:
Jack Harkaway In America
Jack Harkaway Out West Amongst The Indians
Jack Harkaway In Search Of The Mountain Of Gold
Jack Harkaway In Search Of His Father
This tale commences with young Jack at a boarding school.
Jack Harkaway Among The Pirates
Adventures of young Jack.

Jack Harkaway On The Prairie
Young Jack escapes from the pirates to the prairie.
Jack Harkaway And His Father At The Haunt Of The Pirates; or, The Last Of The Black Flag
Brucebridge Hemyng, "Jack Harkaway" was induced by Frank Leslie to go to America, and write more "Harkaway" tales for the *Boys' and Girls' Weekly.* In 1897-8 Hemyng was writing a series of "Jack Harkaway Junior" tales for such papers as *Good News, Half Holiday, Harper's Young People, Bright Days,* etc. He afterwards returned to England and wrote *Jack Harkaway In The Life Guards* for *British Boys,* G. Newnes, a halfpenny weekly which ran from No. 1, December 12th, 1896, to No. 104, December 3rd, 1898. He also wrote the "Scapegrace Series" ("Dick Lightheart") for E. J. Brett.
The Ned Nimble Series of Stories. Price 1s. each Volume.
Vols. 1 and 2. *Ned Nimble's Schooldays*
Vol. 3. *Ned Nimble Amongst The Indians*
Vols. 4 and 5. *Ned Nimble Amongst The Mormons*
Vol. 6. *Ned Nimble Amongst The Pirates*
Vol. 7. *Ned Nimble Amongst The Tartars*
Vols. 8 and 9. *Ned Nimble Among The Chinese*
Vols. 10 and 11. *Ned Nimble Among The Bushrangers*
E. J. Brett "Boys Of England" Office, 173 Fleet Street also published, 2d. each, a series of "Boys Of England" Guides, such as "Boys Of England Swimming Guide," "Boys Of England Cricket Guide," "Boys Of England Fencing," also "Boys Of England Conjuring Book," which went into several editions, as well as the "Something to Read Dream Book," and the "Princess's Infallible Fortune-Teller."

BREWER, James Norris (*c.* 1777-1829)
The Witch of Ravensworth 1808
See p. 25, and p. 561. A melodrama *The Witch of Ravensworth; or, The Bridal Supper,* founded on this novel was produced at the Surrey, Blackfriars Road, on Monday, January 13th, 1812.

BROCK, le Baron de
A pseudonym of Christiane Benedicte Eugenie Naubert (See p. 111).

A French translation (1803) by Mme. de Cerenville *Les Aveux D'Un Prisonnier* is said to be from the German of "le Baron de Brock"; Auteur d'*Herman D'Unna* et de *Walter De Monbary.*

C

CHAMBERLAIN, F.
Edward and Eleonora [n.d.]

COOKE, Mrs.
Battleridge 1799

COPSON, H. J.
The Gipsey's Warning; or, Love and Ruin [n.d.]

CORDOVA, C.
Illusions of Youth 1809

CROOKENDEN, Isaac. (See p. 32.)
Fatal Secrets 1806
The Mysterious Murder 1806
The Story of Morella de Alto [n.d.]
Horrible Revenge; or, The Monster of Italy!!
A Romance of the 16th Century, Also,
Hopeless Love, An Interesting Tale 1808

CROW, Mrs. Louisa
Venus at School [n.d.]
The Rose and Shamrock
No. 11, Dicks' English Novels.
The Yellow Diamond
No. 21, Dicks' English Novels.
Lestelle
No. 27, Dicks' English Novels.
The Cost of a Secret
No. 31, Dicks' English Novels.
Two Pearls
No. 36, Dicks' English Novels.
The Lily of St. Erne
No. 49, Dicks' English Novels.
Golden Fairy
No. 64, Dicks' English Novels.

Woman's Wiles
No. 69, Dicks' English Novels.
Held in Thrall
No. 82, Dicks' English Novels.
Two Fates and A Fortune
No. 170, Dicks' English Novels.

CUTHBERTSON, CATHERINE. (See p. 34.)
It is said that Catherine Cuthbertson was assisted in the composition of her romances by her sister, and hence these are often spoken of as having been written by the Misses Cuthbertson.

D

DALLAS, ROBERT CHARLES (1754-1824). (See p. 34.)
Miscellaneous Writings, consisting of Poems; Lucretia, a Tragedy; and Moral Essays with a Vocabulary of the Passions. 4to. 1797
Percival; or, Nature Vindicated. A novel 1801
Elements of Self Knowledge 1802
Compiled and largely written by Dallas.
History of the Maroons from their Origin to their Establishment in Sierra Leone 1803
Aubrey. A novel 1804
The Marlands. Tales illustrative of the Simple and Surprising 1805
The Knights. Tales illustrative of the Marvellous 1808
Not at Home. An operatic farce. 8vo. 1809
Produced at the Lyceum, on Monday, November 20th, 1809.
Sir Francis Darrell; or, The Vortex. A novel 1810
Miscellaneous Works and Novels. Seven volumes 1813
A collected edition to date.
The New Conspiracy against the Jesuits detected 1815
French translation, 1816.
Letter to C. Butler relative to the New Conspiracy 1817
Felix Alvarez, a Spanish Tale 1818
Ode to the Duke of Wellington 1819
Adrastus, a Tragedy. Amabel, or the Cornish Lovers and other Poems. 8vo. 1823
Recollections of the Life of Lord Byron from the year 1808 to the end of 1814 1824

Posthumously published, and edited by his son, the Rev. Alexander Robert Charles Dallas (1791-1869), a divine, who became known as a writer of distinction upon theological subjects.

DUNN, SARA (or SARAH) *née* SYMONDS

The Soldier's Progress: pourtrayed in the life of George Powell. 12mo., London 1850

Emmeline Latimer, a novel. 3 vols. 1857

Heatherbrae, a novel. 3 vols. 1858

The Step-Sister, a novel 1861

An Essay on the Age and Antiquity of the Book of Nabathaean Agriculture. 12mo. 1862

Translated from the French of Renan.

Blanche Fleming

No. 45, Dicks' English Novels.

Fortune's Favourites

No. 56, Dicks' English Novels.

The Wife's Secret

No. 62, Dicks' English Novels.

The Mortimers

No. 67, Dicks' English Novels.

Imogen Herbert

No. 75, Dicks' English Novels.

E

EARLE (or EARL), WILLIAM (1780 ?-)

Obi; or, The History of Three-Fingered Jack [n.d.]

No date, but probably 1800-01, since the popular drama by John Fawcett, with music by Arnold, *Obi; or, Three-fingered Jack* was produced at the Haymarket on Wednesday, July 2nd, 1800. 8vo., 1800. Also printed in Duncombe's Edition, Vol. lix. *Obi; or, Three-fingered Jack* was adapted for the Juvenile Theatre, scenes and characters by W. G. Webb, Old Street, St. Luke's.

The Welshman, a romance 1801

Welsh Legends 1801

Trifles in Verse 1803

Outwitted at Last, acted 1817

Also as *Outwitted at Last; or, The Ward and Brother,*

a comic opera, music by Lanzi, produced at Drury Lane on December 13th, 1817. According to the *Dictionary of Living Authors,* 1816, William Earle was in February, 1814, was fined and imprisoned for a "scurrilous and malignant libel."

W. Fraser Rae, *Sheridan, A Biography,* 2 vols., 1896, ascribes to Earle *Sheridan and His Times. By an Octogenarian, who stood by his knee in youth and sat at his table in manhood. In Two Volumes. London. J. F. Hope. MDCCCLIX.* Fraser Rae has no authority for his statement, which at the best is extremely dubious. E. M. Butler, however, in *Sheridan: A Ghost Story,* 1931, proceeds to elaborate this, and says that "Earle was introduced into Sheridan's household in 1790, when he was ten years of age: he remained there, probably in some menial capacity, until his master's death." This again is all random guess-work, and we hardly suppose that had Earle been in Sheridan's house "in some menial capacity" he would have "sat at his table." Such conjectures as these of Fraser Rae and E. M. Butler are worse than useless. In any case the matter is of no importance since the late R. Crompton Rhodes in his *Harlequin Sheridan,* 1933, dismisses *Sheridan and His Times* as "utterly valueless," and sums up the matter by saying (pp. 296-7) of "an Octogenarian" that, whoever he may have been, "his two volumes are rubbish."

F

FROST, Thomas. (See p. 47.)

The Mysteries of Old Father Thames 1848

See under *Title Index.*

H

HALEY, William Thomas

The Bull Dog [1826]

8vo. A Periodical, edited by W. T. Haley.

The Curse and Cure of Ireland exhibited in a Dialogue on the Catholic Question. 12mo. London 1828

The Historical Keepsake, a series of original historical romances founded on . . . events in British History 1835
pp. 324. 12mo., F. J. Mason, London. Edited and in greater part written by W. T. Haley.
Borjia, a dramatic tale
The King's Fool; or, le Roi s'amuse, and *Lucretia*
Both adapted by W. T. Haley from the French of Victor Hugo Hazlitt, *Romancist and Novelist's Library,* Vol. V 1841, etc.
The Cross Roads 1841
The House of Doom, from *La Maison Murée* of M. E. Berthet; *The Convent* from *Le Prieur des Pénitens Rouges* of M. Gozlan.
Tales of My Landlady, 8vo. Parts 1 and 4 [1843, etc.]
Mysteries of the Old Castles of France; or, Secret Intrigues of Kings and Queens, Princes and Princesses. By a Society of Arch Seers. [Adapted by W. T. Haley from the French of A. B. Le François, a pseudonym of Alexandre Bailly.] Pub. E. Dipple. 8vo. 44 nos., n.d. [1848]

HARKAWAY, Jack
See below HEMYNG, BRACEBRIDGE.

HAZELTON (or HAZLETON), Frederick
George R. Sims, *My Life,* 1917, p. 50, says that when the play *Sweeny Todd* was produced it was announced as " founded on the popular work of the same title by Fred Hazelton, Esq., Author of ' Edith the Captive,' ' Charley Wag,' etc." It is just possible that Hazelton and not Sala may have been the writer whom Charles Fox, the publisher, of 4 Shoe Lane, Fleet Street, commissioned to revise the old novel by T. P. Prest, *The String of Pearls. Edith the Captive,* however, is by Malcolm J. Errym, and the statement which George R. Sims makes cannot but be considered vague and unreliable. Hazelton's drama in three acts, *Sweeney Todd, the Barber of Fleet Street; or, The String of Pearls* was produced in 1862 at the Bower Saloon (later the Royal Stangate Theatre), Stangate-street, Lambeth. G. R. Sims has not improbably confused the *Sweeney Todd* play (in one version, at any rate) with the *Sweeney Todd* romance. *Charley Wag* is almost certainly from the pen of George Augustus Sala,

to whom then we must also attribute *Fanny White And Her Friend Jack Rawlings, A Romance Of A Young Lady Thief And A Boy Burglar Including Their Artful Dodges, Their Struggles And Adventures, Prisons, And Prison Breakings, Their Ups And Downs And Their Tricks Upon Travellers, etc., etc.* By the Author of *Charley Wag.* With Twenty-One Illustrations. George Vickers, Angel Court, Strand [*c.* 1865]

HAZLEWOOD, Colin Henry (1823-1875)

Actor, dramatist, and novelist. He was an extremely prolifice writer, producing more than seventy plays alone. For many years he occupied the position of house-dramatist to the Britannia Theatre or Saloon, High-street, Hoxton, a house managed by Lane from 1841 to 1849, and for fifty years (1849-99) directed by Lane's widow, the famous Mrs. Sarah Lane. Hazlewood was also house-dramatist to the Royal City of London Theatre, which was near Bishopsgate Station, Norton Folgate. This house was opened on Monday, March 27th, 1837, by Cockerton, and became the home of domestic (and more lurid) melodrama. Before many years the City of London Theatre was notorious as a low place of entertainment, and it was closed down in 1868. Many of Hazlewood's plays were extremely popular, and a number of these are printed in T. H. Lacy's Acting Edition. In 1863 Hazlewood dramatized *Aurora Floyd* for the Britannic Theatre, and this proved so great a success that a month or two later in the same year he dramatized *Lady Audley's Secret* for the Royal Victoria Theatre, Waterloo Road, the " Old Vic." These bold stage piracies of her work cannot but have given Miss Braddon some annoyance, and she was even more vexed sixteen years later whilst she was serializing her novel *Splendid Misery* in *The World* to receive an injunction from John Dicks, who claimed copyright in the title since they had published Hazlewood's novel *Splendid Misery.* Hazlewood himself had now been dead four years. Miss Braddon under protest altered the name of her novel to *The Story of Barbara; Her Splendid Misery, and Her Gilded Cage,* 3 vols., 1880.

Splendid Misery. By C. H. Hazlewood.
No. 83, Dicks' English Novels.

HEMYNG, Bracebridge

Jack Harkaway. Son of the Registrar of the Supreme Court of Calcutta, and sometime a Barrister of the Middle Temple. He was an extremely prolific author and wrote several serials for the *London Journal.* Among his longer novels are *The Curate of Inveresk, a clerical biography,* 1860; *Gaspard Trenchard,* 3 vols., 1864; *Curious Crimes; On the Road,* commercial travellers' tales. Also, *Called to the Bar; The Favourite Scratched; The Orange Girl; Season at Brighton; Secrets of the Turf;* and the "Skittles" and "Kate Hamilton" group.

He wrote a number of yellow-backs, mostly published in the eighteen-sixties at two shillings: *The Stock Broker's Wife; A Stock Exchange Romance; The Girl of the Period; The Man of the Period.*

On July 23rd, 1871, there commenced in No. 249 of *Boys Of England* the "Harkaway" series with *Jack Harkaway's Schooldays.* Hemyng and his "Jack Harkaway" certainly laid the foundations of the fortune of the proprietor, E. J. Brett, who died at his house, St. Peter's, Broadstairs, on December 15th, 1895, a very wealthy man.

Frank Leslie persuaded Hemyng to go to America, and write a number of American Harkaway stories. These, as well as reprints of the original English stories appeared in Leslie's *Boys' and Girls' Weekly.* During 1897-8 Hemyng was writing "Jack Harkaway Junior" serials. On his return to England he wrote the "Scapegrace" series for E. J. Brett. He died at his flat in Fulham, London.

HURRY, Mrs.

Artless Tales 1811

Advertised by Longman & Co. 3 vols., 12mo. Price 15s. in boards. "These 'Artless Tales' well deserve their appellation. They describe in the language of nature possible occurrences, and uniformly tend to enlist the sympathetic feelings on the side of mildness, benevolence, and virtue." *Ann. Review.*

I

IRELAND, William Henry (1777-1835). (See p. 75.)
Passages selected by distinguished personages on the great literary trial of Vortigern and Rowena. A Comi-tragedy. "Whether it be or be not from the . . . pen of S."
4 vols. J. Ridgway 1796-1807
Satires, purporting to be quotations from Ireland's pseudo-Shakespearean plays and aimed at leading persons of the day. These "Passages" were written with a good deal of wit by the Rev. Sir Henry Bate Dudley (1745-1824) and his wife Lady Dudley. In 1780 the Rev. Sir Henry married Mary, daughter of James White of Berrow, Somerset. He had founded the *Morning Herald* in which paper the "Passages" originally appeared. When collected in book form they had a great success and ran into at least seven editions.

J

JOHNSON, Mrs.
The Innocent Fugitive; or, Memoirs of a Lady of Quality 1789
(See p. 79.)

K

KELTY, Mary Ann (1789-1873). (See p. 85.)
Alice Rivers; or, Passages in the Life of a Young Lady. Written by herself 1852
2 vols., 8vo. London.

L

LAWS, Mrs.
Marion's Quest
No. 74, Dicks' English Novels.

LINDRIDGE, James. (See p. 99.)
The Socialist Girl [1849 ?]

M

McDERMOTT, P.
Ladye Laura's Wraith
No. 76, Dicks' English Novels.

MALEN, M. E. O.
The White Lady
No. 34, Dicks' English Novels.
The Shadow Hand
No. 38, Dicks' English Novels.
Hawthorne
No. 51, Dicks' English Novels.
The Two Countesses
No. 58, Dicks' English Novels.
Ashfield Priory
No. 70, Dicks' English Novels.
The Pearl of Levonby
No. 78, Dicks' English Novels.
Ingaretha
No. 87, Dicks' English Novels.

MONTJOYE, F. L. C.
D'Aveyro 1803

N

NERI, Mary Anne. (See p. 112.)
In the Advertisement "Novels And Romances, *Published by Longman, Hurst, Rees, Orme, and Brown,* Paternoster Row," (4 pp.) at the end of the Fourth Edition, 1811, of *The Castles of Athlin And Dunbayne Dunbayne* Longman & Co., is included: "The Hour of Trial, A Tale by Mary Anne Neri, Author of the the "Eve of San Pictro," in 3 vols. 12mo., price 15s. in boards. "This is an interesting story, told in very pleasing language."

NICHOLSON, Renton. (See p. 113.)
Cockney Adventures and Tales of London Life 1838

P

PERRIN, Mon.
The Female Werter 1792

PORTER, JANE (1776-1850). (See p. 122.)

Jane Porter also wrote various miscellanea. At the end of the Fourth Edition, 1811, of *The Castles Of Athlin And Dunbayne* (see above under NERI) are advertised: "The Scottish Chiefs, a Romance by Miss Jane Porter, Author of "Thaddeus of Warsaw," and "Remarks on Sir Philip Sidney's Aphorisms," in 5 vols. 12mo., price 1*l.* 15*s.* in boards," and also "Thaddeus of Warsaw, a Novel, by Miss Jane Porter, the ninth edition, in 4 vols,. price 18*s.* in boards. 'Thaddeus is a work of genius . . .' *Imp. Rev.*"

For *Thaddeus of Warsaw, The Pastor's Fireside,* and Anna Maria Porter's *The Hungarian Brothers,* see further below under Ann Radcliffe, "Five Fine Old Novels."

Sir Edward Seaward's narrative of his Shipwreck proved extremely popular and caused something of a sensation. It was generally accepted as fact but many people declared it to be fictitious. When questioned Jane Porter said that she had edited the book from Sir Edward Seaward's own MS. Diary, and if pressed further she replied briefly: "Sir Walter Scott had his great secret: I must be allowed to keep my little one." Family letters and a MS. Diary exist which show that *Sir Edward Seaward's narrative* actually was written by Miss Porter's brother Sir Robert Ker Porter (1777-1842) and revised by her, and seen through the press.

PREST, THOMAS PECKETT (*c.* 1810-1879). (See p. 125 and p. 129.)

The Spectre of the Hall 1847

The plagiarism from Mrs. Crowe, *Susan Hopely,* 1842, often attributed to Prest is entitled *Susan Hopely; or the Trials and Vicissitudes of a Servant Girl.* The domestic drama by George Dibdin Pitt, *Susan Hoply; or, The Vicissitudes of a Servant Girl* was produced at the Royal Victoria Theatre, the "Old Vic," Waterloo Road, on May 31st, 1841. It is printed in Lacy's Acting Edition, Vol. lxix.

R

RADCLIFFE, *née* WARD, ANN (1764-1823). (See p. 135.)

The Romance of the Forest 1791

The Romance of the Forest with alternative title *A Father's Crime; or, The Chamber Mystery* was published (*n.d.* but *c.* 1870) in "Five Fine Old Novels Comprising The Following Stirring And Romantic Tales. *The Romance of the Forest* (Ann Radcliffe); *The Pastor's Fireside* (Jane Porter); *The Hungarian Brothers* (Anna Maria Porter); *Thaddeus of Warsaw* (Jane Porter); and *Adelaide; or, The Mysterious Rescue.* Cameron and Ferguson, Publishers. Glasgow, 88 to 94 West Nile Street. London, 12 Ave Maria Lane.

REBAK, H.

Bound by a Spell

No. 20, Dicks' English Novels.

Tracked

No. 28, Dicks' English Novels.

Doomed

No. 33, Dicks' English Novels.

The Young Cavalier

No. 37, Dicks' English Novels.

Bertha

No. 52, Dicks' English Novels.

REYNOLDS, SUSANNAH FRANCES

Mrs. G. W. M. Reynolds.

Gretna Green; or, All for Love was published in penny weekly and monthly sixpenny numbers. "Beautifully illustrated." No. 1 appeared on Wednesday, September 8th, 1847. The Offices of *Reynolds's Miscellany,* 7 Brydges Street, Covent Garden.

Mrs. Reynolds also wrote a very popular song, *The Belle of the Village;* Words by Mrs. Reynolds, Music by Albert Dawes, Organist of Trinity Church, Ryde, Isle of Wight. The words had appeared in *Reynolds's Miscellany,* and the song set to music was published at two shillings on Saturday, September 25th, 1847.

Household Book of Practical Receipts, The. By Mrs.

Reynolds and W. E. Hall. 32 nos., 1847. Published at the Offices of *Reynolds's Miscellany,* 7 Brydges Street, Covent Garden. (See p. 145.)

RIVERS, Starr
Overtaken
No. 81, Dicks' English Novels.

ROBERTS, Mrs.
Delmore 1806
Rose and Emily; or, Sketches of Youth 1812
12mo., pp. 297, Longman & Hurst, London.
Duty 1814

ROSS, Charles Henry
Ross did a vast amount of journalistic work, writing under several pseudonyms of which the most famous is Ally Sloper. He is perhaps best known in connexion with the two comic papers *Ally Sloper* and *Judy.*
The Eldest Miss Simpson, her haps and mishaps. 8vo. [1866]
The Pretty Widow. 2 vols. Pub. Tinsley 1868
A London Romance. 3 vols. 1869
A Private Inquiry. 3 vols. 1870
Hush Money
No. 3, Dicks' English Novels.
The Doom of the Dancing Master
No. 61, Dicks' English Novels.
Misery Joy
No. 66, Dicks' English Novels.

ROSS, Miriam
Counterfeit Coin
No. 7, Dicks' English Novels.
After Many Years
No. 16, Dicks' English Novels.
Jennie Grey
No. 26, Dicks' English Novels.

S

SMITH, John Frederick (1803-1890). (See p. 186 and pp. 189-90.)
Stanfield Hall 1849-50

About 1860 was published as Book IV of *Stanfield Hall, The Young Chevalier,* a romance which is identical (or nearly identical) with *The Young Pretender; or, a Hundred Years Ago,* 1857.

Although published anonymously, *The White Rose: A Tale of the Fifteenth Century* is recognized as the work of J. F. Smith. This historical romance, which deals with the fortunes of Perkin Warbeck, ran to twenty-three chapters and was serialized in *Cassell's Illustrated Family Paper,* commencing Vol. IV, No. 88, Saturday, August 6th, 1859, and concluding Vol. IV, No. 101, Saturday, November 5th, 1859.

SOANE, George (1790-1860). (See p. 198.)

Younger son of Sir John Soane. To the list of his works on p. 198, add

The Frolics of Puck, 12mo. 1834

Edward James Loder has a Ballad Opera, *Robin Goodfellow; or, The Frolics of Puck,* which was produced at the Princess's Theatre on Wednesday, December 6th, 1848.

Life of the Duke of Wellington 1839-40

The Last Ball, and Other Tales. 8vo. 1843

January Eve, a tale, 16mo. 1847

New Curiosities of Literature. 12mo. 1847

Soane was also a prolific dramatist and wrote the following plays:

The Peasant of Lucerne. A melodrama. 8vo. 1815.

The Bohemian. A tragedy. 8vo. 1817.

The Inkeeper's Daughter. A melodrama. Produced at Drury Lane on Monday, April 7th, 1817. 8vo. 1817. In Duncombe's Edition of Plays, Vol. XLIII. In Lacy's Acting Edition, Vol. CXIV. Music by Thomas Simpson Cooke, "director of the Music at Drury Lane."

The Falls of Clyde. A melodrama. Produced at Drury Lane on Wednesday, October 29th, 1817. 8vo. 1817, and 8vo. 1818. In Cumberland's British Theatre, Vol. XXXI. Music by Cooke. This melodrama was very popular and was adapted to the Toy Theatre.

Rob Roy, the Gregurach. A melodrama founded on Scott's *Rob Roy.* Produced at Drury Lane on

Wednesday, March 25th, 1818. 8vo. 1818. In Cumberland's British Theatre, Vol. XXXVI.
The Dwarf of Naples. A Tragi-Comedy. Produced at Drury Lane on Saturday, March 3rd, 1819. 8vo. 1819.
Self-Sacrifice; or, The Maid of the Cottage. A melodrama. Produced at The English Opera House (Lyceum Theatre) on Monday, July 19th, 1819. 8vo. 1819. Music by William Reeve.
The Hebrew. A drama founded on Scott's *Ivanhoe.* Produced at Drury Lane on Thursday, March 2nd, 1820. 8vo. 1820.
Der Freischütz. Opera, music by Sir Henry Rowley Bishop. The libretto adapted from Johann Friedrich Kind. Produced at Drury Lane on November 10th, 1824. 8vo. 1825. See *Freischütz* in the *Title Index.*
Masaniello, the Fisherman of Naples. Drama. Produced at Drury Lane on Thursday, February 17th, 1825. Music by Bishop.
La Muette de Portici, an opera in five acts, music by Auber, libretto by Scribe and Delavigne, which was produced at the Académie, Paris, on February 29th, 1828, was generally known in England as *Masaniello.* Arranged in three acts is was produced at Drury Lane.
Faustus. A Romantic Drama. Written in collaboration with Daniel Terry. Produced at Drury Lane on Monday, May 16th, 1825. Music by Bishop, Charles Edward Horn and Cooke. 8vo. 1825. In Cumberland's British Theatre, Vol. XXXIII. Soane had translated and published, 1820, selections from *Faust* to accompany the plates by Retzsch.
Aladdin. Opera. Produced at Drury Lane on Saturday, April 29th, 1826. 8vo. 1826. Music by Bishop.
Aladin, ou la lampe merveilleuse, an opera which Nicolo Isouard (Isoard), had left unfinished at his death in Paris on March 23rd, 1818, was completed by Benincori, and produced on February 6th, 1822.
Pride Shall Have a Fall; or, The Ladder of Life. Melodrama. Produced at the Royal Coburg Theatre, Waterloo Road, the "Old Vic," on Monday, July 30th, 1832.
The Young Reefer. Farce. Produced at the Queen's Theatre, Fitzroy-square, Tottenham-court-road on

Monday, April 27th, 1835. In Cumberland's British Theatre, Vol. VIII.

Zarah. A Romantic Drama. Produced at the Queen's Theatre on Monday, September 7th, 1835. In Cumberland's British Theatre, Vol. XXXV; Lacy's Acting Edition, Vol. XCII; and Dicks, 357.

The Chelsea Pensioner. A Drama. Produced at the Queen's Theatre on Thursday, October 29th, 1835. In Duncombe's Edition of Plays, Vol. XIX.

Lilian, the Show Girl. A Drama. Produced at the Surrey Theatre, Blackfriars-road, on Monday, October 10th, 1836. In Duncombe's Edition of Plays, Vol. XXIV; Dicks, 739.

The Syren. A Comic Opera. Produced at the Princess's Theatre, Oxford Street, on Monday, October 14th, 1844. 8vo. [1844]. An adaptation of *La Sirène,* opéra-comique in three acts, music by Auber, libretto by Scribe, produced in Paris at the Opéra-Comique on March 26th, 1844.

The Wilis; or, The Night Dancers. A Romantic Drama. Produced at the Princess's Theatre on Wednesday, October 28th, 1846. 8vo. 1846. Two editions this year as *The Night Dancers. Giselle, ou les Wilis,* a ballet by Adolphe Adam based on a plot adapted from Heine by Théophile Gautier was given at the Grand Opéra, Paris, on July 4th, 1841, and at Her Majesty's Theatre, London, on March 12th, 1842. Giselle was one of Carlotta Grisi's most famous rôles.

Edward James Loder wrote an opera *The Wilis; or, The Night Dancers* which was produced at the Princess's Theatre in 1846, and revived at the same house in 1850. It was also given at Covent Garden in 1860.

Le Villi, an opera in one act, libretto by Tontana, music by Puccini, was produced at the Teatro del Verme, Milan, on May 31st, 1884. It proved so great a success that, revised and expanded to two acts, it was presented at the Scala, on June 24th, 1885.

The Young Guard. Operetta. Produced at the Princess's Theatre on Thursday, January 20th, 1848.

Haydee; or, The Secret. An Opera. Produced at the Strand Theatre on Monday, April 4th, 1848.

12mo. 1848, in Davidson's Dramatic Operas. The English version of *Haydée, ou le Secret,* an opéra-comique in three acts, music by Auber, libretto by Scribe, produced at the Opéra-Comique, Paris, on December 28th, 1847.
The Isle of Calypso. An operatic masque. 12mo. London. 1850.

SOUTHWORTH, Mrs. Emma Dorothy Eliza Nevitte. (See pp. 195-98.)
The Modern Publishing Company, London, published, price 6*s.* net, the following works of Mrs. Southworth:
How He Won Her
Only A Girl's Heart
The Bride Of An Evening
The Changed Brides
The Bride's Fate
The Bridal Eve
The Fatal Marriage
A Woman's Fate
No date, but *c.* 1908.

STENHOUSE, Mr.
The Curse [n.d.]

STEVENS, Charles
My Lady's Master
No. 79, Dicks' English Novels.
Charles Stevens was a well-known journalist. He edited *Boys of England.* First number, Tuesday, November 27th, 1866. See *Title Index* under *Boys of England.*

T

T——, Ellen. (See p. 202.)
Love And Honour. By Ellen T——, Authoress of "Rose Sommerville" (*sic.*) *Lloyd's Weekly Volume Of Amusing And Instructive Literature.* [New Series.] Vol. I. London, Edward Lloyd, 12 Salisbury-square, Fleet-street. N.D.

V

VILES, EDWARD. (See p. 207.)
Viles collaborated with F. J. Furnival in
The Fraternitye of Vacabonds by J. Awdeley; A Caveat or Warening for common cursetors by T. Harman; A Sermon in praise of Thieves by Parson Haben. Early English Text Society. Extra Series, IX. Edited by E. Viles and Frederick James Furnival 1869
The Rogues and Vagabonds of Shakespere's Youth. Edited by E. Viles and F. J. Furnival in 1869 for the *Early English Text Society,* and now reprinted for the *New Shakespere Society,* 8vo. 1880

W

WILKINSON, MISS SARAH. (See pp. 213-14.)
The Castle of Montabina [n.d.]

WILLIAMS, F.G.S., F.R.G.S., ROBERT FOLKESTONE
Rhymes and Rhapsodies 1833
An Historical Sketch of the Art of Sculpture on Wood . . . 1835
Mephistopheles in England; or, The Confessions of a Prime Minister. 3 vols. 1835
Eureka; or, A Prophecy of the Future. By the Author *of Mephistopheles in England.* 3 vols. 1837
Shapespeare And His Friends; or, "The Golden Age" Of Merry England

> His life was gentle, and the elements
> So mixed in him, that Nature might stand up,
> And say to all the world—*This was a man!*
>
> Julius Cæsar.
>
> He was not of an age, but for all time.
>
> Ben Jonson.

In Three Volumes. London: Henry Colburn, Publisher, Great Malborough Street 1838
Shakespeare und seine Freunde oder das goldene Zeitalter des lustigen Englands. Nach dem Englischen von W. Alexis [*i.e.*, W. Häring] 3 Bde. Berlin 1839

The Youth Of Shakespeare. A novel, by the Author of *Shakespeare And His Friends.* In Three Volumes. London: Henry Colburn 1839
Lives of the Princes of Wales. Vol. I. [No more published] 1843
The Secret Passion. 3 vols. 1844
Memoirs of Sophia Dorothea, Consort of George I . . . 2 vols. 1845
Maids of Honour. A Tale of the Court of George I. 3 vols. 1845
Sir Roger De Coverly. A Tale of the Court of Charles the Second. 3 vols. 1846
Strawberry Hill. An historical novel. 3 vols. 1847
The Court and Times of James the First. Edited with an Introduction and Notes, by the Author of Memoirs of Sophia Dorothea, etc. 2 vols. 1848
The Court and Times of Charles the First. Edited with an Introduction and Notes by the Author of *The Court and Times of James the First* 1848
The Luttrells; or, The Two Marriages. 3 vols. 1850
Memoirs of Horace Walpole and his Contemporaries. 2 vols. 1851
Domestic Memoirs Of The Royal Family And Of The Court of England Chiefly At Shene And Richmond. By Folkestone Williams, F.G.S., F.R.G.S. In Three Volumes. London: Hurst and Blackett, Publishers, Successors To Henry Colburn, 13 Great Malborough Street. In Two Volumes. 1860
The Right of Translation is reserved.
Jack Scudamore's Daughter. A Domestic Story. 3 vols. 1865
Lives Of The English Cardinals . . . to Thomas Wolsey, Cardinal Legate. 2 vols. 1868
Memoirs And Correspondence of F. Atterbury, Bishop of Rochester. Compiled by Folkestone Williams 1869

WHALLEY, T. S.
Edwy and Edilda 1783

TITLE INDEX

A

Abdalla The Moor And The Spanish Knight. A Romance of Mexico. By Dr. Bird, Author Of "The Hawks Of Hawk-Hollow," etc.

Escucha, pues, un rato, y diré cosas
Estranas y espanto sas, poco á poco.
Garcilaso De La Vega.

London: Published by J. Cunningham, Peterborough-court, Fleet-street, And Sold By All Booksellers. 1839. In "The Novel Newspaper" series. Another edition. 10 nos., E. Lloyd, 12 Salisbury-square, Fleet-street, London. 1845. (See p. 220.)

Adelaide; or, The Mysterious Rescue. In *Five Old Novels.* Cameron and Ferguson, Publishers, Glasgow, 88 to 94 West Nile Street. London, 12 Ave Maria Lane. [*c.* 1870.]

Adventures Of A Bank-Note, The. In Two Volumes. Vol. I (-II).—*Explebo numerum, reddarque tenebris.*—Virg. Æn.

When I've held up a proper number
Of fools and knaves, and such-like lumber,
To public view, and public scorn,
Contented I'll to dust return.

London, Printed for T. Davies, in Russel-street, Covent-garden. 1770.

Adventures Of A Bank-Note, The. In Four Volumes. Vol. III (-IV). [Quotations as above.] London, Printed fol. (*sic*) T. Davies, in Russel-street, Covent-garden. 1771. (See p. 223.)

Alone In The Pirates' Lair. Serial "By the Editor" in *Boys Of England,* Conducted By Charles Stevens, commencing No. 1, November 27th, 1866, published (and after nine numbers edited) by E. J. Brett. This romance was dramatized for the Juvenile Theatre, the sheets of the play being given gratis in four instalments to readers of *Boys Of England.* Later, coloured sheets were sold separately in sixpenny sets of sixteen sheets of characters and scenes. In the first number

of *Boys Of England* there appeared an announcement: "Given away—To the Boys of England a complete new play entitled, 'Alone In The Pirates' Lair' consisting of eight scenes, seven sets of characters, six wings, foot pieces and a large stage front. N.B.—The above entertaining gift is specially designed for young readers." Brett proceeded to issue further plays: *Jack Cade,* with eight sheets of characters and seven scenes (there are two romances of this name, see p. 372); *King Arthur; or, The Knights of the Round Table,* 1870; *Harlequin Jack and his Seven Brothers,* 1872; *The Giant of the Blue Mountains; Tom Daring; or, Far From Home; The Skeleton Horseman* (for the romance of this title see p. 507); *Robinson Crusoe; The Forty Thieves; Bluebeard; Mazeppa* (the famous Equestrian Spectacle, for the romance of this name see p. 406); *The Roadside Inn* Fitzball's melodrama *Jonathan Bradford; or, The Murder at the Roadside Inn,* produced at the Surrey Theatre on June 12th, 1833; for the romance *Jonathan Bradford,* see p. 377). The favourite *Jack Harkaway* afforded E. J. Brett ample scope for more than one juvenile theatre play, and he also issued a *Miller and his Men,* 1874 (see pp. 414-15), which is very inferior to the spirited versions of West, Hodgson, Webb, Skelt, and Benjamin Pollock. Brett further announced that he had arranged to supply wooden toy stages, which from the description must have been most elaborate models with wing grooves, traps, and all details complete. It does not appear, however, that this project materialized. (See p. 229.)

Ancient Records; or, The Abbey Of Saint Oswythe. A Romance. In Four Volumes. By T. J. Horsley Curties. 1801. (See p. 232.)

A drama founded on this romance and entitled *The Towers of Urbandine* was produced at the Theatre Royal, Finkle-street, Hull, on December 13th, 1805, and became very popular on the York Circuit. York, it may be remembered, was one of the chief circuits and enjoyed a Royal Patent dating from 1759. The order of the circuit was generally York, Hull, Wakefield, Leeds, Pontefract, and Doncaster.

There is a very full description of the Castle of Urbandine in *Ancient Records,* Vol. I, pp. 160-65 (ed. 1801). The following passage is extremely Gothic. "The castle was of great extent, and built of such durable materials and rugged texture,

as to bid defiance almost to time itself; but though its interior was magnificent and sumptuous, there was an air of proud grandeur in the style of the building, that was evidently meant for purposes of greater import than an old English Noble's residence. Its high-raised towers, and heavy overhanging battlements conveyed an idea of a place designed for at once a fortress and a prison.

The late Baron of Urbandine had indeed endeavoured to alter the style of the building, and to take from it that Gothic, gloomy aspect which, at first sight, excited emotions of fear and alarm in the beholder; but either the architect was unskilful, or the design was ill-judged, for no improvement could add an outward cheerfulness to the solemnity of its dark rugged towers."

Artless Tales, in 3 vols., 12mo., by Mrs. Hurry, price 15*s.* in boards. Longman, Hurst, Rees, Orme, and Brown, Paternoster Row, 1811.

Arnold Zulig, a Swiss Story. By the author of *Constance*, the *Pharos,* and *Argus.* 3*s.* sewed. T. Hookham, New Bond Street. MDCCXC. (See p. 236.)

Les Aveux D'Un Prisonnier, Ou Anecdotes de la Cour de Philippe de Souabe; Par le Baron Debrock; Auteur d'Herman D'Unna et de Walter De Monbary, Traduit De L'Allemand, Par Mme. De Cerenville. A Paris. Chez Le Normant, imprimeur-libraire, rue des Prêtres, Saint-Germain—l'Auxerrois, No. 42. An XII—1804. Vol. IV has: An XII—1803. Four volumes with frontispieces. A romance of the Secret Tribunal.

Baron De Brock (or Debrock) is a pseudonym of Christiane Benedicte Eugenie Naubert. (See p. 111.)

Awful Disclosures Of Maria Monk, Also, The Mysteries Of A Convent, The. One vol., Philadelphia: T. B. Peterson, 101, Chestnut Street. Maria Monk occupies pp. 1—159. *The Thrilliig Mysteries of a Convent Revealed!* Philadelphia: Published By The United States Protestant Association. Entered according to the Act of Congress, in the Year 1854, by T. B. Peterson. In the Office of the Clerk of the District Court of the United States, in and for the Eastern District of Pennsylvania. *The Thrilling Mysteries* occupies pp. 1-168. "The author is one of the most celebrated Methodist preachers

now living." Jones, Printer, Clyde Street, London. Woodcut frontispiece and title. (See p. 239.)

B

Black Rollo the Pirate; or, The Dark Woman of the Deep. 90 nos. By Captain L. Lyons. George Howe. *c.* 1860. (See p. 248.)

Bleeding Phantom; or, Wild in Fetters, The. Pictorial Boards. 1867. Published by Robert M. de Witt: New York, No. 13 Frankfort Street. No. 8 of the "Jonathan Wild Series."

Blueskin, A Romance of the Last Century. By the Author of *Black Bess, or the Knight of the Road.* [Edward Viles.] With one hundred and fifty-seven Original Illustrations. London: E. Harrison, Salisbury Square, Fleet Street. No date. (1867-8.) The illustrations are by R. Prowse. 158 numbers. 753 chapters, with 1,259 pages, double columns of smallest type. (See p. 250.) Jack Sheppard is the hero of this romance.

Bottle; or, The Drunkard's Career, The. "Illustrated in the style of George Cruikshank." In penny weekly numbers; or monthly sixpence. No. 1 issued on Saturday, 23rd October, 1847. Reynolds's Miscellany Office, 1 Wellington Street North, Covent Garden. By Gabriel Alexander. (See p. 251.)

A Boy Burglar. A disguised Jack Sheppard romance. (*c.* 1869.) The adventures and example of Jack Sheppard were considered to exercise so immoral an influence that he was compelled to masquerade, and in this romance for example appears as Bob Chance. Jack Sheppard was prohibited on the stage, and in *The Stone Jug* (1873), "Adapted by J. B. Buckstone from the celebrated Novel of 'Jack Sheppard' by Harrison Ainsworth" we have Robert Chance: The Idle Apprentice (Jack Sheppard); Richard Riverside (Thames Darrell); Sampson Savage, a Thief-Taker (Jonathan Wild); Jim, alias "Purpleface" (Blueskin); and a curious cast of misnomered characters, whilst such figures as Edgworth Bess and Poll Maggot have entirely disappeared.

Boy Pirate; or, Life on the Ocean, The. With woodcuts. Newsagents Publishing Company. 1865. The sequel to *Confessions of a Ticket of Leave Man.* (See p. 251, and p. 280.)

Bravo Of Venice, The. By Matthew Gregory Lewis. Reprint, n.d. but about 1890. *The Castle Of Otranto* and *The Bravo Of Venice.* One vol., double columns, price 6*d.* George Newnes, Southampton Street, Strand. (See pp. 252-3.)

Brik Bolding, ou qu'est-ce-que la vie? roman-anglais-français-italien. 3 vols. in 12, avec figures. 4 fr. 50c. Paris. Chez Le Normant. [1803.] By Pigault-Lebrun. (See p. 253.)

Castle Of Otranto, The. By Horace Walpole. And *The Bravo Of Venice* by M. G. Lewis. One vol., double columns, price 6*d.* Geo. Newnes, Southampton Street, Strand. [*c.* 1890.] See pp. 263-6.

Castles Of Athlin And Dunbayne, The. A Highland Story. [Rule.] By Ann Radcliffe. [Rule.]

—For justice bares the arm of God,
And the grasp'd vengeance only waits his nod.
Cawt [*sic.*]

[Rule.] The Fourth Edition. [Rule.] London: Printed For Longman, Hurst, Rees, Orme, And Brown, Paternoster Row. [Rule.] 1811. C. Stower, Printer, 32 Paternoster Row, London. One vol., boards, pp. 280. (p. 269.)

Celia In Search Of A Husband. By A Modern Antique.

"There wanted yet the master-work, the end
Of all yet done; a creature, who not prone
And brute as other creatures, but endued
With sanctity of reason, — —
— — — and from thence
Magnanimous, to correspond with Heaven,
But grateful to acknowledge whence his good
Descends."

In Two Volumes. Second Edition. Vol. I [-II]. *London:* Printed At The Minerva-Press, For A. K. Newman And Co. (*Successors to Lane, Newman, and Co.*), Leadenhall-street, 1809. (See p. 279.)

Celina. By Mrs. Meeke. An adaptation from Pixérécourt's drama "Cœlina, ou l'Enfant du Mystère" by John Wallace, *Cœlina; or, A Tale of Mystery,* a play, was printed octavo, 1802.

Charley Wag, The New Jack Sheppard, A New and Intensely Exciting Real Life Romance. Illustrated by Robert Prowse.

London: United Kingdom Press, 28 Brydges Street, Strand. [1860-1861.] Published in Penny Numbers with green covers. Also issued in Monthly Parts. The Advertisement says: "In this work . . . will be found the most graphic and reliable pictures of hitherto unknown phases of the Dark Side of London Life . . . rendered in stern, truthful language by one who has studied, in all its blackest enormity, the doings of secret crime."

The origin of the name "Charley Wag" in this connexion is not exactly known, but it was in common use much earlier than 1860. A character, Charley Wag, appears in J. R. Planché's "Comic Fantastic Spectacle" *The Seven Champions of Christendom* produced at the Royal Lyceum Theatre on April 9th, 1849. St. George, played by Miss Kathleen Fitzwilliam, is attended by Charley Wag, Esq., an important part taken by Charles Mathews, who in Act II sang a number which rounds off

> In a jingling, chiming, crambo, rhyming,
> Pattery, chattery, what can it mattery.
> Charley Wag sort of a song.

J. Redington, 208 Hoxton Old Town, published about 1841 a character portrait of "Mr. C. Pitt, As Charly Wag." C. Pitt (who must be distinguished from George Dibdin Pitt, acter and prolific dramatist) was a great favourite at the Minor Theatres, and especially shone in melodrama of the more lurid kind. In the rôle of Charley Wag he is made up as a stalwart bewhiskered bandit in the prime of life. He wears a blue coat, red waistcoat, knotted belcher, buff breeches and wellington boots. With one hand he is aiming a pistol, in the other is clasped a great knife. A second pistol is stuck in his belt. There is a moonlit background. It will at once be observed that this is an entirely different Charley Wag from the boy thief, "the new Jack Sheppard." It should be remarked that Fred Hazelton is sometimes said to have been the author of *Charley Wag* and hence also of *Fanny White*. See under HAZELTON, *Index of Authors* (Addenda).

See for *Charley Wag, Chamber's Journal,* 5th December, 1914. (See p. 272.)

Children Of The Abbey, The. Spanish translation. *Oscar Y Amanda (Amor Y Virtud Triunfantes)* Por Regina Maria

Roche, Verdadera Y Unica Refundición Castellana Por D. Enrique Villalpando de Gárdenas. Tomo I-II. Barcelona Establecimiento Tipo-Litográfico Editorial De Espasa Y Ca. 221, Calle De Las Córtes, 223. [1868.] With twenty-seven coloured illustrations. (See pp. 274-5.)

Chronicles of Old London Wall. London: G. Vickers. [1839.] Largely plagiarized from Harrison Ainsworth. The same author also conveyed from *Old Saint Paul's* (1841) his *Mysteries of Old Saint Paul's.* See under this title (p. 433).

Church Of St. Siffrid, The. Dublin edition, 2 vols., 12mo., William Porter, 1798. French translation: *L'Église de S. Siffrid,* traduit de l'anglais, par L. F. Bertin. 5 vols *in* 12, avec figures. 9 fr. A Paris. Chez Le Normant, imprimeur-libraire, rue des Prêtres Saint-Germain-l'Auxerrois, No. 42. [1801.] (See pp. 275-6.)

Clary. There is a ballet *Clari, ou La Promesse De Mariage,* Ballet-Pantomime en trois actes, Représenté, pour la première fois, à Paris, sur le Théâtre de l'Académie Royale de Musique, le Lundi 19 Juin 1820, Par L.-J. Milon, Maître de Ballets de l'Académie Royale de Musique; Musique de Mr. Kreutzer, Chef d'Orchestre du même Théâtre.
Printed: A Paris, Se vend au Magasin de la rue Neuve St. Mare, No. 10, au coin de la place des Italiens. 1820.
Mlle. Bigottini appeared in the rôle of Clari. (See p. 277.)

Colonel Jack; or, The Life of a Highwayman. 104 nos. No date.

Constance; or, The Star of the Ballet. An Interesting Narrative. E. Lloyd, 12 Salisbury Square, Fleet-street, and G. Purkess, Compton Street, Soho. n.d. [1848]. Also as *The Star of the Ballet.* (See under this title, p. 514.)

Cottage Girl; or, The Marriage Day, The. By Mrs. Elizabeth Bennett. E. J. Brett's edition is 1885-6, and was issued from 173 Fleet Street, E.C. There are 33 nos. Two numbers, Price One Penny. The woodcuts depict the characters in the costume of 1885. (See p. 285.)

Count de Rethel. 3 vols. 7*s.* 6*d.* sewed. T. Hookham. 1785. (See p. 286.)

Cross Roads, The. By W. T. Haley. 1841.

D

Dalmanutha. Chapbook. [*c.* 1802.]

Days Of Hogarth; or, The Mysteries Of Old London, The. Serialized in *Reynolds's Miscellany.* "By the Editor." Commenced on Saturday, 29th May, 1847. Vol. II, No. 30. "A tale [founded] upon the most popular and best known of Hogarth's Pictures." (See p. 291.)

Death's A Friend. By the author of the Bastard. 2 vols. 4*s.* sewed. Advertised by T. Hookham, New Bond Street. 1790. (See p. 291.)

Disinterested Love. 2 vols., T. Hookham. 1776. Advertised, 1790, by Hookham as *Disinterested Love; or, The Modern Robin Grey, a novel, in a series of letters; by a widow Lady.* 2 vols. 4*s.* sewed. (See p. 297.)

E

Edgeworth Bess; or, Shephard in Danger. No. 2 of the "Blueskin Series" issued by Robert M. de Witt: New York, No. 13 Frankfort Street, 1867. Each number complete. 100 pages. Price 25 cents.
Robert M. de Witt also published "The Black Bess Series," "The Claude Duval Series," "The Nightshade Series," and the "Jonathan Wild Series."

Edwin, a Tragedy. Also as *Edwin, Heir of Cressingham.* Produced at the Norwich Theatre in February, 1817. A play by Edward Fitzball, founded on *The Scottish Chiefs* by Jane Porter. (See p. 497.)

Elinor Clare; or, The Haunted Oak. Complete, With New And Beautiful Illustrations. London: Published By Edwin J. Brett, 173, Fleet Street, E.C. 1886. "Cottage Girl" Edition. 33 nos. Weekly, and "Continued Every Week." 2 Numbers, Price One Penny. The author's name is not given, but *Elinor Clare* is a reprint under a new title of *The Gipsey Chief; or, The Haunted Oak, A Tale Of Other Days.* By Hannah Maria Jones. [1841.] In *Elinor Clare* the woodcuts, if crude, are not without a certain power. The costumes are contemporary, *i.e.,* 1884. (See pp. 339-40.)

Eton School Days. By an old Etonian. [Samuel Bracebridge Hemyng.] 8vo. 1864.

Eve Of San-Pietro, The. A Tale. 1804. See *Title Index.* This Tale is by Mary Anne Neri. In 1811 Longman & Co. advertise: "*The Hour of Trial,* a Tale, by Mary Anne Neri, Author of the 'Eve of San Pietro.'" (See p. 313.)

F

Fanny White And Her Friend Jack Rawlings. A Romance Of A Young Lady Thief And a Boy Burglar Including Their Artful Dodges, Their Struggles and Adventures, Prisons and Prison Breakings, Their Ups and Downs, And Their Tricks Upon Travellers, etc., etc. By the author of *Charley Wag.* With Twenty, One Original Illustrations. George Vickers, Angel Court, Strand. n.d. [*c.* 1865].

In reference to the authorship of *Charley Wag* and hence also of *Fanny White* see under Charley Wag, *Title Index* and *Title Index, Addenda,* also under HAZELTON, *Index of Authors, Addenda.* (See p. 317.)

Les Fantômes Nocturnes; Ou Les Terreurs Des Coupables; Théâtre de forfaits, offrant, par Nouvelles Historiques, des visions infernales de monstres fantastiques, d'images futestes, de lutins homicides, de spectres et d'echafauds sang lans, supplices précurseurs des scélérats.

Tristes divinités du gouffre de Pluton!
Toi, lugubre Chaos! et toi, noir Phlégéton!
Permettez qu'un mortel, de vos rives funèbres
Trouble le long silences et les vastes ténèbres,
Et sonde, dans ses vers noblement indiscrete,
L'abôme impénétrable où dorment les forfaits!

Enéide, livre VI.

A Paris. Chez Mme. Ve. Lepetit, Libraire, Rue Hautefeuille, No. 30. 1821. Two volumes with frontispieces, which are extremely horrible and grim and reminisant of certain illustrations to *Juliette.* The author is P. Cuisin. (See p. 317.)

The quotation is from the *Aeneid,* VI, 264-267:

Di, quibus imperium est animarum, umbrasque silentes
et Chaos et Phlegethon, loca nocte tacentia late,
sit mihi fas audita loqui, sit numine vestro
pandere res alta terra et caligine mersas.

Farmer of Inglewood Forest, The. By Elizabeth Heime. J. Clements. Romancist and Novelist's Library. 1841. (See pp. 317-8.)

Fatal Revenge, The. In 1811 Longman & Co. advertise: "The Fatal Revenge; or, The Family of Montorio, a Romance, by Dennis Jasper Murphy [C. R. Maturin], in 3 vols. 12mo. Price 1*l.* 1*s.* in boards." (See p. 319.)

A Father's Crime; or, The Chamber Mystery. Under this title Mrs. Radcliffe's *The Romance of the Forest* is reprinted in *Five Fine Old Novels.* See below.

Fatherless Fanny; or, A Young Lady's First Entrance Into Life, Being The Memoirs Of A Little Mendicant, And Her Benefactors. By The Author Of The Old English Baron, etc., etc.

Meek Child of Want! I pity thy distress,
For I have learn'd to feel another's woe;
Yes, my heart pants to make thy sorrow less,
And dry the tear which mis'ry bids to flow.

Anderson.

London: Published by J. Tallis, 7, Warwick Square. 1819. With four illustrations, and a frontispiece. Frontispiece, *Duke of Albermale.* Engrav'd by W. Ridley from a Miniature by Naish. (1) Facing p. 36, *Lady Ellincourt.* Printed by Slater. Engraved by Hapwood. (2) Facing p. 148, *The Horse taken fright with Fanny,* Swift Sc. (3) Facing p. 229, *Fanny's Interview With Her Father.* (4) Facing p. 237, *Fanny's Interview With Her Mother.* Pub. by W. Pritchard, Warwick Lane. 52 chapters; pp. 520.

Fatherless Fanny; or, A Young Lady's First Entrance Into Life, Being The Memoirs Of A Little Mendicant and Her Benefactors [vignette]. *London. Published by G. Virtue, Panyer Alley, Paternoster Row.*

N.D. With five illustrations, frontispiece, and engraved title-page. Frontispiece. *Mrs. Dawson on opening Fanny's Trunk discovers* £200. "This ticket is not a blank at least." *Stennet del., Illman set.* (1) Facing p. 7, *Fatherless Fanny At The Age Of* 19. (2) Facing p. 45, *Pemberton Abbey the place of Fanny's Nativity. Swift Sc.* (3) Facing p. 122. *The Horse taken fright with Fanny.* Identical with the Illustration facing p. 148 in the edition of 1819. (4) Facing p. 333. *Duke Of Albermale.* Identical with the Frontispiece

in the edition of 1819. Engraved by W. Ridley from a Miniature by Naish. (5) Facing p. 339. Fanny's Interview With Her Mother. Identical with the Illustration in the edition of 1819, but " Pub. by W. Pritchard, Warwick Lane," omitted from plate. 52 chapters; pp. 520. (See pp. 320-21.) A melodrama *Fatherless Fanny; or, The Fair Mendicant and the Spirit of the Rock* was produced at the New Royal Sussex Theatre, Church-street, Edgware-road on 21st April, 1834.

Five Fine Old Novels Comprising The Following Stirring and Romantic Tales, The Romance of the Forest; The Pastor's Fireside; The Hungarian Brothers; Thaddeus of Warsaw; Adelaide; or, The Mysterious Rescue. Cameron and Ferguson, Publishers, Glasgow, 88 to 94 West Nile Street: London, 12 Ave Maria Lane. n.d. [*c.* 1870].

Francis Berrian. Francis Berrian; or, The Mexican Patriot [by T.F.] 12mo. 1826. Another edition, 3 vols. 1834. By Timothy Flint, a fairly prolific and miscellaneous writer. (See p. 329.)

Frankenstein; or, The Modern Prometheus. There is a recent French translation: *Frankenstein ou le Prométhée moderne.* Traduit de l'anglais et précédé d'une introduction par G. d'Hangest. Paris, *La Renaissance du Livre.* n.d. 16mo. (See p. 330.)

Freischütz, Der. It may be noted that in 1824 no less than five adaptations were given in London: John Oxenford's *Der Freischutz; or, The Seventh Bullet* at the English Opera House (Lyceum) on 23rd July, a version sometimes attributed to Samuel James Arnold; J. H. Amherst's spectacular *Der Freischutz* at Astley's on 30th August; Edward Fitzball's *Der Freischutz; or, The Demon of the Wolf's Glen, and the Seven Charmed Bullets* at the Surrey on 6th September; James Robinson Planché's *Der Freischutz; or, The Black Huntsman of Bohemia,* printed (*bis*) 8vo, 1825 as *The Freischutz; or, The Wild Huntsman of Bohemia,* the music being derived from Weber by Livius, at Covent Garden on 14th October; and George Soane's *Der Freischutz* at Drury Lane on 10th November.

The usual crop of burlesques appeared one of the earliest of which was *Der Freischutz* produced at the Olympic on 4th October, 1824. *Der Freischutz Travestie* by " Septimus

Globus" was printed 8vo., 1824. On 8th August, 1825, *Der Fryshot* was given at Edinburgh. On 11th November, 1828, yet another burlesque *Der Freischutz* was given in London at the Adelphi. (See pp. 332-3.)

G

Gambler's Dream, The. 3 vols., Edward Bull, 19 Holles Street. 1837. Second edition. 3 vols., ibid. 1837.

Generous Conqueror, The. An historical tale; by Major Mante, 1*s*. Advertised by T. Hookham, New Bond Street. 1790.

George Barrington. For an account of George Barrington, "pickpocket and author," born 1775, see the *Dictionary of National Biography.* There is a separate life, *The Prince of Pickpockets* by Richard S. Lambert, Faber and Faber, 1930. (See p. 338.) A drama *Barrington, the Pick-pocket* was produced at the Surrey on 21st October, 1833.

A Gossip's Story, And A Legendary Tale. In 1811 Longman & Co. advertise: "A Gossip's Story, and Legendary Tale, by Mrs. West, in 2 vols. 12mo., fifth edition, price 7*s*. in boards." (See p. 342.)

Grace Darling; or, The Heroine of the Fern Islands. A Tale founded on recent Facts. [Vignette: *A Scene in the Cabin of the Forfarshire Steam Boat. F. Phillips.*] *London. G. Henderson, 2 Old Bailey.*
Grace Darling; or, The Heroine Of The Fern Islands. A Tale. By G. W. M. Reynolds. Author of "Pickwick "Abroad," "Alfred De Rosann," etc., etc. London: G. Henderson, 2, Old Bailey, Ludgate-Hill. 1839. One vol. Frontispiece, vignette title, and eighteen illustrations by Phillips. (See p. 343.)

Grasville Abbey. A Romance. In Three Volumes.

> See yonder hallow'd fane! The pious work
> Of names once fam'd, now dubious or forgot,
> And buried 'midst the wreck of things which were.
>
> Blair, *The Grave.*

London: Printed for G. G. and J. Robinson, Pater Noster Row. 1797. By George Moore. A very famous and typically Gothic romance. (See pp. 343-4.)

H

History Of Lady Caroline Rivers, The. By Miss Elizabeth Todd. 2 vols., Printed for the Authoress. 1788. (See p. 357.) In 1790 advertised among "*Books printed for* T. Hookham, *New Bond Street,*" as "by Miss C. Todd. 2 vols. 5*s.* sewed."

History of Melinda Harley, The. 2*s.* 6*d.* sewed. Advertised by T. Hookham, New Bond Street, 1790.

History of Miss Baltimores, The. 2 vols., 5*s.* sewed. Advertised by T. Hookham, New Bond Street, 1790.

History of the Honourable Mrs. Rosemont and Sir Henry Cardigan, The. 2 vols., 5*s.* sewed. Advertised by T. Hookham, New Bond Street, 1790.

Horrible Revenge; or, The Monster of Italy!! A Romance of the 16th Century. Also Hopeless Love, An Interesting Tale. By Isaac Crookenden, *Author of* etc., etc.

"Vengance is alive! from her dark cave,
"With all her snakes erect upon her crest,
"She stalks in view, and fires me with her charms!

. . . . . .

"But that her blood's too hot, or I'd carouse
"It round my festive board!"

Dr. Young's Revenge.

London: Printed and Sold by R. Harrild, No. 20. *Great Eastcheap.* 1808. *The Horrible Revenge* occupies pp. 3-28; *Hopeless Love,* pp. 29-36. Coloured Frontispiece. The quotation (not exactly cited) is from Zanga's speech in *The Revenge,* Act II, and, the two last lines, from Alonzo's speech in Act IV.

Hungarian Brothers, The. Advertised by Longman & Co. in 1811. *The Hungarian Brothers,* by Miss Maria Porter, in 3 vols., 12mo., second edition, price 15*s.* in boards. Also reprinted in *Five Fine Old Novels,* Cameron & Ferguson, Glasgow. See under this title, *Title Index, Addenda.* (See p. 362.)

I

Innocent Fugitive; or, Memoirs of a Lady of Quality, The. By the author of the *Platonic Guardian.* [Mrs. Johnson.] 2 vols. 5*s.* sewed. T. Hookham, New Bond Street. 1789.

J

Jack Sheppard. A very full and amply annotated Bibliography by S. M. Ellis of the "Jack Sheppard" romances will be found in *Jack Sheppard* by Horace Bleackley and S. M. Ellis, "Notable British Trials Series," William Hodge & Company, Limited, Edinburgh and London [April, 1933].
Ainsworth's famous romance *Jack Sheppard,* with the illustrations by George Cruickshank, was rather roughly issued in forty-four Penny Numbers, commencing in 1858, by Henry Vickers, Angel Court, Strand.
The *Jack Sheppard Tales* were a series published in Penny Numbers, 1904-06, by the Aldine Publishing Company, 1, 2, and 3, Crown Court, Chancery Lane, E.C. Nos. 1-28. Each number in pictorial coloured paper covers contained a complete tale.

The Adventures of Jack Sheppard. A stirring Story of the Wonderful Escapades of the Most Amazing Boy in History, by A. C. Marshall, forming Nos. 1-13 of the "Black Bess" Library. 1921. London: George Newnes, Southampton Street.

Jack Sheppard at Bay. (The Sequel Serial.) By A. C. Marshall, forming Nos. 14-24 of the "Black Bess" Library. 1922. London: George Newnes. Price 2*d.* a number. With Illustrations by Glossop.

K

Koningsmarke, The Long Finne. A Story Of The New World. "This affair being taken into consideration, it was adjudged that Koningsmarke, commonly called the Long Finne, deserved to die, yet, in regard that many concerned in the affair being simple and ignorant people it was thought fit to order that the Long Finne should be severely * * * * *" *Fragment of Minutes of Council in New York.* London: Published By J. Cunningham, Peterborough-Court, Fleet-Street, And Sold By All Booksellers. 1839. "The Novel Newspaper." (This romance should be carefully distinguished from *Kœnigsmark the Robber.* See pp. 380-1.)

L

Legend of the Tower, The. By J. H. Hainsworth. Penny parts. Edward Lloyd, 44 Holywell Street. 1840. A catchpenny plagiarism of W. Harrison Ainsworth's famous *The Tower of London,* 1840.

Louisa; or, The Cottage on the Moor. (See pp. 391-2.) 2 vols., Kearsley, 1787. By Mrs. Elizabeth Helme.

A. K. Newman published a "Seventh Edition," 2 vols., 1811, but actually this extremely popular novel ran through seven editions in the very year it first appeared, and the genuine Seventh Edition is G. Kearsley, 1787.

The Seventh Edition *corrected, with* Additions, *and ornamented with Frontispieces, neatly engraved.* Louisa; or, The Cottage On The Moor. In Two Volumes.

—— "Ye good distrest!
"Ye noble few! who here unbending stand
"Beneath life's pressure; yet bear up awhile;
"And what your bounded view, which only saw
"A little part, deem'd evil, is no more!
"The storms of wintry time will quickly pass,
"And one unbounded spring encircle all."

By Mrs. Helme. Vol. I [-II].

London: Printed for G. Kearsley, at Johnson's Head, No. 46, Fleet-Street. 1787. [Price Six Shillings sewed.] Entered at Stationers-Hall.

Each volume is embellished with an elegant Frontispiece, and also another engraving, four illustrations in all.

This Seventh Edition appeared towards the end of September, 1787.

In the First Edition *Louisa* was written as one continuous narrative, but the Seventh Edition has a note: "*This edition is divided into chapters, mottos added to each, and the whole carefully revised.*"

There are twenty-four chapters. The poetical extracts at the head of the several chapters are from Young's *Night Thoughts,* Thomson's *Seasons,* Shenstone, Addison's *Cato,* Home's *Douglas,* and Blair.

Lucinda; or, The Self-devoted Daughter. By Major Mante. 3*s.* sewed. Advertised by T. Hookham, New Bond Street, 1790.

M

Madeleine Lisle; or, The Maid of Kent. An Historical Romance. By Gabriel Alexander. London. Published by S. Y. Collins, 113 Fleet-street. MDCCCLI.

Maid Of Kent, The.

Le faux est toujours fade, ennuieux, languissant;
Mais la nature est vraye, et d'abord on la sent.
Boileau.

Vol. I [-II-III]. *London:* Printed for T. Hookham, New Bond Street. MDCCXC. (See p. 396.)

Memoirs Of George Barnwell. The unhappy Subject of Lillo's celebrated Tragedy: derived from authentic Sources, by a Descendant of the Barnwell Family. Price 3*s.* 6*d.*, boards, embellished with an interesting Frantispiece, representing an Interview between Barnwell and Millwood. Sherwood, Neely, and Jones. Paternoster Row. 1810. (See p. 337.)

Memoirs Of Mary, A Novel. *By Mrs. Gunning.* In Five Volumes. Vol. I [-II, III, IV, V]. *Second Edition. London:* Printed For J. Bell, No. 148, Oxford-Street. MDCCXCIV. (See p. 410.)

Merry Wives Of London, The. A Romance of Metropolitan Life. By the Author of *The Socialist Girl* [James Lindridge]. 26 penny numbers. No. 1, published on Monday, September 16th, 1850. Weekly Numbers, One Penny; Monthly Parts, Sixpence. G. Vickers, 28 and 29 Holywell Street. Another issue has G. Vickers, 334 Strand, London. Pseudo-pornography. (See p. 413.)

Monk, The. By M. G. Lewis. See under *Raymond and Agnes,* below.

Morality of Fiction, The; or, An Inquiry into the Tendency of Fictitious Narratives With Observations on some of the most eminent, by H. Murray, Author of "The Swiss Emigrant." In one vol., 12mo., price 4*s.* in boards. Advertised by Longman & Co. in 1811.

Mysteries of a Convent, The; Awful Disclosures of Maria Monk; and *Six Months in a Convent.* One vol., 8vo., pp. 288, T. B. Petersen, Philadelphia [1878]. *Six Months in a Convent* is by R. T. Reed. (See p. 239, and pp. 401-402.)

Mysteries of Old Saint Paul's. A Tale of the Plague. By the Author of *Legends of London; Chronicles of Old London Wall.* Vickers, 1841. (See p. 433.)

Mysteries of the Forest; or, The Deformed Transformed, The. 8vo., London [1846].

Mysteries of the Old Castles of France; or, Secret Intrigues of Kings and Queens, Princes and Princesses, and other great personages of the times. By a Society of Arch Seers, under the direction of A. B. Le François. Translated by W. T. Haley. Published by E. Dipple, London. 8vo., 44 nos. [1848.] A. B. Le François is Alexandre Bailly. A later, but generally considered the best, edition of the original is *Les Mystères des Vieux Châteaux de France par une Société d'Archivistes sous la direction de A. B. Le François.* 8 tom., 8vo., Paris, 1865. (See p. 434.)

Mysteries of Udolpho, The. Advertised by Longman & Co. in 1811. "The Mysteries of Udolpho, a Romance; interspersed with some pieces of Poetry, by Ann Radcliffe, Author of the "Romance of the Forest," the sixth edition, in 4 vols., 12mo., price 1*l.* 4*s.* in boards." (See pp. 434-5.) There is a story *Le Château d' Udolphe* in *Les Nuits Anglaises, Contes Nocturnes,* par Méry. Paris; Michel Lévy Frères, 1853.

N

Nabob, The. A tale. Agib, an Arabian tale; and fables. 4to. 2*s.* 6*d.* Advertised, T. Hookham, New Bond Street. 1790. To be distinguished from *The Nabob,* 2 vols., Lane, 1785. (See p. 441.)

A New Collection Of Gothic Stories. Rodolpho; or, The Banditti of the Castle. The Story of Frederico; or, The Ruin of the House of Vilaineuf. Athelbert; or, The Phantom of the Castle: A Tale of Horror. The Mysterious Vision; or, Perfidy Punished. Henry De Montmorency: A Terrific Story. 8vo. London, Fisher. 1801. With a Frontispiece.
The Mysterious Vision is by C. F. Barrett, who also wrote *Douglas Castle.*
Henry De Montmorency. This is No. 15 of Dr. Nathan Drake's *Literary Hours,* 1798. "On Objects of Terror.

Montmorenci, a Fragment." See *The Gothic Quest* by Montague Summers, pp. 49-56.

Night Guard; or, The Secret of the Five Masks, The. By Vane St. John. Serial, commencing January, 1868, in *Young Men of Great Britain.* E. J. Brett. Also in one vol., coloured wrappers, E. J. Brett.

O

Obi; or, The History of Three-Fingered Jack. By William Earle (or Earl). n.d., but probably 1800-01, and taken from John Fawcett's play of the same name which was produced at the Haymarket on July 2nd, 1800. 8vo., 1800; and also printed in Duncombe's Edition of Plays, Vol. LIX. Fawcett's *Obi; or, Three-Fingered Jack* was adapted for the Juvenile Theatre, scenes and characters by W. G. Webb, Old Street, St. Luke's.

Old English Baron, The. A Gothic Story. By Clara Reeve. 1778. As The Champion of Virtue, 1777. (See pp. 449-451.)
A melodrama *The Old English Baron* was produced at the New Royal West London Theatre, Fitzroy-square, Tottenham-court-road, "the smallest of these places devoted to the drama" (*The Percy Anecdotes Original and Select,* 1822, p. 168) on March 12th, 1821, and met with such success as to be revived on June 12th, 1826, at the larger and far better known Royal Coburg Theatre (the Old Vic), Waterloo-road.

Old Manor House, The. A Novel. By Charlotte Smith. 1793. Reprint, one vol., pp. 183. 1840. (See p. 451.)

Olwald Castle; or, Memoirs of Lady Sophia Woodville; by a Lady. 2 vols. 6*s.* sewed. Advertised: "*Books printed for* T. Hookham, *New Bond Street.*" 1790.

Ormond; or, The Secret Witness. By Charles Brockden Brown. *Those who plot the destruction of others, very often fall themselves the victims.* London. Published by J. Cunning, ham, Peterborough-Court, Fleet-Street, And Sold By All Booksellers. 1839. "The Novel Newspaper Series." (See p. 454.)

Orphan, The. 2 vols., 5*s.* sewed. Advertised, T. Hookham, New Bond Street. 1790.

P

Pamrose; or, The Palace and the Cottage. From the French of Madame de Genlis. 48 pp. With a woodcut frontispiece, lettered " The Palace and the Cottage." Lane, Newman and Co., Minerva Press, Leadenhall Street. 1803. See *Notes And Queries,* 9th December, 1939, " A Minerva Press Chap-book."

Pastor's Fire-Side, The. (p. 458.) Reprinted in *Five Fine Old Novels* (under which title see *Title Index, Addenda*), Cameron & Ferguson, Glasgow [*c.* 1870]. (See p. 458.) A drama *The Pastor's Fireside* was given at the Surrey Theatre on Friday, 4th February, 1831.

Pharos, The. A Collection of Periodical Essays. By the Author of *Constance* and *Argus.* 2 vols., 6*s.* sewed. T. Hookham, New Bond Street. 1787. (See p. 462.)

Portrait, The. 2 vols., 5*s.* sewed. Advertised, T. Hookham, New Bond Street. 1790.

Pretty Girls of London, The. 52 nos. Newsagents Publishing Company. N.D.

R

Raymond And Agnes; or, The Bleeding Nun. By M. G. Lewis. Author Of The " Bravo Of Venice," etc., etc. [Quotation from the romance.] London: J. Clements. The Romancist And Novelist's Library. 1841. Eight chapters, pp. 78. Excerpts from *The Monk.* The story of Don Raymond and Agnes. The story of Ambrosio is omitted.

Real Life and Times of Jack Sheppard, The. Complete Edition. One Shilling. Beautifully Illustrated with Woodcuts. London: Newsagents Publishing Company. 147, Fleet Street. n.d. (1866-8 ?). To a very great extent this *Real Life* is taken from Harrison Ainsworth's romance *Jack Sheppard.*

Richard Parker; or, The Mutiny at The Nore. A Romance. By T. Prest. 1851. (See p. 478).

A melodrama, *Richard Parker; or, The Mutiny at The Nore* was produced on Monday, 4th November, 1830, at the Tottenham-street Theatre, Fitzroy-square, Tottenham-court-road, sometime known as The New Royal West London Theatre, and afterwards (1831) The Queen's.

Ring and the Well; or, The Grecian Princess, The (p. 479). In 1811 Longman & Co. advertise: "The Ring and the Well," a Romance, in 4 vols. 12mo. Price 18*s.* in boards. (See p. 479.)

Romance Of The Castle, The. By D. F. Haynes, Esq. [Quotation, 6 lines. R. Glynn.] London: J. Clements. The Romancist And Novelist's Library. 1841. Vol. III, Part X. Eleven chapters; pp. 106. A reprint of *Pierre And Adeline; or, The Romance of the Castle,* 1814. (See p. 464.)

Romance of the Forest, The. Longman & Co. in 1811 advertise: "The Romance of the Forest; interspersed with some pieces of Poetry, by A. Radcliffe, the seventh edition, in 3 vols. 12mo. Price 15*s.* boards.
Under the title *A Father's Crime; or, The Chamber Mystery* Mrs. Radcliffe's *The Romance of the Forest* is reprinted in *Five Fine Old Novels,* Cameron & Ferguson, Glasgow [*c.* 1870]. See under this title, *Title Index, Addenda.* (See pp. 483-4.)

Romantic Tales. Longman & Co. in 1811 advertises: "Romantic Tales," by M. G. Lewis, Author of the "Monk," "Adelgitha," etc., in 4 vols. 12mo. Price 1*l.* 4*s.* in boards." (See pp. 484-6.) *My Uncle's Garret Window* was reprinted London, J. Clements, Romancist and Novelist's Library, 1841.

S

Scottish Chiefs, The. A Romance. By Miss Jane Porter. Dramatized by Edward Fitzball as *Edwin* (also *Edwin, Heir of Cressingham*) produced at the Norwich Theatre in February, 1817. (See p. 497.)

Secret Avengers; or, The Rock Of Glotzden, The. A Romance. By Ann of Swansea. 4 vols., 1815. (See p. 498). A melodrama founded on this romance, *The Tower of Zauffen; or, The Cavern of Glotzden* was produced at the Coburg Theatre,

Waterloo Road (the "Old Vic.") on 4th November. Royal. 1830.

Sentimental Memoirs, by a Lady. 2 vols., 6*s.* sewed. Advertised by T. Hookham, New Bond Street. 1790.

A Sicilian Romance. Longman & Co. advertise in 1811: "A Sicilian Romance, by Ann Radcliffe, the fourth edition, in 2 vols. 12mo. Price 8*s.* in boards." See p. 503.

Silvanella; or, The Gypsey. (p. 504.) It should be noted that in some copies of *Silvanella* after "Printed by Joseph Wood" there is blacked out a line and a half of type. The British Museum copy has a slip of paper pasted over that part of the imprint which in some copies is blacked out, but through this paper can be read after "Printed by Joseph Wood," "for Longman, Hurst, Rees, Orme, and Brown, London." See p. 504.

Six Months in a Convent. One vol., Philadelphia: T. B. Peterson, 101, Chestnut Street. n.d. [1853-4]. Printed for the Booksellers. By R. T. Reed.

The Mysteries of a Convent; Awful Disclosures of Maria Monk; and *Six Months in a Convent.* One vol., pp. 288. T. B. Peterson, Philadelphia. 8vo. [1878]. (See p. 239, pp. 401-2.)

Skeleton Crew; or, Wildfire Ned, The. Newsagents Publishing Company, 145 Fleet Street. (*c.* 1854). Suppressed by the police.

Socialist Girl, The. Penny Numbers. G. Vickers, 28 and 29 Holywell Street. [1849.] By James Lindridge.

Some Account of the Life of the late Gilbert Early Esq. Written by himself. [By Francis Barry Boyle St. Leger.] 8vo. Charles Knight: London. 1824. (See p. 513.)
See *The Gentleman's Magazine.* XCIX, ii, p. 642.

Spectre of the Hall, The. By Thomas Prest. E. Lloyd, 1847.

String of Pearls; or, The Sailor's Gift, The. (p. 517.) There is a melodrama by George Dibdin Pitt, *The String of Pearls; or, The Fiend of Fleet Street,* which was produced at the Britannia, Hoxton, on February 22nd, 1847. (See p. 522.)

Submarine Privateer, and The Land of Mystery, The. 8vo. Woodcuts. n.d.

Sweeney Todd, the Demon Barber of Fleet Street. (p. 519.) The old church of St. Dunstan in the West, Fleet Street, was taken down towards the close of 1829, and the present church, the first stone of which was laid on July 27th, 1831, is set further back than its predecessor which, projecting forward into the street, considerably narrowed the thoroughfare. Thus the present church, consecrated on July 31st, 1833, stands in what was formerly the churchyard.

Swiss Emigrants, The. A Tale. (p. 521.) In 1811 Longman & Co. advertise: "The Swiss Emigrants, a Tale, in 1 Vol. 12mo. Second edition, price 4*s.* in boards."

T

A Tale of the Times. (p. 523.) Longman & Co. in 1811 advertise: "A Tale of the Times, by Mrs. West, in 3 vols. 12mo. Second edition, price 13*s.* 6*d.* sewed."

Tales Of The Drama. Founded On The Tragedies Of Shakespeare, Massinger, Shirley, Rowe, Murphy, Lillo, And Moore, And On The Comedies Of Steele, Farquhar, Cumberland, Bickerstaff, Goldsmith, And Mrs. Cowley. By Miss Macauley. [Quotation; 4 lines, Lansdowne.] Chiswick: Printed By C. Whittingham, College House: For Sherwood, Neely, And Jones, Paternoster Row, London. 1822. 130 Cuts. *Price* 10 *Shillings.*

A work doubtless inspired by and in some sense imitative of Lamb's *Tales from Shakespeare,* 1807.

Miss Macauley with no little skill gives the stories of the following plays: *The Duke of Milan; The Inconstant; The Good-Natured Man; King John; The Quaker; Edward, the Black Prince; The Belle's Stratagem; A Winter's Tale; George Barnwell; The Conscious Lovers; King Richard II; The Grecian Daughter; The Brothers; Lady Jane Grey; The Merchant of Venice; Coriolanus; The Way to Keep Him; The Gamester; The Hypocrite; Julius Cæsar.* There is (pp. 62-4) a poetic "Introduction to Shakspeare's Plays"; and (pp. 419-424) a "Conclusion To Tales Of The Drama."

Tales of Other Realms: collected during a Tour through Europe, by a Traveller, in 2 vols. 12mo. Price 8*s.* boards. Advertised by Longman & Co., 1811.

Thaddeus of Warsaw, a Novel, by Miss Jane Porter, the ninth edition, in 4 vols. Price 18*s.* in boards. Advertised by Longman & Co., 1811. Also reprinted in *Five Fine Old Novels,* Cameron & Ferguson, Glasgow, n.d. [*c.* 1870.] See under this title, *Title Index, Addenda.* See p. 530.

Thrilling Mysteries Of A Convent Revealed! The. Philadelphia: Published By The United States Protestant Association. Entered according to the Act of Congress, in the Year 1854, by T. B. Peterson, In the Office of the Clerk of the District Court of the United States, in and for the Eastern District of Pennsylvania. Thirty Chapters, and Conclusion. "The author is one of the most celebrated Methodist preachers now living." In one volume with *The Awful Disclosures Of Maria Monk.* Woodcut frontispiece, and woodcut on title-page, both illustrating incidents in *The Thrilling Mysteries.* Jones, Printer, Clyde Street, London.

Towers of Urbandine, The. A favourite romantic play on the York Circuit. A dramatization of *Ancient Records.* See under this title, *Title Index, Addenda.*

Tyburn Dick, the Boy King of the Highwaymen. Hogarth House. E. J. Brett. No date. A romance giving the adventures of Jack Sheppard's son. See *Jack Sheppard,* Horace Bleackley and S. M. Ellis (p. 134), "Notable British Trials."

V

Vampire Demon; or, The Martyred Virgins, The. Newsagents Publishing Company, 145 Fleet Street. 60 penny nos. With coloured plates. (*c.* 1849.) In some sort a sequel to *Varney the Vampire.*

Victor; or, The Child of the Forest. 1802. English translation of *Victor; ou l'Enfant de la forêt,* 1796, by Ducray-Duminil. Spanish translation: *La Expiación De Un Padre Y El Niño Del Bosque* Por Ducray-Duminil. Texto Castellano Refundido Por D. Enrique Villalpando De Cárdenas. (The Spanish

translator of *The Children of the Abbey.*) 2 vols., 4to. Barcelona, Establecimiento Tipo-Litográfico Editorial De Espasa Y Ca. 221, Calle De Las Córtes, 223. 1868. There was a second edition (1869 ?). (See p. 547.)

W

Wagner the Wehr-Wolf. "By the Editor." Serialized in *Reynolds's Miscellany,* ending with Chapter LXXVII and Conclusion in No. 38, Vol. II, on Saturday, July 24th, 1847. (See p. 550.)

Wallace; or, The Hero of Scotland. By Gabriel Alexander. (p. 551.)

Wallace, a drama, was produced at the Surrey Theatre on 12th March, 1833.

Wandering Boys; or, The Castle of Olival, The. A romantic drama produced at Covent Garden on Thursday, 24th February, 1814. Music by Sir Henry Rowley Bishop. An adaptation of *Le Pelerin blanc, ou les Orphelins du hameau* a melodrama by Pixérécourt (Paris, 1801) founded on Ducray-Duminil's romance *Les Petits Orphelins du Hameau,* 4 vols., 1800. (See pp. 38 and 39.)
Another version by John Kerr of Pixérécourt's *Le Pelerin blanc* entitled *The Wandering Boys* was produced at Sadler's Wells on May 24th, 1830. Music by Nicholson. This melodrama was printed; *Duncombe's Edition,* Vol. VI; *Cumberland's Minor Theatre,* Vol. III; *Lacy's Acting Edition,* Vol. XXXIV; and *Dicks's Standard Plays* No. 916.

Watch Tower; or, The Sons of Ulthona, The. By T. J. Horsley Curties. 5 vols. 1804. (See p. 553.) A spectacular piece *Ulthona the Sorceress* was produced at the Sans Pareil Theatre, Strand, in November, 1807. The Sans Pariel which opened on Friday, 27th November, 1806, thirteen years later, in 1819, was renamed and won a first place among the minors as the Adelphi.

Whitefriars; or, The Days Of Charles The Second. By Emma Robinson. (See p. 555.) One vol., Illustrated. No. 171, Dicks' English Novels. Price Sixpence Each. n.d. (*c.* 1880).

Wife, The. A Novel, by Miss Benson, Author of "Thoughts on Education," in 3 vols. 12mo., 16*s.* 6*d.* boards. Advertised by Longman & Co. 1811.

Wild Boys of London, The. Newsagents Publishing Company, 145 Fleet Street. It should be noted that it was not the first edition but the re-issue which was suppressed, and this action taken by the police may be said practically to have closed down the Company. (See p. 557.)

Wizard Priest and The Witch, The. A Romance. By Quintin Poynet. 3 vols. 1822. (See p. 561.) A melodrama, *The Wizard Priest; or, The Hall of Fate* was produced at the Royal Pavilion, Whitechapel-road, Mile-End, a house notorious for "Newgate melodrama" on Monday, 8th April, 1833.

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The Picture Of London, For 1802, *Being A Correct Guide To All the Curiosities, Amusements, Exhibitions, Public Establishments, and remarkable Objects, in and near London.* (pp. 249-50.) London : R. Phillips, No. 71, St. Paul's Church-Yard. ([1802.]

At the west end of the town are bookseller's shops (particularly DEBRETT'S, STOCKDALE'S, WRIGHT'S and HATCHARD'S in Piccadilly; HOOKHAM'S in Old and New Bond-street; EARLE and HEMMETT'S, Albermale-street; and LLOYD'S, Harley-street), furnished with all the daily newspapers, which are much frequented about the middle of the day, by fashionable people, and are used as *lounging places* for political and literary conversation.

The Picture Of London, For 1802 (p. 28).

ERRATA

p. 4. Last line. *Religion* read *Réligion.*

p. 249, l. 27. *La Fontaine Le Sainte Catherine,* read *La Fontaine De Sainte Catherine.*

p. 286, l. 6. *Count De Rathel,* read *Count De Rethel.*

p. 274, l. 18. *Rocke,* read *Roche.*

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